

MINNESOTA

# DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

September 2008

*More*

## Twin Cities Open 2008!



*Tom and Debbie Thornquist*

*Photo by Park West PhotoGRAPHY*

**Inside this month's issue...**  
**More Twin Cities Open coverage and more!**



## Dancers Nite Out



- Fr. 09/05: Jerry O'Hagan & His Orchestra at On Your Toes School of Dance Tango Lesson from 7:30-8:30pm. Dancing from 8:30-11 p.m. FMI: 952-928-7803
- Sat. 09/06: Fall Bomber's Moon Ball Donation \$10.00 (adult) \$10.00 (child) 6:30 PM Dance Lesson Featuring The Roseville Big Band Minnesota Wing Hangar Hangar #3 Fleming Field 310 Airport Road South St. Paul MN 55075 (651) 455-6942
- Sun. 09/07: Sunday Night Dance Party with Jerry O'Hagan & His Orchestra at Cinema Ballroom 6:15pm swing lesson; variety dance 7:00-10:00pm; FMI: 651.699.5910 (every Sunday night – come and dance the night away!)
- Fri. 09/12: Dick Macko at On Your Toes School of Dance \$10.00 per person. Fox Trot lesson by Jeff Nehrbass from 7:30-8:30 p.m. Dancing from 8:30-11 p.m. Dessert and coffee will be served. FMI: 952-928-7803
- Fri. 09/19: Country Dance at Retro Ballroom located at On Your Toes School of Dance \$8.00 per person. FMI: 952-928-7803 or [www.retroballroom.com](http://www.retroballroom.com)
- Sat. 09/20: USA DOUBLE DANCE! at On Your Toes School of Dance and Retro Ballroom – check it out – come for lessons, come for dancing, come for the fun of it!**
- Sat. 09/20: Dancer's Studio Fall Showcase; FMI: 651.641.0777
- Fri. 09/26: Wild West Night at Retro Ballroom located at On Your Toes School of Dance Ballroom \$10 per person. West Coast Swing Lesson by Jeff Nehrbass from 7:30-8:30 p.m. dancing 8:30-11 pm. FMI: 952-928-7803
- Fri. 09/26: Rockin' Hollywoods at the Medina Entertainment Center, 500 Hwy 55 West, Medina, MN; 7:30pm lesson; 8:30pm dancing; FMI: 763.478.6661

**Arthur Murray Dance Studio** (651) 227-3200  
534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

**Babalu** (612) 240-9053  
800 Washington Ave. N., Minneapolis. Monday Salsa Caliente Night; dance from 9pm-1am; cover \$5. Saturday Salsa Live Music Night; free salsa lesson at 9:30pm, dance to live latin music from 9pm-2am; cover \$10.

**Black Dog Cafe & Wine Bar** (651) 228-9274  
308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

**Blue Moon Ballroom** (507) 288-0556  
[www.BlueMoonBallroom.net](http://www.BlueMoonBallroom.net) 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

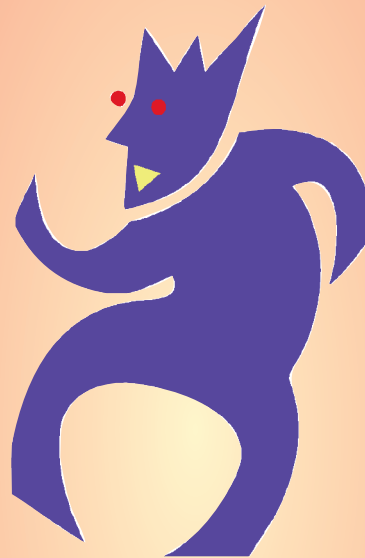
**Cafe Bailar Dance Club** (612) 600-5129  
2nd Fridays and 4th Saturdays of every month at Retro Ballroom of On Your Toes school of dance. 5810 W. 36th Street, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-midnight.

**Champion Ballroom Dance** (952) 934-2160  
[www.championballroomdance.com](http://www.championballroomdance.com) 550 Market St., Chanhassen 55441 (494 West to Hwy. 5 West, Right on Market Blvd., Right on Market St.); [info@dancsportballroom.com](mailto:info@dancsportballroom.com), [uschamps@msn.com](mailto:uschamps@msn.com) Robert & Jennifer Foster.

**Cheek to Cheek Ballroom** (763) 755-3644  
[www.cheektocheekdancestudio.com](http://www.cheektocheekdancestudio.com) 11415 Foley Blvd. NW, Coon Rapids. Harry Benson.

DNO continued on page 27

## Join us for USA Dance's September Monthly Dance



### Saturday, September 20th

7-8 pm Dance Lesson  
8-11 pm Ballroom variety dance

**\$7 USADance members ■ \$10 non-members  
\$5 Age 25 and under**

(Become a USA Dance-MN member tonight and get in free!)

Hotline: (651) 483-5467  
Email [info@usadance-mn.org](mailto:info@usadance-mn.org)  
Web: [www.usadance-mn.org](http://www.usadance-mn.org)

## Retro Ballroom

5810 W. 36th Street, St. Louis Park, MN  
952-928-7803

**USA Dance MN HOTLINE**  
**(651) 483-5467**  
**[www.usadance-mn.org](http://www.usadance-mn.org)**

Call for information on dance events.  
Leave a message for membership information.



# From the Board

Minutes of the Monthly USA Dance MN #2011  
Board Meeting – August 12, 2008. Submitted by  
Debbie Thornquist

In attendance: Erik Pratt, Min Chong,  
Debbie Thornquist, Jeff Skaalrud, Adrian Suncar,  
Janie Nordberg, Craig Hagensick, Frank Kohlasch,  
Julie Elholm, Mike Jones

**Location:** Janie Nordberg's house, Golden Valley

1. **Call to order:** A quorum was established. Agenda was approved.
2. **Minutes from July were approved**, with a correction of the spelling of Hieu's name.

### 3. Organizational Matters:

**Treasurer's Report:** Received quarterly membership check from the National organization.

**Calendar:** Dance demo coming up on August 21 at Covenant Senior Village Hi-rise in Golden Valley. The demos sponsored by USA Dance MN are open to members and non-members who wish to share their dancing with the community. Please contact Yvonne Viehman if you're interested in participating.

**Board Meeting Locations:** The Board voted to alternate between Janie Nordberg's house in Golden Valley and Erik Pratt's house in Minneapolis. Approved a nominal fee to cover refreshments. Sign-up sheet distributed.

**Website:** The committee is in the process of making changes and updating our website. Lynne Schultz requested that her newsletter be added to our website. Min volunteered to add it, so an updated weekly schedule can be available through our website. Thanks, Lynne and Min!

**Volunteer needs:** Erik distributed a handout with some of the roles of volunteers in this organization. The SOTN roles need to start being covered as soon as possible. A new need has developed for help in selling ads in the Dancing Times – please contact Cathy Dessert or a member of the Newsletter Committee or Board if you are interested.

**Chapter Thank you:** Frank is distributing thank you cards and small gifts to certain select volunteers that have put in countless hours for USA Dance MN through the years.

### 4. Projects:

**Alliance Dance:** The Benefit Ball for the dance floor is coming along nicely. It is scheduled for Nov. 29 in Richfield. Information should be available soon on our website.

**Constant Contact:** A budget was approved to use this service for another year.

**Music for monthly dances:** We have been receiving input and feedback from members and are looking at developing long-term solutions, such as developing a chapter music library and setting guidelines and goals for volunteers. This position has been filled on a need basis so far without clear guidelines, so we are learning as we go. Thanks, Jeff and Erik, for stepping in to help when we needed it!

Pete and Joyce will be returning to do the music every other month starting in September – welcome back! We are looking for volunteers to help them unload and load their equipment before and after each dance. Please contact Min Chong, Craig Hagensick, or Tricia Wood if you would be able to help.

**Dance Partner Dance:** Min and Erik discussed the idea of having a separate dance where people could come and meet other dancers who are looking for someone to practice with, take lessons with, or compete with. More specific details will be presented next month.

**MN Perform Dance:** The Board voted to buy two full page ads in their program. This year, the performance dates are December 5-7 at the Maplewood Performing Arts Theater. As usual, it will include a lot of exciting ballroom dancing by chapter members!

**Next Meeting:** Tuesday September 3 at 7:30 pm

**Location:** Erik Pratt's house, Minneapolis



# USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in **USA Dance** is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

**USA Dance MN** sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the **USA Dance MN HOTLINE:** 651-483-5467.

The *Minnesota Dancing Times* is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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**Contributions:** Articles submitted may be edited for length, clarity and content. Photos will be returned. Please provide a self-addressed, stamped envelope or send high quality jpgs to Anne LaTourelle.

**Subscriptions:** \$22/year. Make checks payable to USA Dance MN and send to Anne LaTourelle, 6130 Ives Lane, Plymouth, MN 55442.

