

MINNESOTA

DANCING TIMES

A publication of the Minnesota chapter of the
United States Amateur Ballroom Dance Association October 1998



THE MINNESOTA MACHINE ROLLS THRU INDY

We came. We danced. We kicked butt.



also in this issue:

**USABDA Heartland Nationals: Voyage to the Emerald City
Pics and Quips from the Big Show
Surviving Post-Comp Depression**

MINNESOTA

DANCING TIMES

Published monthly by the members of the Minnesota Chapter of the United States Amateur Ballroom Dance Association, providing news of ballroom dancing to members and friends.

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Greg Moore

Julie Chase

Jim Baker 612-476-4843

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Fight inflation: Buy a two-year subscription

CONTRIBUTIONS

Got a story?

Got an opinion?

Got a photo?

Contact: JANIS LIVINGSTON
651-481-1017

The newsletter reserves the right to edit all written contributions for length and clarity. Trust us.

DEADLINE FOR ALL MATERIALS:

10th OF EACH MONTH

(We mean it.)

EXPIRATION DATES

The expiration date for your newsletter subscription is printed on the mailing label. We're working hard to keep you up-to-date on events and activities in the wonderful world of ballroom dance, so don't let your subscription lapse.

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St. Louis Park MN 55416-4735

USABDA: WHO ARE WE?

USABDA (yu-SAHB-dah) : United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing, both as an art and as a healthy sport. The Minnesota chapter, **USABDA-MN**, was formed in 1991.

Membership in USABDA is open to dancers of all levels. There are several categories available: Social, Competitive, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USABDA-MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and will meet many new friends. For more information, call the **USABDA-MN Hotline: 612-483-5467**

NOTES FROM THE BOARD

Minutes from the USABDA-MN Board of Directors Monthly Meeting
By Melanie Helvig, Secretary

The meeting was called to order on Tuesday September 8, 1998 at 7:35pm at the T.F.C.U. in Golden Valley. There were 20 people present.

MEMBERSHIP: Currently we have 332 members, 7 new members this month, and 4 new subscribers. The newsletter has a date on the mailing label that indicates expiration of your newsletter subscription. People should send their renewal to Carol Post-Stroick before this date to avoid a lapse in newsletter delivery.

NEWSLETTER: An artistic change will be made in the October issue to celebrate Nationals. Reactions/comments should go to Janis Livingston: 651-481-1017. Jim Baker reported that the newsletter is operating within budget, but that mailing costs will rise in January per U.S. Postal Service. A computer, monitor, keyboard, and software have been donated to the newsletter; a printer is still needed. Elaine Barrett is checking various copy services to see if we can print quality at a lower cost.

DANCES: October 17 — Dance Shoppe. Jay Larson will teach waltz. November 21 to be announced. December 19 — Twin City Ballroom. We thank all local pros for their efforts in scheduling around our monthly dances.

DANCE FLOOR COMMITTEE: We need volunteers to set up and take down our new dance floor. Call Jim Baker: 476-4843

CAPITAL NEW YEAR: Steve Vespested is working on this capital idea! He is seeking the participation of other dance organizations, such as the Rebels and the West Coast Swing Club in organizing this event.

Next board meeting: Tuesday, October 6, 1998, 7:30pm
Teacher Federal Credit Union
Golden Valley

OFFICERS: Ellen Ardery, President
Gary Stroick, Vice President
Joyce Thompson, Treasurer
Melanie Helvig, Secretary

NEW MEMBERS AND SUBSCRIBERS

Allan Bender

Betsy Callahan

Elizabeth Moore-McGonigal

Christina Melby

Marilyn Murphy

Denise Jasper

Leone LaDuke

Nancy Lawrowski

W E L C O M E !!!

Dance Notes

Last month's Calhoun Beach Club demo also included Ramon Pastrano and Melanie Helvig.

THANK YOU to Dan Viehman for getting the newly-donated newsletter computer up and running in time for us to meet our deadline. WINDOWS 95 is wonderful!

WE STILL NEED A PRINTER (inkjet or laser would be just peachy!)

Some of the competitors reviewing their performance following round practice at Twin Cities Ballroom.



