

April 2014 *Line of Dance* Vol 29 Issue 4

News from the Richmond and Tri-Cities Chapters of USA Dance, Inc

Richmond and Tri-Cities USA Dance Chapter Dances

- Saturday Apr 5** Richmond Chapter First Saturday Dance - Brookland Middle School, 9200 Lydell Drive. 7:30-8:30. WCS lesson by Kristin Wenger. Music by Mike Recant. **Intermediate WCS workshop at 6:15.** See flyer inside.
- Saturday Apr 12** Tri-Cities Chapter Dance, Wesley United Methodist Church Fellowship Hall, 3701 Conduit Rd, Colonial Heights. 7:30-8:15 West Coast Swing lesson by Veronica Braun. Social Dancing 8:15-10:30pm Music by Randy Goodfellow.
- Saturday Apr 19** Richmond Chapter Third Saturday Dance, Deep Run Recreation Center, 9910 Ridgefield Parkway. 7:30-10:30pm. No lesson. Music by Bill Irwin. **POT LUCK DINNER-ARRIVE 6:30 WITH YOUR SPECIAL DISH.**

The Richmond Chapter of USA Dance, Inc. holds dances on the first Saturday of each month at Brookland Middle School and the third Saturday at Deep Run Recreation Center. Richmond Chapter only: Member admission: Adults \$5, Students w/ID & Social Youth-free. Nonmember admission: Adults \$8, Student (with valid ID) & Youth \$3; No children under 8 years admitted to any Richmond Chapter dance. The Tri-Cities Chapter holds a dance on the Second Saturday at Wesley United Methodist Church, 3701 Conduit Rd, Colonial Heights. Tri-Cities admissions - members \$6; nonmembers \$10

FOR DIRECTIONS TO CHAPTER DANCES OR OTHER INFORMATION, CONTACT:

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Tri-Cities USA Dance

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President's Corner

Spring has Sprung, according to the calendar at least. Still waiting for it to get warm and STAY warm in the RVA. My furnace never seems to shut off and when you use fuel oil, that's not a good thing... Now the forecasters are calling for yet another chance of snow and nastiness in our area before it warms up for the end of the month. Will April be nice? Stay tuned. At least our favorite pastime takes place indoors where we have some control of the climate. This month we are warming things up with another West Coast Swing workshop featuring Kristin Wenger of Charlottesville on April 5 from 6:15-7:15 PM at Brookland Middle School, prior to our 1st Saturday dance. Over 40 dancers came out in February for our first WCS workshop with Kristin. It was a tremendous success and the responses we received from attendees were all good. So how do we make the second one even better? We add one of our favorite instructors to the mix for Part 2. Edwin Roa will be assisting Kristin as they review the WCS steps from the first session and then add some new ones with a tango twist. This should definitely add a new dimension to your WCS. Like before, the workshop will be taught at an intermediate level so you should be comfortable with the basics before you join this group. The cost for the workshop is \$10 per person and you are welcome to bring non-members along. For those who are just getting started with the West Coast, we will have Kristin and Edwin teach a beginner lesson from 7:30-8:30 PM.. Over 50 of you took part in her first lesson in February and really seemed to learn a lot as demonstrated over the course of the evening. Edwin and Kristin will also perform their award-winning *Rising Star West Coast Swing* routine during the break that evening. You won't want to miss that, I'm sure. Edwin has performed for our group on several occasions and his demos are always amazing. Now we will get to see this new pairing with Kristin. As a reminder, the workshop is a separate event and regular admission prices will apply to those

who remain to attend the dance. Mike Recant returns to be our DJ for the evening and will again provide great music for general dancing from 8:30-10:30 (with some extra WCS opportunities).

The Deep Run dance in March was another successful evening of Sham-Rockin', with almost 80 in attendance as we celebrated St Patrick's Day with the wearing of the green and a lot of green refreshments (but no green beer). For those that needed an additional Irish touch for their outfits, we even had some holiday stickers to help show their spirit of the day. The DR maintenance crew had that dance floor sparkling and shiny for our arrival as they continue to search for the right combination of surface treatments to provide the optimum dancing experience for our type of dancing. It was much better than it had been at some earlier dances but we will continue to work with them to make it even better. This month we will again host a **Pot Luck Supper** before the 3rd Saturday dance on April 19. If you would like to participate, please bring a dish to share and plan to arrive between 6:30-6:45 PM so we can start the dinner at 6:45. We've averaged about 60 people at our other potlucks at Deep Run and expect about the same this month. Bill Irwin will again provide some tasteful music for the dinner hour before beginning his dance playlist at 7:30. We do ask that you bring something to share if you are joining us for dinner and, again, regular admission rates will apply for the dance. We are not offering free admission to our men at this dance. This is also a great time to bring a friend to introduce them to our group as these dinners have become wonderful socializing events where we can talk and visit and enjoy some delicious food before getting down to some serious dancing.

See you on the dance floor! – Phil

WEST COAST SWING -TANGO FUSION WORKSHOP



KRISTIN WENGER, from Charlottesville



Saturday, April 5, 6:15 - 7:15

**Join us for our 2nd WCS workshop
at Brookland MS**

West Coast Swing/Argentine Tango fusion is hot, hot, HOT right now! WCS expert Kristin Wenger joins forces with AT aficionado Edwin Roa in this class. Together they will teach intermediate WCS moves with a tango twist. All new moves are 100% leadable/followable.

