

MINNESOTA

# DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

September 2010



**Inside this month's issue...**

**Dancing Through the Ages, Studio Updates, & Much More**



## Dancers Nite Out



- Fri 9/3 Cinema Ballroom Variety Dance; lesson at 7:00pm, dance 8-11pm; admission \$10 general, \$6 Cinema student/youth; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit [www.cinemaballroom.com](http://www.cinemaballroom.com)
- Fri 9/3 Retro Ballroom Jump, Jive, and Swing Dance; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit [www.retroballroom.com](http://www.retroballroom.com)
- Sat 9/4 Medina Entertainment Center: The Classics 70's-90's; lesson at 7:30pm, dance 8:30-11:30pm; admission \$10; 500 Hwy 55, Medina; call 763-478-6661 or visit [www.medinaentertainment.com](http://www.medinaentertainment.com)
- Sat 9/4 Tropical Ballroom Ballroom and Latin Variety Dance; lesson at 7:30pm, dance 8:30 - 11pm; admission \$10; call 651-414-0644 or visit [www.tropicalballroom.com](http://www.tropicalballroom.com)
- Fri 9/10 Cinema Ballroom Salsa Fusion; lesson at 7:00pm, dance 8 -11pm; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit [www.cinemaballroom.com](http://www.cinemaballroom.com)
- Fri 9/10 Retro Ballroom Variety Dance; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit [www.retroballroom.com](http://www.retroballroom.com)
- Sat 9/11 Medina Entertainment Center: Butch Automatic Big Band; lesson at 7:30pm, dance 8:30-11:30pm; admission \$12; 500 Hwy 55, Medina; call 763-478-6661 or visit [www.medinaentertainment.com](http://www.medinaentertainment.com)
- Sat 9/11 Tropical Ballroom Café Bailer Dance Club; lesson at 7:30pm, dance 8:30 - 11pm; admission \$10, \$8 for C.B. members; call 651-414-0644 or visit [www.tropicalballroom.com](http://www.tropicalballroom.com)
- Fri 9/17 Cinema Ballroom Variety Dance; lesson at 7:00pm, dance 8 -11pm; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit [www.cinemaballroom.com](http://www.cinemaballroom.com)
- Fri 9/17 Retro Ballroom Hot Latin Dancing; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit [www.retroballroom.com](http://www.retroballroom.com)
- Fri 9/24 Cinema Ballroom Salsa Fusion; lesson at 7:00pm, dance 8 -11pm; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit [www.cinemaballroom.com](http://www.cinemaballroom.com)
- Fri 9/24 Retro Ballroom Night Club Dancing; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit [www.retroballroom.com](http://www.retroballroom.com)

**American Classic Ballroom** (952) 934-0900  
[www.americanclassicdance.com](http://www.americanclassicdance.com), 550 Market St., Chanhassen, MN 55317 (494 west to Hwy 5, right on Market Blvd, right on Market St.)

**Arthur Murray Dance Studio** (651) 227-3200  
 534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

**Black Dog Cafe & Wine Bar** (651) 228-9274  
 308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

**Blue Moon Ballroom** (507) 288-0556  
[www.BlueMoonBallroom.net](http://www.BlueMoonBallroom.net) 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

**Cafe Bailer Dance Club** (612) 600-5129  
 2nd Saturdays at Tropical Bllrm, Valley Creek Mall, 1750 Weir Drive, Woodbury, MN 55125. 4th Saturdays at Retro Bllrm, 5810 W 36th St, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-12 am. \$10, or \$8 members. Membership \$20/yr. [www.cafebailer.com](http://www.cafebailer.com) or [tricia@cafebailer.com](mailto:tricia@cafebailer.com)

**Cheek to Cheek Ballroom** (763) 755-3644  
[www.cheektocheekdancestudio.com](http://www.cheektocheekdancestudio.com) 11415 Foley Blvd. NW, Coon Rapids. Harry Benson.

**DNO** continued on page 27

## Join us for USA Dance's September Monthly Dance!



### Double Dance! Saturday, September 18th

**7-8 pm Intermediate Waltz Lesson**  
**Instructor:** Jeff Nehrbass

**7-8 pm Beginner Waltz Lesson**  
**Instructor:** Retro Ballroom Instructors

**8-11 pm Beginner Lessons: Cha Cha, Foxtrot, and Hustle**

**Instructor:** Retro Ballroom Instructors

**8-11 pm Variety Dance**  
**Music DJ:** Pete and Joyce

**\$7 USADance members ■ \$10 non-members**  
**\$5 Age 25 and under**

(Become a USA Dance-MN member tonight and get in free!)

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## Retro Ballroom

5810 W. 36th Street, St. Louis Park, MN  
 952-928-7803

**USA Dance MN HOTLINE**  
**(651) 483-5467**  
**[www.usadance-mn.org](http://www.usadance-mn.org)**

Call for information on dance events.  
 Leave a message for membership information.



## Theme of the Month:



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## From the Board

*Minutes of the Monthly USA Dance MN #2011  
Board Meeting – Tuesday, August 3, 2010  
Submitted by Leslie Whitney*

*In attendance: Sue Zeller (President), Leslie Whitney (Secretary), Cathy Dessert, Bill Nunn, Mike Jones, Adrian Suncar, Andy Trawick*

*Location: Lund's Community Room, 25 University Ave. SE, Mpls., MN 55414*

Call to Order: Quorum established. Agenda approved. July minutes approved.

### Organizational Matters

- Annual Meeting/Elections
- November 20th at Cinema Ballroom
- Andy summarized the draft written by the national committee concerning the election of board members.
- When the new board is elected, officers will be voted into positions.
- Notice of this meeting will be printed in the September Newsletter.

### Treasurer's Report

Craig was unable to attend.

### Free Entrance to Monthly Dances

We discussed the idea of a coupon book as a gift for volunteer work done for the chapter. We will discuss this further at the September meeting. Andy spoke about the newly required license for music played at chapter events. Music must be licensed by BMI. This will restrict the dance music repertoire because ASCAP owns the license for a significant portion of the dance music library. Sue will contact Esther about obtaining licensure with ASCAP.

### Monthly Dance Committee

Leslie will coordinate with Sue to plan a date for a meeting to organize this committee.

### Projects: Communications

We voted to approve the letterhead for the Chapter #2011. We approved the flyer which is used by various dance groups to promote USA Dance MN. A motion was approved to run 500 copies of this flyer.

### Constant Contact and Facebook

Cathy and Craig are administrators for Facebook and will post monthly dances and update the membership. Andy will respond to messages from the Hotline for the coming month.

### Youth Outreach

Cathy is in contact with the U of MN Ballroom Dance Club board members and the Performance Arts School in downtown St. Paul. We will schedule a meeting with Megan to find out if we can mix and match services.

### Newsletter/Board Member Profiles

Sue asked that we submit a profile for future Newsletters.

### Dance Mix N Match and Alliance Dance

Mike continues to work on this project.

### Monthly Dances

Previously addressed.

### Dance Performance Event 2011

Mike has been speaking with a person who may agree to produce this event. Date and location are being discussed. Ideas are welcomed.

### Fall Dance Event 2011

Bill continues work on this event. Should we consider live music?

### Membership Survey

Min will forward to Craig work completed. Jeannie suggested that we need to bookmark the survey with gratitude to our volunteers. A question to include - Are you looking for a short term partner?

### Next Meeting:

Tuesday, September 7th, 7:30 pm, Lund's Community Room, 25 University Ave SE, Mpls., MN

## USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in USA Dance is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the USA Dance MN HOTLINE: 651-483-5467.

The Minnesota Dancing Times is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Contributions: Articles submitted may be edited for length, clarity and content. Photos will be returned. Please provide a self-addressed, stamped envelope or send high quality jpgs to Anne LaTourelle.

Subscriptions: \$22/year. Make checks payable to USA Dance MN and send to Anne LaTourelle, 6130 Ives Lane, Plymouth, MN 55442.

## Advertising

DISPLAY ADS: To advertise your event or professional service, submit a digital file (300 dpi pdf or jpeg format ONLY) or camera-ready artwork to Suzi Blumberg (612-869-4416) along with payment to USA Dance MN. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie. Payment to accompany ad.

