

MINNESOTA DANCING TIMES



A publication of the Minnesota Chapter of USA Dance

September 2005



Inside this month's issue...

2005 USA DanceSport National Championships in Review, Upcoming Events & More



Dancers Nite Out



- Sa 09/10 Metro Dancers Variety Dance at Harmonies Dance Center, 10726 France Ave.S., Bloomington; Lesson @ 7:30pm; Dance 8:00-11:30pm. Ballroom, Latin, East & West Coast Swing, Nightclub 2-step and more! Contact: metrodancers@yahoo.com or call Ann at 651.699.8832. Admission: \$8 (or \$6 w/proof of membership in a metro area dance club, i.e., USA Dance, Cafe Bailar, TC Rebels, etc.)
- Su 09/11 Tango/General Dance Cruise on the Betsey Northrup from 1:30-5pm, Harriet Island - dwntwn St. Paul; big, stable dance floor! Open 2nd deck - great sightseeing along Mississippi River! Boat departs from Harriet Island, St. Paul. Tickets: \$25 in advance, \$30 at boat; \$20/10 or more tickets. Lois Donnay will be teaching lessons beforehand at the park by the river in St. Paul! Contact: Lois@mndance.com, 612.822.8436 or www.mndance.com.
- Fr 09/16 Classic Big Band with the Nostalgics Vocal Quartet, Knights of Columbus, 1114 W. 79th St., Bloomington; Nostalgics info line: 612.827.3173.
- Sa 09/17 **USA Dance hosts 3rd Dance Extravaganza at the Dance Shoppe in Plymouth - lots of fantastic dancing in 4 big ballrooms!** 7-11pm; lessons every half-hour; "hot-dog" dance demonstrations on the hour - see ad in newsletter! This is the last extravaganza for 2005 so invite all your friends and have a great time dancing!! Admission: \$5/person.
- Fr 09/30 Fifth Friday Variety Dance at 42nd Avenue Ballroom, Lesson: 7:30-8:30pm - Dips, Tricks & End Moves; Swing and Variety Dance 8:30-11:30pm; DJ Adriana! Then stick around for all Night Tango Milonga which starts at 11:30pm! Lots of people, lots of fun, food, and great dancing! Admission: \$8; 42nd and Lyndale Avenue North, Minneapolis. Kitchen available for potluck. Contact: lois@mndance.com, 612.822.8436 or www.mndance.com.
- Sa 10/15 **USA Dance's Monthly Dance at Cinema Studio; 7pm Free Lesson; 8-11pm Dance!**
- Sa 10/29 **USA Dance presents "Ballroom Blast" at 4:30pm and 7:00pm at the Richfield High School! Mark your calendars now!**

Arthur Murray Dance Studio (651) 227-3200
534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

Babalu's Restaurant (612) 746-3158
800 Washington Avenue, Mpls. Wednesday nights are Tango night! In conjunction with their popular Salsa Wednesdays, Argentine Tango starts at 7:00 pm, with Lois Donnay as DJ. The salsa band starts at 9:30. No cover for now! Contact Lois Donnay at lois@mndance.com or 612.822.8436 for more details.

Black Dog Cafe & Wine Bar (651) 228-9274
308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30, dance from 8-11 pm \$3.

Cafe Bailar Dance Club (952) 949-3016
Social dance club specializing in Latin and Ballroom dancing holding dances twice a month @ Fosters' Dancesport Studio, 816 1/2 Main Street, Hopkins. 2nd Friday and 4th Saturday every month. Lesson at 7:30 pm, dance 8:30-midnight. For more info go to <http://www.cafebailar.com>.

DNO continued on page 15

Did You See This?

Check out our website...

Beginning with the combined August/September issue of Minnesota Dancing Times the newsletter will be available for viewing at this web site! You will be alerted by email each month when the new issue is available to be viewed on-line. If you aren't sure you are on our email list please send your email to tlatourelle@comcast.net and ask to be added to the email distribution list. Those of you who have a paid subscription to the Dancing Times will continue to receive your hard copy in the mail. For anyone wishing to receive a hard copy that doesn't currently receive one, please contact annelatourelle@comcast.net to request a hard copy. Yearly donations to the newsletter of \$18 for a hard copy are appreciated. You can also reach Anne by phone @ 612-280-7818. Your newsletter team is hard at work for you! Please patronize the advertisers and support those individuals who are keeping our newsletter viable. ■

USA Dance provides four great ways to get the latest social & competitive dancing information!

1. Our dance calendar (link)
2. Our weekly emails (link)
3. Our monthly newsletter (link to webpage on newsletter)
4. Our 24-hour HOTLINE (651-483-5467)

For 24-Hour Twin Cities social dancing information, call our free hotline! 651-483-5467

USA Dance MN HOTLINE
(651) 483-5467

Call for information on dance events.
Leave a message for membership information.

From the Board

*Minutes of the Monthly USA Dance Board Meeting
– July 5th, 2005*

In attendance: Steve V, Mike J, Jeff S, Wanda B, Anne L, Janie N, Erik P, Min C, Dan V, Daniel L, Cheri R, Sharon K, Frank K, Debbie R and Mike Y.

May and June minutes approved without corrections.

Treasurer's Report: 85 attended June dance at NW Raquet Club.

Report presented by Anne & Janie with ideas for a one-year trial to get the newsletter out to more people – this is subsidized by a donation from an anonymous donor and will be re-evaluated on an ongoing basis to see which changes will remain.

Discussion about possible revenue sharing ideas for future Dance Extravaganzas occurred with no consensus. Further discussions will occur.

Report presented by Erik and Min about the phone hotline. No firm decision was made – will need further discussion. Mention was made of an earlier request to have collegiate dances. Min & Erik will continue to work on this.

Report by Frank on Ballroom Blast. Timeline for Oct 29th show – please contact Frank or any board member if you're interested in performing or volunteering.

