## RIVER CITY BALL June 15, 2013 A Local USA Dance Competition

# Ainsworth Event Center at Scottish Rite 1512 SW Morrison Portland, Oregon

USA Dance Portland Chapter #1006 is pleased to invite amateur dancers to participate in the River City Ball, an event that promises a full afternoon and evening of ballroom dance competition from Newcomer to Championship level events. This is a local competition that will not accrue proficiency points.

The Ainsworth Event Center Rose Ballroom has a solid wood floor with 42 x 62 feet of dancing space. Spacious dressing room facilities are available near the competitors lounge.

### New this year:

- We have a competitors lounge complete with concession stand, upholstered furniture, complementary WiFi, and a sibling play area. This will be the perfect place for families and spectators to hang out while their favorite competitor is changing or warming up. Registration and ticket sales will also be in the lounge this year.
- We have added Pre-teen, Junior and Youth Newcomer Standard Quick Step and Newcomer Latin Rumba to our competition this year.
- Formation teams will have the option of entering as a competitive team or as a demonstration team. See the end of this document for Rules relating to Formation Teams.

We invite you to become a scholarship donor and join us in promoting ballroom dancing through the awarding of scholarships to deserving amateur athletes who work hard at their sport. You may choose the event and age group to whom you would like the scholarship awarded and you will receive a thank-you in our program if the donation is received by June 2. For more information, please contact Sonja Tilton. Donations are tax deductible, as USA Dance is a qualified charity under IRS Code 501(c)(3).

## **Spectator Tickets** (Includes entry to both Sessions)

Spectator tickets are available at the door on the day of the event. Ticket prices are \$15 for adults and \$10 for youth (12-18). Children 11 and under are free to attend at no charge.

Please bring cash or checks – we cannot accept credit or debit cards.

Many thanks to the wonderful volunteers who make River City Ball possible.

River City Ball Organizer is Sonja Tilton, sojo.tilton@gmail.com

> River City Ball 2013 USA Dance Portland Chapter #1006 Page 1 of 4

# Competition Information and Guidelines

# **Preliminary Schedule**

Saturday, June 15

Session One begins at 11:00 a.m. - Pre-Teen, Junior and Youth Competition

Please note that session times are different than in past years!

Session Two begins at 5:30 p.m. – Adult, Senior and Formation Team Competition

TIMES ARE TENTATIVE AND SUBJECT TO CHANGE. Please check o2cm at <a href="http://www.o2cm.com/forms/presched.asp?event=rcb">http://www.o2cm.com/forms/presched.asp?event=rcb</a> for updates.

**Competitor Fees** (Includes entry to both Sessions) \$25 per person for all of the entries they are eligible for Please bring cash or checks – we cannot accept credit or debit cards.

# **Printed Program Advertising:**

## **Competitor Information**

Competitors dancing at Bronze and above must be current amateur athlete members of USA Dance or other member organization of the WDSF in good standing. Please make sure to bring your membership card. Dancers dancing at only the newcomer level need only be registered USA Dance Social/Ballroom members.

A couple shall not compete in any level below the level of their accrued proficiency points under the current USA Dance rules. **Please check your proficiency points before registering.** 

In order to appear in the printed program, competitors must register at o2cm.com by June 2nd. Registrations after that date, up to and including the date of the competition, will be accepted as long as they do not create additional heats.

All competitors 18 and older and parents or guardian of those under 18 must sign the following waiver before a dancer can take the floor for practice or competition:

No responsibility for personal injury or loss or theft of articles in the changing rooms, competition or seating areas can be accepted by the event organizers, USA DANCE Chapter 5031 of USA DANCE or any of their respective officers, officials, board members, agents and/or employees, volunteers, other participants, sponsoring agencies, sponsors, advertisers, and/or owners and lessors of premises and equipment used to conduct this event (herein after the released parties). I acknowledge that there is a risk of injury in participating in dance events and KNOWINGLY AND FREELY ASSUME ALL SUCH RISK, both known and unknown and for myself and on behalf of my heirs, assigns, and personal representatives and HEREBY RELEASE AND HOLD HARMLESS the released parties WITH RESPECT TO ANY AND ALL INJURY, DISABILITY, DEATH or loss or damage to person or property, WHETHER ARISING FROM THE NEGLIGENCE OF THE RELEASED PARTIES OR OTHERWISE. I will also allow my photograph, picture, or likeness and/or voice to appear in any official documentary, promotional (including any and all advertising), television, radio, or private film coverage of the Northwest DanceSport Championships without concessions. Everyone attending or competing does so at his/her own risk. I have read the Rules and Regulations included with these materials. I understand them and agree to be bound by them. I have not entered any dance below my current proficiency level. The undersigned have read and agree in this WAIVER.