## Advertising

**DISPLAY ADS:** To advertise your event or professional service, submit a digital file (300 dpi pdf or jpeg format ONLY)

or camera-ready artwork to **Cathy Dessert (651-415-0375 or [cathydessert@comcast.net](mailto:cathydessert@comcast.net))** along with payment to **USA Dance MN**.

Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie or Eileen. Payment to accompany ad.

Full page	7.5" wide x 10" high	\$130
Half page	7.5" wide x 4.75" high OR 3.5" wide x 9.5" high	\$80
Qtr. page	3.5" wide x 4.75" high	\$60
Business Card	3 consecutive months	\$50

**SWAPLINE ADS:** Free 3-line ad in Swaplines available to subscribers (dance merchandise only). Send to: [annelatourelle@comcast.net](mailto:annelatourelle@comcast.net)

**DEADLINE FOR ALL MATERIALS:**  
10th OF EACH MONTH  
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## *All About Twin Cities Open* from Anne LaTourelle

Coverage of the Twin Cities Open continues this month with a feast for your eyes. Check out all the photos to see shots of you or your friends. Read an article from a TCO judge (our own Nathan Daniels) and see a great article written by Donna Edelstein for [www.dancebeat.com](http://www.dancebeat.com). We also have our newest regular contributor Jack Munday, who writes the "Gentlemen Lead" column contemplating

competing next year at TCO. Julie Delene continues her series with "Clarity in Direction" and read the first of several articles by Joyce Thompson on how she and Pete got involved in the music end of dancing! Enjoy! ■

## USA Dance National News

### Competition Naming

USA Dance submitted the following motion:

Insert new rule in Section III. Rules For Organizers of NDCA Sanctioned Events to read:

Any competition that is currently or seeks to have the words "United States", "American", "National", "U.S.", "USA", "World" or other words of similar import as an identifier in an event title must also precede this identifier with the name of either the organizing body or the sanctioning body.

As background on the reason for the motion, Ken Richards provided the following:

With the proliferation of new titles, many professional and amateur competitors don't understand the relationships of all the International affiliations and are unable to discern which event is which. As a service to the competitive community and to make room for more titles, including those of the IPDSC, USA Dance would ask that this motion be passed

Basically we asked the NDCA to remove the confusion created by all the events with similar titles. As you know, we are proud to entitle our event: "USA Dance National DanceSport Championships".

Lee Wakefield of BYU showed his support and noted that even if the motion did not pass, he thought it was the right thing to do and would move forward with a name change of his event to be called the NDCA National Amateur DanceSport Championships.

The new ruling had others speak in favor until Dennis Rogers, NDCA Treasurer, asked to table the motion for "wording issues". Mr. Rogers did not provide any specific direction or complaint about the wording except to say it might not apply to some organizations. USA Dance responded by stating that we are not making rules for organizations that don't fall under the NDCA rulebook. Nonetheless, there was no further discussion allowed and the members voted to table the motion.

USA Dance respectfully challenges and invites all DanceSport event

organizers of American, National, World and US Championships to be proud enough of their own organization's name and role, and attach it to their competition's name.

In the meantime until that has occurred we anticipate continued confusion and misrepresentation in the USA and in other countries, as result of the unclear and promotionally motivated naming of DanceSport competitions by non-USA Dance event organizers.

Within the USA Dance organization, the DanceSport Council officially requests that all DanceSport events organized and sponsored by a USA Dance entity comply with our universal policy of prefacing all event names with "USA Dance", followed by the year-date, and lastly the name of the event (example USA DANCE 2009 National DanceSport Championships).

### Age Classifications

In another action at the NDCA meeting, the Ballroom Director and Executive Committee of the NDCA moved to change the Age Classification Categories to match those of the USA Dance Rulebook. The member bodies passed this motion unanimously.

I do wish to caution USA Dance members - there are several parts to the NDCA rule that are not exactly the same as those of USA Dance and the IDSF that could lead to confusion. For example in the NDCA an amateur partner dancing open singles (USA Dance's "Mixed Proficiency") can be no older than 18 years of age. We do not have such a restriction. One other item is the allowance of the NDCA of dancers to remain in Youth even if they are 19, if they haven't graduated High School. Again USA Dance makes no such provision.

While the rulebooks are getting close, there are still many items that you must pay attention to when you elect to dance in competitions governed by the NDCA system

Appreciatively,

Ken Richards  
VP of DanceSport, USA Dance

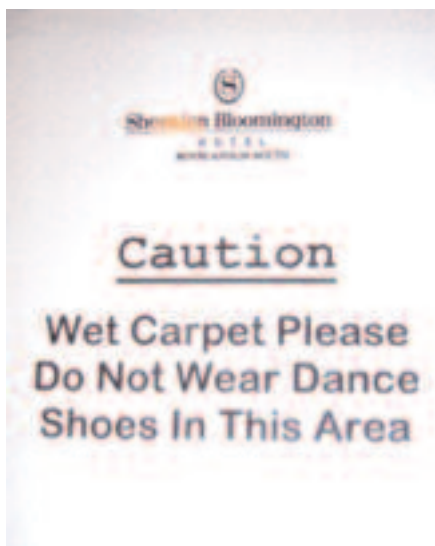






# Twin Cities Open 2008

## Blown Away at Twin Cities Open *By Donna Edelstein*



A Tornado touched down in Bloomington Minnesota, the site of the Twin Cities Open (TCO) and the ballroom full of dancers was evacuated to a lower level room to wait out the storm. Water gushed in from a roof near the ballroom. Organizer Amy Anderson calmly remarked, "I'm glad that water isn't over the vendor

area". Fortunately the storm passed quickly, with some hail damage and felled trees, but no harm to people. Under the Chairmanship of LeRoy Walters, the competition resumed and was nearly back on schedule with hardly a hitch.

This years TCO had 5200 entries, but had a very different complexion to past years, where the feel was more national. Perhaps because of high airline prices, or events on the east and west coast on the same weekend, this competition attracted mostly mid-western competitors. The Minneapolis/St. Paul area was represented by a large number of studios and these schools submitted huge numbers of entries. The result was that we saw many of the competitors dancing multiple times.

The most exciting events were the open pro-am rhythm and smooth scholarships. Pamella Bolling with Rick Elliot and Kathy Howell with Martin Cawston went head to head in both events and it was a battle between these top two ladies. The Smooth was decided by a Rule 11, with Kathy capturing the title. This was a tough event for the judges, because both ladies a very similar style of smooth dancing, with attacking and a lot of posing in lines. Both Pamela and Kathy wore beautiful animal print dresses, which made them look even more similar. A newcomer to the open division, Natalie Palmer with Paul Botes, made a strong showing to finish third. When she develops more dynamic to her incredibly fluid movements, she will challenge those above her. In the rhythm, Pamella prevailed with a strong, sensual portrayal of her material.

This competition ran a rising star event which attracted quite a few newer competitors. Experienced and capable

Erwin and Iwona Rybczynski won the Latin and Alex Tecza and Katja Lindholm the Smooth. Friday evenings schedule was affected by a spectator requiring emergency medical attention. Paramedics spent 25 minutes in the ballroom. Thankfully, the Saturday day and evening sessions ran without medical or weather emergencies!

### Saturday Night Rocks at TCO!



Local rock musician Prince provided the inspiration for the Saturday evening show at TCO which was a compilation of Pro winners honor dances and show numbers from talented local youth. The evening's highlight was the pro events. The Pro Rhythm, Pro Latin, and Showdance events each had one

easy winning couple, who took first place marks from each judge. Canadian Champions Andre and Natalie Paramonov gave a wonderful performance to an appreciative crowd, winning both the Latin and the Showdance.

Felipe and Carolina Talona were head and shoulders above the rest of the field and easily won the Pro Rhythm. During their honor dance, a comment from the judging panel was 'She looks good in a skirt' referring to Carolina's previous tube costumes that lacked the continuation of movement.



The Pro Smooth was the only real competition of the night. Mayo Alanen and Lisa Vogel dueled with Mazen Hamza and his new partner Magdalena Pickarz. For me, Mayo and Lisa were the easy winners. She continually drew my attention with her great balance, musicality and continuation of

lines. In the past, I have always enjoyed Mazen's dancing, but this new partnership lacked the chemistry that makes a couple extra special. Alex Tecza and Katja Lindholm were a strong third place finisher, taking marks off the couples above them. Alex and Katja are good, solid dancers, but need to cultivate a better

**TCO** cont. on page 23

# ALMOST PARADISE 80's PROM

at Cinema Ballroom  
September 13, 2008

## Party Like It's 1984!

Come dressed in your favorite 80's formal.  
Relive the big hair and wild music of the  
1980's!