A committee was appointed by Steve to contact all standing committee chairs to compile coordinated mission statement/vision/objectives /purpose for USA Dance MN. Members are Min C, Frank K and Erik P.

Election committee was appointed by Steve to start work on elections for the end of year board vacancies. Eight positions are open – watch for more info. Committee members are Wanda B and Mike J.

Next Meeting:

August 2nd – 7:30 pm at Dan's office.

*Minutes of the Monthly USA Dance Board Meeting
– August 2nd, 2005.*

Treasurer's Report - Jeff: attendance of 55-60 at July dance.

Old Business: Discussion of mission statement committee delayed until Oct meeting on Oct 1st; more details to follow.

Election committee report - Wanda: A letter has been sent to Anne and Tom for inclusion in newsletter and chapter email list. Copies will be available at August & September dances.

Committee Reports: Schedule of monthly dances confirmed. Aug at Northwest, Sept, Nov and Jan '06 at Dance Shoppe, October and December at Cinema.

Ballroom Blast is on schedule, with most numbers already practicing. Starting to market – Rapit Printing will be printing tickets/programs/flyers for no charge (Thanks Bill!). Web site should be online 8/12. Hope to have some numbers ready to perform at September and/or October dance.

There will be no August newsletter due to Nationals. August & September will be a combined newsletter ad will begin the process of email distribution. Need a sign up list for email newsletters at August and September dances.

Nationals are on target – viewed short clip, which will be shown on Warner Brothers network.

Monthly dance music – A problem with the cordless mike not is resolved per Jeff, who continues to look into problem.

New Business: Discussion about Grand Ball and National Dance Month events have been postponed until September meeting, as was the discussion about a possible special holiday dance in Dec. Erik proposed looking into the possibility of sponsoring a dance in concert with Winter Carnival and/or Minneapolis Aquatennial. The idea needs further exploration.

Next Meeting:

September 6th – 7:30 pm at Dan's office.

USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in **USA Dance** is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the **USA Dance MN HOTLINE:** 651-483-5467.

The **Minnesota Dancing Times** is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Contributions: Articles submitted may be edited for length and clarity. Photos will be returned. Please provide a self-addressed, stamped envelope or send jpgs via email.

Subscriptions: \$18/year. Make checks payable to USA Dance MN and send to Carol Post-Stroick, 3600 France Avenue South, St. Louis Park, MN, 55416. Expiration dates are printed on the mailing labels.

Advertising

DISPLAY ADS: To advertise your event or professional service, submit camera-ready artwork or digital file (pdf, jpeg, tiff or eps format ONLY please) to **Gary Narducci (612- 840-6404)** along with payment (to USA Dance MN). Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie or Eileen. Payment must accompany ad.

Full page	7.5" wide x 10" high	\$65
Half page	7.5" wide x 4.75" high OR 3.5" wide x 9.5" high	\$40
Qtr. page	3.5" wide x 4.75" high	\$30
Business card	3 consecutive months	\$25

CLASSIFIED ADS: Free 3-line ad in Swaplines available to subscribers (dance merchandise only).

**DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH**

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Inside the Times

Dancers Nite Out	2
Did You See This?	2
From the Board	3
USA DanceSport Natl Champ	4- 5
Northwest Regionals	7
On the Town	8
Chicago DanceSport Challenge	9
Dr. Dance	11
Looking for Opportunities	11
Dance Extravaganza	12
Thanks to Jeff	12
In Memory	13
Swaplines.....	14
Dance Demo News	15
Competition Calendar	15



2005 Nationals: MN Dominates Smooth & Nine-Dance Championships

Submitted by Rebecca Kanner



The 2005 USA DanceSport National Championships were held right here in Minnesota, at the Roy Wilkins Auditorium in St. Paul, August 12th through 14th. This was the fourth and final year Minnesota got to host the Nationals, which will be in San Jose, in 2006. A whopping forty-four Minnesotans competed. Local coach Paul Botes lent wit and elegance to the event as Master of Ceremonies.

For the 11th year in a row, a MN couple won the Nine Dance Championship. Showcasing the mixture of precision and passion that make their dancing so exciting to watch, the Nordbergs easily secured their sixth Nine Dance title. Also dancing beautifully in this event were Minnesotans Tom Thornquist with Debbie Rines, and Ken Kendle with Eileen Arcilla. Ken and Eileen won the Pre-Champ Rhythm title, and placed highly in many other events.

Thirteen couples vied for the National Adult Smooth title. Luckily the heat was broken up into two groups, but the floor was still crowded in places due to the large movements of smooth dancing. Andy Nordberg took a startling tumble after being tripped in the Semi-Final, but was able to quickly recover his poise. He and Janie ended up in 4th place, improving one place upon their 2004 ranking of 5th in the nation. Nels Petersen and Theresa Kimler, as anyone who has ever had the pleasure of watching them could have predicted, placed first in all dances, becoming the new National Smooth Champions.

Turquoise and hot pink were very much in fashion in the Senior I Smooth Championship. I counted three hot pink dresses and three turquoise in the eleven couple semi-final. All three women with hot pink dresses made the final, and stayed near to each other in the Waltz and Tango, so that I half-expected them to begin dancing in a formation. Jeannie Schmit stood out in a stunning green dress with a high slit that emphasized her perfect leg action. The crowd cheered wildly as she and David were crowned Senior I Smooth Champions for the third year in a row. Minnesota utterly dominated this event, with three local couples securing top places: Mark and Karen Tepley placed 4th, and Tom and Anne LaTourelle came in 2nd.

This year, besides showcasing our traditional strength in American style dancing, Minnesota also achieved a first in International Latin when Gene Bersten and Zhanna Vayntrub made the quarter final of the Adult Championship. Minnesota is lucky to have such talented dancers putting us on the map in Latin.