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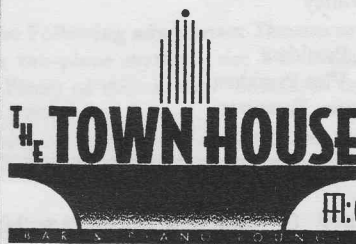
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USABDA NATIONALS '98

The Experience of a Lifetime!

by Janis Livingston

Greg and I started on the road to competition in January of '98 by preparing for Star of the North, a low-key event designed to get everyone involved. Now ... ain't life crazy? Here we are planning a pilgrimage to the mecca of amateur ballroom dancing: USABDA Nationals.

Bright and early on a gorgeous summer day, we leave Minnesota, adventuring to Indianapolis in pursuit of placing in a final in American Smooth Silver Syllabus, or even Novice. Armed with a cooler full of food and a car loaded with snacks, ballgown, tux, makeup, and hair gel, we set off to the Emerald City: a place so marvelous and an event so important that we meekly feel honored just to be listed in the program.

As we enter Wisconsin we are full of expectation and excitement. It's hard to stop on the trail, but our stomachs tell us snacks are not enough. So we stop to eat lunch at a wayside rest and stretch our legs with a twinkle or two (per Ellen Ardery's suggestion). Then we waltz back to the car and set off for Illinois. Have you ever been on a toll road? Well, quite an experience for us Minnesotans. Every so often madness occurs on the tollway. You have to slow down, stop, and throw some coins into a basket. Err ... the first time I pay dutifully ... throw my forty cents into the basket, but ... the second time I'm going too fast and miss the basket entirely ... to my horror my forty cents is still in my hand and I'm driving away. Greg is searching the air for police helicopters ... but we escape.

Next we enter the EXPRESSWAY. This is definitely a misnomer. Picture construction that goes on forever and six lanes of traffic going absolutely nowhere. To our chagrin the gas tank is close to empty, and there are no exits, no gas stations and miles and miles of slow moving traffic. Is the Wicked Witch of the West using her magic? Are we slogging through a poppy field of sorts never to find the Emerald City?

Hallelujah! Just when all seems lost, an exit appears and we finally gas-up after searching the streets of suburban Chicago for a half-hour.

Off we go again. We enter Indiana on the final leg of our journey. But, a pit stop is needed. Nature's calling. Gas stations are no problem in Indiana. We pick one out and ... shoot! Restroom "out of order." We walk to the gas station next door. "RESTROOM OUT OF ORDER." Things are getting a little tense now ... but, fortunately, at the third gas station a grimy little restroom is available. Whew! So, Illinois has no gas stations and Indiana has no restrooms.

After a few more hours of driving, we behold the Emerald City. Indianapolis is beautiful. We drive around a Picadilly Circus-type circle, and find the hotel is closely attached to the Indiana Convention Center. We can't wait to get inside, get our program and find out when we dance.

The place is BIG! Everything is in readiness for the competition to start in the morning. We look around, wide-eyed and wondering. Wow! Only a wizard could have put this together. Vendors are setting up, registration and information desk workers are busy, photographers are getting their cameras lined up, and the dance floor is empty, waiting, shining enticingly for amateur ballroom dancers from all over the United States. And we are going to be a part of it all. We cannot fathom it --- WE will be out THERE! Can you imagine? The experience of a lifetime is about to start.

I can't sleep a wink that night, waiting for morning to arrive, going over in my head how long it will take me to get ready, checking off mentally all that I need to do. Listening unavoidably to my roomies' steady breathing, I hear every sound and anticipate every sound, tossing and turning as quietly as I can so no one will hear my restlessness, worrying about the wake-up call not being forgotten and hoping we have programmed the alarm clock correctly. Does one Dr. Pepper do this to a person?