Full page	7.5" wide x 10" high	\$130
Half page	7.5" wide x 4.75" high OR 3.5" wide x 9.5" high	\$80
Qtr. page	3.5" wide x 4.75" high	\$60
Business Card	3 consecutive months	\$50

SWAPLINE ADS: Free 3-line ad in Swaplines available to subscribers (dance merchandise only). Send to: [annelatourelle@comcast.net](mailto:annelatourelle@comcast.net)

DEADLINE FOR ALL MATERIALS:  
10th OF EACH MONTH  
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# From the Editor

By Anne LaTourelle

*The ballroom dancers who make up the dancing community in the Twin Cities have all traveled different paths to get to dancing. Some started young, others found their way to dancing later in life and others, like me, have left and returned to dancing.*

*My own history with dancing involves starting dancing in my early 20's at Arthur Murray. I was instantly hooked and spent the next three years or so dancing. Life, house payments and other distractions got in the way and I left ballroom dancing. Approximately 13 years later I returned to dancing, once again finding the joy*

*and passion that only dancing could fill in my life. I have stuck with it this time and dancing will continue to play a part of my life for as long as I am able.*

*Read on in this issue to hear about the paths that led others to dancing as well as continued coverage on the Twin Cities Open. Enjoy! ■*



## Demo News

Feed That Need! Satisfy That Craving!

USA Dance is here to whet your dancing appetite! Ever wanted to dance on a really big floor just for the sheer fun of it! No airline tickets to purchase, no entrance fees to pay, and no judges to critique your performance. Join us at the biggest mall in the USA -- the Mall of America! Come and celebrate National Ballroom Dance Week on Wednesday, September 29 with USA Dance as we take to the Rotunda floor and dance the night away! We've got opportunities for dancers to perform any of the following dances: cha cha, rumba, swing, bolero, mambo, west coast swing, Argentine tango, waltz, tango, foxtrot, Viennese waltz, quickstep, samba, salsa, paso doble – whatever your dance craving, we'll provide the space!

Here are the details:

**Date:** Wednesday, September 29, 2010

**Time:** 7:30-8:30 p.m. (please arrive and check-in by no later than 7:00pm)

**Place:** Mall of America Rotunda (park on east side of the Mall and come to the first floor)

**Bring:** Your friends, your family, your smiles and boundless energy! Oh, yes and your costumes too! (let's keep this a family-friendly show, so leave all your risqué costumes in your closet for this night!)

Just contact Yvonne Viehman via email at: danvman@aol.com or call: 763.553.1202 with your dance preferences and partner's name. We're also in need of on-deck captains

and costume assistants, too! I'll send out an itinerary of the show order in advance of the event, so you'll have a better idea of when you'll be performing and the timing of costume changes.

But the dancing doesn't stop with just the MOA! Here are two more venues to share your talents:

### Temple of Aaron Sisterhood

**616 South Mississippi River Boulevard**

**St. Paul, MN 55116**

**Thursday, October 7: 7:30-8:00pm** (arrive by 7:15pm)  
(20x20 wood floor; we're looking for both smooth and rhythm couples to perform); and

**Stillwater VFW Post 323**

**5880 Omaha Avenue North**

**Stillwater, MN 55082**

**Sunday, October 17: 4:00pm – 4:25pm** (arrive by 3:45pm)  
– Let's honor our veterans and support their families as we provide dancing entertainment during their membership dinner! (big floor! we're looking for both smooth and rhythm couples to perform – add a little red, white or blue to your costume as that's the color theme that evening. Also, if you have a patriotic song to which you'd like to perform, let's consider it!)

Again, please contact Yvonne at the above email address or phone number. Thanks for volunteering your time and talents!

## The President's Corner

### National Ballroom Dance Week



The last week in September is National Ballroom Dance week. All around the nation people will be celebrating ballroom dance. Our September dance will be a double dance at the Retro ballroom in St Louis Park. It is centrally located

with 2 ballrooms available for this double dance. The evening starts off with beginner and intermediate dance lessons. We will then offer 3 more lessons for beginners. Meanwhile in the other ballroom, Joyce and Pete will DJ the social dance. This is a great opportunity to invite people you know who want to begin dancing. 4 dance lessons for \$10 is a great value.

USA Dance Minnesota will be hosting a dance demonstration at the Mall of America on Wednesday, September 29th, from 7:30pm to 8:30pm. This will be another great way to invite others into ballroom dance. Take part, invite others to watch, come to support the

dancers, or be available to answer questions about how to get involved in dancing in our community. This is an excellent opportunity for us to let others know about all the great dancing and dance lessons available in the community.

Yvonne and Dan Viehman are great organizers and MC's of this event. They have a knack for getting the area's best dance talent involved. Andy Trawick, as DJ, will provide the music for these great dance demonstrations. Seeing dance in person, instead of on TV, makes it more real and more possible for others to get involved. Please see Yvonne's ad in this newsletter about how to take part in this special dance demonstration.

A special thank you to all who volunteer your time to create this event. It is fun to be a part of this event, but it is also a lot of work. Thanks to Yvonne, Dan and Andy for organizing and setting the stage for these performances. Thank you to all the dancers for being a part of this special dance performance at the Mall of America and all the practice put in to make this a big success.

Happy dancing!

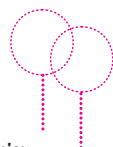
Sue Zeller, USADance MN President ■

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# Dancing Through the Ages

## Christine Miller – Returning to Dance By Anne LaTourelle

**Q. When, where and how were you introduced to dancing (as an adult, young adult, etc.)?**

I may have been born dancing. I was always “jumping around” as my Father put it. I would watch dancing on television (remember Dance Fever, Solid Gold, Fame) and would go to the backyard with my boom box and try to replicate what I saw. I took my problems to the music – there was always a song that dealt with whatever challenge I was facing and with my body I could express every emotion. I dreamed of moving to NYC and dancing on Broadway, but it wasn’t to be. Unfortunately, I was involved in a car accident in high school and after multiple (bad) life choices I gave up all dancing for many years.

I refocused my life on my core values with a move back to MN 3 years ago and recommitted my life to dance with my first class.

**Q. What was your first ballroom dance experience like (instant attraction or did you leave and return)?**

I took my first ballroom dance class at the U of MN and loved it. I wanted to take more classes at that time, but couldn’t afford to take more in a studio. If only I had known then that I could have trained from the start to be a teacher... Now there is a fantastic U of MN Ballroom Dance club to support people like me.



**Q. What motivated you to keep going?**

My life is most full and complete when I am dancing. The day just doesn’t feel right if I am not dancing.

In the last 3 years I have lost at least 30 pounds and am working towards being in the best shape of my life. I have a broader social network through dancing and just feel better in every way.

**Q. What does dancing mean to you now?**

Dancing means that I have a second chance to make my first dream come true. I can and will help others to move their bodies and express the music.

**Q. What is the focus of your dancing today (competitive, social, teaching, etc.)?**

I dance 2-3 hours most days with many classes at Dahl Dance Center in Rochester and studying the DVIDA syllabus in my home studio. Every Saturday you can find me taking classes and dancing in the Twin Cities. I hope to pass bronze rhythm certification later this Fall and bronze smooth next June.

**Q. Any dancing role models, mentors or inspirations?**

Too many to specifically mention other than I appreciate the extra encouragement and support that I get from Gary and April Dahl from Dahl Dance Center in Rochester where I am a student.

**Q. What surprises you the most about having dancing in your life?**

I am surprised at how quickly and easily dancing came back to me.

**Q. What would you tell a friend or acquaintance that was considering taking up ballroom dancing?**

Patience is key. Everybody learns in their own way and at their own speed. Initially it may be frustrating because you aren’t learning at the speed you want, but with patience and good practice with a great teacher who can adjust to your learning style, you can make your body move in time with the music. And learning can and should be FUN!

**Q. Favorite dance style (could be single dance like waltz or a series like rhythm)?**

LOVE all types and styles! Turn on the music and I will start moving. I just don’t understand those people who can actually sit still and listen to a concert without moving.

**Q. Any recent dancing experiences you want to share?**

I participated in the Independence Day Ball dance camp in Washington D.C. July 2-8 this year. The camp was amazing with many excellent teachers and fellow dancers. I especially enjoyed the classes with Maksim Chmerkovskiy. I would highly recommend it to take your dancing to a higher level. ■

# Dancing Through the Ages

## Dancing Through the Ages By Pete Westlake

The reason I started dancing can be summed up in a word: prom. I was young, carefree, and had no idea how I was going to spend an entire evening at this event where the primary activities included dancing. Now I certainly wasn't shy, but at the time, my desire to dance was probably equivalent to my desire to give a classroom speech on the merits of twelve hour school days. So I needed a solution, quickly.