My partner Tom and I had a chance to talk with the nine time winners and current champions of this event,

Eugene Katsevman and Maria Manusova. I wanted to know if they knew they'd win. They politely said only that they tried to dance well and do their best. I pressed further, asking if they were at all concerned about Valentin Chmerkovskiy and Valeriya Kozharinova, who recently won the Youth Latin at Blackpool and who ended up coming in second to Eugene and Maria in the Adult Championship. "No," Maria said. I waited a moment, trying to entice her into filling the silence, but she held her ground. "Is there an off season?" Tom asked. They found the question amusing and smiled as they told us they have some big competitions coming up and won't be taking any time off.

Thank you to everyone who came out to cheer on our Minnesota couples. Those of you who missed Nationals still have a chance to see some of the best amateur ballroom dancing in the country at Ballroom Blast, which will be held Saturday, October 29 at 4 pm and 7:30 pm in the Richfield High School Theater. Call 612-240-5042 for tickets.

Editors Note: While this was the first Adult Smooth Championship for Nels and Theresa, in the past years they have won Adult Rhythm nine times, and Nine Dance four times. ■



Nels Petersen & Theresa Kimler

neatshots.com



Andrew & Janie Nordberg
neatshots.com



David & Jeanne Schmit
neatshots.com

Nationals Final Placements – Minnesota Couples

Amateur Senior I Silver Rhythm

4th - Jeff & Bridget Knickerbocker
6th - Bill Dessert, Cathy Dessert

Amateur Adult Silver Rhythm

2nd - Tom Nyberg, Rebecca Kanner
5th - Vuy Li, Mieko Iikawa
SF - Jeremy Anderson, Katelyn McNeill

Amateur Adult Bronze Rhythm

4th - Jeremy Anderson, Katelyn McNeill

Amateur Adult Novice Rhythm

1st - Ken Kendle, Eileen Arcilla
2nd - Tom Nyberg, Rebecca Kanner

Amateur Senior I Novice Rhythm

4th - Jeff & Bridget Knickerbocker
SF - Bill Dessert, Cathy Dessert

Amateur Senior I Silver Smooth

4th - Bill Dessert, Cathy Dessert
5th - Jeff & Bridget Knickerbocker

Amateur Adult Bronze Smooth

4th - Jeremy Anderson, Katelyn McNeill

Amateur Adult Silver Smooth

5th - Bill Dessert, Cathy Dessert
6th - Tom Nyberg, Rebecca Kanner
SF - Jeremy Anderson, Katelyn McNeill

Amateur Adult Novice Smooth

4th - Ken Kendle, Eileen Arcilla
SF - Tom Nyberg, Rebecca Kanner
SF - Tom Thornquist, Debbie Rines
SF - Bill Dessert, Cathy Dessert

Amateur Senior I Novice Smooth

6th - Jeff & Bridget Knickerbocker
SF - Bill Dessert, Cathy Dessert

Amateur Adult Bronze Latin

3rd - Yauheniya Abramtsava, Chris Desalvo

Amateur Adult Silver Latin

5th - Yauheniya Abramtsava, Chris Desalvo
SF - Vuy Li, Mieko Iikawa

Amateur Adult Novice Latin

SF - Yauheniya Abramtsava, Chris Desalvo
SF - Vuy Li, Mieko Iikawa

Amateur Adult Championship Latin

QF - Gene Bersten, Zhanna Vayntrub

Amateur Senior I Championship Stand

QF - Mark Tepley, Karen Kettler-tepley
1/8F - Thomas & Anne Latourelle

Amateur Adult Silver Standard

SF - Ken Kendle, Eileen Arcilla

Amateur Junior II Bronze Latin

1st - Drayton Cousins, Maddi Hewitt

Amateur Pre-Teen II Bronze Smooth

1st - Calvin & Cleo Knickerbocker

Amateur Junior II Silver Latin

1st - Drayton Cousins, Maddi Hewitt

Amateur Pre-Teen II Gold Latin

2nd - Jonathan Kanevskiy, Sasha Pevzner

Amateur Adult Novice Standard

QF - Ken Kendle, Eileen Arcilla

Amateur Pre-Teen II Novice Smooth

1st - Calvin & Cleo Knickerbocker

Amateur Senior I Novice Standard

SF - Greg Moore, Janis Livingston

Amateur Youth Novice Latin

5th - Nolan Beddor, Caitlin Foster

Amateur Pre-Teen II Novice Latin

4th - Jonathan Kanevskiy, Sasha Pevzner

Amateur Senior II Championship Stand

SF - Greg Moore, Janis Livingston

Amateur Youth Championship Latin

SF - Gene Bersten, Zhanna Vayntrub

Amateur Senior I Championship Smooth

1st - David Schmit, Jeannie Schmit
2nd - Thomas & Anne Latourelle
4th - Mark Tepley, Karen Kettler-tepley
SF - Gordon Davis, Linda Davis
SF - Art Rolnick, Cheri Rolnick

