

Lil' Rhody Big Swing Out Schedule

Purchase ALL-IN passes [HERE](#). DAY PASSES available on April 2nd. Individual classes available DAY-OF, SPACE PERMITTING.

Weekend Schedule

Thursday, April 26th

KICK-OFF DANCE at Studio One, 85 Industrial Circle, Lincoln, RI 02865

8:15 pm – 11:00 pm Special LRBSO Edition of our weekly Bread & Butter Jam, Providence

Swings

(cost: \$5 at the door)

Friday, April 27th

FRI DANCE at The German Club, 78 Carter Ave, Pawtucket, RI 02861

(cost is included for All-In Pass holders, \$25 otherwise)

6:30 pm Doors Open

6:30 pm – 10:00 pm Registration, check-in, competition reg/check-in and mugshots (by 10pm)

7:00 pm – 8:00 pm Beginner Lesson with KATIE PISELLI and KEN THOMAS from Boston

8:00 pm – 12:00 am Dance with live music by VINTAGE JAZZ COLLECTIVE, plus DJ Wil Reed

9:40 pm Instructor introductions/social dance demo to the band, plus Snowball with Ace

Instructors: EVITA ARCE, MICHAEL JAGGER, and LATASHA BARNES

10:30 pm Mash-up Contest Prelims (cost: \$12)

Saturday, April 28th

WORKSHOPS at Studio One, 85 Industrial Circle, Lincoln, RI 02865

(early registration pricing ends April 1, 2018; Day passes available April 2)

Instructors: EVITA ARCE, MICHAEL JAGGER, and LATASHA BARNES

10:00 am – 10:30 am Registration, check-in and warm-up

PARTNERED TRACK (All Levels)

10:30 am – 11:30 am (*Michael & Evita*) – **Lindy Hop Combos** – The most useful and fun combinations for all levels to get you dancing

11:40 am – 12:40 pm (*Michael & Tasha*) – **Where Jazz Meets Hip Hop** – Explore the historical relationship between Lindy Hop Jazz dance and Hip Hop

12:40 pm – 1:30 pm LRBSO Group Photo and lunch break (50 min)

1:30 pm – 2:30 pm (*Michael*) – **Push and Pull** – Demystifying the actual forces that comprise leading and following by examining frame and connection, and then putting it into the body

2:45 pm – 3:45 pm (*Evita & Tasha*) – **Variations That Move** – Learn 4 variations to add into your dancing while also working on continuing your movement so that you don't interrupt the flow. (can be used by leaders and followers)

SOLO TRACK (All Levels)

10:30 am – 11:30 am (*Tasha*) – **In the Pocket** – Making your agreement with and embodiment of the music

11:40 am – 12:40 pm (*Evita*) – **Beginner Tap for Lindy Hoppers** – Collect a few new tap ideas that you can use in Lindy Hop

12:40 pm – 1:30 pm LRBSO Group Photo and lunch break (50 min)

1:30 pm – 2:30 pm (*Evita & Tasha*) – **Solo Improvisation** – Ideas, strategies, exercises and tools for expressing yourself to the music in the moment

2:45 pm – 3:45 pm (*Michael*) – **Funky Solo Routine** – An energetic solo sequence that will hone your skills at learning choreography

BOTH TRACKS (All Levels)

4:00 pm – 5:00 pm *Tasha (w/ Michael & Evita)* – **The Jam Circle** – An exploration of the history, purpose and art of jamming

SAT DANCE at The German Club, 78 Carter Ave, Pawtucket, RI 02861

(cost is included for All-in pass holders, \$25 otherwise)

6:30 pm Doors Open, plus 'WANTED' Photobooth

7:00 pm – 8:00 pm Beginner Lesson with SHANA WEAVER and BRANDON BARKER from NYC

8:00 pm – 12:00 am Dance with live music by VINTAGE JAZZ COLLECTIVE, plus DJ Wil Reed

9:30 pm Mash-up Jack & Jill Finals

10:45 pm Performances by Hop to the Beat, AND Providence Swings, followed by AWARDS

Sunday, April 29th

LATE NIGHT DANCE at Studio One, 85 Industrial Circle, Lincoln, RI 02865

(cost: \$10 at the door, or add-on to registration)

12:30 am – 3:30am DJ JONATHAN CARON from Montreal

Snacks will be provided.

1:30am Performances by SHANA WEAVER and BRANDON BARKER from NYC, and THE LADIES OF THE RIFF from BOSTON

WORKSHOPS at Studio One, 85 Industrial Circle, Lincoln, RI 02865

(early registration pricing ends April 1, 2018; Day passes available April 2)

Instructors: EVITA ARCE, MICHAEL JAGGER, and LATASHA BARNES

11:30 am – 12:00 pm Registration, check-in and warm-up

12:00 pm – 1:00 pm *Class 6 (Michael & Evita) – Connection & Sharing* – This may be the most important aspect of the dance. Learn how to physicalize these intentions while dancing with a partner.

1:15 pm – 2:15 pm *Class 7 (Michael & Evita) – Fitting the Music* – How to stretch or shorten moves to fit the music and predict phrases.

2:45 pm – 3:45 pm *Class 8 (Michael & Evita) – Rhythm variations* – Specifically variations that can move around in different places in the step and that serve as a Call and Response with your partner.

4:00 pm – 5:00 pm *Class 9 (Michael & Evita & Tasha) – Solo steps can be Partner*

steps! Enjoy working on classic and new solo steps and then figuring out how to use them with a partner.