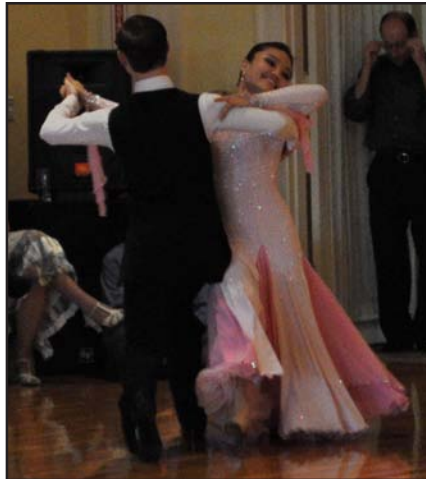
I asked around and found that we had an old music teacher, Judy, who was quite the swing dancer. Perfect! Within a couple of days, I had set up a lesson and she showed me the ropes. Judy finished the lesson with a polite "You're picking this up well, you should be all set to dance with her." HER? It hadn't even occurred to me that I would need someone to dance with. So within a couple of days I had "her" and several other couples in Judy's basement taking lessons in single-swing.

Within two weeks we had a group of ten people ready to take on Prom with our new moves. Prom finally came. We had our tuxes, our expensive dinner, our limo, and now it was time for the main event: dancing. This is when I learned a very important lesson. While big band music

(e.g. Swing Music) was all the rage in the 1920s, it seems that since that time, it has somewhat gone out of fashion. We sat around for three hours listening to Usher, Little John, and Mariah Carey, but no swing music. At the end of the night, after pleading with the DJ for three hours, he finally played us our one swing song. The last song of the night, which we had been anxiously been waiting for, was swing. We danced it. It was great. I was hooked.

I continued dancing through high-school and even started a dance club that still meets regularly. Upon moving to Minnesota, I joined the U of M's Ballroom Dance Club and got introduced to competitive dancing. Thanks to the blooming dance community in

Minnesota, I have been able to learn more and more and more about dance even after graduation. This community has been an incredible source of support and inspiration I am grateful for that every day. I continue to compete in Adult Amateur Standard with my partner Sehyun and we hope that before long you will be able to read about us bringing Minnesota to the podium at Nationals in the championship division. ■



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# Dancing Through the Ages

## How Dancing And Competing Has Affected My Life By Gary Narducci

**W**hat can I say that hasn't been said? In July of 1996 I was recently divorced and in order to maintain my sanity and peace of mind, I started taking ballroom dance lessons. I had envisioned dancing all my life, when as an early teen, a family friend taught me some basic steps. Her intent was to have a dance partner at a local community center. Ever since then, I had wished I had continued dancing.

After the divorce, I decided to sign up for a short package at The Dancers Studio, to see if I liked it. The result, I was hooked. I decided to do one of my studios showcases scheduled for the following September. The choice was to master ChaCha for that event. I was as nervous as one could possibly be. I didn't even want to social dance, because it was too nerve racking. I made more mistakes than I felt was acceptable. However, I had been bitten by the bug. I started planning and dreaming of competing with my instructor.

My first competition was just over one year later and was sponsored by The Dancers Studio. I did beginner Bronze Waltz, Tango, Foxtrot, ChaCha, Rhumba, and Swing. As a related aside, I was a teacher of electronics, a working professional musician and Real Estate salesperson. I thought I was used to being in front of a crowd. Little did I know that I would get the worst case of "cotton mouth" and butterflies I had ever experienced in my life.

No matter how much reassurance I received, from other dancers or my instructor, it did little or no good. I was convinced I was going to do poorly. I committed every competition taboo you could imagine. I walked out on the dance floor with my head down. My lips moved as I silently counted 1-2-3-4 &...T-A-N-G-O, I watched my feet, my frame fell apart. The list is endless. Then the awards portion came. I received two firsts and four seconds and thirds. In fact, when they announced First Place for Tango I yelled "What!" and did a double take. This couldn't be right!

In spite of the negative things I was telling myself, a louder voice said keep going. I was determined to become a better dancer. I performed at every showcase I could get involved with and entered as many competitions as time and money would allow. Subsequently, I danced at Twin City Open and Wisconsin State. The motivation and successes of each event spurred me on. Each showcase and competition inspired me to become a better dancer. Normally, I am not

an intensely competitive person. It soon became an issue of personal best. I did not care who I was competing against. However, I felt better after events where my categories were contested.

At a later point, I felt I was ready for Silver. I moved into Pre-Silver, Intermediate and Full Silver categories. I now felt I could social dance without looking like a klutz. Being able to hold my own was a huge internal victory. We all need these kinds of wins when our lives take unfortunate or unexpected turns.

I cannot express the gratitude I feel toward the dance community and especially staff at The Dancer's Studio in St. Paul, owned by Marcy and Shinya McHenry. It is almost overwhelming. It has been like nothing I have ever experienced or imagined. The instructors, the owners and the coaches are all supportive. I could not have felt more of a sense of family unless I was related to them.

It remains that dance saved my life and attitude towards humanity. That, in short, is what dancing and competing has done for me.

To Dance With My Deepest Gratitude. ■



# dancers studio

& Special Events

## Join us for our First TGILMF Dance Party

(Thank Goodness it's Live Music Friday)

live music by SpaceHeater!

**Friday, September 17, 2010 ~ 8:00pm ~ 11:00pm**

Start the evening at 6pm with Christine for our Silver Bolero group class.  
Stick around for the 7pm Beginning group class taught by Maria or Bronze Tango/Swing group class with Chris!

**Everyone Welcome • Variety Dance • Cash Bar**

\$15 FOR MEMBERS & \$25 FOR NON-MEMBERS IN ADVANCE  
OR \$20 FOR MEMBERS & \$30 FOR NON-MEMBERS AT THE DOOR  
STUDENTS RATES SAME AS MEMBER RATES

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SATURDAY, OCTOBER 2, 2010  
6:00PM TO 10:00PM

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COST: \$20 IN ADVANCE  
OR \$25 AT THE DOOR

TICKETS AVAILABLE ONLINE!

### Specialty Dance Seminars at Dancers Studio

Sharpen your technique, learn a new step, or enjoy your favorite dance --  
plan to attend Dancers Studio's Saturday Seminars

#### **WEST COAST SWING LINE DANCE**

Taught by Bonnie Inveen & Chris Kempainen  
Saturday, September 11, 2010  
2:00pm ~ 4:00pm

#### **Country 2-Step**

Taught by Troy Lerum  
Saturday, October 16, 2010  
2:00pm ~ 4:00pm

**Cost: \$25 per person in advance or \$30 at the door**

**Tickets Available Online!**

1508 University Ave W., St. Paul, MN 55104

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# Dancing Through the Ages

## Dancing Through the Ages - Kayla Casciano

By Chris Trask

My eyes kept following a particular young girl dancing at the spectacular 2010 Twin Cities Open. Who is that girl in the bright salmon colored ballroom dress with Eric Hudson? "Kayla Casciano," Ed Soltis, my dance partner, said with excitement. "I will introduce you to her."

I felt the strong fun energy of Kayla the moment I hugged her. Kayla is a senior at Mayo High School in Rochester, Minnesota, who started dancing ballet, tap, and jazz at age eleven at a local ballroom studio in Rochester. She has a strong passion for the sport of ballroom dancing and is currently taking lessons with teacher, Eric Hudson, about twice a week for about three hours at a time.

"Why do you like ballroom dancing?" I asked her.

Without hesitation she replied, "I love being able to portray the different characters through each type of dance. I can party, be flirtatious, romantic, and dramatic. Ballroom dancing makes me happy, happy, happy, cha, cha, cha."

"What plans do you have for the future?" I was eager to know.

"I plan to major in speech and mass communications and become a broadcast journalist and one day be working on staff with the Cinema Ballroom Studio," she replied with excitement.



Congratulations, Kayla, for winning both the Division A Bronze Smooth and Latin Scholarship and for placing 2nd in the Division A Open Gold Rhythm Scholarship at the 2010 Twin Cities Open.

From all of us dancers, we wish you, Miss Teen Kayla Casciano, success in the future and continued happiness in your dancing. ■

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# Dancing Through the Ages



## Cinema Ballroom at Twin City Open

This year marked a year of many honors for Cinema Ballroom at the 2010 Twin Cities Open Dancesport Championships. Cinema Ballroom had a record 44 students dancing with 6 Cinema Ballroom dance instructors as well as each other. Cinema Ballroom students and instructors won the following honors:

1st Place Top Studio  
1st Place Top Teacher - Eric Hudson  
3rd Place Top Teacher - Shane Meuwissen  
5th Place Top Teacher - Michelle Hudson

Congratulations to the following multi-dance finalists!