Amateur Adult Championship Rhythm

4th - Andy Nordberg, Janie Nordberg

Amateur Adult Pre-Champ Rhythm

1st - Ken Kendle, Eileen Arcilla
5th - Tom Thornquist, Debbie Rines

Amateur Pre-Teen II Pre-Champ Latin

4th - Jonathan Kanevskiy, Sasha Pevzner

Amateur Senior I Pre-Champ Standard

3rd - Thomas & Anne Latourelle
SF - Mark Tepley, Karen Kettler-tepley

Amateur Senior I Pre-Champ Standard

QF - Thomas Latourelle, Anne Latourelle
QF - Mark Tepley, Karen Kettler-tepley

Amateur Senior II Pre-Champ Standard

5th - Greg Moore, Janis Livingston MN

Amateur Youth Pre-Champ Latin

1st - Gene Bersten, Zhanna Vayntrub

Amateur Adult Pre-Champ Smooth

4th - Ken Kendle, Eileen Arcilla
SF - Tom Thornquist, Debbie Rines

Amateur Pre-Teen II Bronze Rhythm

1st - Calvin & Cleo Knickerbocker

Amateur Senior I Pre-Champ Smooth

3rd - Art Rolnick, Cheri Rolnick

Amateur Pre-Teen II Novice Rhythm

1st - Calvin & Cleo Knickerbocker

Amateur Senior II Pre-Champ Smooth

3rd - Gordon Davis, Linda Davis
SF - Art Rolnick, Cheri Rolnick

Amateur Adult Pre-Champ Latin

2nd - Gene Bersten, Zhanna Vayntrub

Amateur Senior II Championship Smooth

4th - Art Rolnick, Cheri Rolnick
5th - Gordon Davis, Linda Davis

Amateur Adult Championship Smooth

1st - Nels Petersen, Theresa Kimler
4th - Andy Nordberg, Janie Nordberg

Amateur Adult Championship 9-Dance

1st - Andy Nordberg, Janie Nordberg
4th - Ken Kendle, Eileen Arcilla
5th - Tom Thornquist, Deb Rines ■



Gene Bersten & Zhanna Vayntrub

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Northwest Regionals: Seattle, Washington

Submitted by Greg Moore

The Northwest Regional Championship Competition, which was held July 2-3, 2005, is a cozy affair – only 100 or so couples. Do not, however, be fooled by the numbers. The Seattle chapter puts on a big show.

The Sea-Tac Hotel and Conference Center provides plush accommodations and 5-star dining. The ballroom is nearly filled by the Olympic-sized dance floor, but there are still plenty of tables and bleacher seats available. The list of judges looks like a page straight out of a Nationals program.

Competitors sign up via the O2CM Online/Onsite Competition Manager website, pioneered by Seattle chapter president and veteran competitor Mark Tabor. In addition to warp-speed registration, O2CM offers competitors an unprecedented benefit: instant results. Imagine finishing the last dance of a final round and walking off the floor with your awards in hand. No problem for O2CM. Each judge enters his/her marks directly into the scrutineer's computer by means of a wireless handheld keypad. A few seconds later the computer chews up all the marks and spits out the placements. Janis and I are accustomed to a few hours of nail biting and self-reproach before we hear the verdict. Welcome to the 21st century.

Results for local couples were as follows:

NOLAN BEDDOR and CAITLIN FOSTER
Youth Novice Latin - 1st Place

TOM NYBERG and REBECCA KANNER
Adult Silver Smooth 2nd
Adult Gold Smooth 1st
Adult Novice Smooth 2nd
Adult Novice Rhythm 2nd

GREG MOORE and JANIS LIVINGSTON
Senior 2 Pre-Champ Standard 2nd
Senior 2 Champ Standard 2nd

NELS PETERSEN and THERESA KIMLER
Adult Champ Smooth 1st

VUY LI and MIEKO IIKAWA
American Smooth Waltz Bronze
American Rhythm Silver
American Rhythm Gold
American Rhythm Novice
International Standard Latin Silver
International Latin Novice ■

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ON THE TOWN

with Lois Donnay



Trying that new place...

So, you've been religiously reading the great column by that very talented new social columnist, and now you want to try out that new hot spot that she talked about. It's your kind of music, and the crowd sounds like they would be fun. You dress in your best cross-functional outfit, maybe call a friend or two, and head out. Arriving at your new hangout, you pick a nice mid-section table, and sit and wait for the welcoming crowd.

The place looks great! Lots of people having a great time; some really good dancers; music that's upbeat and danceable. There's only one small problem. You seem to have become invisible.

Ouch! So, after selecting some particularly choice adjectives for the imbecile who suggested this joint in the first place, you gather your dignity and head out. You maybe even make a vow to stick to the warm soothing atmosphere of the dance studio from now on, with your regular partner who merely yells at you for screwing up, but always dances with you.

So we are resigned to this. But why? We daredevils who willingly ski, skydive, bungee-jump, smoke, drive 494 during rush hour, and do all other kinds of things that put our bodies in grave danger, are scared to death to endanger the one thing that can't kill us – our feelings.

You're right – when you go to a new place for the first time, everyone is stuck up. Why shouldn't they be? They don't know you. They don't know if you're there to hand out your pamphlets or just got turned around at the group

home outing. You haven't showed your worth – paid your dues. What are the dues? Time and conversation.

One of the big problems with social dancing is the total dependence on other social dancers. Even if you hate the music, the bartenders are rude, the cover charge is exorbitant, the patrons lack manners, and the person who broke your heart still shows up, you have to go. Why? Because that's where the dancers are – the ones you know, and who know you.

Remember, my goal is to get everybody to go out dancing more. But I do get people who claim that they visited places I recommended, and they didn't feel welcome. (The second most common complaint is the music was too fast – or too slow. At the same place. On the same night). My advice – give that place another shot, screw up your courage and talk to someone. And of course, if you need a better “in” than that, just tell 'em Lois sent you. It may not help, but at least they'll know you can read.

So the Eagles club on 25th and 25th in South Minneapolis is starting to happen. Line dancers on Tuesdays, West Coasters on Wednesdays and country and swing on Saturdays. Other days depend on the band playing.

Salsa has started on Mondays at Babalu's, 800 Washington Ave N. No cover for now. ■

Karen Matto

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Chicago DanceSport Challenge

Submitted by Rebecca Kanner

Six Minnesota couples dazzled both the audience and the judges at the second annual Chicago DanceSport Challenge.

Vuy Li and Miako Iikawa danced in Latin, Rhythm and Smooth events, taking home second place in a very competitive Bronze American Smooth field.

Exhibiting enough charisma to make even John O'Hurley of Dancing With The Stars jealous, Bill Dessert and his wife Cathy secured several first and second places. Cathy reported having to hold back laughter on several occasions during the competition, due to Bill's animated facial expressions. They left the competition a little richer after winning the Silver Smooth Scholarship.