- ☛ Dance lessons throughout the night
- ☛ Dancing to the sounds of the 80's
- ☛ Get your prom picture taken
- ☛ Come with or without a date
- ☛ Performance by the Cinema Ballroom  
80s Formation Team
- ☛ Professional dance show

## Advanced Ticket Prices

Dinner & Dance Ticket	\$80
Dance Ticket	\$35
Reserved Seating Additional to ticket price	\$15
Student* Dance Ticket	\$20
Corsage	\$15
Boutonniere	\$15

\* Student rates available to youths 18 and under  
and adults with valid college ID.

## At the Door

Dance tickets are available at the door  
for an additional \$15

## Purchase Tickets

Purchase tickets by credit card over the  
phone or on our website.



1560 St. Clair Avenue • St. Paul • Minnesota • 55105  
651-699-5910 • [cinemaballroom.com](http://cinemaballroom.com) • [info@cinemaballroom.com](mailto:info@cinemaballroom.com)





# Twin Cities Open 2008

## Twin Cities Open — A Judges' Perspective

By Nathan Daniels

**H**igh level of dancing at TCO is making it very hard to judge!!! As seen by the plethora of unbreakable ties, Rule 10s, and Rule 11s, judging this year's TCO proved to be no easy task! The judging panel, in many cases, could not agree on the results. Even after the results were announced, on many occasions, the judges were looking at each other with the question - "Did you do that?". (Meaning - Did you have that result? or Did you mark it that way?) The reason for the indecision, in many cases, was that you had to pick apples or oranges or pineapples or strawberries! One competitor would be technically quite good, but with not much feeling. One competitor would be doing a great show, but not technically very sound. One competitor would be dancing really well, but not really the character of the dance. One competitor would be dancing well, but NOT with their partner (as in no lead and follow). So now, it is up to the personal choice of each judge to rate which of these competitors should be victorious. If one judge is a 'foot' judge, and one judge is a 'topline' judge, and one judge is a 'feeling' judge, and one judge is an 'impression' judge, and one judge is an 'impact' judge -- well, you can see how the result of that heat might not be so clear!!! **ADVICE ----** Try to be as well rounded as possible, with no 'holes' (meaning

at no time do you let your guard down. A basic is just as, if not more, important than a trick or 'special' step) in your performance.

Because the level of dancing at TCO was so high, due to the excellent professional instructor base we have here in the Twin Cities and Midwest regions, it was very enjoyable to be able to adjudicate. There was no time to be bored, because you really had to be on your toes all the times, in order to do the best possible job. You realize that the competitors spend a lot of time and money on their dancing, that the results are very important to many of them, and that the strike of your pen can make a difference in that result. It is not something we adjudicators take lightly. Don't take it so personally though, if a judge does not mark you well. In many cases, it may just be that they DID like you. They simply liked someone else just a bit better, for whatever reason. (see above - personal judge preference)

Kudos to Scott and Amy Anderson and their Dream Team for another great TCO. The attention to detail does not go unnoticed. The warmth and graciousness shown all that are involved in the competition are always evident. Thanks and see you all next year at this terrific event. ■

### ERV Dance Studio



**E**RV Dance Studio congratulates all of our students who competed in the Twin Cities Open in July and appreciates those who came to support the dancers. We are very proud of all of the ERV Dance Studio participants and pleased with the success of those who danced in the Twin Cities Open: Diane Calta, Cathy Casey, Kim Miller and Sally Moore. We look forward to more upcoming competitions and the opportunity to support the local dance activities. The studio continues to grow and is planning more entertainment in the future. Watch for the Minnesota Star Ball, on May 3, 2009, presented by Eliecer Ramirez, owner of the ERV Dance Studio and member of the Costa Rica Center for the Arts Promenade. The Minnesota Star Ball will be an exciting and spectacular event, so put it on your calendars now.

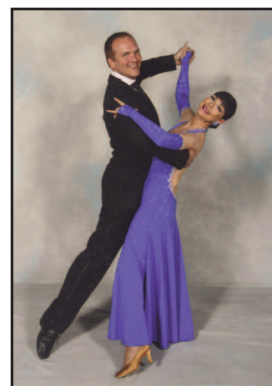
For more information go to [www.ervdancestudio.com](http://www.ervdancestudio.com) and [www.MNstarball.com](http://www.MNstarball.com) (now under construction) ■

### Retro Ballroom



#### Congratulations to Randee Paster!

Randee most recently competed with Jeff Nehrbass at The Twin Cities Open competition in July. She placed 1st in all of her Silver level Smooth dances (Waltz, Tango, Fox Trot, Viennese Waltz) including the Closed Silver Championship & Closed Silver Scholarship events. Also she competed in 3 Silver level Rhythm dances for the first time (Cha Cha, Rumba, Swing), placing 1st or 2nd in most of her single events and placing 2nd in the Closed Silver Championship and 4th in the Closed Silver Scholarship. ■





# Halloween Costume Ball

Jerry O'Hagan and his  
14 piece Orchestra with  
vocalist Betsy Barta.  
Friday October 31,  
2008



CHA CHA LESSON BY THE  
MYSTERIOUS MAGICIAN JEFF  
NEHRBASS FROM 7:30-8:30 P.M.  
DANCING FROM 8:30-11:00 P.M.

PRIZES FOR MOST ORIGINAL  
COSTUME AND BEST COSTUME.  
SPOOKY TREATS AND COFFEE  
WILL BE SERVED.

**F**

FUN FOR ALL AGES @  
THE RETRO BALLROOM

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(952)928-7803  
[WWW.RETROBALLROOM.COM](http://WWW.RETROBALLROOM.COM)



# I Choose To Move Initiative & On Your Toes

**O**n Your Toes and the Retro Ballroom were invited by CNN to perform two hip hop numbers and a selection of Ballroom dances to show how everyone of all ages can get their bodies moving. We had a great turnout of hip hoppers and ballroom students. Approximately 10-12 ballroom couples showed up to demonstrate their skills and our youth ballroom program showed that ballroom is for all ages. They also grabbed spectators from the audience to get them involved as well.

On Your Toes and the Retro Ballroom are teaming up for the "I Choose to Move" initiative. "I Choose to Move" is an initiative that has been started to address childhood obesity and promote a healthy alternative lifestyle. The studio will be contracting the students and families to change their lifestyles to healthier ones. Events will be held on a monthly basis at a variety of different venues. Our first event was July 26th at the CNN Fit Nation Event during the Minneapolis Aquatennial.

The next "I Choose to Move" event will be held August 30, 2008 at Wolfe Park. Please visit [www.ichoosetomove.com](http://www.ichoosetomove.com) for more information about this initiative, pictures and video from the CNN Fit Nation event and for upcoming events. ■



## Look what is happening this month at the... **Retro Ballroom**

**September 5: Jerry O'Hagan & his 14 piece Orchestra.** Lesson from 7:30 p.m. to 8:30 p.m. Dancing from 8:30 p.m. to 11:00 p.m. \$12 per person. Dessert and coffee will be served. 1st Friday of the month

**September 6: Metro Variety dance** – Ballroom/Latin/Swing Variety Dance. Lesson from 7:30 p.m. to 8 p.m. Dancing with D.J. David Olson 8p.m. to 11 p.m. per person. 1st Saturday of the month.

**September 12: Dick Macko and his band.** Fox Trot lesson with Jeff Nehrbass 7:30 –8:30 p.m. Dancing from 8:30-11 p.m. \$10 per person. Dessert and coffee will be served.

**September 13: Tango Society of MN** Lesson from 8:00 to 9:00. Party from 9 p.m. to Midnight \$10.00 per person.

**September 19: Country dance** Party from 8 p.m. to Midnight \$8.00 per person

**September 20: USA Dance** at the Retro Ballroom

**September 26 "Wild West Night"** Dress up in your western garb and learn the Wicked West Coast Swing. West Coast Swing Lesson from 7:30-8:30 p.m. Dancing from 8:30-11 p.m. \$10 per person.

**September 27: Café Bailar dance**– Lesson from 7:30 p.m. to 8:30 p.m. Dancing with D.J. Olson from 8:30 p.m. to 12 a.m. \$10 or \$8 for Café Bailar members. Fourth Saturday of the month.

**October 3: Jerry O'Hagan & his 14 piece Orchestra.** Lesson from 7:30 p.m. to 8:30 p.m. Dancing from 8:30 p.m. to 11:00 p.m. \$12 per person. Dessert and coffee will be served. 1st Friday of the month.