Students should be familiar with basic WCS; no prior knowledge of Argentine Tango is required.

\$10 per person for this one hour workshop



Join us for a Beginner II WCS lesson at 7:30pm before our dance, which is included in your admission of \$5/\$8. Kristin will move quickly through the introductory moves taught in February, then take it a step further.

Note: Kristin & Edwin will be offering Nightclub 2-step classes at the Dance Space prior to the workshop. 1pm is beginner/intermediate; no experience necessary. 2pm is intermediate/advanced class - challenging moves for dancers who have some prior knowledge. Bonus: Edwin will offer technique tips for leaders to help them succeed on the social dance floor, and Kristin will offer some styling tips for the ladies so they truly shine. Each workshop is 50 min w/another 10 min. for practice. \$12 per person or both for \$20. Questions? - contact Kristin at Kristin.wenger@gmail.com or 434-466-3269

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RICHMOND WEBSITE
www.usadancerichmond.org

NATIONAL WEBSITE
www.usadance.org

New Members

Richmond

Judith Onesty, seen below



Current Richmond policy gives "first timers" at our dances free admission. So bring a friend or 2 and let them be our guests.

REMEMBER - Richmond members get into 1 free dance on their birthday month !

Renewals

Richmond Chapter

Carol Antonious
John Ball
Denise Coover
John Coover
Ed Griggs
Becky Jackson
Eden Jackson
Craig Kennedy
Sandra Kerr
Dale Kitts
David McBride
Sue McBride
Bill Nelms
Callie Proctor
Virginia Schraudt
Phil Sisk
Lynn Wagner

Tri Cities

Carroll Deadmon
Joan Girmus
Phil Girmus

Birthdays

Richmond Chapter

4/9 Ed Griggs
4/9 Jacob Major
4/10 Phil Sisk
4/12 Pat Dewey
4/13 George Green
4/13 Diana Pesteanu
4/18 Bob Crosby
4/25 Barbara Gravitt
4/25 Carol Yorgey
4/30 Debby Lamb

Tri Cities

4/2 Edith Lanning
4/5 Nimfa Supetran
4/12 Zenen Limbo-Perez
4/27 Diane Long
4/28 William Gandel

I have heard from members that you prefer reading anything in hardcopy form, rather than on the computer. I understand this and want to remind you that you do have an option to subscribe to The Line of Dance by paying \$18/year. It would be mailed to your house via 1st class mail. Send your check to: Ginny Engler, editor 8323 Charlise Rd, Richmond, VA 23235.

Richmond has a youth scholarship program. Check out our website and click on the Scholarship link

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Tri-Cities News

by Sharon Dunn

On the dance floor were beautiful, elegant women and handsome men that were dressed to the hilt as they effortlessly danced the night away at the Lee Club on March 8, 2014 for the "Puttin' On The Glitz" 9th Annual Tri-Cities Chapter 6060 Gala. If you did not attend this event, you missed a magical evening! We were thoroughly entertained by Gwendolyn Glenn's Formation Team when they performed a fabulous show which was a silver foxtrot to Big Band Cha Cha with a movie theme: "How Little We Know" (foxtrot) from the film "Have or Have Not" a Bogart and Bacall film. The dance team performers were Carl and Ellis Monfalcone, Mark Jablonski and Sam Dipersio, Raymond Meade and Wendy Strauss, Gary Yielding and Marci Rosenthal, Jeff and Pat Dewey, Arthur Dewey and Gwendolyn Glenn, Rod Meade and Katherine Lewis.

The audience was truly awestruck with the Foxtrot, Waltz, and Tango performances by amateur senior competitors Mike and Rose-Ann Lynch. It's competitors like the Lynches that keep us striving to become better dancers! We wish them well in their upcoming competition.

We would like to express our sincere appreciation to all who participated, attended, and assisted in making the Puttin' On The Glitz" gala a truly fabulous evening. Including Renee Stephan and Edith Lanning, who are no longer on the Board of Directors, but continually give us their full support. Ed Pabalate, DJ, did an excellent job with the music and it was nice to have area USA Chapters and dance studios supporting this event.

For your planning purposes the following are the April dance events.

April 12, 2014 - West Coast Swing lesson, Instructor Veronica Braun and DJ Randy Goodfellow. The location is at the Wesley United Methodist Church, 3701 Conduit Road, Colonial Heights, 7:30 pm - 10:30 pm.

******Please note that beginning in May, we will be changing the Tri-Cities Chapter 6060 dances to 7:30 pm - 10:00 pm. ******

We are also supporting the Tri-Cities Habitat for Humanity, the Charities of the James River Junior Women's Club, on **April 5**, 2014, from 7:30 pm -11:30 pm. The tickets are \$25.00 each. For tickets call Cindy Ross at 804-458-9949 or go to

www.jamesriverjuniors.org/home.

The location is the Moose Lodge, 4701 Western Street, Hopewell, VA 23860. The DJ is Tony Wesson, there will be heavy Hors d'oeuvres, auctions, raffles, casino gaming Black Jack, Texas Hold'em and more. Dress to Impress in Blue, Black or Silver.