Absolutely oozing movie-star charm, Lance and Karen Boole smiled and danced their way to several second and third places in Novice and PreChamp smooth. Karen wore a beautiful pink and purple dress, and was often seen around the event with her lovely daughter Emily.

Tom Nyberg and I came in first in Gold and Novice Rhythm, and took second and third in Silver and Novice Smooth, respectively.

Despite a slight cold, Linda Davis was as athletic and graceful as a ballerina as she and husband Gordon danced in and won all three events they competed in: PreChamp Senior I & II Smooth, and Championship Senior I Smooth. The Ballroom was quite warm, but as Linda and Gordon Viennese Waltzed by, a refreshing breeze was felt by all in attendance.

Last but not least, the moment many were waiting for finally arrived when Nels Petersen and Theresa Kimler walked out onto the floor. Nels looked trim in his black vest suit, and Theresa was exquisite in a stunning new white, backless dress with gold sequins. She later reported that the sequins were still drying as she and Nels went sailing around the floor. This competition was their third in three weekends, and they continued their winning streak with another victory. They are truly Champions of American Smooth, and we look forward to cheering for them, and all of our other Minnesota dancers, at Nationals in August. ■

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All dancers are welcome. USA Dance welcomes all dance clubs including Cafe Bailar, TC Swing, Rebels West Coast Swing, Tango Society of MN, Metro Dance Club, East Meets West, Four Season's Dance, MN West Coast Swing Club and Cajun Zydeco enthusiasts.

The Dance Shoppe is located at 2800 Fernbrook Lane in Plymouth.

Please DO NOT CALL the Dance Shoppe for dance details.

Call our hotline at 651-483-5467 instead.

Directions: The Dance Shoppe is located one block west of Hwy. 494 and Hwy. 55. Go left (or south) at Fernbrook from 55, go one block and the Dance Shoppe is on the left. For more info call 651-483-5467.



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Donna Edelstein

Paul and Donna are World Class Judges and popular coaches who can be reached at 763-557-6004.



Q What level of dancer do you need to be in order to attend some of the organized dances here in town? USABDA for example has dances but my impression is their lessons and dances are fairly advanced. I have only taken a dozen or so group lessons and no private lessons.

She Said:

It can be very intimidating to be a new dancer at USABDA and studio events. In the beginning it can seem like everyone but you knows how to dance – and knows a lot of dances. I've had some new students go to a dance, peek in the door and leave because they felt so outclassed.

My feeling is that once you know how to lead or follow about 5 steps in each of the dances you have learned you are ready for a dance. Everyone remembers what it was like when they were new, and most people will accommodate you by leading associate bronze material if you tell them you are a beginner.

If you have only taken group lessons, hopefully you have been exposed to lead/follow techniques. Some groups teach only steps. If you have just memorized steps you will have a tough time. Make sure you are learning how to lead or follow so that dancing can be fun!

Then go out there, relax, be willing to make some mistakes, and start enjoying your dancing! ■

Looking for Great Opportunities to Meet New People and Help Shape the Future of USA Dance MN???

Now is Your Chance!!!


The MN chapter of USA Dance is looking for board members to fill two-year terms for positions which will be vacant at the end of this year. Openings include two executive board positions – president and treasurer – and six board positions. USA Dance (formerly USABDA) is a national organization of dance enthusiasts and, for those of you interested in competitions, is the officially sanctioned organization for dancers on their way to the Olympics.

Being a board member is a great way to get to know other dancers and be part of the fun events we sponsor throughout the year. The only requirements are current membership, the willingness to attend a board meeting on the first Tuesday of each month, the love of dance, and enthusiasm to be actively involved.

Think seriously about this great opportunity and talk with other dancers about it. **WE NEED YOU!!** Nominations will be accepted through September 30th. Ballots will be available in the November and December newsletters and will also be available at the October, November and December monthly dances. Please leave your nomination information with Wanda Breyer @ 651-488-1328 or Mike Jones @ mjjones@goldengate.net


(P.S. If you're nominating a friend who you think would be just great, please be sure they are willing to be on the board). ■

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Another Fantastic Dance Extravaganza!

Submitted by Yvonne Viehman

On Saturday, May 21, USA Dance celebrated its second Dance Extravaganza at the Dance Shoppe in Plymouth. The first of its kind was held in January with about 400 people enjoying the free festivities. In May, 366 dancers enjoyed themselves dancing and eating for a mere \$5!

The clubs represented this time included: USA Dance, TC Rebels, Cafe Bailer Dance Club, East Meets West Coast Swing, MN Tango Society and Four Seasons Dance Studio.

We want to especially thank all of the instructors who gave free lessons: Anne & Tom LaTourelle, Monica Mohn, Allen Strom & Tricia Parker, Jim Belzer, Lynette Schwickerath, Gail Zimmerman and Kathy Gamble. There was also a special impromptu Cuban Salsa demo by Florenzia and her partner, Leo Walker. Thank you all for lending your time and talents! ■



Thanks to Jeff!

A big thank you goes to Jeff Skaalrud for his efforts as music technician! He's been doing an incredible job selecting just the right music for all of us to enjoy – and he's only done it for the past six months!! Jeff was instrumental in picking out the computer system needed and compiling the music. He has been the DJ at our monthly dances including the two Dance Extravanganzas! ■

IN MEMORY OF MARY JEAN LUNDEEN:

Submitted by Yvonne Viehman

On May 28, 2005, we lost one of our dear dancer friends after a long battle with cancer. Mary Jean Lundeen was 76 years old and oh so vivacious!