**Todd Anderson with Alyssa Kark**  
1st B Bronze Rhythm 3-Dance Championship  
6th B Bronze Rhythm Scholarship

**Eileen Arcilla with Eric Hudson**  
1st B World Smooth Dancesport Series  
1st A Open Smooth Scholarship  
2nd B Silver Standard 3-Dance  
2nd B Silver Standard Scholarship (Semi-Final)

**Emanuel Ardeleanu with Michelle Hudson**  
3rd A Silver Standard 3-Dance  
3rd A Silver Standard Scholarship

**Katherine Ardeleanu with Eric Hudson**  
1st A Silver Rhythm 3-Dance  
1st A Silver Standard 3-Dance  
1st A Silver Standard Scholarship

**Brenda Barr with Shane Meuwissen**  
3rd B Bronze Rhythm Scholarship  
4th B Bronze Smooth Scholarship

**Kayla Casciano with Eric Hudson**  
2nd A Open Rhythm Scholarship  
1st A Bronze Smooth Scholarship  
1st A Bronze Latin 3-Dance  
1st A Bronze Latin Scholarship

**Rebecca Colby with Shane Meuwissen**  
5th A Silver Rhythm 3-Dance  
6th A Silver Rhythm Scholarship  
4th A Silver Smooth 3-Dance

**Pam Cole with Eric Hudson**  
1st B Bronze Rhythm Scholarship  
Ashley Cooper with Stephen Rausch  
1st Amateur Bronze Smooth 3-Dance

**Cathy Dessert with Eric Hudson**  
2nd A Silver Smooth 3-Dance

**Julia Detlie with Martin Pickering**  
1st A Newcomer Latin Scholarship

**Bryan Frazee with Michelle Hudson**  
4th A Silver Smooth Scholarship  
4th A World Smooth DanceSport Series

**Carl Haugan with Michelle Hudson**  
2nd C Bronze Smooth 3-Dance  
5th B Bronze Smooth Scholarship

1st C Newcomer Standard Scholarship

**John Hirschbach with Alyssa Kark**  
1st A Bronze Smooth 3-Dance  
6th A Bronze Smooth Scholarship

**Dan Jesberg with Alyssa Kark**  
2nd A Bronze Standard 3-Dance  
7th A Bronze Standard Scholarship

**Sara Kreps with Eric Hudson**  
2nd B Silver Smooth 3-Dance  
1st B Bronze Standard 3-Dance

**Andrea Kuzel with Eric Hudson**  
1st A Bronze Standard Scholarship

**Kris Larson with Eric Hudson**  
3rd C Silver Rhythm 3-Dance  
6th C Silver Rhythm Scholarship (Semi-Final)  
2nd C Silver Smooth 3-Dance  
4th C Silver Smooth Scholarship (Semi-Final)  
3rd C World Smooth DanceSport Series

**Jessica Madson with Eric Hudson**  
2nd A Silver Smooth Scholarship  
2nd A Silver Latin 3-Dance

**Al Morales with Michelle Hudson**  
1st B Bronze Standard 3-Dance  
5th B Bronze Standard Scholarship

**Rosie Muska with Dustin Donelan**  
1st Junior Bronze Rhythm 3-Dance

**Jessica Neu with Eric Hudson**  
3rd A World Rhythm DanceSport Series  
1st A Bronze Smooth 3-Dance

1st Bronze DVIDA Smooth Scholarship

**MeMe Regan with Eric Hudson**  
1st A Silver Latin Scholarship  
1st A World Latin DanceSport Series  
2nd A Open Latin Scholarship

**Elizabeth Rocco with Eric Hudson**  
1st B Silver Rhythm 3-Dance  
1st A Silver Rhythm Scholarship  
1st Silver 6-Dance Smooth & Rhythm (Semi-Final)  
1st B Silver Smooth Scholarship  
1st A Bronze Standard 3-Dance  
1st B Bronze Standard Scholarship  
1st B Silver Latin 3-Dance  
1st B Silver Latin Scholarship

**Shannon Rohne with Dustin Donelan**  
2nd A Bronze Rhythm 3-Dance  
5th A Bronze Rhythm Scholarship  
5th A Bronze Smooth 3-Dance  
1st A Newcomer Smooth Scholarship  
4th Bronze 6-Dance (Smooth & Rhythm)

**Margie Roscher with Shane Meuwissen**  
1st C Silver Rhythm 3-Dance  
4th C Silver Rhythm Scholarship  
4th Silver 6-Dance Smooth and Rhythm (Semi-Final)  
5th B Open Rhythm Scholarship  
3rd C Silver Smooth 3-Dance  
2nd C Silver Smooth Scholarship (Semi-Final)  
3rd B Open Smooth Scholarship  
3rd Open 9-Dance



# Dancing Through the Ages

1st C Silver Standard 3-Dance  
1st C Silver Standard Scholarship

**Sheryl Sanderson with Shane Meuwissen**  
4th B Bronze Standard Scholarship

**Tiffany Sullivan with Dustin Donelan**  
2nd A Bronze Latin 3-Dance  
2nd A Newcomer Latin Scholarship

**Jane Taylor with Carl Haugan**  
1st Senior Amateur Bronze Smooth 3-Dance

**Jane Taylor with Shane Meuwissen**  
4th C Bronze Rhythm 3-Dance  
2nd C Bronze Rhythm Scholarship  
3rd C Bronze Smooth 3-Dance  
4th C Bronze Smooth Scholarship  
2nd C Bronze Standard 3-Dance

**Christian White with Michelle Hudson**  
3rd A Silver Smooth 3-Dance  
1st A Bronze Standard 3-Dance  
6th A Bronze Standard Scholarship

**Tracy White with Bryan Frazee**  
2nd Amateur Silver Smooth 3-Dance

**Tracy White with Shane Meuwissen**  
3rd A Silver Smooth Scholarship  
1st A World Smooth DanceSport Series  
2nd A Open Smooth Scholarship

3rd A Bronze Standard 3-Dance  
4th A Bronze Standard Scholarship

**Eric Wiertelak with Michelle Hudson**  
1st C Newcomer Smooth Scholarship  
4th C Bronze Standard 3-Dance

**Grace Wittenberg with Shane Meuwissen**  
1st A Bronze Rhythm Scholarship  
3rd A Bronze Smooth 3-Dance  
2nd A Bronze Smooth Scholarship  
1st Bronze 6-Dance (Smooth and Rhythm)

Congratulations to all the students who competed, many for the first time!

Todd Anderson, Eileen Arcilla, Katherine Ardeleanu, Emanuel Ardeleanu, Brenda Barr, Kayla Casciano, Yeun Chou, Rebecca Colby, Pam Cole, Ashley Cooper, Cathy Dessert, Julia Detlie, Regine Edwards, Bryan Frazee, Benay Fried, Carl Haugan, John Herschbach, Dan Jesberg, Don Kovarik, Sara Kreps, Andrea Kuzel, Kris Larson, Jessica Madson, Kirsten McCloskey, Kimiko Molasky, Al Morales, Rosie Muska, Jessica Neu, Thuy Nguyen, Carole Pesek, Stephen Rausch, MeMe Regan, Liz Rocco, Shannon Rohne, Margie Roscher, Sheryl Sanderson, Tiffany Sullivan, Jane Taylor, Tracy White,

Christian White, Eric Wiertelak, Marina Wise, Grace Wittenberg, Yuki Yoshioka

In addition to dancing with their students, the following Cinema Ballroom instructors also competed in the professional categories:

**Eric and Michelle Hudson**  
2nd Place Open Professional American Smooth

**Dustin Donelan and Kirsten McCloskey**  
Finalists Rising Star Open Professional American Rhythm (Semi-Final)  
Semi-finalists Open Professional American Rhythm

Along with many great results, Cinema Ballroom students and staff had a great time dancing Thursday night to the singing talents of many of the competitors, dancing to live music Friday night and dressing up like a rock star while enjoying the very exciting show Saturday night. Thank you to Scott and Amy Anderson for another great competition. We can't wait for next year!