The Dance Calendar for the rest of the year:

May 10 - West Coast Swing, Veronica Braun Edith Lanning DJ
June 14 - Merengue, Sandy Yeon, Doug McRae DJ
July 12 - Merengue, Sandy Yeon, Randy Goodfellow DJ
August 9 - Foxtrot, Gwendolyn Glenn, Edith Lanning DJ
September 13 - Foxtrot, Gwendolyn Glenn, Randy Goodfellow
October 11 - Salsa, Steve Kirvan, Doug McRae DJ
November 8 - Salsa, Steve Kirvan, Edith Lanning DJ
December 13 - Holiday Dance, NO Lesson, music Doug McRae

*"Everything in the universe has rhythm. Everything dances".
Maya Angelou.*



Puttin' On the Glitz





**FORT LEE
MARCH 8,
2014**



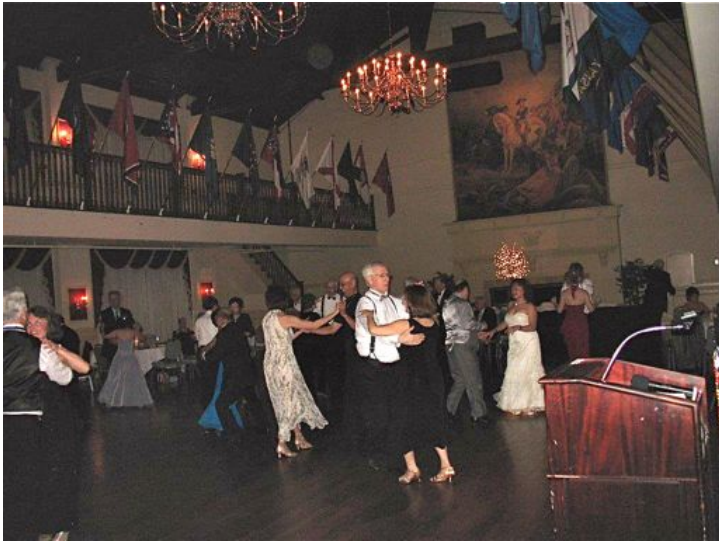


April 2014

5470 West Broad Street
Richmond, VA 23230
804-864-2300
RigbysJig.com

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<p>1 1:00pm Open Dance Floor</p> <p>7:00pm Beginner I Salsa with Ashley 2 of 3</p> <p>8:00pm Beginner II Night Club Two Step with Chris 2 of 3</p>	<p>2 7:00pm Beginner II/Inter. Mad Jam Review with Nicole 1 of 5</p> <p>8:00pm Open Dance Floor hosted by Nicole 1 of 5</p>	<p>3 7:00pm Beg. I Quick Step with Nicole 1 of 4</p> <p>8:00pm Intro to West Coast Swing with Eleanor 1 of 4</p> <p>8:30pm -10:30pm Dance Party Men's Night! Men get in FREE!</p>	<p>4 7:30pm Hustle with Eleanor</p> <p>8:30pm JIG JAM!!!</p>	<p>5 1st Saturday Salsa with Boris</p> <p>7:00pm Intermediate Bachata,</p> <p>8:00pm Beginner Salsa</p> <p>8:30pm Salsa Dance Party</p>
<p>7 7:00pm Inter/Advanced Waltz with Eleanor 3 of 3</p>	<p>8 1:00pm Open Dance Floor</p> <p>7:00pm Beginner I Salsa with Ashley 3 of 3</p> <p>8:00pm Beginner II Night Club Two Step with Chris 3 of 3</p>	<p>9 7:00pm Beginner II/Inter. Mad Jam Review with Nicole 2 of 5</p> <p>8:00pm Open Dance Floor hosted by Marvin 2 of 5</p>	<p>10 7:00pm Quick Step with Nicole 2 of 4</p> <p>8:00pm Intro to West Coast Swing with Eleanor 2 of 4</p> <p>8:30pm -10:30pm Dance Party</p>	11	<p>12 8:00pm-10:00pm Sadie Hawkins Dance Ladies choice all night long!</p>
<p>14 7:00pm Inter/Advanced Night Club Two Step with Eleanor 1 of 3</p>	<p>15 1:00pm Open Dance Floor</p> <p>7:00pm Beginner I East Coast Swing with Marvin 1 of 3</p> <p>8:00pm Beginner II Salsa with Chris 1 of 3</p>	<p>16 7:00pm Beginner II/Inter. Mad Jam Review with Nicole 3 of 5</p> <p>8:00pm Open Dance Floor hosted by Nicole 3 of 5</p>	<p>17 7:00pm Quick Step with Nicole 3 of 4</p> <p>8:00pm Intro to West Coast Swing with Eleanor 3 of 4</p> <p>8:30pm -10:30pm Dance Party Ladies' Night! Ladies get in FREE!</p>	18	<p>19 8:00pm-10:00pm MEMBERS ONLY "Beatles" hosted by Ken & Carol Yorgey</p>
<p>21 7:00pm Inter/Advanced Night Club Two Step with David 2 of 3</p>	<p>22 1:00pm Open Dance Floor</p> <p>7:00pm Beginner I East Coast Swing with Marvin 2 of 3</p> <p>8:00pm Beginner II Salsa with Chris 2 of 3</p>	<p>23 7:00pm Beginner II/Inter. Mad Jam Review with Nicole 4 of 5</p> <p>8:00pm Open Dance Floor hosted by Marvin 4 of 5</p>	<p>24 7:00pm Quick Step with Nicole 4 of 4</p> <p>8:00pm Intro to West Coast Swing with Nicole 4 of 4</p> <p>8:30pm -10:30pm Dance Party</p>	25	<p>26 8:00pm - 10:00pm Spring Ball Dress to Impress</p>
<p>28 7:00pm Inter/Advanced Night Club Two Step with Eleanor 3 of 3</p>	<p>29 1:00pm Open Dance Floor</p> <p>7:00pm Beginner I East Coast Swing with Marvin 3 of 3</p> <p>8:00pm Beginner II Salsa with Chris 3 of 3</p>	<p>30 7:00pm Beginner II/Inter. Mad Jam Review with Nicole 5 of 5</p> <p>8:00pm Open Dance Floor hosted by Nicole 5 of 5</p>			