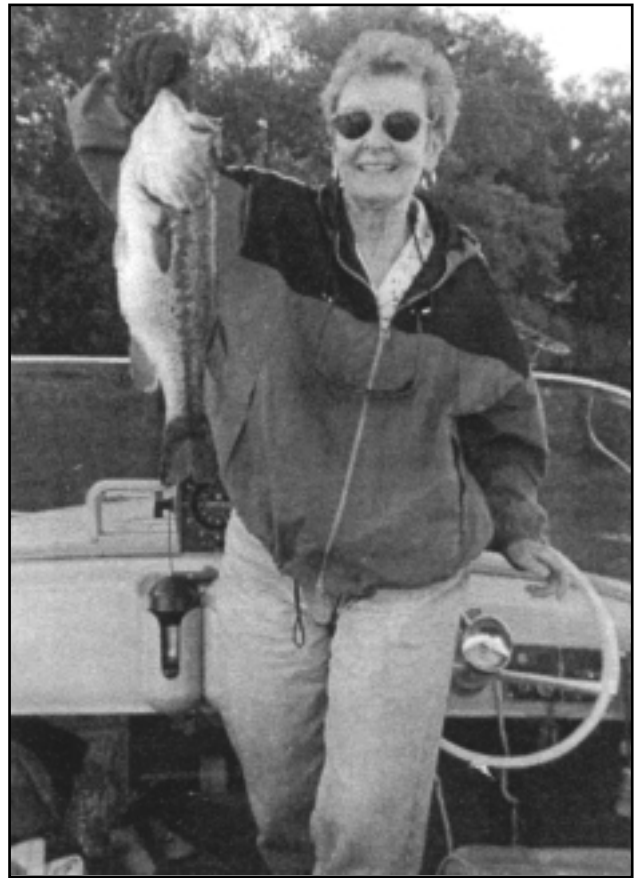
She loved dancing a variety of styles and her children even said at her memorial service that only since the cancer had hit were they able to locate their mom on a regular basis!

Normally, she'd be out dancing 5-7 nights a week! She and her dance partner, Jim Aubrecht, were always so willing to perform at dance demonstrations and would dance Argentine Tango, Salsa, Rumba, Cha Cha, Hustle, West Coast Swing and East Coast Swing, Mambo... and the list goes on!

At one demo, I recall Mary Jean forgetting her dance shoes in the flurry of activity to get to the demo. Most other women would likely say "I'm sorry I can't dance if I don't have shoes!" but not Mary Jean. She went right out on the floor and her beaming smile and playful spirit overshadowed her lack of shoes.

Mary Jean and Jim also helped out each year with the "Dancin' the Night Away" show by videotaping both shows! This was no small task and their efforts have been greatly appreciated. Some quotes she lived by included, "I'd rather be dancing!" "Today is the first day of the rest of your life"; "Hug a dancer"; "Trust"; "Today is a gift!"; "Let the Goddess in you rule!"

Mary Jean, your sparkle will always be with us and we know that you'll find all the great places to dance in heaven! ■



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☎ **Contact Theresa at 651-773-3511 or theresakimler@yahoo.com:**

Size 2-8 Cutting edge mango yellow ballgown. Designs to Shine created this stunning dress when she was designing for "Dancing with the Stars." Dress has extra fluidity thanks to feathers on the hem and slit on the right leg. This color can't be missed on the floor! \$2900

Size 2-6 Grecian-inspired white ballgown. Effortless movement and beauty will be felt when wearing this gown. One arm bare, bell-sleeve on left, slits on hem with scarves for softness. Gold/AB stoning and accessories complete the look of a goddess. \$2700.

☎ **Contact Eileen @ 651/636-6306 or eileen@arcilla.net**

Bright Blue Satin Smooth/Standard Gown. Get noticed in a bright shiny satin gown. Full skirt and cut makes you feel like you're floating! Open back with fully stoned inset and skirt hemmed with satin band. Cut is flattering for many figures. Comes with matching earrings, hair piece, neckband and arm bands. Professionally designed/created by Flair Designs. Size 4-8. Asking \$1200.

Lavender Latin/Rhythm Dress. Lavender latin/rhythm dress with halter style top, ruffled hem and open back. Entire dress stoned in different colored stones which will make you sparkle! Dore Designs. Size 4-8. Asking \$2100.

Mint Green Smooth/Standard Gown. Elegant mint green dress can be used for both smooth/standard. Unique stoning and draped chiffon with stretch satin bodice and chiffon skirt makes this dress feel light as a feather. Comes with matching earrings, necklace and armbands. Made for Movement. Size 2-6. Asking \$1100.

☎ **Please call Anne @ 763/550-1223**

Championship level gown less than a year old! Get the latest style without paying full price! Brilliant turquoise American Smooth gown loaded with stones in a figure flattering pattern! Off the shoulder style with very sexy open back and side slit for great kicks. Slinky fabric really moves and is comfortable. Matching tie for the gentlemen! Can be tailored to fit! Call Anne for more information. Size 8-12.

New dance shoes for 1/2 price! Brand new court shoes by Dance Naturals. Will fit ladies with American shoe size of 7 1/2 or 8. At \$65 this is a steal.

Beautiful bright coral standard gown. Size 8 to 12. Made by Marsha Wiest Hines who described this color as "yummy"! Velvet and chiffon with beautiful coral and gold sleeves floats and bodice accents decorated heavily with beautiful colored stones. Very light weight to dance in and with an open back and V-front will fit many sizes and figures. These gowns really stretch to fit a large variety of figures... so try it on! Asking \$950. I have several other smooth gowns too, give me a call!

Catch the judge's eyes and show up well against dark floors with a beautiful light pink gown. This very feminine dress includes a deep V front, long sleeves and a stunning draped cowl in back. Stones cover this entire gown and the stretchy material shows them off with great movement. Will fit and flatter many figure types and stretches to fit many sizes (8-12+). I'm willing to contribute towards alterations. You won't know until you try! Anne @ 763-550-1223.