### Weekly Group Classes

#### Tuesdays:

7:00: Silver Level Int. Waltz and Foxtrot Taught by Jeff Nehrbass

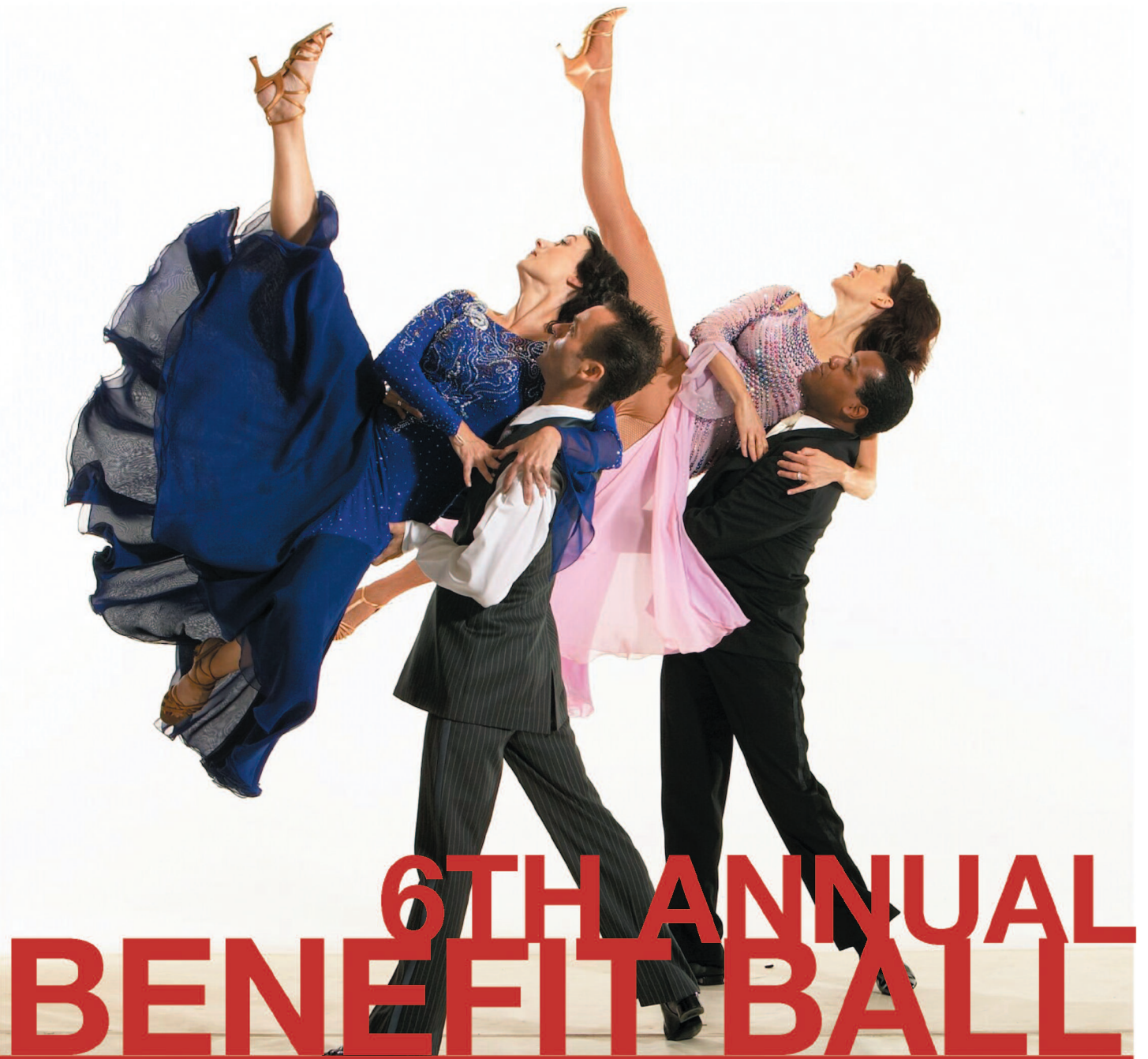
#### Wednesdays:

7:00 Beg. Ballroom  
8:00 Beg./Int. Salsa Plus  
Both classes taught by Ellymae Toupin

All dance parties are open to the public! Most dance parties include a free lesson with admission.

**\*\*Clip this schedule out and keep for your reference!\*\***

5810 W. 36th Street, St. Louis Park, MN 55416. (952) 928-7803. [www.retroballroom.com](http://www.retroballroom.com)



# 6TH ANNUAL BENEFIT BALL

*Beyond Ballroom Dance Company*

Stretching the boundaries of ballroom dance.

date

**11/14/08**

location

**LAFAYETTE CLUB  
MINNETONKA, MN**

time

**7:00 P.M.**

Check out our website for more information or to buy tickets!

**[beyondballroom.org](http://beyondballroom.org)**





# Twin Cities Open 2008

Having last competed with Paul Botes in '02, in Standard, I approached this competition with the attitude of "I'll have fun". Well, I had fun and much more! I arrived and had my hair and make-up done by a lovely Mom and daughter team. They made me look beautiful. That evening, I found out that the daughter, in sweatpants and baseball cap, was the winner of the Professional Smooth division! Her name is Lisa Vogel, and she is a talented sweetie. I was wowed by the dress vendors, surprised by some friends old and new who came to watch, and happily liked by the judges. My husband and I enjoyed the evening show on Saturday and were entertained by the thoughtful awards. I went to bed that night dreaming of the next competition. Kudos to Amy and Scott for yet another great year of TCO! - **Cathy Dessert**

After taking a year off, I was back at TCO helping Scott and Amy Anderson as a member of their Dream Team. I know and admire the effort given by the competitors, but I know it wouldn't happen if there weren't people running the event. It's my way of staying involved with the dancesport community, without the stress of competing. Every year, I'll have a conversation that goes something like this:

Competitor: Are you dancing this year?

Mikey: Oh no

Competitor: Why not?

Mikey: I like my R.E.M. sleep. How did you sleep last night?

Competitor: Not good.

Mikey: I slept like a baby.

Competing is just not for me.

On a more serious note, there was a medical emergency during Friday evening session of TCO. I don't think it's an over-exaggeration to say she would have died if not for the quick actions of a small group of people. It was sobering to think that my CPR skills probably wouldn't have been enough to save her. It's gotten me to do some serious soul searching and looking at getting current with my CPR skills. - **Mike Youngdahl**

We were there a short time, but certainly appreciated all the issues Scott and Amy faced with the weather delay as well as the health concern Friday night.

I also want to say how pleased I was to see Marsha recognized for her contributions to making us all look so good. It was a most deserving recognition. - **Cheri Rolnick** ■

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# *Twin Cities Open 2008*

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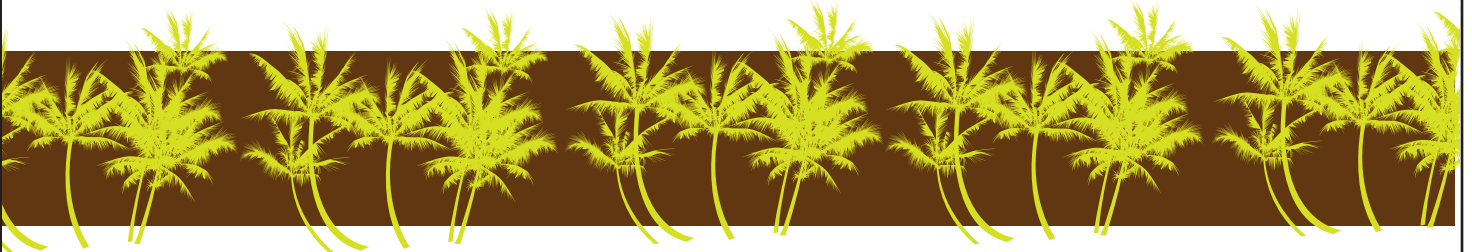
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# Dance into your Best Life® – Clarity in Dance

By Julie Delene – On Your Toes/Retro Ballroom

## Clarity in Dance

A successful dance experience requires clarity in direction. Where are we going? Which way are we turning? How do we maneuver around this obstacle? How do we move from here to there? It's obvious in dance that we need to be clear in the direction we choose.

Is this not true in our lives as well? ...I love how dance is a metaphor for life.

Fortunately in dance, we have pre-established structures that help to clarify our direction and roles. We know smooth dances, such as waltz and foxtrot, move in a counterclockwise direction. Men are typically the leaders and women are the followers. So with this understanding of the big picture, the rest becomes an interplay of movements, and in most cases, the steps are initiated by the leader.

So what makes a good leader? In my opinion, a good leader must have an understanding of the big picture, ideas as to where to go and what to do, clarity in direction and knowledge of how to communicate this direction well.

## Clarity in Life

Years ago when I worked for Arthur Andersen, I was thrown into some challenging business scenarios and received little guidance. Although it was difficult, it was also liberating. I was asked to think for myself, rather than wait for direction from others. What a concept. It was a powerful experience for me at a fairly young age.

Here I am guiding business organizations through strategic planning activities, and at the same time wondering how to improve my life. What makes for success? Clarity in direction!