Enjoy all the lessons and parties on this calendar for only **\$29 a month!!!!!!**
(excludes special events in green)



More Glitz...



TRI-CITIES NOTABLES



◀◀ **Congratulations to Sharon & Tim Dunn who have completed all levels of the Bronze Dance Program. Sharon is President of the Tri-Cities Chapter. She and Tim take private lessons at Dance Masters in Colonial Heights**

**We all join in to wish Edith Lanning
HAPPY BIRTHDAY
as she turns 88 on April 2!**



Richmond Chapter 2014 Lesson Schedule

Apr.5	Kristin Wenger	West Coast Swing	Mike Recant
May 3	Phyllis Harris	Rumba/Bolero	Ed Pabalate
June 7	David Headly	Night Club 2-Step	Doug McRae
July 5	Veronica Braun	Samba	Lee Nugent
Aug 2	Veronica Braun	Samba	Lee Nugent
Sept 6	Pete Godfrey	Foxtrot	Doug McRae
Oct. 4	Alan Hedgpeth	Waltz	Alan & Mary
Nov. 1	Alan Hedgpeth	Waltz	Alan & Mary

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Member of the Month

by Everett Worthington



David Headly

LOD: David, tell us about yourself. What do you do for a career?

David: High school physics teacher and track coach.

LOD: Here's a risky question for a teacher: How does the concept of angular momentum figure into dancing? (Just thought I'd toss that in because we don't get a lot of physics teachers in dancing, and yet I've noticed that we have several engineers, mathematicians, and chemists in our midst.)

David: It is critical when prepping yourself to turn quickly and then stop quickly. The wider you hold your arms away from your body in preparing for the turn, and the more twist in your body that you create in winding up for the turn (through the shoulders), the easier it is to rotate faster (because you have added more torque to your system (your body), which causes a greater change in angular momentum, from zero to your top turning rate. To stop quickly, you have to either open your arms again (to reduce your angular speed via increasing your moment of inertia) or dig into the floor more to create a larger frictional torque, which lowers your angular momentum. Now if anyone read this entire paragraph, I will be shocked.

LOD: Yeah! That's what I'm talking about! So basically, to spin well, wind up and tuck in, and to stop quickly, spread out and put on the brakes.) Now that we have the easy question out of the way, what about community service? Have you gotten involved in any particular kind of community service?

David: I am active in a charity called RAMPS, for Ramp Access Made Possible by Students, a student-created and

run organization that raises money to purchase hardened steel wheelchair ramps and then installs them at the homes of needy people around the Richmond area.

LOD: You have also been a long-time charitable contributor as teacher and performer within the Richmond dance community. Why do you volunteer your time so frequently?

David: Between donating money and donating myself to any cause, I think the money should always take a back seat. And to not volunteer at all is not to grow spiritually and to get into very self-centered ruts in life. If I can dance and call it a volunteer experience, it is kind of like cheating ☺. In fact, I've contributed to what I hope is a better world for a long time in many ways. I used to be fluent in Russian and helped to set up a sister city cultural exchange program between Tallahassee, FL, and Krasnodar, Russia in 1985 at the height of the nuclear arms race, as a way of working for peace between the two countries. I am a conscientious objector, or at least would be if I were young enough to be enlisted.

LOD: Well, let's talk about dancing a bit. You seem to have been dancing and teaching dance at Rigby's Jig for quite a while. How long have you been dancing?

David: I started taking once-a-week group classes at Florida State University's ballroom dance club back in 1990. The dance club at FSU was a place to meet people I had heard. In fact it really was. There would be ~100 people each Sunday night at 7 pm attending the lesson in one of the ballrooms on campus. I didn't know I would really like dancing so much. I did it for social reasons. I became more serious about my dancing when I moved to Richmond in 2000, taking some private lessons for the first time.

LOD: If you could point to one thing, what has helped you improve your dancing the most?

David: One thing could be tough to say. I had a dance partner along the way for several years, while before that time I was not doing any kind of regular practice or study. The partnership really helped me focus more regularly on dancing – not just taking lessons but practicing, watching videos, and going to workshops together. In the more recent past, I have found that once you get up to a certain level (but I cannot quantify what that means!), then further improvements get easier and easier. Then, you can practice a lot even on your own and still improve because you learn how to drill the basic movements.

LOD: What is the best dance experience that you have ever had?

David: Meeting my significant other ☺. That connection of course goes a lot further than just the dancing, but it would not have happened without the dance world to bring us together. Speaking from a purely dance experience, I think it is performing each year at the Dancing with the Richmond Stars competition – a fabulous experience. I would strongly encourage any dancer who has never performed in front of an audience to try it out one time – no

matter where you do it – at Regency Mall, at a USA Dance, at a local studio, on a cruise ship. You will never forget it!