☎ **Contact Donna @ 952/404-1617 or 952/404-1372**

Size 2-6 Dynamic deep purple ballgown with side slit has only been worn for Professional shows. Can be worn for smooth or standard. Two beautiful sets of accessories compliment this gown. One set has a rhinestone hip belt with matching cuff bracelets and neck scarf. The other set includes a fuchsia choker and cuffs. Asking \$1200.

☎ **Contact Janie @ 763/797-5230 or email janienordberg@comcast.net**

American Smooth sunshine yellow! This energizing dress will get you noticed. Slinky fabric moves with you! Asymmetrical design collar, one full sleeve has bracelet style cuff with matching arm and wrist band, dropped waist belt solidly stoned, multi color stoning throughout! Size 2-8. Made for Movement. Asking \$1400.

Latin/Rhythm orange flame dress. Don't miss your chance to try this one! This 2-piece rhythm dress is a "one-of-a-kind" with asymmetrical style sleeves and skirt. Sun AB stoning throughout. Stunning braided detail belt and straps on top with matching wrist bands, necklace and earrings. Size 2-8. Asking \$1100.

Latin/Rhythm Stunning red dress. You'll feel like a champion in this dress with bracelet-style cuffs on sleeves and gorgeous fully stoned

matching hipster belt. Has full open back and slit in asymmetrical skirt. Size 2-8. Asking \$950.

American Smooth black/fuschia ballgown. Catch everyone's eye with this striking gown. Black stretch lace bodice, 3 layered chiffon skirt, dynamic fuschia chiffon wrap on one sleeve, AB color stones. Size 2-8. Asking \$800.

Gold/Rose-Red Rhythm Dress. You will get noticed in this one of a kind dress! Beautiful Rose-Red lace overlays shimmering gold, bell sleeves and flared skirt add great movement. Light Siam AB stoning adds the finishing touch to this fabulous dress! Matching rose for hair. Size 2-6. A steal deal at \$700.

Fuschia Rhythm Dress. Gorgeous Rose/fuschia/Amethyst AB stoning, bell sleeves, asymmetrical skirt, low back cut. Shows Great movement on the dance floor! Size 2-8. Asking \$425.

1/2 price Rhythm shoes! Sz 8 American DanceSport Capezio. \$50. Worn once.

☎ **Contact Nora @ (651)489-4511.**

Lime Green Latin/Rhythm Dress, size 2-6. Well stoned with feather lined hem. You will show up on the floor in this dress! Asking \$600.

Unique White Latin/Rhythm Dress, size 2-4. Covered in stones and flower shaped beading with matching bracelets. Asking \$1400. Payment plan acceptable.

Elegant Black Latin/Rhythm Dress, size 2-6. Looks best on long bodices. Comes with matching bracelets and earrings. Asking \$900. Payment plan acceptable.

Turquoise Satin Smooth/Standard Gown, size 2-6. Beautifully cut back will enhance your backline and drapy front looks elegant. Comes with beautiful matching necklace, earrings and bracelets. Asking \$900. Payment plan acceptable.

White and Black Smooth/Standard Gown, size 2-6. Open back with beautiful black sheer sash around the front. Stunning on the floor! Comes with long white gloves and matching bracelet and earrings. Asking \$1200. Payment plan acceptable.

☎ **Call Shannon (651)266-3415 for details.**

Brand New American Smooth Ballgown, size 2-6, professionally made in Hong Kong. Sky blue lace bodice adorned with rhinestones, 2 layered chiffon skirt in blue and white. Long sleeves. Extremely elegant. Never worn, asking for \$350.

☎ **Contact Cheri at (763) 544-6724 or e-mail artncheri@aol.com**

Dresses, dresses, dresses for sale! Our formation team has consolidated all the dresses we have for sale. We have sizes 2-10 available in both Smooth and Standard. You can try on many different styles and colors. These dresses are for sale, however, many can be rented as well.

☎ **Contact Carol 952-926-7648 or 952-351-1779**

American Size 2-8. Classic black sleeveless gown has handkerchief skirt. Midnight blue AB stones accented throughout gown. Both fabric and simplicity of design will fit many figures. Asking \$800.

American/Standard Size 4-8. Dynamic color blend of sky and earth tones literally "glows" with over 50 gross of rare Gold AB. Heavily stoned contrasting bodice and wristlet in Capri and Ocean Blue draw attention. Complementary bracelets, gloves, scarfs and jewelry transforms the look this dress to suit either style. Lightweight, maintenance-free makes this gown a "must-have". Asking \$1000.

American/Standard Size 2-8. Sophisticated Style. This silk toffee brown gown is designed to flatter and command attention. Dozens of Sworowski AB jewels punctuate an intertwined vine pattern composed of over 80 gross AB stones extending diagonally from shoulder line to skirt edge. Bodice and asymmetrical sleeve is encrusted with complimenting Bronze AB stones. The classic fit and style of this gown makes it versatile for either Smooth or Standard. Asking \$1200.

Standard Size 2-10. Dramatic midnight blue penne velvet gown has overlay of Capri Blue Sworowski stones has Capri blue chiffon Guinivere-sleeves and peek-thru shirt. Designed to fit any figure, it is surprisingly cool and comfortable. Travels great, and is maintenance free. Asking \$1600.

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.

Dance Demo News

Submitted by Ingrid Bloom, Dance Demo Coordinator

As you all know many dancers are working hard to prepare special numbers for the Ballroom Blast show on Oct 29th. There will be new group numbers you won't want to miss. National Ballroom Week is coming up in September and we are scheduled to put on a show on Wednesday, Sept. 28th at the Mall of America at 7:00 p.m.