I decided to apply these processes and lead my life. I developed a clearer understanding of the big picture, ideas on where to go and what to do, and ways to communicate this. The results have been astounding, even magical. Not to say I have avoided obstacles, there have been many. But I know success and continue to grow stronger in my clarity with each step.

This seems obvious, but how often do you take a step back to reflect, get clear on your life, and set a direction to live your values? This process happens more often in business and can certainly point to those who are successful in business. These days we know that establishing a clear vision is equally important to one's life.

## M-O-V-E your life

Let me suggest a quick way to check in and establish direction using a simple process called M-O-V-E™ ~

## Map where you are ~

Observe yourself. How do I feel? What am I thinking about? Am I limiting myself?

## Open to possibilities ~

Take a few moments to let go of conflicting and limiting thoughts, become present, and explore possibilities.

## Vision will inspire you ~

Connect with your heart, your values. What do I really want? Imagine it; feel it; be it.

## Engage by taking a step ~

Identify one thing you can do to support your desire.

I discovered and developed M-O-V-E years ago as I facilitated a manufacturing organization to "reengineer" their business. It is a simple 4 phase process for establishing clear vision and guiding change that incorporates the attitudes, creativity and clarity necessary for success.

So here you are, on the dance floor, navigating your partner. In a matter of seconds, you map where you are, open to the present opportunities, establish a direction, and engage the steps to move your partner onward. Oh how beautiful it is to lead with clarity. ■



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A man and a woman in Latin dance costumes are performing on a stage. The man is wearing a light blue long-sleeved shirt with a dark belt and black pants. The woman is wearing a light blue fringed dress and gold high-heeled shoes. They are both smiling and looking towards the camera. The background is dark with some blurred figures of other people.

***Save the date: January 10, 2009***

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# ASK DR. DANCE

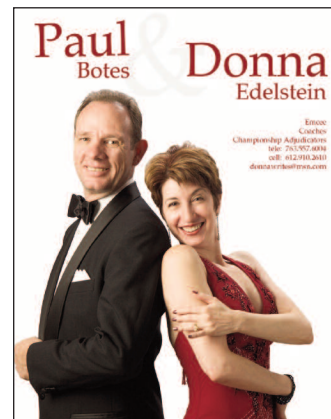
Paul and Donna are popular coaches and judges. They organize The Snow Ball DanceSport competition, co-own Classic Ballroom in Plymouth, and can be reached at 763 519-1314.

**Q** I've heard it takes longer for a gentleman to become a good dancer than it does for a lady, due to the subtleties of leading. Is this true? If so what can we do as a couple to help?

## He Said:

Learning to lead correctly takes time and patience, from BOTH partners. Learning a routine is often the culprit when things go wrong, because the lady mistakes knowledge of the routine as a lead. When this happens, it is easy to blame each other for not leading or following. Trial and error is a good way to determine if the gentleman is really leading. If she does not follow, may be because he really did not lead or perhaps she really did not follow.

Dancing together successfully starts with an awareness of one another and strong communication skills to remedy the situation if the awareness becomes diluted by other distractions. Ladies- Have patience, the man's job is difficult. Gentleman- Do not use this fact as an excuse for not trying to please the lady. If you are successful, you will end up pleasing yourself. ■



## Dance Demo News



### Does Anyone Have Any Baby Powder?

by Janis Livingston

"No...? No baby powder in anyone's bag?" I asked. Shoot. Maybe we should go to Calhoun Beach and get some sand, I thought. Except, this is a glitzy evening; that would never do. I considered putting duct tape on my shoes but Greg said, "NO, not on your life! Put it down!" The smooth side of the duct tape might work. "Oh, well. Live with it. The show must go on!" said the trouper in me.

The Summer Sounds at the Calhoun Beach Club, a benefit for the Harrington Foundation, turned out to be one of the most fun and interesting demos we've ever done. The old sunroom I remembered from past years had been completely remodeled to a ballroom, complete with gigantic chandeliers, a curving staircase and lovely mirrors.

The floor, albeit too sticky for my taste, and quite a minefield for spins and turning footwork, was smoothly finished and large enough to accommodate the team of dancers Yvonne had lined up. The summer humidity had done a number on the floor finish and I would have given anything for some baby powder to unstick my soles. The ladies in the group seemed to agree with me.

We were first on the agenda with an American smooth waltz. After five years of doing only standard dancing, this seemed like a renaissance for us. Our opening turns were carefully done, but, as the

dance went on I tried to focus on doing our bit and faking the footwork if necessary. We got through it with no major disasters. Then the Knickerbockers steamed up the floor with a cha cha and then a bolero. What were they doing? Don't they know they're getting the floor hotter?

Next up was the T.C. DanceSport Formation Team with a sassy Motown medley number; very upbeat and coordinated. It was fun to see the microphone props and all the guys pretending to sing to the girls. I loved the props and the entertainment quality. Their act continued to warm up the audience and I bet every spectator remembered those great songs. Many of our old dance buddies were on this team and it was great to see them still doing superb dancing.

I was getting into the ambience of the night and no longer worrying about perfect footwork. No one else was either. This is pure showcase time. When it doesn't go right you ad lib, smile, and keep going.

The show continued with the theme "Dancing With the Summer Sounds Stars." Sound familiar? The audience was instructed to watch and choose who to vote for as

**POWDER** cont. on page 24



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email: [ticobaila@yahoo.com](mailto:ticobaila@yahoo.com)  
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# Gentlemen Lead



by Jack Munday

I went to my first ballroom dance competition event at the Twin Cities Open this July. I had arranged to meet my dance instructor, Monica Mohn, so I could learn first hand more about ballroom dance competition, beyond what I had seen on television and read in books. She led me to the registration desk, introduced me to Amy Anderson, one of the persons responsible for organizing the event.

I bought tickets and we went into the ballroom. We found our table, and began a dialogue on technique. Monica pointed to different dancers, noting over and over how the dancers had a solid core that took energy from the floor. She even had the nerve to ask that I watch the men dance. "Look at him," she said, identifying his number. "His feet are grounded in the floor, they never leave it. Look at the one next to him. See how his shoulders remain parallel to the floor. Watch that one's hands. They aren't distracting. They are the ends of the core and reflect how the core is moving." I could actually see what she was talking about, and translated their dancing to my own efforts. Oh well.

The skill of the dancers, both the ladies and the gentlemen, excited me. They went from rumba to cha cha to the next dance so effortlessly. I thought of my youth when people said about Joe DiMaggio that he had so much talent as a baseball player, he made the most difficult plays look easy.

One thing I found very interesting was watching the expressions of the dancers. I had expected, for no reason really, to see pleasant smiles on the professionals, and frowns of concentration on the amateurs. No one really fit

that expectation, and many of the dancers showed genuine joy as they danced. They were good, and it showed. The smiles came from within. And that's why my wife, Fran, and I dance.

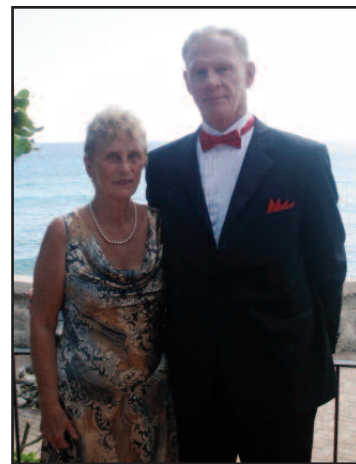
After a while, I asked Monica, "Should I try competition, pro-am with you?"

"What are your goals?" she replied.

"My major goal is to be the best dancer I can be. I want to dance with Fran and lead her in all the dances. She follows so well." I told the story of how Harry Benson had asked Fran to dance at a Cheek To Cheek dance party and led her in a dance she had never attempted. I want to be able to bring out Fran's joy in dancing.

Seeing first hand, up close, how good dancing is done, gave me goals to work toward. There is so much more to accomplish to allow me to dance well. We shall see. After the USA Dance Tea Dance this spring, I vowed to become a better dancer. The Twin Cities Open added to that challenge.

*John S. Munday is a writer and lawyer who lives in Isanti County, Minnesota, with his wife Fran. ■*



TCO continued from page 5

groomed and more glamorous look to challenge those above them.

Notable Pro-Am performances from Saturday evening included Pro-Am Standard Scholarship winner Galina Livitina with Jari Muller, as well as runner up Denise Evans (LeRoy Walters daughter) with Gert Roselender. The top dancers in this event gave a more pleasing demonstration of this style than the two couples in the Pro Standard.

E-mailing Keith Todd, I just found out that TCO was the largest event of the weekend. Kudos to organizers Scott and Amy Anderson, who ran the biggest event and overcame weather and medical emergencies to do so. Deck

Captain Kate Bratt, who is 9 months pregnant, jokingly told me that she had to promise Amy that she would not cause another medical emergency!