LOD: Having done a few demos, I'd have to agree. It was scary at first, but the practice and then the performance were very positive. And they were learning experiences. Do you have other helpful advice for us?

David: One thing I've learned about being a good social dance partner is to always smile and always focus on making the lady smile by how we dance together. As a teacher, I have the opportunity to dance as both leader and follower. One thing I've learned about being a good leader is simple. Don't talk too much, but also don't say too little. One thing I've learned about being a good follower is frame, frame, frame, and turn off the thinking (guessing) process. (**LOD:** Very helpful!)

LOD: What are your dance ambitions?

David: To get better, before I start going downhill, which is not too far away in time!

LOD: Youch, I definitely understand the *downhill* syndrome. You say you want to continue to improve your dancing. If you could have a private dance lesson with some kind of super-pro, what kind of dance would you choose to work on?

David: Rhythm technique in cha cha, rumba, and samba. It is so COOL!

LOD: You are such a good dancer. I wonder if you've had any non-stellar dance experiences.

David: Spun a lady too hard out of a cuddle position one time at a restaurant and she crashed into a stack of trays of drinking glasses, which was about 4 feet high. She got right back up and kept dancing, and the audience (the restaurant customers) applauded her. But I felt HORRIBLE!

LOD: Do you have a favorite YouTube dance video clip to which you'd like to share the link?

David: Take a look at I think the best male WCS dancing in the world doing his latest performance at MadJam this past March:

<http://www.youtube.com/watch?list=PLcSsTORVFETOnFTUT6PLBHEyQVM1iFTWD&v=ABWngXE5fpw>

(**LOD:** Wow!!!! I just watched it, and that might be the BEST WCS I've ever seen—Benji Schwimmer and Torri Smith, MadJam 2014. And I've watched quite a bit of WCS.)

LOD: What do you like about USA Dance?

David: What's not to like?! I love the people, the dancing, the social atmosphere, the snacks, the entertainment, the teaching and taking of group classes, the fact that the people over the entire country are doing the same thing. Who can complain?!

LOD: How about teaching? How did you get into that?

David: I started to teach dancing when Eleanor Robertson (Rigby's Jig) opened her studio in 2003. So, yes, it does feel like a long time. But in the grand scheme of things, I am still a newbie to the profession. I started teaching dance because, already being a teacher, I enjoy that interaction with students. The idea of being able to teach DANCE, not being raised up a dancer or majoring in dance, was a very humbling and exciting idea to me. It was something I thought would be a big achievement for me if I could pull it off successfully. To this day, I do not take for granted or take lightly the privilege I have in being able to teach partner dancing to adults. I have enjoyed every minute of it so far. I am not a world class dancer but being a professional dance instructor is not the same thing as being a professional dancer, and the difference is what has allowed me to get into the field and to grow as a professional. The final piece to the puzzle at the time I started was to have a very generous and willing studio owner (Eleanor) who allowed me to get my feet in the door as an instructor.

LOD: You seem to be a creative choreographer. Do you enjoy choreographing dances that you (and others) perform?

David: Absolutely LOVE it! Creating is a wonderful human endeavor.

LOD: Thanks for sharing your life with the folks at the Richmond chapter of USA Dance.

David: So, Ev, when do we get to learn about you? Or have you already shared in this column?

LOD: Timely question, David. Kirby and I did a short interview with Phil Sisk who organized the column back when it started, but, I'm actually toying with the idea of "interviewing" myself next month. I'm just not sure anyone would be interested. That will be the last column before I pass the torch to someone else, so I was considering doing something a bit different. Thanks for asking.

Condolences to Ed Griggs, who lost his father on March 9th.

Condolences to Tom Mlot who also lost his father recently.

Our thoughts & prayers are with both of you.