Cinema Ballroom Wins Top Studio at Twin Cities Open for the 5th Year in a Row! ■

## Retro Ballroom

### Ballroom Favorites

**September 10 & October 8**

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Enjoy a mix of your favorite dances:  
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**September 17 & October 15**

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### Weekly Classes

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7:00PM Silver Waltz/Foxtrot  
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November 2010

#### Wednesday

7:00PM Beginning Ballroom and Rhythm  
8:00PM Social Dancing 101

#### Thursday \*New Group Classes\*

7:00PM Technique with Donna Edelstein  
8:00PM Silver Rhythm with Jay Larson



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# In Memoriam ~ Dr. Teddy Berman ~

12/7/1948 – 7/19/2010 By Bonnie Burton

Dr. Teddy Berman passed away this July, after a brief and difficult battle with Lymphoma. Teddy and I were best friends, sweethearts who were engaged to be married, traveling companions, and ballroom dance partners. Four years ago, at the age of 50+ (!) years old, we jumped into dancing with both feet after watching ballroom dancers on a Caribbean cruise. "We should learn to dance" said Ted, although he later gave me credit for the idea, saying I encouraged him to try new things.

Although we came late in life to the dance party, we participated with gusto, and while pursuing our new hobby, we discovered the wonderful Minnesota dance community. In honor of Teddy, here are some thoughts of those who were so supportive, helpful, and patient with our bumbling efforts, and who encouraged us to participate in a pastime that brought us so much enjoyment.

Friends Sandy and Arlen Havrilla suggested we join them for a few lessons at On Your Toes ballroom in St. Louis Park. Thank you, James Woods, our very first instructor, for introducing us to Salsa. Teddy and Arlen worked together and liked to practice their Cuban hip motion in the hallway and men's room at the clinic and Abbott hospital, to the delight of patients and staff, and the embarrassment of Arlen.

I still remember the lovely Anne & Tom LaTourelle, resplendent in ballgown and tuxedo, teaching a group class on American Tango. We were inspired to ask them if they would teach us 'basic ballroom dance steps' and they kindly adopted us as their new students. Those were the days when we thought foxtrot steps and rumba steps were the same, but just used different music. Anne & Tom became good friends and at Teddy's dance-themed 60th birthday party in 2008, they performed a beautiful showcase dance with Mark & Karen Tepley. Afterward, they taught the guests a dance lesson, complete with prizes.

After a few months of lessons, and believing we knew how to dance, I read about 'Minnesota Madness' in the newsletter. To show how 'new' we were to the dance community, Anne LaTourelle advised me to "call Scott Anderson for more info", and I responded, "Who is Scott Anderson?" Embarrassing. But of course, now I realize everyone knows Scott Anderson! He patiently and pleasantly took the time (time equivalent, almost, to a private lesson!) to talk me through the process of how a dance competition works.

We started working with Scott, who indefatigably coached us as a couple, working with each of us in a series of private lessons. Scott choreographed and coached us through a simple tango routine for us to 'showcase' at Teddy's dance-themed 60th birthday party. When we became frustrated with our slow progress, Scott recommended Deanne Michael



as an instructor to help Ted with the finer points of becoming a dance lead. Soon we were collectively taking three private lessons a week and loving every minute of it.

We enjoyed Cinema Ballroom on Sunday nights, and always tried to be there for the group lesson taught by Shane or Dustin. I recall Shane Meuwissen sent us playlists of foxtrot songs when we had trouble finding good practice music. We also supported as many dance events as able, such as Beyond Ballroom events, the Lafayette Tea dance, Holiday programs, and showcases, either through attendance or donation.

Teddy and I participated in Minnesota Madness that first year, and two more years after that. We fell in love with performing in front of an audience, after we conquered some initial stage fright. We went on to compete as an amateur couple, and also with our professional instructors (Scott and Deanne) at some pro-am events. Although we were never destined to become champions, or even particularly distinguished dancers, we loved dancing for the joy and beauty of it. During the four years we danced, we were in several competitions, including Twin Cities Open (TCO); MN Star Ball; Snowball; the Chicago Crystal Ball; and the Star of the North. We were registered for a competition in Milwaukee this past April, but Ted's illness forced us to cancel.

Thankfully, Greg and Susan Prasch helped video record our dances at the 2010 Star of the North competition this past February. Unbeknownst to us at the time, that was Teddy's and my last dance competition. I am so grateful to them for capturing the bittersweet event on video. It's a testimony to Ted's love of the sport and his determination that he continued on with the competition that weekend, despite 'feeling winded' and having trouble getting his breath



after each dance. A week after SOTN competition, Ted was diagnosed with lymphoma.

Sadly, Teddy's dancing days had unexpectedly come to an end. He was 61 years old.

Teddy hoped to beat the illness and return to the sport he loved. He still had a lot of dancing left in him. He had just purchased his first rhythm dance outfit from Marsha Wiest-Hines, and we were jokingly calling him 'Carlos'. Paul Botes kindly recommended a good store to purchase stylish hats after Ted's hair was gone due to the cancer, and Ted hoped to incorporate them into his 'look'. We planned for the Milwaukee dance competition in April and he hoped to participate, but it wasn't to be.



I know Ted would surely want to thank each of you who offered support, encouragement, and love, both during our brief dancing days, and during the dark days of his illness. I like to think Teddy is dancing in eternity, practicing his Cuban hip motion, and working on the perfect corte', while waiting for the day we will join him and all dance together again! ■

## News From USA Dance Nationals:

### *Theatre Arts is Back For 2011 Nationals!*

Several weeks ago we had announced a new 'Freestyle' Division, which is to be held during the 2011 USA Dance National DanceSport Championships in Baltimore MD. More information on how to enter this event, which will be limited to six couples, will be released soon.

It was announced this event would replace the USA DANCE National Championships for BOTH Theater Arts and Cabaret. However, after some discussion, it has been agreed to use a phase-in approach allowing Theater Arts National Championships to continue one more year. The event will run provided a minimum of three couples enter. The exact schedule for the events day and time will be determined at a later date.

Competitors interested in obtaining the music for the Nationals Theatre Arts Championship should contact Rog Greenawalt, Competition Committee Chair, to receive a copy of the music. His email is [ds-competition@usadance.org](mailto:ds-competition@usadance.org)

## To The Readers Of The August Issue, 2010, "Dancing Times", Publication:

By Chris Trask

I would like to make a correction concerning the article and photograph titled, "Dance and Pancreatic Cancer Network Support Cancer Patient." Please note that my friend who battled breast cancer was named, Denise, The group picture is myself, Juan Falcon, my friend who has pancreatic cancer, and Jackie Dalton, my friend who contributed to the organization last year.

For those of you that would like to help the Pancreatic Cancer Action Network, please make the check to Pancan tax ID# 33-0841281 and send it to Chris Trask, P.O. Box 246, Afton, MN 55001. The Pancreatic Cancer Action Network is a non-profit organization and your gift is tax deductible. Thank you.

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# Twin Cities Open 2010

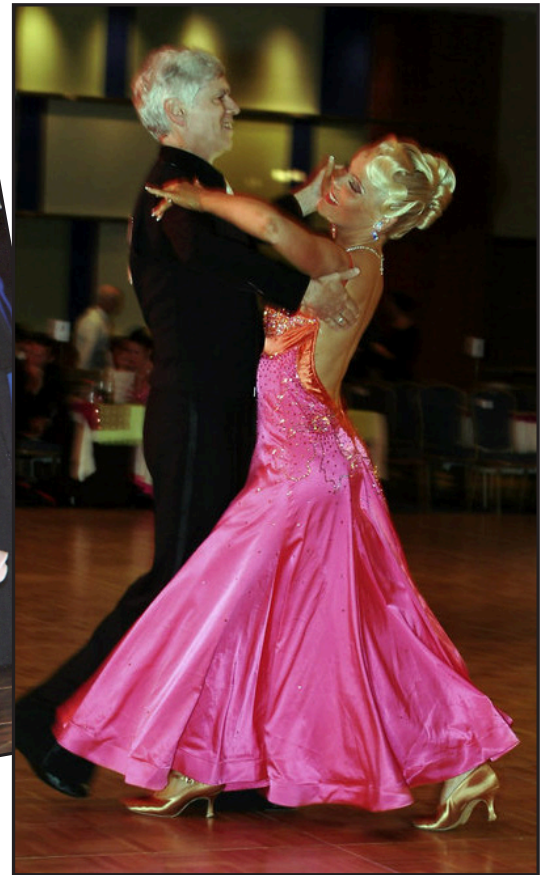


Photo courtesy of Deca Dance



# Twin Cities Open 2010

Photo courtesy of Deca Dance



# Come Join the Fun!

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## October 23, 2010

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# Dancing Through the Ages



## *Dance Soup*



### **U of M Ballroom Dance Club Holds Garage Sale...**

The University of Minnesota Ballroom Dance Club held a Garage Sale to help bolster their finances. They are forming a Formation Team and the additional monies will help finance that endeavor. They are planning to hold the event again, so if you are de-cluttering, please consider donating the "good" stuff to this cause.