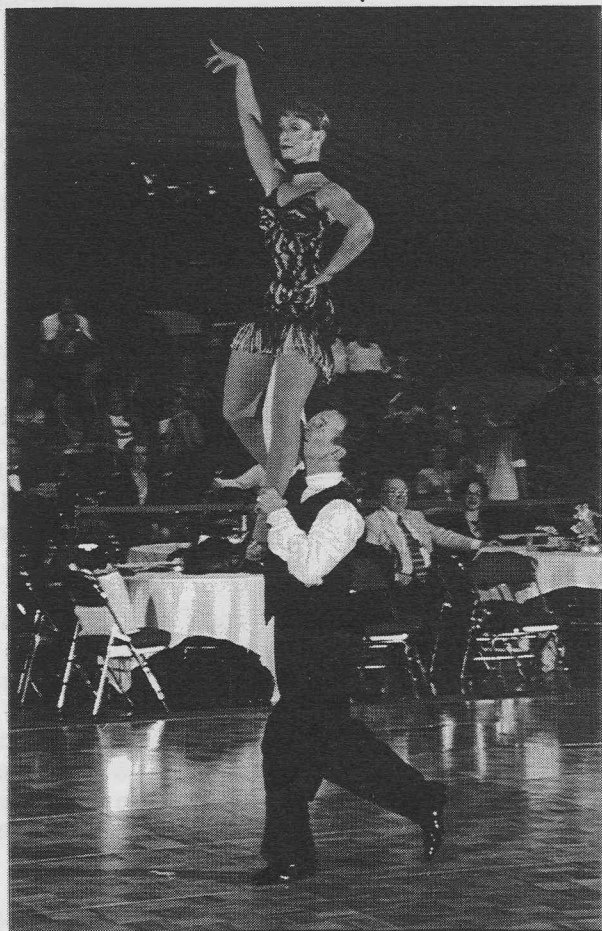
6:00am. We get the wake-up call and the alarm goes off. Methodically, we all go into action, with a buzz-buzz here, and a curl-curl there ... "Can you really dye my eyes to match my gown?"

Ready and excited we enter the Convention Center in time to hear the welcome and see the first bronze American Smooth dancers strut their stuff. It seems like a dream world. Suddenly we're in the chute ... number 124. Greg takes my hand and leads me onto the floor. Sixteen other couples stand in their places with us, like a glorious chess board of black tailsuits and a rainbow of colored gowns.

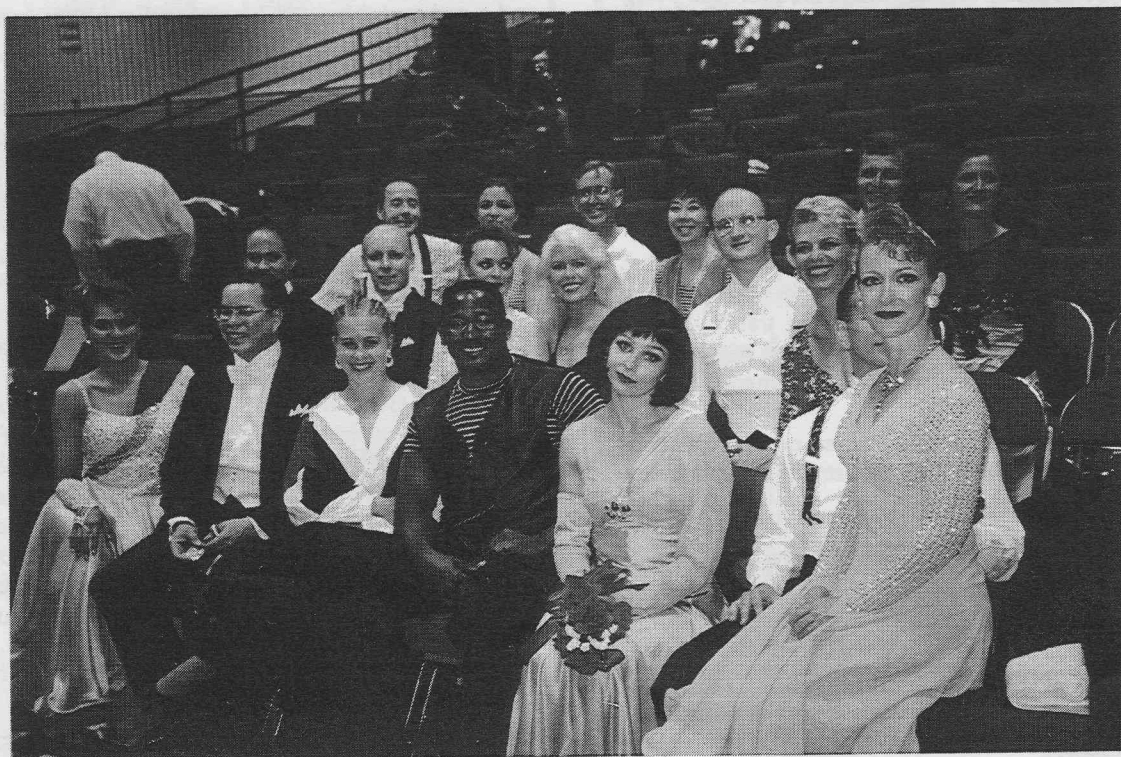
In a swirl of tails and skirts we're off. Floorcraft is the name of the game here. Greg maneuvers us well --- no bumps or crashes. Gone in a flash, our first dance at Nationals is in the bag. We only have 23 more dances to do if we are to make it to the finals in both A and B (this is where the cross-training really pays off). We hold our breath each time a callback is announced, and we silently celebrate each return to the floor. This is just the beginning. We have another day of competition to complete tomorrow. We savor every minute. Sleep-deprived ... ? Not me! The mecca of amateur ballroom dancing is definitely USABDA Nationals!