A Speedy Recovery to Windy Schatzle from her friends in the Richmond Chapter

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 5 – 8:30p Private Lessons	2 Michael's Wed Lineup: Beg 1 Tango 7p Beg 2 Tango 7:45p Adv V Waltz 8:30p	3 7-8P Lindy Hop Level 2 (1 of 4) - John & Ruth 8-9P Beginner Lindy Hop (1 of 4) Erica & Ryan 9-10P Lindy Hop Level 3 (1 of 4) - John & Ruth	4 8:00p Beg Bolero - Phyllis 8:30p Dance Party	5 9a Zumba! with Jenika 7:30p Swing Dance USA Dance at Brookland MS – 7:30
6 Sun Evening Dance 7-9p (Ballroom Mix)	7 7p Beg Salsa Series (1 of 4) - Clara & Gio 8p Adv Beg/Int Salsa - Clara & Gio <i>Pre-registration Required!</i>	8 5 – 8:30p Private Lessons	9 Michael's Wed Lineup: Beg 1 Waltz 7p Beg 2 Waltz 7:45p Adv V Waltz 8:30p	10 7-8P Lindy Hop Level 2 (2 of 4) - John & Ruth 8-9P Beginner Lindy Hop (2 of 4) - Erica & Ryan 9-10P Lindy Hop Level 3 (2 of 4) - John & Ruth	11 8:00p Beg Rumba - Mike 8:30p Dance Party	12 9a Zumba! with Jenika 7:30pm Swing Dance
13 Sun Evening Dance 7-9p (California Mix)	14 7p Beg Salsa Series (2 of 4) - Clara & Gio 8p Adv Beg/Int Salsa - Clara & Gio <i>Pre-registration Required!</i>	15 5 – 8:30p Private Lessons	16 Michael's Wed Lineup: Beg 1 Rumba 7p Beg 2 Rumba 7:45p Adv V Waltz 8:30p	17 7-8P Lindy Hop Level 2 (3 of 4) - John & Ruth 8-9P Beginner Lindy Hop (3 of 4) Erica & Ryan 9-10P Lindy Hop Level 3 (3 of 4) - John & Ruth	18 8:00p Beg Cha Cha - Ron 8:30p Dance Party	19 9a Zumba! with Jenika 7:30pm RTown Strutters Ball USA Dance at Deep Run – 7:30
20 Easter Sunday No Sunday Evening Dance	21 7p Beg Salsa Series (3 of 4) - Clara & Gio 8p Adv Beg/Int Salsa - Clara & Gio <i>Pre-registration Required!</i>	22 5 – 8:30p Private Lessons	23 Michael's Wed Lineup: Beg 1 Cha Cha 7p Beg 2 Cha Cha 7:45p Adv V Waltz 8:30p	24 7-8P Lindy Hop Level 2 (4 of 4) - John & Ruth 8-9P Beginner Lindy Hop (4 of 4) - Erica & Ryan 9-10P Lindy Hop Level 3 (4 of 4) - John & Ruth	25 8:00p Beg Hustle - Katia 8:30p Dance Party	26 9a Zumba! with Jenika 7:30pm Waltz, Swing, and Then Some... - Jeremy
27 More of Phyl & Dave's Hustle Favorites Phyllis & Dave - 5:30p Sun Evening Dance 7-9p (Country & Ballroom Mix)	28 7p Beg Salsa Series (4 of 4) - Clara & Gio 8p Adv Beg/Int Salsa - Clara & Gio <i>Pre-registration Required!</i>	29 5 – 8:30p Private Lessons	30 Michael's Wed Lineup: Beg 1 Swing 7p Beg 2 Swing 7:45p Adv V Waltz 8:30p			

Member of the Month Column

I'm still looking for a volunteer to do an interview once a month with one of our members. One option is to have co-editors so you each write only one column every other month. And don't worry if you don't consider yourself a great writer because I am happy to edit what you've written. YOU'RE NOT ON YOUR OWN!

Everette Worthington has written the column for more than 5 years and is ready to step down - not because he doesn't love doing it, but because of work & travel obligations.

So I'm here asking YOU to step up & volunteer. Ev says it takes him about one hour a month. Please email me (gengler47@comcast.net) or Ev (eworth@vcu.edu) with questions.

**Welcome to
Sandra Shiflett
who joined the
Richmond Chapter
in January**



Pot Luck Dinner

Our popular biannual Pot Luck Dinner will be at Deep Run on April 19th. We are always amazed & delighted by the wonderful assortment of dishes that show up. If you are joining us for dinner, please arrive at 6:30pm so we can begin promptly at 6:45. Bill Irwin helps to set the mood by playing soft background music during dinner. By 7:30 the tables are removed and we begin our evening of dancing. It is a great time to socialize and at the same time enjoy some new dishes.

Remember, everyone still pays the usual admission - unless of course it is your birthday month or you have a free pass. Or chose this night to renew your dues and, as always, you get in free.

American Dancer Magazine

Again, thanks to Gabe Pascarella, our chapter is in the March/April issue with an article and picture about our Holiday Showcase at Regency Mall. Open to page 31 and look for yourself or someone you know, doing the Cupid Shuffle.

Then check out the two-page spread featuring the Tidewater New Years Eve Gala. In addition to an article by Ray Smith, President of the Tidewater Chapter, there is an interesting interview with the pro's, Damian Pataluna and Irina Morozova.

Our Youth Program Scores Another Hit

by Gabe Pascarella

Chesterfield Community High School is a successful alternative high school where the administration, faculty and staff are dedicated to providing opportunities for success to all its students. Dr. Ken Butta, the school principal, is dedicated to providing rigorous academic expectations along with promoting respect among and to all. The school further provides opportunities to participate in enrichment activities.

It is through one of the enrichment programs, "The Future Flyers", that the Richmond chapter of USA Dance inc. provided 10 weekly ballroom dance lessons taught by Sandy Yeon. Marcus Petty, the sponsor and 2014 teacher of the year stated "The Future Flyers Program is designed to give our students the support and enrichment they need to finish high school and be prepared for college or careers. We also take this time to expose students to a variety of activities outside of academics such as dance, physical fitness, as well as other recreational activities."

Ms. Sandy Yeon, the professional dance teacher, had this to say about the experience-----

"The students, ages 15 and up, were very honest at the first lesson about their perceived impression of ballroom dancing - that of a room full of stuffy old people moving to boring music. This is not a surprising impression from this age group. Using current music and relating the dance basics to those in popular line dances, they have opened their minds to the possibility that they may actually enjoy ballroom dancing! The students have learned the basics to the box step (Foxtrot, Rumba, Waltz), Tango, Zydeco Swing, ChaCha and Hustle - including the pretzel. They have also taught this instructor a few things - anyone out there know how to dance the NaeNae?? What started with approximately 20 students, we have kept 14 of them actively engaged in the learning process - with more boys than girls! This age group demographic has much to deal with academically, socially, physically and emotionally. Ballroom dancing has allowed them to express themselves with encouragement and fun but most importantly enjoy a positive sense of achievement in an activity they expected to dislike while relating to someone outside of their teachers or parents. As an instructor, I have thoroughly enjoyed teaching these young adults and watching them cut up, be silly and learn to dance. Not a bad way to spend an hour!"