Contact Corissa Ranum at [ranu0020@umn.edu](mailto:ranu0020@umn.edu) for information or to donate. Thanks for supporting the future of ballroom dancing!



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# ASK DR. DANCE

Donna Edelstein is a popular coach, judge and organizer of the Snow Ball DanceSport Competition. Paul Botes is an accomplished dance instructor, coach, choreographer and judge who has produced many nationally titled students and couples. He is an owner of American Classic Ballroom, located in Chanhassen, MN.

**Q** There seems to be a lot of dancers/teachers with different titles; champion of something or other. What do they all mean? How are championships decided? I'm confused!



## She Said:

Titles can be very confusing to understand. For starters, they come in three main categories -- Pro/Am titles which are for students dancing with teachers, Amateur titles which are for two amateurs dancing together and Professional titles which are for two Professionals dancing together.

To be used correctly, titles should clearly state what division they were achieved in -- Pro/Am, Amateur or Professional -- what level of dancing they were achieved in.

For example Pro/Ams can achieve United States and some World titles in bronze and silver levels of dancing as well as Rising Star and Open. Professionals can achieve titles in both the Rising Star and Open divisions.

Dancers can be Champions of individual Championship competitions, or nationally sanctioned title events. A Professional or Pro/Am Competitor earns a United States Champion designation only at The United States DanceSport Championships. An Amateur Competitor earns their title at USA Dance Nationals. The two major chain schools, Arthur Murray and Fred Astaire also hold their own United States Championships closed to members of their organizations.

The NDCA (National Dance Council of America) World

title events for Professional American Style and Pro/Am Dancing is held at The Ohio Star Ball each November. Other world events are also held for Pro/Am dancers by other sanctioning bodies.

The top two dancers in our amateur and professional international standard and latin divisions represent our country internationally in world title events. World events change venues each year.



It is also extremely prestigious to win Blackpool, also known as the Open British Championships.

Within most of these competitions there are also age groups. If someone is a youth or Under 21 or Senior champion they should use that designation as well. Former champions should use the word 'former' in front of their title after the year in which they have achieved the title.

Finalists (meaning that they have placed in the top 6) at United States, World, Open British, and other major events will use the Finalist designation.

Hopefully this will help sort of some of the Championship confusion.

Donna Edelstein [donnaawrites@msn.com](mailto:donnaawrites@msn.com) 763-557-6006

## He Said:

It certainly can be confusing and she said it all! ■



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by Jack Munday



Imagine sitting on a couch watching *Dancing With The Stars*, saying, "How do they do that? or "I could never do that." Now imagine yourself the first time you tried ballroom dancing. Did you ask those same questions when you started dancing?

I am one who truly loves ballroom dancing. I thrill with the opportunity to

take a lady in my arms and move in total harmony to the music. In every dance, now, the partnership moves as one unit, our individual bodies sharing a common core.

What is it like for a gentleman to lead a lady? One image is that the lady is a sports car, like a Ferrari, and the gentleman is the driver. The driver without the car goes nowhere, and the car without the driver also goes nowhere. Together they make the journey, and that is what makes dancing amazing.

I don't have a Ferrari, but I do have a 1974 Triumph TR6. It has a six cylinder engine with two Weber Carburetors, stick shift and disk brakes. Even with the key in the ignition, it sits alone in the garage. When I get in, turn the key and start the engine, it still just sits there. When I engage the clutch and back out of the garage, it is like I'm walking on the dance floor with my lady holding my right arm. I shift into first gear and begin to drive. The TR6 and I make the journey together.

When I learned to drive, I didn't do everything right, though I did surprise my father when I passed my drivers license test on the first try, parallel parking for the first time. By instinct, or perhaps because I had watched him do it, I turned the correct way to look back. So, too, being able to hold my frame for an entire dance, and keeping my head to the left while turning right, are not things I could do in my first years of dancing.

What is it like for a lady to follow the gentleman's lead? Fran says "The feeling is confidence and when the gentleman takes the hand of the lady, he wants

to demonstrate he can dance and give the lady fun on the dance floor. You are willing to step out in that confidence. I trust that the gentleman knows what he is doing. He has confidence and I have trust, and when it works we float around the floor as one unit."

Monica says that she sees herself as a wellspring of energy waiting for a signal. Sending a signal and keep sending it is what Monica has been teaching me. The connection I make with my lady, from her hand in mine, across my back and so on, back to our hands, acts as a signal to release the lady's energy and merge it with mine. As long as we are connected, the energy flows and so do we. My journey on the dance floor, has been life changing.

*John S. Munday is a writer and lawyer who lives in Isanti County, Minnesota, with his wife Fran. They dance at the Cheek to Cheek studio. Jack is a student of Monica Mohn. Jack is writing a memoir about his ballroom dancing experiences.* ■

## ***Cheek to Cheek*** **Ballroom Dance Studio**

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## Social Dance Studio 2nd Anniversary Party!

It was all hustle and bustle at the Social Dance Studio for our Second Anniversary Party on July 31st. We celebrated our two incredible years at our current location. We had free classes for beginners



and hot dogs in the late morning and a great party at night. Hundreds of people came out to show their love for the studio by dancing to the live Latin band Salsa del Soul.

We had performances throughout the night by our performance teams, teachers, and students. Co-owners Joy Davina and Todd Paulus wrapped up the night with an improvised Nightclub 2-Step dance for everyone. A couple lucky dancers won private lessons and dance shoes in the raffle.

We danced all night long and pumped up the energy for all the dancing to come in the Fall! ■

## Tropical Ballroom 2nd Anniversary Party

By Tricia Wood

We, James & Tricia Wood, and our staff celebrated our 2 Year Anniversary of opening Tropical Ballroom in Woodbury, on Saturday, July 24th, 2010.



## Competition Calendar

**Sept 2-5, 2010** *Embassy Ball - IDSF Grand Slam Latin & Standard and Senior Standard Open*

The Embassy Ball once again hosts the Grand Slam Latin & the Grand Slam Standard and the IDSF Senior Standard Open Championship.

**Sept 19, 2010** *New England Fall Challenge*

Hosted by the Greater Hartford CT USA Dance Chapter # 3056.

**Sept 25, 2010** *Quest For The Best*

Hosted by Seattle WA USA Dance Chapter #1004

**Oct 2-3, 2010** *2010 Heartland Classic - NQE*

Hosted by Heartland USA Dance Chapter #2022 in Indianapolis IN. Qualifying event for 2011 Nationals.

**Oct 22-24, 2010** *Carolina Fall Classic - NQE*

Organized by Wayne & Marie Crowder in Greensboro NC. Qualifying event for USA Dance 2011 Nationals.

**Oct 23-24, 2010** *Northwest DanceSport Championships - NQE*

Hosted by Seattle WA USA Dance Chapter #1004 - Qualifying event for 2011 Nationals.

**Jan 8, 2011** *Snow Ball DanceSport Competition*

DoubleTree Park Place Hotel. Call Donna Edelstein at 612-910-2690.

**Jan 14-16, 2011** *Manhattan Amateur Classic - NQE*

Qualifying event for 2011 Nationals. MAC - Hosted by Greater New York USA Dance Chapter #1004 at Manhattan Center.

**Apr 8-10, 2011** *2011 National DanceSport Championship*

USA Dance 2011 National DS Championships to be held in Baltimore MD.

We started the day by performing out in our mall in front of Keys Café restaurant, and gave away cake, punch, and guaranteed winning coupons on our Spin and Win wheel. Our Teen Performance Team and Adult Performance Team performed, too.

Then we offered an afternoon of workshops, which about 40 people took advantage of. The evening was our big dance party, with about 90 people in attendance. We DJ'd ballroom & latin dance music, had two performances by our Teen and Adult Teams, offered dessert and drinks, and gave away over \$500 in free dance lessons, shoe bags, and dance shoes.

We all had a great time, and can't wait to celebrate the next event. ■



☐ **Contact AnnaMaria @ 612-280-6869 or annamariagregerson@comcast.net**  
Photos on my website: <http://home.comcast.net/~dandamgreg009/site/>  
Retired from competitive dancing, selling my gowns, rhythm dresses, and accessories. Wide variety of smooth gowns and latin dresses. Many showcase gowns/dresses, and evening wear. Most size 6-10, some 4 and 12. Gorgeous accessories to help you shine on the floor. Affordable.