This is a great opportunity for some of you to try out your group number before the big show in October. Please let me know if you would be willing to dance at this demo. We will also schedule some social dances for Dance USA members and fans in the audience during this demo. Be sure to put September 28th on your calendar and join us for the demo or come and watch and cheer us on. In November we will be putting on a demo at Temple Israel in Minneapolis, on Sunday, November 20th from 7:15 - 8:15 pm. Please let me know if you would like to dance at this demo. Also if you know of an organization that would like a dance demo be sure to email, Ingrid Bloom; ibloom@ibdancing.com or call 612-722-7414. ■



Competition Calendar

October 14-15, 2005

USA Dance SE Regional Championships
(qualifier for USA DanceSport Nationals)
The Georgia World Congress Center, Atlanta, GA.

For more information, atlantasrc.org, or contact Ann Smith at 404-816-9939, or email annsmith.src@comcast.net.

October 22, 2005

USA Dance NW's Quest for the Best
Washington Dance Club, 1017 Stewart Street, Seattle, WA.

Organized by NW Chapter. Sanctioned by USA Dance.
Hot line: 206-781-6791.

November 5, 2005

Treasure Coast DanceSport Championships
Rhapsody Ballroom, Tampa, Fla.

Organized by Treasure Coast Chapter. For more information, contact Nancy Welch at nancy01FL@aol.com.

January 28, 2006

Royal Palm USA DanceSport Championship
Gold Coast Ballroom, Coconut Creek, Fla.

Hosted by Royal Palm Chapter. Sanctioned by USA DanceSport.
For more information contact Bernard Matos, 561-625-9510,
e-mail: b@brny.net; website: www.usabdaroyalpalm.org.

DNO continued from page 2

Dancers Studio

(651) 641-0777

www.dancersstudio.com, 99 Snelling Ave. N. St. Paul, MN.
Every Friday night, Beginning and Advanced lesson at 8 pm,
Dance 9-10 pm. \$15-25/non-members.

East Meets West Swing Dance Club

(952) 949-3016

<http://www.eastmeetswestswg.com> Dances held at Fosters' DanceSport Studio, 816 1/2, Main Street, Hopkins. 1st & 3rd Fridays, Lesson at 7:30, Dance 8:30-midnight. \$6/EMW members, \$8/non-members.

Hidden Haven Country Club

(763) 434-4626

20520 NE Polk St., Cedar, MN Every Sunday from 6-10 pm.
Classic country and rock-and-roll, the band is Ringer.

Loring Pasta Bar

<http://www.loringcafe.com/pastabar> Sunday nights have tango or other latin music from 6-9 pm.

Medina Entertainment Center

(763) 478-6661

<http://www.medinaentertainment.com> 500 Highway 55, Medina.
Wednesdays, Big Band Dances, Lesson 7 pm, Dance 8-11 pm.

Minneapolis Café

11th and Hennepin Avenue, Minneapolis. Every Friday night live music by Sensacion Latina; Lesson 8 pm in salsa, merengue, cumbia, cha cha, bachata; Dance: 9-12:45 am. Cover charge/\$6.

MN West Coast Swing Dance Club

(651) 777-5599

<http://www.mnwestcoastswingdanceclub.com>, B-Dale Club, 2100 N. Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm, Dance 8:30 pm. \$5/WCS members, \$8/non-members.

Rebels Swing Dance Club

(952) 941-0906

<http://www.tcrebels.com> Harmonies Dance Center, 10726 France Avenue South, Bloomington. Two Sundays per month, Dances 7 pm. \$5/Rebels members, \$8/non-members.

Shakopee Ballroom

(952) 445-0412

2400 East 4th Avenue, Shakopee. Every other Friday they offer either ballroom or swing or dance bands; lesson at 7:30 pm and band begins at 8 pm. Other dances scheduled occasionally.

Social Dance Studio

(612) 869-2158

www.socialdancetuido.com 6015 Lyndale Avenue South, Minneapolis. Every Thursday: 7-8 pm Intermediate New York Hustle lesson; 8-9 pm West Coast Swing Hot New Moves, 9-? Open Dancing. 1st Fridays-Latin Dance Parties 9:30-12 midnight. 1st Saturdays-Dance 8-11 pm. (no lesson), \$5/person.

Tango Society of Minnesota

(763) 576-3349

www.mntango.org 2nd Saturdays, DanceSport Studio, 816 1/2 Main Street, Hopkins. Introductory lesson 8 pm, Dance 9 pm - 1 am. \$10.

Tiburon Restaurant

1201 Harmon Place, Minneapolis **Band:** Salsa del Soul playing Salsa every Friday! Big wood dance floor, reasonably priced late night menu and drink specials and valet parking; cover charge starts @ 9:30 pm.

Twin City Ballroom Dance Club

(651) 735-2233

<http://twincityballroom.com> 7166 10th Street North, Oakdale (corner of 694 and 10th St. N.). M-W: Lessons 8 pm, Fridays: Lesson 9 pm, Dance 10-11:30 pm, Sundays: Lesson 8 pm, Dance 9-10:30 pm. \$7/\$2 off with Univ. ID.

Wabasha Street Caves

(651) 224-1191

215 S. Wabasha St., St. Paul. Thursdays are "Swing Night" with big bands! Lesson 6:15 pm, Dance 7-10 pm. \$7 cover charge.

MINNESOTA

DANCING TIMES

A publication of the Minnesota Chapter of USA Dance

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Dancers Studio, St. Paul 651-641-0777
East Meets West Swing Dance Club 952-949-3016
Wendi Davies 973-449-7654
Robert & Jennifer Foster 952-938-0048
Donna Frykman, St. Paul 651-777-5447
David Hanson 218-722-0742
Eric Hudson 651-253-8267
Julie Jacobson 651-261-6442

James M. Krolak 763-229-9852
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Caleb's Happy Feet Shoe Repair: (Shawn Hewitt) 651-699-3395
Made for Movement: costume design, production, tailoring (Marsha Wiest Hines) 952-595-0003
Satin Stitches Ltd.: custom designed dancewear (Deborah J. Nelson) 763-323-9507 or 1-800-48SATIN
TDS Dance Shoes: 651-641-0777

Next Newsletter Deadline: September 10th, 2005