1st Place - Theatrical Dance. Gary and Carol Stroick.



Relaxed and happy with their Standard placements. Uwe and Dagmar Kortshagen.



The group from Minnesota mugging for the camera in Indianapolis at USABDA Nationals.

USABDA NATIONALS 1998

Competitor Placements

Nels Petersen and Theresa Kimler:

Championship American Rhythm- 1st place
Championship International Standard- Semifinal

Gary Stroick and Carol Stroick:

Cabaret- 1st place
Theatrical Arts- 1st place
Championship American Smooth Adult B- 1st place
Championship American Smooth Open- 3rd place
Championship International Standard Open- Quarterfinal
Championship International Standard Adult B- 7th place

Mark Tepley and Karen Kettler:

Championship American Smooth Open- Semifinal
Nine-dance- 4th place

Andrew Norberg and Janie Sorheim:

Nine-dance- 1st place
Championship American Smooth Open- 6th place
Championship American Rhythm- 2nd place

Tom Sheehan and Peczalska:

Pre-Championship American Smooth Adult B- 6th place

Uwa Kortshagen and Dagmar Kortshagen:

International Standard Gold Syllabus- 3rd place
Novice International Standard Open- 9th place

Jeff Chinn and Monica Mohn:

Championship American Rhythm Adult B- 1st place
Championship American Rhythm Open- 3rd place
Pre-Championship American Rhythm Open- 2nd place
Nine-dance 2nd place
Championship American Smooth Adult B- 3rd place

Jim Gibson and Celeste Gibson:

Pre-Championship American Smooth Adult B- 1st place

Ramon Pastrano and Michelle Vandesteeg:

Pre-Championship American Rhythm Open- 5th place
Championship American Rhythm Open- Tie 6th place

Dale Johnson and Pam Brose:

Pre-Championship International Standard Open- 5th place

Greg Moore and Janis Livingston:

American Smooth Silver Syllabus Open- 5th place
American Smooth Silver Syllabus Adult B- 4th place
Novice American Smooth Adult B- 6th place
Novice American Smooth Open- Semi-final
Theatrical Arts Open- 3rd place

Jason Borton and Carolyn Jackson:

Collegiate Adv. American Smooth- 1st place
Collegiate Adv. American Rhythm- 4th place
Pre-Championship American Rhythm- 4th place
American Smooth Novice Open- 4th place



The Minnesota Sweep 1-2-3

Championship American Rhythm Open

Nels Peterson & Theresa Kimler
Andy Nordberg & Janie Sorheim
Jeff Chinn & Monica Mohn