☐ **Contact Theresa at theresakimler@yahoo.com or 651-773-3511**  
Size 2-6: Ultimate sparkle and elegance...black ballgown. Fox fur cuff on left arm, long sleeves, slim-fit. This dress shimmers on the floor due to the megadose of stones from head to toe. Made by Randall Designs... you've seen his costumes on Dancing with the Stars! Championship dress. \$3000. Other dresses may be available!

Size 2-6: Current style red Chrisanne standard gown. Multi-tiered tulle material skirt shows beautiful movement. Slimming stone design through bodice and hips. International Dance Championship dress worn by world finalist. Fits 5'5" and taller best, but could be altered to fit. Ask about rental, too! Pictures available. \$3000.

Lady's smooth shoes, size 36 (american 7). Tan satin, closed toe, strap at ankle. 2.5" heel. 2 pairs available. One pair is new, other was worn for 1 practice session. Both in original boxes. See the shoe style at [www.dance-america.com](http://www.dance-america.com). Dancefeel brand, model F30. Paid \$119. Will sell for \$60/pair.

Size 2-6: Black Elegant Smooth Gown. Black mesh peeks through an intricate overlay for a stunning look. Cobalt blue rhinestones, necklace, earrings complete the intrigue of this dress. Long sleeves, one arm with fox fur cuff. See photo in April 2010 issue, page 21. \$2800 pics avail.

☐ **Contact AnnaMaria @ 612-280-6869 or annamariagregerson@comcast.net**  
Retiring from competitive dancing, selling my gowns, rhythm dresses, and accessories. Wide variety of smooth gowns and latin dresses.

Princess White Championship Gown, beautiful white lace one-piece, chiffon layered skirt, multicolored AB stones with flower details, open back, accessories available, Marsha Wiest-Hines designed, asking \$1300.

Black smooth gown gives great movement on the floor. Open back, V-front straps, hand-sewn pearls, Swarovski crystals size 6-8, newly offered, asking \$1250.

Yellow smooth gown to Show your beautiful back, elegant, size 4-6, covered with Swarovski crystals, great movement on the floor, newly offered. asking \$1000.

Fuchsia rhythm dress (size 2-8) bell sleeves, open back, asymmetrical/slit open shows leg movement, AB stones, beautiful low back, accessories available, asking \$500.

Sexy-hot Yellow rhythm dress, stunning yellow with contrasting royal blue appliques, AB and Swarovski stones, you will be noticed!, accessories available, asking \$1200.

Light pink rhythm dress, bust covered in Swarovski crystals and sequins. For those who Dare to Bare tastefully. Open back, halter top, one of a kind. Asking \$1,800.

Gorgeous black rhythm dress, size 6-8, open back, really shows great legs, tons of AB and Swarovski stones, 3 layers of black hand-beading/asymmetrical, will be noticed. Asking \$1275.

Many more showcase gowns/dresses, and evening wear. Sizes 4-8, some 10-12. Gorgeous accessories to help you shine on the floor. AB and Swarovski hair jewelry/earrings, necklaces, bracelets, rings. Affordable.

☐ **Contact Janie @ 763-797-5230 or janienordberg@comcast.net**  
**Black Championship ballgown** Size 2-6. Feel luxurious in this gown with maribu boa hem, collar, and on long sleeves. Beautifully designed wotj open back - shows off curves. Gown is completely covered in beautiful AB multicolored stones. Championship dress. Asking \$1200.

**Peach Championship ballgown** Size 2-6. Amazing gown made by Marsha Weist Hines - one of a kind! Gorgeous open sexy back, stretch satin skirt with layers add fullness to movement. Fully stoned bodice and elegant gloves to match! Like new! Asking \$1200.

**Black/fiery orange ballgown** Size 2-6. Stunning gown has fiery orange tones and yellows accents on long sleeves, bodice and chiffon layers of skirt, sexy slit shows some leg, beautiful patterned stoning. Asking \$900.

**Pink fantasy of color & stones!** Size 2-8. Amazing dress - tons of stones, beautiful pearl beading and flirty skirt! Bracelets, necklace, accessories included. A showstopper! Asking \$700.

**Black/fuschia ballgown** Size 2-8. Striking gown with multi-layered chiffon skirt. AB and AB color stoning! Asking \$450.

**Gold/rose-red rhythm dress** Size 2-6. Beautiful Rose-Red lace overlays shimmering gold, bell sleeves, flare skirt, AB color stones! \$350 obo

**Some gowns available to rent. Payment plans accepted.** Call for details.

☐ **Contact Stacie @ 612-251-8108 or SPIERSON0081@yahoo.com**  
Purchase, rent to own or rental available. Pictures available.  
Sea foam green Latin/rhythm dress. Short playful skirt. Includes

matching bracelets, choker and ear-rings. Sizes 0-6. Reduced to \$1,950.  
Black Latin/rhythm dress with bugle beads and Abs. Dress worn on Dancing with the Stars and in movie Take the Lead. Choker bracelets and ear rings included. Size 0-6. Reduced to \$1,850.

Wine color Smooth/Standard Gown. Bodice is all lace with full lace sleeves, open back. Seen in movie Take the Lead. Detachable float transforms into Standard Gown. Size 0-6. Reduced \$2,150

Royal Blue Latin/rhythm dress. Full sleeves, open back, short skirt with feather tail for movement. Earring included. Size 2-8. \$2,450.

Lady Supadance Latin shoe, 2.5" heel, fits an American 5-6, never worn, style #1066, sell for \$151 asking \$100.

Additional standard, smooth, rhythm/latin dress for sale or rent.

☐ **Contact Joan @ 6123864174 or jdazer@comcast.com**  
Royal Blue Smooth Gown. Dress is covers with full nude sleeves and back. Earring included. Size 6-10, \$2,850

☐ **Contact janislivi@msn.com for the following:**  
Super sale on many ballgowns. Under 5'3" and 130 pounds? try these:  
The Millenium Gown, Silver sparkle all over, white sheer netting on sleeves with AB stones, peridot stones, and crystal stones scattered. Zipper entry. hand washable. asking \$300. The Tangerine Dream Gown, neon tangerine color stretch lycra, swimsuit entry, AB stones, floats, hand washable. Asking \$125. The Genesis Gown, neon yellow, orange roses, yellow stoning, yummy to wear, swimsuit entry, smooth/standard floats. hand washable. \$125. May sell Pink Champagne Gown for the right price.

☐ **Contact Shannon xin9264@hotmail.com (651)230-8901(c)**  
Design Dress by Vesa, One-of-a-kind dress yellow stretch velvet drapes elegantly in front and back. Covered in crystal and citrine rhinestones. Large citrine rhinestones and other decorative beads accent shoulders and panel at front and back, beneath the waist. Also large gold paillettes on the panel. A fringe skirt in front and back creates movement. Sides open to show off lines. Matching wristband, headband, feather hair accessory inc. Worn once by British prof rising star. Fit 0-6, 5'1"-5'5". Asking \$950.

☐ **Wanted: Tailsuit.** College student looking for a used men's dance suit or tail coat set, 6'0" 150#, approx. size 37L. Contact Andreas at 651-983-5348 or [amantius@comcast.net](mailto:amantius@comcast.net)

☐ Several custom made Smooth & Latin dresses available. All professionally made, one of a kind costumes, competition quality. CHEAP - all priced between \$50 - \$400. Located in Edina for easy try on's. Some not worn at all, some worn by professional only once or twice. Call 651-436-4110 or email [wilkinson0985@msn.com](mailto:wilkinson0985@msn.com)

☐ **Contact Sherri Earley at 651-271-7690 or wwp2005@gmail.com**  
Red salsa or Latin beginners dress. Can fit anywhere from a 2 to 6. Adorned with black, silver & gold disc bangles. Comes with matching earrings & arm bands. Email for photos. \$75/obo.  
Black beginners Smooth gown. Fits a ladies size small/2-4. Skirt is 3 layers. Red and silver stones. Optional black gloves can be included, \$10 extra. Email for photos. \$75/obo.

☐ **Contact Janet @ 763-389-9038 or kneadmyspace@yahoo.com for photos**  
Gently used International latin dance shoes, size 7.5, dyed beige strappy heels. Great deal at \$40 plus will throw in a free pair of fishnet tights! Many dance instructional tapes, mainly West Coast Swing but other styles too. \$5 each.

