



*Lancaster Red Rose Chapter USA Dance Presents*

# BALLROOM BOOT CAMP

**SATURDAY, FEBRUARY 23, 2013**

**Encore Dance Studio, 780 Eden Road, Lancaster, PA**

Intensive sessions to improve and reinforce  
your dance skills – GREAT for Beginners

- ♪ **Surefire tips for beginners to understand good lead and follow**
- ♪ **Good technique on the basics for more confidence on the dance floor**
- ♪ **Enhanced lead and follow tips for intermediate dancers in Hustle and Fox Trot**
- ♪ **Proper movement and posture for smoother dancing**
- ♪ **Fun, new steps to learn and practice**

*All this - and it's fantastic exercise, too!!*

**Registration is all-inclusive and what a deal! Choose ONE DANCE to work on for both Session I and Session II. Concentrated practice reinforces your take-away. In Session III, it's Fox Trot for everyone, since our dances have Fox Trot mixers. We wrap it up with time to practice what you've learned.**

## **SESSION I @ 1 pm**

Rumba	Beginners Part A	<b>Jameson Kilburn</b> , <i>Top Hat Studio</i>
East Coast Swing	Beginners Part A	<b>Becca Gentry</b> , <i>City Ballroom</i>
Hustle	Intermediate Part A	<b>Daniel McGee</b> , <i>Top Hat Studio</i>

## **SESSION II @ 2 pm**

Rumba	Beginners Part B	<b>Jameson Kilburn</b> , <i>Top Hat Studio</i>
East Coast Swing	Beginners Part B	<b>Becca Gentry</b> , <i>City Ballroom</i>
Hustle	Intermediate Part B	<b>Daniel McGee</b> , <i>Top Hat Studio</i>

## **SESSION III @ 3 pm**

Fox Trot	Beginners	<b>Becca Gentry and Jameson Kilburn</b> (2 groups)
Fox Trot	Intermediate	<b>Daniel McGee</b> , <i>Top Hat Studio</i>

**4-5 pm - Dance Session to practice what you've learned**

----- Return bottom portion -----

**PRE-REGISTRATION - \$40 (must be postmarked by Feb 11, 2013) AT THE DOOR - \$45**

**Pick one:**    ☐ Beginner East Coast Swing    ☐ Beginner Rumba    ☐ Intermediate Hustle

**Pick one:**    ☐ Beginner Foxtrot    ☐ Intermediate Foxtrot

Your Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

**Please mark selections and make your check payable to Lancaster Chapter USA Dance**

**Mail to:** Michael Gipperich at 605 Letort Road, Washington Boro, PA 17582-9749

*QUESTIONS? Call Carol Szutowicz at (717) 951-1787*

**DANIEL MCGEE** is founder and co-owner of Top Hat Dance Studio with locations in Philadelphia and Lancaster. He has taught, performed, and competed in Ballroom, Latin, and Hustle for over fifteen years. Daniel is currently one of the top ranked hustle competitors in the country and is undefeated in the Pro/Am Theatre Arts Hustle division.

Daniel and his partner Ginny Carey are the current World Hustle Champions and they won this title at the International Hustle and Salsa Competition in Orlando, Florida in April 2011.

Daniel received his Associate certification in International Standard by the ISTD (Imperial Society of Teachers of Dance) with a score of "Highly Commended;" his ISTD Licentiate Theatre Arts certification with "Honors;" and his Bronze Associate certification in Hustle from IHDA/DVIDA. He is a member of the National Dance Council of America (NDCA.)

Active with the International Hustle Dance Association (IHDA) for more than six years, Daniel served as Treasurer and is the current President. He partnered with Jameson Kilburn and Billy Fajardo in 2010 as owners of the Puerto Rico Latin Hustle Dance Competition in San Juan, Puerto Rico.

Choreographic credits include: International Hustle and Salsa Competition; "Stephanie Sands presents" the Fulton Opera House; the Ephrata Performing Arts Center; Sight and Sound Theatre, Lancaster; many local high school adaptations of Broadway productions; and the Hempfield High School "Dance Theatre Program."

**JAMESON KILBURN** is co-owner of Top Hat Dance Studio of Philadelphia and Lancaster, where he teaches group classes and gives private lessons in Ballroom, Latin, Swing, and Hustle. For the past ten years Jameson has studied, taught, competed, and performed in professional partner dancing.

Jameson received a score of "Highly Commended" on his certification examinations in International Standard dancing and a score of "with Honours" on his certification examinations in Theater Arts with the Imperial Society of Teachers of Dancing (ISTD). He is an active board member of the International Hustle Dance Association (IHDA) and teaches, judges, performs, and competes throughout the country. He is best known for "de-mystifying" the technical side of partner dancing to make it obtainable by everyone.

Jameson's dance career began in the theater and he has choreographed competitive routines shows across the state, as well as the "Dance Theater Program" of Hempfield High School. He placed in the Top 3 in both Professional and Pro/Am divisions in numerous competitions; including the International Hustle & Salsa Competition, Mid-Atlantic Dance Jam, Big Easy Dance Classic, Dance Seattle, Philadelphia Festival Championships, North American Dance Championships, and the World Hustle Competition.

Jameson's mantra is, "Dance should be fun! And most importantly, it should be what you make of it". This defines his approach to teaching, performing, and dancing in general. His greatest reward is helping a student achieve a goal, which he views as the best way of returning the favor to all of the wonderful coaches and teachers who have, and continue, to help him, on this journey we call dance

**REBECCA "BECCA" GENTRY** has a long and varied history with dance. Beginning at the age of 8, she studied ballet, jazz, and modern dance at the Peabody Conservatory and the Lancaster School of Ballet and performed regularly with Ballet Theater of Lancaster. After high school, she enrolled as a Ballet major at the University of Utah in Salt Lake City but ultimately changed her focus from ballet to ballroom dance. She was active on the university's ballroom dance team and competed as an amateur in several collegiate events. Immediately out of college, she began teaching full-time and has been on staff at both the Arthur Murray and Fred Astaire Dance Studios. Becca has competed nationally in Open Professional American Style Rhythm and currently competes in Pro/Am events with her students across the country. She dances with the Grant Street Dance Company, has choreographed for Encore Home School Productions, is a frequent instructor at Penn Manor High School, and is the liturgical dance coordinator at Hempfield United Methodist Church. She is also the proud owner of City Ballroom Dance Studio in Lancaster which celebrated its one-year anniversary this year.