MINNESOTA ROCKS NATIONALS

3 National Open Titles

2 Adult B Titles

1 Pre-Championship Title

12 Minnesota couples placed in a final in at least one of their events.

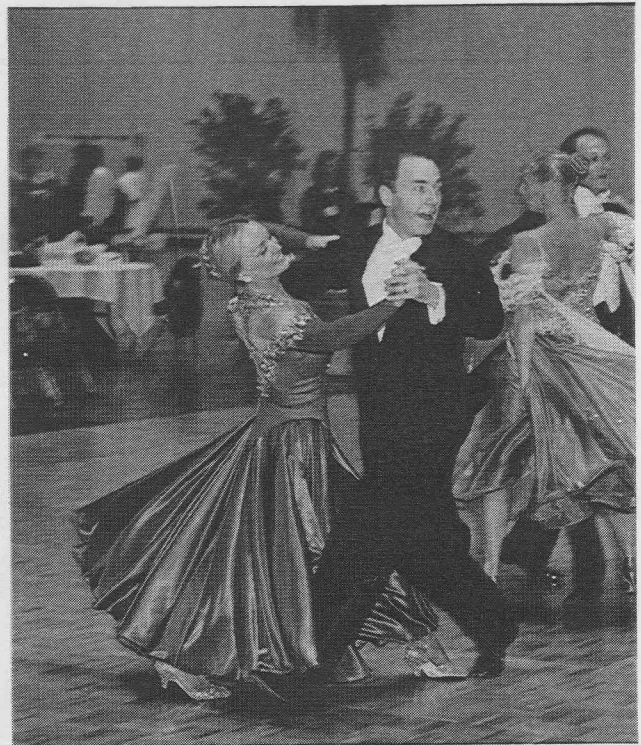
by Nels Petersen and Janis Livingston

USABDA-MN produced unparalleled results at the '98 National Amateur DanceSport Championships.

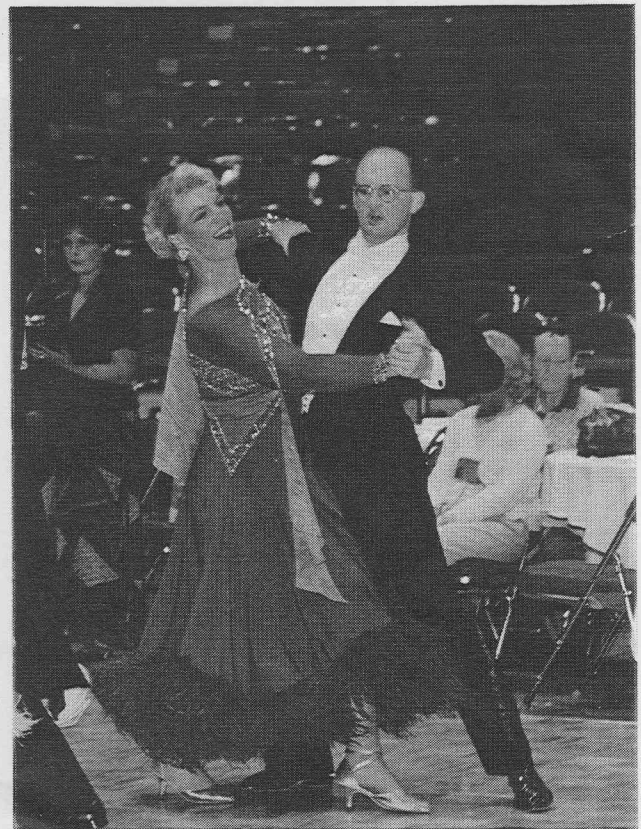
Completely dominating their competition, Nels Petersen and Theresa Kimler brought home their 5th consecutive rhythm title. This couple has been undefeated in all competitions since their partnership formed in June of 1994. Gary and Carol Stroick captured the Cabaret Title and Theatrical Arts Championship. This was the first year that USABDA had a theatrical arts event so, at this point, it is not considered a National Title. Andy Nordberg and Janie Sorheim, dancing strongly, retained their nine-dance title. This is their third year in a row and the seventh time in eight years that a Minnesota couple has achieved this result.