☐ **Champion dance dresses, Jennifer Foster at 952-938-0048**

☐ **Contact Lisa Wu at 651-278-4434 or lisa\_wu\_us@yahoo.com**  
Green & blue rhythm dress sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.  
Purple & white Smooth Gown. Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

*Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.*



**Cinema Ballroom** (651) 699-5910  
[www.cinemaballroom.com](http://www.cinemaballroom.com) 1560 St. Clair Ave., St. Paul, MN,  
 Dancing Fridays to DJ music and Every Sunday to Live music.  
 Lesson 8-9 pm; Dance 9-12 am. See website for details or e-mail  
[info@cinemaballroom.com](mailto:info@cinemaballroom.com)

**Classic Ballroom** (763) 519-1314  
[www.classicballroomdance.com](http://www.classicballroomdance.com) 4228 Lancaster Lane No,  
 Plymouth 55441 (Four Seasons Mall – Cty Rd 9 west off Hwy  
 169) Dance parties: 1st & 3rd Friday of every month: 7:10 pm –  
 two group classes (1 for newcomers; 1 for bronze level and up);  
 8-9 pm party follows! Cost: \$15/group & party, \$10/party only.

**Club Salsero @ Cinema Ballroom** 651.699.5910  
 1st Friday Latin Dance Party, \$15 for lesson & party; students  
 with ID receive discount at door.

**Dancers Studio** 651-641-0777  
[www.dancersstudio.com](http://www.dancersstudio.com) Corner of St Anthony & Pascal, 1508  
 University Ave W. St. Paul, MN 55104

**E.R.V. Dance Studio** 952-303-3339  
 816 Mainstreet, Hopkins, MN 55343, [www.ERVdancestudio.com](http://www.ERVdancestudio.com)

**Fred Astaire Dance Studio** 651-451-6300  
 5300 S Robert Trl, Inver Grove Hts, MN 55077, [www.FredAstaireMN.com](http://www.FredAstaireMN.com), [invergrovemn@fredastaire.com](mailto:invergrovemn@fredastaire.com)

**Liola-La Bodega** (612) 823-2661  
 Lyndale & Lake Street, Minneapolis; Sundays and Mondays  
 SALSA and Latin Dancing Costa Rica-style; Brought by  
 ERVentertainment & Tico Baila (612-240-9053)

**Loring Pasta Bar**  
[www.loringcafe.com/pastabar](http://www.loringcafe.com/pastabar) Sunday nights have tango  
 or other latin music from 6-9 pm.

**Medina Entertainment Center** (763) 478-6661  
[www.medinaentertainment.com](http://www.medinaentertainment.com) 500 Hwy. 55, Medina 55340.

**MN West Coast Swing Dance Club** (651) 777-5599  
[www.mnwestcoastswingdanceclub.com](http://www.mnwestcoastswingdanceclub.com) B-Dale Club, 2100 N.  
 Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,  
 Dance 8:30 pm. \$5/WCS members, \$8/non-members.

**Naar Grille Salsa Night** (952) 946-6227  
 11528 Leona Road, Eden Prairie. Every Friday is Salsa Night  
 from 10 pm-2 am.

**On Your Toes School of Dance** (952) 928-7803  
 1st Sat & 4th Fri Ballroom Dances. [www.onyourtoes.org](http://www.onyourtoes.org) and  
[info@onyourtoes.org](mailto:info@onyourtoes.org) 5810 W. 36th St., St. Louis Park, 55416.  
 Jeff and Cindy Nehrbass.

**Rebels Swing Dance Club** (952) 941-0906  
[www.tcrebels.com](http://www.tcrebels.com) New location for dances: Social Dance Studio,  
 3742 23rd Ave. S., Minneapolis; 1st & 3rd Sunday Dances;  
 7-10:30 pm; \$7/ members; \$11 non-members.

**Rendezvous Dance Studio** (612) 872-1562  
 711 West Lake Street, Ste B, Minneapolis, MN 55408 [www.theplacetodance.com](http://www.theplacetodance.com)

**Social Dance Studio** (612) 418-4046  
[www.socialdancestudio.com](http://www.socialdancestudio.com) 3742 23rd Ave. S.,  
 Minneapolis, 55407

**Tango Society of Minnesota** (763) 576-3349  
[www.mntango.org](http://www.mntango.org) Location for 2nd Saturday dances:  
 ERV Dance Studio, 816 Main St., Hopkins; Lesson 8 pm;  
 Dance 9 pm – 1 am \$10.

**Tropical Ballroom** (651) 414-0644  
[www.tropicalballroom.com](http://www.tropicalballroom.com) 1750 Weir Dr., Woodbury, MN  
 55125 (inside Valley Creek Mall); James & Tricia Wood.

**Universal Steppers Dance Club** 651-783-6619  
[www.universalsteppers.net](http://www.universalsteppers.net) MLK, 271 Mackubin Street, St.  
 Paul 55102. Thursday class 6-8 \$5. Tuesday practice 6-8 pm.  
 Donations accepted.

## Dance Contacts

### Studios/Instructors

<i>American Classic Ballroom, Chanhassen</i> .....	952-934-0900
Paul Botes, Andreas Mantius, Natalie Palmer	
<i>Arthur Murray Dance Studio, St. Paul</i> .....	651-227-3200
Scott Anderson .....	612-816-4446
<i>Ballroom &amp; Wedding Dance Studio, Minneapolis</i> .....	612-371-0300
Harry Benson .....	763-843-2285
Gene Bersten .....	763-234-8656
Klaudyna Borewicz .....	612-203-9123
<i>Champion Ballroom, Chanhassen</i> .....	952-934-2160
Robert & Jennifer Foster, Micheal Paul Newman, Caitlin Rose Foster, Lucinda Reed, Verna Agujo	
<i>Cheek to Cheek Studio, Coon Rapids</i> .....	763-755-3644
<i>Cinema Ballroom, St. Paul</i> .....	651-699-5910
Dustin Donelan, Michelle Haley-Hudson, Eric Hudson, Lindsey Hall, Alyssa Kark, Shane Meuwissen, Martin Pickering	
<i>Dahl Dance Center, Rochester</i> .....	507-252-1848
<i>Dancers Studio, St. Paul</i> .....	651-641-0777
Jill Ableman, Modie Chehouri, Christine Hallberg, Jeff Halverson, Kate Bratt, Gordon Bratt	
Nathan Daniels .....	763-545-8690
Joy Davina .....	612-353-4445
Jennelle Donnay .....	651-357-2060
Donna Edelstein .....	612-910-2690
<i>E.R.V. Dance Studio</i> .....	952-303-3339
Eliecer Ramirez-Vargas, Rebecca Dahlquist-Eckhoff, Rachelika Mishiev, Eda Lazaro-Marshall, Andy Perez	
<i>Fred Astaire Dance Studio</i> .....	651-451-6300
Donna Frykman .....	651-777-5447
Esther Granbois .....	612-872-1562
David Hanson .....	218-722-0742
Julie Jacobson .....	651-261-6442
Tony Karadjov .....	612-203-5429
<i>LaDanza Dance Club Stillwater</i> .....	651-439-3152
Mark or Wanda Bierbrauer	
Jay Larson .....	651-387-3886
Tom Larson .....	612-371-0300
Deanne Michael .....	612-508-9255
Monica Mohn .....	612-874-0747
Jeff & Cindy Nehrbass .....	952-928-7803
Mariusz Olszewski .....	612-242-5159
<i>On Your Toes, St. Louis Park</i> .....	952-928-7803
Jeff & Cindy Nehrbass, Elly Mae Toupin, Laurel Behning, Julie Delene	
Todd Paulus .....	612-353-4445
Eric Remsen .....	612-724-3156
<i>Rendezvous Dance Studio</i> .....	612-872-1562
Mary Rosenstiel .....	612-720-2584
<i>Social Dance Studio, Mpls</i> .....	612-418-4046
Joy Davina, Todd Paulus	
<i>StudioJeff, St. Cloud</i> , Jeffrey Ringer .....	320-266-4137
<i>Tropical Ballroom, Woodbury</i> .....	651-414-0644

### Services

Made for Movement: costume design, production, tailoring (Marsha Wiest Hines) .....	952-595-0003
Oh Sew Special: tailoring, alterations, redesign (Susan Richardson) .....	952-746-5539
Satin Stitches Ltd.: custom designed dancewear (Deborah J. Nelson) .....	763-323-9507 or 1-800-48SATIN

### Clubs

Café Bailar .....	612-600-5129
LaDanza Dance Club Stillwater .....	651-439-3152
MN West Coast Swing Dance Club .....	651-777-5599
REBELS Swing Dance Club .....	952-941-0906
Tango Society of Minnesota .....	763-576-3349
Universal Steppers Dance Club .....	651-783-6619
USA Dance, Minnesota Chapter .....	651-483-5467

MINNESOTA

# DANCING TIMES

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**Next Newsletter Deadline: September 10th, 2010**