USA DANCE, Richmond Chapter was excited to see the growth of the students, who initially were unaware of ballroom dancing, that now were achieving dance patterns that would be useful throughout their life and hopefully provide the enjoyment of a lifelong experience of dance.

(SEE PHOTOS OF THIS CLASS ON THE NEXT PAGE)



← Community
High School
Dance Class →

Phyllis Harris's
Rumba/Bolero
lesson at
Brookland MS





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Simply Ballroom Dance Studio - April 2014

3549 Courthouse Rd., Richmond, VA 23236 (804) 276-3343 www.simplyballroomva.com

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
		1 No Group Classes tonight. Studio open for private lessons.	2 11am Parkinson's Dance 6:30pm Line Dance 7:30pm Variety Class Samba 1 of 3 8:15pm Intermediate Foxtrot 1 of 2	3 7:30pm Advanced Rumba 1 of 3	4 7:15pm Salsa 8:00pm Party - Includes Rumba Lesson	5 3:30-4:30pm Beginner Tango & Waltz 4:30pm Intermediate Foxtrot 2 of 2
6	7 7:30pm Beginner Foxtrot & Swing	8 6-7pm** Argentine Tango 1 of 4	9 11am Parkinson's Dance 6:30pm Line Dance 7:30pm Variety Class Samba 2 of 3 8:15pm Intermediate Foxtrot 2 of 2	10 7:30pm Advanced Rumba 2 of 3	11 7:15pm Salsa 8:00pm Party - Includes Foxtrot Lesson	12 3:30-4:30pm Beginner Foxtrot & Swing 4:30pm Intermediate Rumba 1 of 2
13 4-6pm Cha Cha Intensive	14 7:30pm Beginner Cha Cha & Rumba	15 6-7pm** Argentine Tango 2 of 4	16 11am Parkinson's Dance 6:30pm Line Dance 7:30pm Variety Class Samba 3 of 3 8:15pm Intermediate Waltz 1 of 2	17 7:30pm Advanced Rumba 3 of 3	18 7:15pm Salsa 8:00pm Spring Fling Swing Party Includes Swing Lesson	19 3:30-4:30pm Beginner Cha Cha & Rumba 4:30pm Intermediate Rumba 2 of 2
20 Happy Easter Studio Closed	21 7:30pm Beginner Tango & Waltz	22 6-7pm** Argentine Tango 3 of 4	23 11am Parkinson's Dance 6:30pm Line Dance 7:30pm Variety Class Hustle 1 of 3 8:15pm Intermediate Waltz 2 of 2	24 7:30pm Advanced Cha Cha 1 of 3	25 7:15pm Salsa 8:00pm Party - Includes Tango Lesson	26 3:30-4:30pm Beginner Tango & Waltz 4:30pm Intermediate Cha Cha 1 of 2
27 3-5pm Sunday Social	28 7:30pm Beginner Foxtrot & Swing	29 6-7pm** Argentine Tango 4 of 4	30 11am Parkinson's Dance 6:30pm Line Dance 7:30pm Variety Class Hustle 2 of 3 8:15pm Intermediate Tango 1 of 2	Pricing: Group classes: \$8.00/person (\$6/students) 10-Class Card: \$70.00 Friday class/party: \$12.00/person (\$10/students), Sunday Social: \$8.00 <i>Classes marked ** pre-enrollment only. Call for details.</i> Gift Certificates Available!!		

Special Events

Argentine Tango Series: Tuesdays in April 6-7pm (one hour class). Learn the basics and build your skills in a series of 4 classes. \$35/person for the series or \$10/class drop in. (\$25/series for monthly members or \$8/drop in).

Spring Swing Fling Party: Join us Friday, April 18th to celebrate Spring and do some Swing!! This party will feature lots of fun swing music (east coast, west coast, hustle, jitterbug) and also some regular ballroom and Latin music too. \$12/person at the door.

Samba & Hustle Series: Wednesdays in April 7:30-8:15pm (40 min. class). Learn basics and build your skills in a series of 3 classes. \$8/person per class drop in. Class cards accepted.

Cha Cha Intensive: April 13th from 4-6pm. Intermediate/advanced level patterns with Cliff Knittel. Practice time and refreshments included, \$10/person (\$8/monthly members).