TCO's success was due to huge local support. The top teacher for this event, Eric Hudson had 562 entries. Second Place top teacher Paul Botes had 412. Both of these crazy gentleman had excellent students, winning many scholarship and championships. They both danced the whole time they were on the floor -- never just 'taking a walk'. I'm not sure that 'extreme dancing' is a good idea, but they both held up well and presented their students professionally.

*Reprinted with permission of Donna Edelstein & [www.dancebeat.com](http://www.dancebeat.com) ■*

# Tropical Ballroom Grand Opening Review

**T**ropical Ballroom of Woodbury had a full 2-Day Free Grand Opening weekend on Friday, July 25th and Saturday, July 26th. Over 500 people attended in these two days! The celebration started Friday at 10:00am with Woodbury Mayor Bill Hargis and the Chamber of Commerce doing a ribbon cutting. Studio owners James & Tricia Wood performed a variety of dances for guests, followed by teaching free private lessons during the day, and free group classes in the early evening to begin the open dance parties. Over ninety people were present for the first 5:00pm Friday group class! Over 250 people were at the Country & Swing dance Friday evening. Over 350 people were at the Ballroom & Latin dance Saturday evening. Many attended both nights! Food and fruit smoothies were catered by Dorthy Ann Bakery & Café. Raffle drawings were given away both nights. Prizes included private lessons, group classes, private group lessons, dance shoes, youth ballroom tuition, dance party admissions, and more. The Tropical Ballroom staff performed a choreographed medley of Samba, Country 2-Step, and Salsa to the song Black Horse and a Cherry Tree- a fast contemporary song. James & Tricia also performed a hot & sassy Salsa number! For more pictures & schedules, visit [www.tropicalballroom.com](http://www.tropicalballroom.com) or call James & Tricia

Wood at (651) 414-0644. Tropical Ballroom is located inside Valley Creek Mall at 1750 Weir Drive, Woodbury, MN 55125- one block west off 494 & Valley Creek Road. ■



## POWDER continued from page 21

their favorite dancers of the evening. Just a little added highlight cooked up for the fans of the TV show, and a little pressure for us all to make a good showing. I loved the idea. I'm a shameless fanatical fan of that TV show -- Helio and Julianne are my favorite pair.

Everyone danced great. I was truly intrigued by the artistry of each couple - each unique in a charming way. I think the audience was involved and carefully preparing their vote for the end. Three quarters of the way into the show Art and Cheri were introduced into the mix to do their solos. The crowd had been watching Janis and Greg being goofy, playful and dripping drama against the Knickerbockers sexy, romantic hot tamale train. The formation team was not in the running for the contest. I guess because maybe there just were way too many of them to choose from? Anyway, Art and Cheri brought some class and romance to their waltz and foxtrot executing lifts and daring do.

There was no way the crowd should choose with such a diversity of entertainment. But, that wasn't the point of the game. The three couples were presented for votes at the end. By applause and noise the vote would come. Dan presented each to the crowd for approval. Who won? Tune in next year at the Summer Sounds at Calhoun because the trophy, a huge mama-jama of a trophy, may become a traveling trophy and you'll get to see.

It was great fun - sweaty fun - full of interesting choreography and lovely dancing. Baby powder? It's already packed into my bag for next time.

Thanks go to Yvonne and Dan. As always, great set up and emcee work! ■

## Competition Calendar

### Sep 27 - 28, 2008 Heartland Classic - NQE

Qualifying event for 2009 Nationals. Hosted by Heartland Chapter #2022 at Adams Mark Hotel Airport, Indianapolis, IN

### Oct 25 - 26, 2008 NorthWest DanceSport Championships - NQE

Qualifying event for 2009 Nationals. Hosted by Seattle Chapter #1004 at Sea-Tac Hilton Hotel, Seattle WA

### Oct 25, 2008 Minnesota Madness, Shakopee Ballroom

Hosted by Nathan Daniels & Scott Anderson. For more information call 763-545-8690 or 612-816-4446. email: [nathanh@visi.com](mailto:nathanh@visi.com)

### Nov 8, 2008 2008 USA Dance NorCal California State DanceSport Championship

Sponsored by NorCal USA Dance Chapter #4004 in Oakland CA

### Jan 16-18, 2009 Manhattan Amateur Classic - NQE

MAC - Hosted by Greater New York USA Dance Chapter # 1004 at Manhattan Center, Grand Ballroom

### Jan 30-31, 2009 Smoky Mountain DanceSport Championships

NQE sponsored by Greater Knoxville USA Dance Chapter # 2060 in Knoxville TN



# How Did We Get Here?

By Joyce Thompson

Pete has often been asked... "How did you get started as a DJ?" The answer is that he volunteered. Mark Tepley was the DJ for USABDA (now USA Dance) and he assumed the officer of the treasurer, leaving the DJ position vacant. Pete looked around and didn't see any good prospects for a replacement. Dancing was an important part of his life and good danceable music was a priority.

He frequently asks me "how did we get in this business?" and I gently remind him that he volunteered. Pete was a DJ at Ohio State University for a weekend jazz radio station as a member of the Jazz Club.

Searching for music consumed almost every weekend. We spent hours at used CD stores of Cheapo and Disc-Go-Round (now CD Warehouse). We met with Sarge, a local ballroom music vendor and former DJ for ballroom dance events in the Twin Cities. It is a requirement to listen to the music before purchasing and even then you can be fooled and purchase a CD with no danceable music.

We continue to meet with a music vendor every 1-2 years to add to our collection. This is the only route to obtain tango, Viennese waltz and most waltzes. Many of our purchased CD's contain only one or two pieces of danceable music. If there are more than three usable songs on a CD we think we got a real bargain.

In the beginning Pete put together 2 cassette tapes of music for dances (remember those). As our music collection increased, the count increased to 5 cassette tapes which we rotated at the dances. They were stolen from the pickup truck while we were moving equipment into the Calhoun Beach Club for a dance demo, never to be seen again.

We started utilizing variable speed CD players to provide music instead of cassette tapes. Today you can only purchase variable speed CD players in professional models. We still have our 2 Denon players which we use as backup.

1997 was a year of revolutionary change with the advancement of computers and development of software to edit music. Practice, practice, practice and we got plenty of it editing music for Twin Cities Open Dance Competition. Pete became very skilled at editing music.

Proper tempo of music has always been a priority. As social dancers we found that music that was too slow or too fast took the enjoyment out of dancing. All of our music is pulled into the computer, tempos changed, intros changed, non-danceable sections removed. Some songs for competition are taken apart, edited, and put back together again and maybe not in the same order. Most dance CD's are made to accommodate international tempo standards.

We do our music to American tempo standards for social events.

Preparation occurs behind the scenes before each event. We developed a basic format for dances, which we modify as needed. We divide the dances with sets of smooth and rhythm. The first 20-30 minutes we play music of the dances that beginners learn such as foxtrot, waltz, tango, cha cha, rumba, and east coast swing. This is to allow the beginner dancer to realize they will be able to dance at the event and have a good time.

Planning the music also prevents us from grouping too many fast dances or slow dances back to back. Observations occur during the dance event and adjustments are made in the music selection to accommodate the level of the dance attendees. A variety of artists and selection of contemporary and Latin music eliminates boredom.

Announcement of the dance to be played makes it much easier for the beginner dancer and relieves one element of stress (is this a rumba or a cha cha?). Some of the rhythm patterns have subtle differences. We rarely play an entire song, usually 2 ½ minutes. A slower tempo song we may play up to 3 minutes and Viennese waltz or quickstep only 2 minutes. This allows for more partner changes and doesn't exhaust the dancer.

This is a team effort. Pete is the technical expert and I am the planner/organizer. ■



## Dance Soup

Kate & Gordon Bratt welcomed their first child, daughter Violet Anne, on August 5th. Congratulations to Gordon & Kate!



☛ **Contact Janet @ 763-389-9038 or [kneadmyspace@yahoo.com](mailto:kneadmyspace@yahoo.com) for photos**  
**Pair of nearly new Latin shoes size 7.5.** Strappy ankle wraps dyed beige - \$50.00 Very cute short sexy black Latin dress with shimmery colors - never worn in competition. Size 6-8 and stretchy figure flattering material. \$50.00. Great starter dress that looks way more expensive! Email [kneadmyspace@yahoo.com](mailto:kneadmyspace@yahoo.com) for photos or call 763 389-9038.

☛ **Contact Stacie @ 612-251-8108 or [SPIERSON4@comcast.net](mailto:SPIERSON4@comcast.net)**  
 Pictures and payment plans available for all dresses listed below. Some available to rent.

**Light Blue latin/rhythm dress** with short skirt and fringe on the back of skirt and along the front that shows great movement. Dress is like new – just out grew the size. Includes 2 wrist bands and a choker. Size 0-6. Pictures available. \$2,600.