River City Ball 2013 USA Dance Portland Chapter #1006 Page 2 of 4 Newcomers – The Newcomer category is intended only for those couples where both members have never danced that style of dance in more than one competition, including amateur, student/student or Pro-Am competitions. For example, if you have competed multiple times in Latin, but not more than once in Rhythm, you may dance Newcomer Rhythm at River City Ball.

## **Disclaimers**

All persons attend this event at their own risk and agree to hold harmless the organizers, USA Dance and the Ainsworth Event Center from any injury sustained at the event. Each person is solely responsible for his/her own belongings; the organizers, USA Dance and the Ainsworth Event Center cannot be held liable for any loss or theft of articles left in changing rooms, ballroom, hotel rooms and other event facilities. All persons agree, unless they notify the organizers otherwise, that USA Dance may use any film, video or photograph containing their images as well as their identifying names.

## **USA Dance Rules**

Unless otherwise mentioned in this document, River City Ball will follow the latest edition of USA Dance DanceSport Rulebook. <a href="http://usadance.org/dancesport/forms-and-resources/rules-policies-and-bylaws/">http://usadance.org/dancesport/forms-and-resources/rules-policies-and-bylaws/</a> Competitors should pay particular attention to the *Dress Code* which does not permit costumes at the Pre-teen, Junior, Youth and Adult Syllabus levels. In addition, competitors should understand the *Syllabus Restrictions* for the levels they intend to dance.

## Age Classifications (Age as of December 31, 2013)

Preteen The elder partner is 11 years old or younger Junior The elder partner is 12 to 15 years old Youth The elder partner is 16 to 18 years old Adult The elder partner is 19 years old or older

Senior I Both partners are 35 or older Senior II Both partners are 45 or older Senior III Both partners are 55 or older

A competitor may not compete in more than two consecutive proficiency classifications in the same age group and style. For example, a couple cannot dance Latin in both Bronze and Gold because they are not consecutive classifications.

#### **Event Format**

The competition is organized into syllabus and open events. Syllabus events are: Newcomer (using the Bronze syllabus), Bronze, Silver, and Gold. Syllabus events are restricted to the steps listed in the USA Dance rules. Open events are offered in the levels of Novice, Pre-championship and Championship. Open event competitors are not restricted to syllabus steps. No lifts or props are permitted in any of the above events.

The organizers reserve the right to combine events if there are fewer than six couples entered by June 2nd. Events with eight or more couples may have a semi-final at the discretion of the organizers or Chairman of the Judges.

All competitors must be ready to dance and check in with the Deck Captain thirty (30) minutes before they are scheduled to dance.

#### **Formation Teams**

You may demo your performance or compete according to the following rules. All of these options can be with or without judges' comments depending on the number of participants, and at the head judge's or organizers' discretion.

If a formation team is competing as a formation team, each member of the team <u>must</u> have a USA Dance athlete membership number. A USA Dance membership is obtained by registering on the <u>membership</u> web site.

- 1. This event is open, meaning the event is open to all age groups competing against other teams.
- 2. Teams do not have to perform to a medley of 5 songs. They may dance fewer than all dances within a dance style in the routine. One song is fine.
- 3. All rules on Solo and Closed position will be suspended for this dance competition.
- 4. Lifts and props are allowed.
- 5. Routines are required to be a minimum of 3 minutes and maximum of 4 ½ minutes. Allowed time for entrance and exit combined is 1 ½ minutes in addition to the routine time.
- 6. Teams must consist of at least six dancers and no more than 18.
- 7. Competitors may dance with one team in each style of dance at this dance competition.

All formation team members who are <u>not</u> competing in any other event may come to River City Ball for a charge of \$10 per person. This gives the dancer access to the ballroom during his/her session only. A formation team member who is competing in another event <u>must</u> pay the competitor entry fee instead of the \$10 formation team fee.

Music must be provided in CD format to the DJ 60 minutes prior to the scheduled competition time.

## Registration of Formation Teams is available only by mail and not on o2cm.

Formation Team coaches should contact the organizers and obtain a registration from which will include the following:

- a. Formation team name
- b. Title of production (for example, Tango Passion)
- c. Length of production (for example, 5 minutes)
- d. Coach's name (maximum of two)
- e. Participation type (such as Demo)
- f. List of all team members
- g. Each team member who is competing in other events must be listed with a line through the name and their USA Dance membership number filled in.
- h. USA Dance membership number is only needed if a member of the team is participating in other events or the entire team is doing a Formation Team competition instead of a Demo
- i. This list must be submitted to the organizers via e-mail by June 25.
- 2. The formation team coaches must submit an updated list two (2) weeks prior to the competition.
- 3. The list will be at the door and used to determine who is allowed to enter the competition.
- 4. A formation team competing as a formation team must include the USA Dance membership numbers on the Formation Team List form.
- 5. The fees for the formation teams must be paid prior to the competition. **Make check payable to:**USA Dance Inc

All formation team fees must arrive at least 7 days prior to the event. We recommend you mail them at least 10 days prior to meet this deadline.