On top of these best-in-the-nation results, Minnesotans also took two Adult B titles: Jeff Chin and Monica Mohn won the gold in Adult B Rhythm, and Gary & Carol Stroick won the Adult B Smooth (for the 4th year). Showing the judges they've got it, too, Jim & Celeste Gibson placed first in the Adult B Pre-Championship American Smooth at their first-ever nationals!

The Minnesota team gave it their all. Everyone looked great and did a fantastic job. Making the finals after all the elimination heats, quarterfinals, and semifinals shows what strength we have here in Minnesota. Everyone got a piece of the action amongst the cheering Minnesota contingent. The rookies and first-time participants left their marks just as much as our talented champions. If there were an award for Best Team in the U.S. we could have won it. Nonetheless, we say we win the award for Best Team Spirit. **GO MINNESOTA!**



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DANCERS NITE OUT

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 Shakopee Ballroom (Fridays, 8:30pm) 445-0412
 Wabasha Street Caves (Thursdays, 7:30pm) 224-1191
 The Manor (Fridays, Saturdays, 8:30pm) 690-1771
 MN West Coast Swing Club 731-9768 or 730-4468
 Rebels Swing Dance Club 941-0906
 Rendezvous Ballroom 728-3792
 The Front (Tuesdays) 378-5115

Sat 10/3 Siesta On The Moon - Ballroom Dance, Twin Cities Ballroom, Hot & Cold Snacks provided. Rumba Group Class 8:00 p.m. Dancing 9-12, \$10 at the door, Student with ID: \$5, Call 870-9189

Fri 10/9 - Sat 10/10 Minnesota WC Swing WorkShop taught by Mr. Jobst. Call 731-9768 or 730-4468 for details.

Fri 10/9 MN West Coast Swing Club - Regular Dance. B-Dale 2100 N. Dale St. 731-9768 or 730-4468

Sat 10/10 DanceSport Monthly Dance, Knollwood Mall, Lesson before dance, 938-0048

Sun 10/11 Rebels Swing Dance Club, Regular Dance, Lesson 6:30 p.m., Dance at 7 p.m. Everett McClay VFW, Bloomington, 3127 E. 78th Street, 941-0906

Sat 10/17 USABDA Dance - The Dance Shoppe, Lesson 7:30 p.m., Dance 8:30 p.m.

Fri 10/23 MN West Coast Swing Club - Regular Dance. B-Dale 2100 N. Dale St. 731-9768 or 730-4468

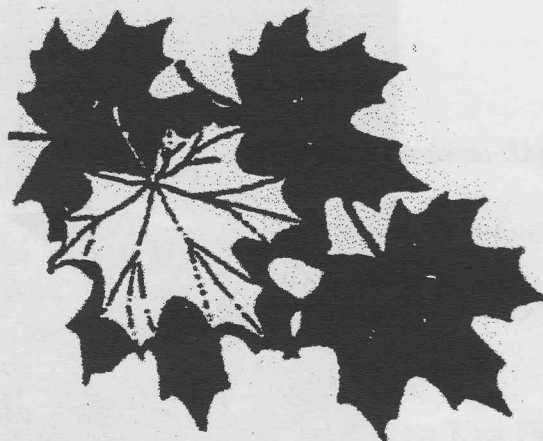
Fri 10/23 Swedish Hambo Ball Room Dance, Twin Cities Ballroom, Hambo Group Class 8:00 p.m., Dancing 9-12, Hambo Show Case \$10 at the door, Student with ID: \$5, 695-1582 or 292-8463,

Sat 10/31 DanceSport, Halloween Dance, Knollwood Mall, Best Costume & Howl at the Moon Competition, 938-0048

Fri 10/30 - Sun 11/1 Rebels Swing Dance Club, 2nd Annual Swing Challenge, Halloween Party Saturday Evening, Everett McClay VFW, Bloomington, 3127 E. 78th Street, Call 941-0906

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by

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Saturday, January 24

Group class 7:30 - 8:30 PM

Dance 8:30 - 11:30 PM

USABDA HOTLINE

(612) 483-5467

Call for information on dance events. Leave a message for membership information.