**Sexy lime-green smooth gown.** Cut out in bodice to bare left side. Includes 6 bangals. Sizes 0-6. \$1300.

**Playful Seafoam green latin/rhythm dress** with an open back. Decorative gold beadwork on front on back. Includes bracelets, choker and ear-rings. Size 0-6. \$2,250.

**Ultra Sexy lime-green latin/rhythm dress.** Features a very slinky shape and draped fabric. The left side is quite open for those who dare to bare! Fishnets can be worn. Size 0-6. \$750.

**Playful black and orange latin dress with an open back.** Very playful diagonal skirt. Size 4-8. Includes bracelets and choker. \$800.

**Black lace latin/rhythm dress.** High left leg, detachable panty and separate armband. Size 4-8. \$150.

**Red latin/rhythm dress.** Very stretchy fabric. High slit on right leg. Made for larger bust. Size 4-8. \$250

☛ **Contact Theresa at [theresakimler@yahoo.com](mailto:theresakimler@yahoo.com) or 651-773-3511**  
**Size 2-6 Chocolate Brown Ballgown.** Detachable float makes this dress ideal functional for both smooth and standard. Rich, elegant, fitted look...rich fabric. Long-sleeves, high neck, tobacco stoning through neck, bodice, and waist, zip-up back. Effortless wear! Pics available. Price reduced. \$1400

**Lady's smooth shoes, size 36 (american 7).** Tan satin, closed toe, strap at ankle. 2.5" heel. 2 pairs available. One pair is new, other was worn for 1 practice session. Both in original boxes. See the shoe style at [www.dance-america.com](http://www.dance-america.com). Dancefeel brand, model F30. Paid \$119. Will sell for \$60/pair.

**Lady's smooth shoes, size 7 to 7.5 american.** Tan satin with crossover strap at ankle. Slightly smaller than 2.5" heel. Will fit a 7.5 medium width and 7 wide width. DSOL brand. View this shoe at [www.danceshoesonline.com](http://www.danceshoesonline.com) under Ladies Pumps, model 682103. Paid \$75. Will sell for \$35.

**Size 2-6 Black & White Chrisanne Standard Gown.** Black dress with white, stoned appliqué design throughout. Amazing flowing skirt. Floats of silk that fade from black to gray to white. Slimming back line and slim through hips. All the glamour and details you expect in a top 6 lady's gown. Pics available. \$3000

☛ **Contact Kate Wilkinson@ 651-436-4110 or [wilkinson0985@msn.com](mailto:wilkinson0985@msn.com)**  
**Red 2-pc Latin,** never worn, custom made in England, Larger size, can be tailored to fit many, Can email pics, \$200 Other smooth and Latin dresses avail cheap.

☛ **Contact Anne @ 612-280-7818 or [annelatourelle@comcast.net](mailto:annelatourelle@comcast.net).**  
**Beautiful bright coral gown** is a beauty on the floor and a breeze to wear. Dress has V front and back with long sleeves with beautiful draped sleeves. Will fit sz. 6-10. A steal @ \$700

**Breathtaking light pink standard gown.** Long-sleeves, large beautiful pink floral wing that matches the skirt. Soft, feminine with beautifully stoned floral appliques. Photos available to email. Will fit a variety of shapes & sizes. Only worn to one competition. \$1000. Designed by Marsha Wiest-Hines

**Lovely blueberry colored smooth gown with yellow draped accents.** Asymmetrical top with one sleeve and one side fully stoned with stunning floral appliques. Very eye-catching, newest style. Designed to hide any figure flaws it will fit a variety of shapes & sizes. Photos available to email. \$1000. Designed by Marsha Wiest-Hines

☛ **Email [janislivi@msn.com](mailto:janislivi@msn.com) for the following:**  
**Selling out my gown closet!** "The Lady In Red" – red lace and red chiffon,

smooth or standard, red stones all over, flowing skirt and belled sleeves, asking \$125. "The Starlight Express" – multi-colored, stoned top with black, two layer georgette skirt, smooth or standard, asking \$100. "The Tangerine Dream" – Championship gown, neon Tangerine, stretch lycra smooth gown, goddess styling, asking \$125. All fit under 5'3" and under 130#. More gowns avail upon request. Rental avail.

☛ **Contact Ella Eydel @ [ellaeyde1@comcast.net](mailto:ellaeyde1@comcast.net) 952-545-4767 or 952-426-5079**  
 Sexy, beautiful Latin dress for sale, size 2-6. with lots of good quality stones. Price negotiable.

☛ **Champion dance dresses, Jennifer Foster at 952-938-0048**

☛ **Contact Lisa Wu at 651-278-4434 or [lisa\\_wu\\_us@yahoo.com](mailto:lisa_wu_us@yahoo.com)**  
**Green & blue rhythm dress** sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.

**Purple & white Smooth Gown.** Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

☛ **Contact Amy at 608-835-5666 or email [albishop@charter.net](mailto:albishop@charter.net)**  
**Shoes Size 7 1/2 (American)** Diamant Champion round toe 2" latino heel, elastic court std shoes, flesh satin. Brand new. Originally \$110 asking \$40.

☛ **Contact Chris [chris\\_scarlett@yahoo.com](mailto:chris_scarlett@yahoo.com)**  
**Women's Capezio pumps,** black with strap an thick 2" high heel, Size 7 1/2 to 8M, hard leather sole, excellent condition, \$10.

☛ **Contact Ellen @ 612-600-9726 or [EllenR\\_77@yahoo.com](mailto:EllenR_77@yahoo.com)**  
**Women's Celebrity dance shoes,** black, 3 in. heels, size 8 1/2 - 9.

☛ **Contact Kate Bratt at 651.214.0906 or [yolanda4life@yahoo.com](mailto:yolanda4life@yahoo.com)**  
**Asymmetrical orange & blue smooth dress** size 2-6 Cool, one-of-a-kind design looks great on the floor. \$300 negotiable  
**Red-belted rhythm dress** size 2-6 Super low V-neck, hot-red belt design. Very sexy! \$400  
**Black lace rhythm dress** size 4-6 Sexy see-through long-sleeved look, lots of stones and pearls on the body with cool black and pearl fringe on skirt, matching earrings. \$700

☛ **Contact Janie @ 763-797-5230 or [janienordberg@comcast.net](mailto:janienordberg@comcast.net)**  
**Newly offered Hot Yellow Rhythm dress!** Size 2-8. This Stunning dress will get you noticed! Gorgeous blue contrasting appliques, tons of stones, newest style flirty skirt, and accessories included! Asking \$875.  
**Newly offered Rhythm! Pink & white fantasy of color and stones!** Size 2-8. This amazing dress has tons of stones and beautiful pearl beading! Sleeveless one-piece with bracelets, necklace, and a fantastic flirty skirt!! Asking \$800.

**Princess White Championship smooth** Size 2-8. Feel like royalty in this beautiful white lace gown with chiffon layered skirt! Multi-colored AB stoning with flower details. Made by Marsha Weist-Hines. Asking \$950.  
**Black/fuschia smooth gown** Size 2-8. Striking gown with 3 layered multi-colored chiffon skirt and wrap on one sleeve. Explosion of color of the skirt layers and AB color stones when you twirl! Asking \$550.

**Fiery Orange rhythm dress!** Size 2-8. This hot flaming 2-piece dress has assymetric sleeves & skirt, Sun AB stoning, beautiful braid detail belt and straps, matching wrist bands and jewelry. Asking \$700.

**Gold/rose-red rhythm dress** Size 2-6. Beautiful Rose-Red lace overlays shimmery gold, bell sleeves and flare skirt gets you dancing like a star! AB color stones add extra sparkle! Asking \$400.

**Fuschia rhythm dress** Size 2-8. A great starter dress! Bell sleeves, open back, asymmetrical skirt, and color AB stoning. Moves great! \$300 or BO.

☛ **Contact Eileen @ 651-636-6306 or [eileen@arcilla.net](mailto:eileen@arcilla.net)**  
**Lavender Latin/Rhythm Dress.** Lavender latin/rhythm dress with halter style top, ruffled hem and open back. Entire dress stoned in different colored stones which will make you sparkle! Dore Designs. Size 4-8. Asking \$2100.

*Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.*



**Cinema Ballroom** (651) 699-5910  
[www.cinemaballroom.com](http://www.cinemaballroom.com) 1560 St. Clair Ave., St. Paul, MN,  
 Dancing Fridays to DJ music and Every Sunday to Live music.  
 Lesson 8-9 pm; Dance 9-12 am. See website for details or e-mail  
[info@cinemaballroom.com](mailto:info@cinemaballroom.com)

**Classic Ballroom** (763) 519-1314  
[www.classicballroomdance.com](http://www.classicballroomdance.com) 4228 Lancaster Lane North,  
 Plymouth 55441 (Four Seasons Mall – take Cty Rd 9 west off  
 Hwy 169) Dance parties: 1st & 3rd Friday of every month:  
 7:10 pm – two group classes (1 for newcomers and 1 for bronze  
 level and up); 8-9 pm party follows! Cost: \$15/group & party,  
 \$10/party only. Instructors at Classic Ballroom include: Paul  
 Botes, Donna Edelstein, Jay Larson.