Other Weekly Classes: **Ballroom Boogie** - Tues. 4pm, Thurs. & Sat. 9am. Free for C-Fit members, \$8/ non-members **Yoga** - Tuesdays & Thursdays 10am. Free for C-fit members, \$10/non-members. **Adult Beginner Ballet:** Sat. 11am, \$10/person

April 2014 DANCE CALENDAR

Date	Organization/Event/Time	Location	Contact	Admission/Band/Notes
4/1,8,15,22,29	Ballroom Classes every Tuesday, 8-9pm @ Spotlight Studio	6828 Woodlake Commons Loop, Midlothian, VA	804-639-1186	A SOUTHSIDE STUDIO
4/4	Rigby's First Friday Jig Jam, 8:30-10:30pm.7:30 Hustle w/Eleanor	Rigby's Jig 5470 West Broad St.	(804)864-2300 or www.RigbysJig.com	Free for Rigby's members
4/5	Richmond Chapter First Sat. Dance. 7:30-8:30 WCS less. w/Kristin Wenger. Dancing 8:30-10:30	Brookland Middle School 9200 Lydell Drive	Phil Sisk plsisk@aol.com	Music by Mike Recant (SEE FLYER FOR WCS WORKSHOP AT 6:15)
4/5	Williamsburg USA Dance. 7:30-8:30 Rumba less. w/Phyllis Harris; dancing til 10:30	Quarterpath Rec. Center 202 Quarterpath Rd Williamsburg, VA	www.williamsburgusadance.com	\$10/12/5 Music by Alan Hedbpeth
4/5	1st Saturday Salsa w/Boris.Dance Party; 7-Bachata,8-Salsa. 8:30 salsa party	Rigby's Jig 5470 West Broad St.	(804)864-2300 or www.RigbysJig.com	
4/5	3rd Annual Gala to benefit Habitat for Humanity	Hopewell Moose Lodge 4701 Western St, Hopewell	Cindy Ross@458-9949	\$25pp SEE FLYER MAR ISSUE
4/6	Sunday Evening Dance, Ballroom Mix Dance, 7-9pm	The Dance Space 6004 West Broad St	804-673-3326 bill.irwin2@gmail.com	\$7 pp
4/8-29	Argentine Tango series, Tuesdays. in Apr, 6-7 pm.	Simply Ballroom 3549 Courthouse Rd	804-276-3343	\$35/series (\$25/mo.memb) or \$10/class
4/12	Tri-Cities Chapter Dance. 7:30-8:30 WCS less. w/Veronica Braun. Dancing til 10:30	Wesley United Methodist Church Fellowship Hall, 3701 Conduit Rd. Colonial Heights	804-721-4904 sdunn6060@aol.com	Music by Randy Goodfellow
4/12	Rigby's Sadie Hawkins Dance, 8-10pm. Ladies choice all night long	Rigby's Jig 5470 West Broad St.	(804)864-2300 or www.RigbysJig.com	
4/13	Sunday Evening Dance, California Mix 7-9pm	The Dance Space 6004 West Broad St	804-673-3326 bill.irwin2@gmail.com	\$7 per person
4/13	Cha Cha Intensive w/Cliff Knittel, 4-6pm. Int/adv level. Practice time & refreshments included	Simply Ballroom 3549 Courthouse Rd	804-276-3343	\$10pp (\$8 monthly members)
4/18	Simply Ballroom Spring Swing Fling Party	Simply Ballroom 3549 Courthouse Rd	804-276-3343	\$12 pp; EC,WCS, hustle ,jitterbug & reg. ballr
4/19	Richmond Chapter 3rd Saturday Dance, 7:30-10:30. No lesson	Deep Run Rec. Center 9910 Ridgefield Parkway	Phil Sisk plsisk@aol.com	Music by Bill Irwin POT LUCK DINNER
4/19	Members Only "Beatles" Party, 8-10pm.	Rigby's Jig 5470 West Broad St.	(804)864-2300 or www.RigbysJig.com	Hosted by Ken & Carol Yorgey
4/19	Charlottesville Swing Dance Soc. WCS Workshops & dance (8-11p) w/Robin Smith	MAC 1119 5th St SW Charlottesville, VA	www.cvilleswingdance.net (check web for full details/regist) cvilleswingdance@gmail.com	3 Workshops, catered dinner, 7p pre-dance less.
4/21	Richmond USA Dance Board Mtg. 6:00 pm.	9620 Evansway Lane Richmond	804-447-0175 plsisk@aol.com	Agenda items 24 hr. prior to meeting
4/26	Tidewater USA Dance. 7:30 Waltz less w/ Damir Abdullav. Dancing til 11pm	Dancesport VA 5721 Arrowhead Dr. Virginia Beach, VA	757-550-0450 info08@twcusadance.org	\$10/12/5 Music by Ed Pabalate
4/26	Rigby's Jig Spring Ball, 8-10pm.	Rigby's Jig 5470 West Broad St.	(804)864-2300 or www.RigbysJig.com	dress to impress
4/26	Charlottesville USA Dance. 7:15-8 Int. Waltz w/Scott Schnee.;dancing 8-10pm	Unity Church Ballroom 2825 Hydraulic Rd Charlottesville, VA	copelandnatasha1@gmail.com	\$9/12/6
4/27	Sunday Social dance, 3-5pm	Simply Ballroom 3549 Courthouse Rd	804-276-3343	\$8pp.
4/27	Phyllis & Dave's Fav - Hustle 5:30-6:30pm	The Dance Space 6004 West Broad St	804-673-3326 bill.irwin2@gmail.com	
4/27	Sunday Evening Dance, Ballroom and Country Mix, 7-9pm	The Dance Space 6004 W. Broad St	804-673-3326 bill.irwin2@gmail.com	\$7pp
LOOKING AHEAD				
10/10-16	Join Joe Enroughty & his band on a cruise to Bermuda w/Big Band Sounds	Baltimore departure	jenroughty@gmail.com	\$250 deposit due May 15th