MINNESOTA NATIONAL TITLES

Gary & Carol Stroick: Cabaret

Nels Petersen and Theresa Kimler: American Rhythm

Andy Nordberg and Janie Sorheim: Nine-Dance



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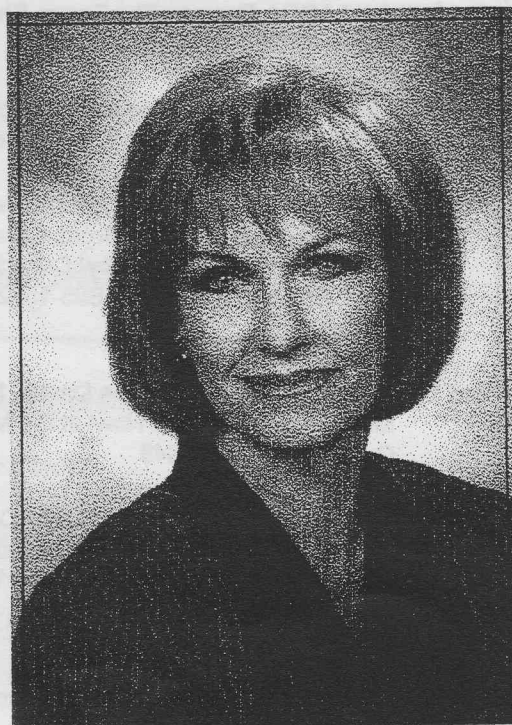
ELLEN R. ARDERY

Realtor of Dancers

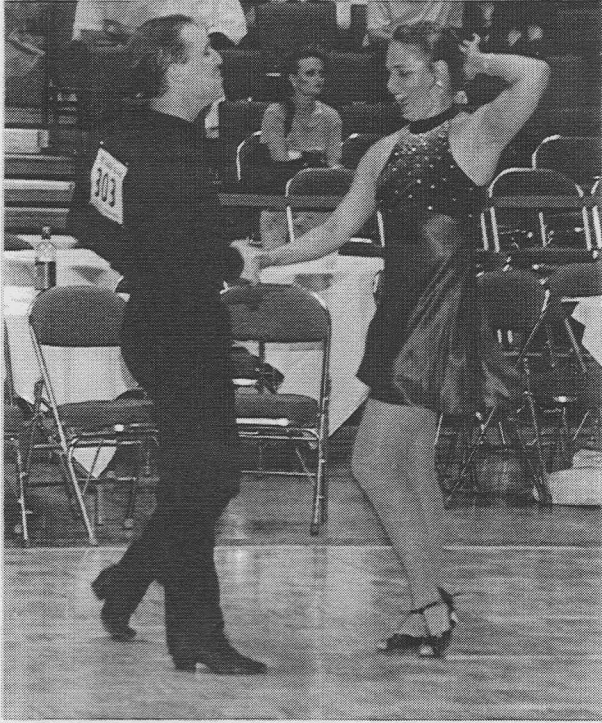
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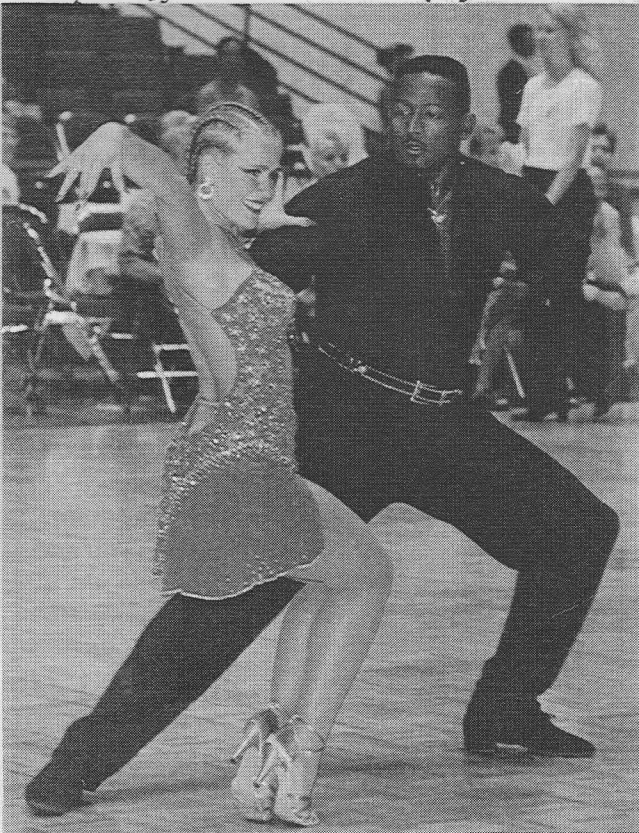
(more news of exciting changes next month)