**Dancers Studio** (651) 641-0777  
[www.dancersstudio.com](http://www.dancersstudio.com) 99 N. Snelling Ave., St. Paul 55105 (S  
 off I-94); Woodbury studio opening March 28 at 9470 Hudson  
 Road, Woodbury, MN 651-731-0777.

**ERV Dance Studio** (952) 303-3339  
 816 1/2 Main Street, Hopkins, MN; [www.ERVDanceStudio.com](http://www.ERVDanceStudio.com)  
 Salsa Caliente Dance Club every Saturday night \$10. Includes  
 8pm lesson; 9pm live music with “Sensation Latina”!

**LifeTime Fitness** (612) 868-3344  
[www.GottaDanceNow.com](http://www.GottaDanceNow.com) Sondra’s 2nd Saturday Dances! 6  
 pm lesson; 7-10 pm variety dance; 1001 W. 98th St., Bloomington  
 (corner of 35W & 98th St.) \$10; Hosted by Sondra Chan and  
 Instructors in Training.

**Liola-La Bodega** (612) 823-2661  
 Lyndale & Lake Street, Minneapolis; Sundays and Mondays  
 SALSA and Latin Dancing Costa Rica-style; Brought by  
 ERVentertainment & Tico Baila (612-240-9053)

**Loring Pasta Bar**  
[www.loringcafe.com/pastabar](http://www.loringcafe.com/pastabar) Sunday nights have tango  
 or other latin music from 6-9 pm.

**Medina Entertainment Center** (763) 478-6661  
[www.medinaentertainment.com](http://www.medinaentertainment.com) 500 Hwy. 55, Medina 55340.

**MN West Coast Swing Dance Club** (651) 777-5599  
[www.mnwestcoastswingdanceclub.com](http://www.mnwestcoastswingdanceclub.com) B-Dale Club, 2100 N.  
 Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,  
 Dance 8:30 pm. \$5/WCS members, \$8/non-members.

**Naar Grille Salsa Night** (952) 946-6227  
 11528 Leona Road, Eden Prairie. Every Friday is Salsa Night  
 from 10 pm-2 am.

**On Your Toes School of Dance** (952) 928-7803  
 1st & 3rd Fri. Ctry. Dance; 1st Sat & 4th Fri Ballroom Dances.  
 Jerry O’Hagen and His Orchestra every first Friday.  
[www.onyourtoes.org](http://www.onyourtoes.org) and [info@onyourtoes.org](http://info.onyourtoes.org) 5810 W. 36th St.,  
 St. Louis Park, 55416. Jeff and Cindy Nehrbass.

**Rebels Swing Dance Club** (952) 941-0906  
[www.tcrebels.com](http://www.tcrebels.com) Eagles Club, 2507 E. 25th St., Mpls. 1st and  
 3rd Sunday Dances 7:30pm; \$6/members/students w/ID; \$10  
 non-members.

**Shakopee Ballroom** (952) 445-0412  
 2400 East 4th Avenue, Shakopee. Every other Friday they offer  
 either ballroom or swing or dance bands; lesson at 7:30 pm and  
 band begins at 8 pm. Other dances scheduled occasionally.

**Social Dance Studio** (612) 418-4046  
[www.socialdancestudio.com](http://www.socialdancestudio.com) New location: 3742 23rd Ave. S.,  
 Minneapolis – open as of April 1st!

**Tango Society of Minnesota** (763) 576-3349  
[www.mntango.org](http://www.mntango.org) New location for 2nd Saturday dances is:  
 Retro Ballroom of On Your Toes Studio, 5810 W. 36th St.,  
 St. Louis Park (except for May festival – site TBD); Lesson 8 pm;  
 Dance 9 pm – 1 am \$10.

**Wabasha Street Caves** (651) 224-1191  
 215 S. Wabasha St., St. Paul. Thursdays are “Swing Night” with  
 big bands! Lesson 6:15 pm, Dance 7-10 pm. \$7 cover charge.

## Dance Contacts

### Instructors

Scott Anderson .....	612-816-4446
Harry Benson .....	763-843-2285
Gene Bersten .....	763-234-8656
Paul Botes & Donna Edelstein .....	763-557-6004
<b>Champion Ballroom</b> .....	952-934-2160
Robert & Jennifer Foster, Micheal Paul Newman, Caitlin Rose Foster, Lucinda Reed, Verna Agujo	
<b>Cinema Ballroom</b> .....	651-699-5910
Dustin Donelan, Michelle Haley-Hudson, Eric Hudson, Lindsey Hall, Alyssa Kark, Shane Meuwissen, Martin Pickering	
<b>Classic Ballroom</b> .....	763-519-1314
Paul Botes & Donna Edelstein, Klaudyna Borewicz, Lisa Dickenson, Russell Hunter, Jay Larson, Dipendra Thakur	
<b>Dancers Studio</b> .....	651-641-0777
Jill Ableman, Modie Chehourri, Christine Hallberg, Jeff Halverson, Kate VanAlstine	
Nathan Daniels .....	763-545-8690
Wendi Davies .....	973-449-7654
Joy Davina .....	612-418-4046
Jennelle Donnay .....	651-357-2060
<b>ERV Dance Studio</b> .....	952-303-3339
Elicier Ramiez Vargas, Rebecca Dahlquist-Eckoff, Rachel Mishiev, Katrin Bachmeier, Julio Monteverde, Soodi Pessian, Iana khoutieva	
Donna Frykman .....	651-777-5447
Esther Granbois .....	612-872-1562
David Hanson .....	218-722-0742
Julie Jacobson .....	651-261-6442
Tony Karadjov .....	612-701-5604
Tom Larson .....	612-371-0300
Deanne Michael .....	612-508-9255
Monica Mohn .....	612-874-0747
Jeff & Cindy Nehrbass .....	952-928-7803
Mariusz Olszewski .....	612-242-5159
<b>On Your Toes</b> .....	952-928-7803
Jeff Nehrbass, Cindy Nehrbass, Elly Mae Toupin, Laurel Behning, Julie Delene	
Todd Paulus .....	612-968-2401
Eric Remsen .....	612-724-3156
Mary Rosenstiel .....	612-720-2584

### Services

Made for Movement: costume design, production, tailoring  
 (Marsha Wiest Hines) .....952-595-0003  
 Satin Stitches Ltd.: custom designed dancewear  
 (Deborah J. Nelson) .....763-323-9507 or 1-800-48SATIN

### Studios

Arthur Murray Dance Studio, St. Paul .....	651-227-3200
Ballroom & Wedding Dance Studio, Minneapolis .....	612-371-0300
Champion Ballroom, Chanhassen .....	952-210-6252
Cheek to Cheek Studio, Coon Rapids .....	763-755-3644
Cinema Ballroom, St. Paul .....	651-699-5910
Classic Ballroom, Plymouth .....	763-519-1314
Dahl Dance Center .....	507-252-1848
Dancers Studio, St. Paul .....	651-641-0777
ERV Dance Studio .....	952-303-3339
On Your Toes, St. Louis Park .....	952-928-7803
Rendezvous Dance Studio .....	612-872-1562
Social Dance Studio, Mpls. ....	612-418-4046

### Clubs

Café Bailar .....	612-600-5129
MN West Coast Swing Dance Club .....	651-777-5599
REBELS Swing Dance Club .....	952-941-0906
Tango Society of Minnesota .....	763-576-3349
USA Dance, Minnesota Chapter .....	651-483-5467



MINNESOTA

# DANCING TIMES

A publication of the Minnesota Chapter 2011 of USA Dance

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**Saturday, September 20, 2008**

**Ballroom I (regular monthly dance):**

7:00-8:00 Tantalizing Tango lesson

8:00-11:00 Regular monthly dance

**Ballroom II (something extra special included):**

8:00-8:30 Sassy East Coast Swing lesson

8:30-9:00 open practice/coaching questions

9:00-9:30 Romantic Rumba lesson

9:30-10:00 open practice/coaching questions

10:00-10:30 Naughty Night Club 2-Step

USA Dance's Sept. monthly dance will be held at

Retro Ballroom/On Your Toes

5810 W. 36th Street, St. Louis Park

All lessons this month will be taught by Laurel Behning of On Your Toes.

\$10 per person, \$7 for USA Dance members, \$5 for ages 25 & under  
(Become a USA Dance-MN member tonight and get in free!)

Hotline: (651) 483-5467.

Email: [info@usadance-mn.org](mailto:info@usadance-mn.org).

Web: [www.usadance-mn.org](http://www.usadance-mn.org).

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**Next Newsletter Deadline: September 10th, 2008**