National Facts:



With pizazz, Jason Borton & Carolyn Jackson.



Showing lots of style, Ramon Pastrano & Michelle Vandesteeg.

Minnesota fielded 13 couples.

6 of those couples were at Nationals for the first time.

12 of the 13 couples placed in a final.

Minnesota took 3 National Titles.

Representatives from 28 states competed.

Close to 300 amateur couples took part.

Minnesota swept the Championship American Rhythm Open 1st, 2nd, 3rd.

90% of the Minnesota events required a semi-final and more than 50% required a quarter-final.

The first National Theatrical Arts, Cabaret and Golden Senior events were competed.

13 judges worked the three day competition.

Jim Gibson did double duty with his niece Kara Nelson and his wife Celeste. Kara had come along to watch but decided she might as well try this stuff as long as she was there. It was her very first competition.

Uwe Kortshagen was the official Minnesota photographer.

Greg Moore was the official cheerleader assisted by Carol Stroick.

Nels Petersen was the un-official side-line coach and rounded us all up for a mug shot.

Jeff Chinn threw a party for the exhausted crew on Sunday.

We ALL had a great time!!

You could do this too. Anyone can participate. Come join the fun next year!

1999 USABDA NATIONALS:

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1998 USABDA NATIONAL DANCESPORT CHAMPIONSHIPS

What was your lasting impression?

Karen Kettler: "the spirit of fun --- just being with people from Minnesota... everyone being so supportive of each other to do their best."

Mark Tepley: "No sleep, good time, great dancing!"

Tom Sheehan: "It was a memorable event... really nice to dance with that many amateurs and I'm looking forward to next year."

Dale Johnson: "Kids are in! Latin A division is now dominated by youth under 21 years of age. That trend is also happening in the A division of Standard which in the past had consisted mainly of older couples 30-40 years of age."

Pam Brose: "...an exciting experience for all competitive dancers. It's amazing how many fantastic dancers, young and old, that are put on the floor during a single event --- 53 couples dancing simultaneously during the comparison Waltz!!"

Michelle Vandesteeg: "It was inspiring! So much extremely talented youth."

Uwe and Dagmar Kortshagen: "We really enjoyed being with the team. That was the best."

Carol Stroick: "Minnesota has the finest dancers in the country. Everyone gave it their all! I'm so proud of my dancing friends."

Nels Petersen: "Minnesota rocks..."

Celeste Gibson: "...absolutely a fab experience to see the focus on amateurs... to see people from throughout the nation dance with such superb quality."

Greg Moore: "Hurray for the amateur partnership!"

Kara Nelson: "Going to Nationals taught me a lot about myself. I'd like to start a ballroom club at Augsburg College."

Jeff Chinn: "It was fun being a part of the 25 Minnesotans... what we accomplished would mean nothing without their support and presence. The quality of dancing was very high."

Janie Sorhiem: "I enjoyed the comradely. This was the best one yet. It was the most people we ever had at a Nationals."

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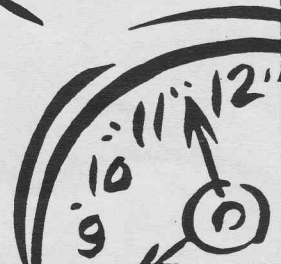
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DANCE LINES

by Greg Moore

POST-COMP BLUES

"The only amateur competition that really matters is Nationals."

Nels Petersen

"You gotta take your lumps."

Jim Baker

They say the camera never lies. Well, the camera may be honest, but it's also stupid. It cannot see most of the true picture. This is disturbingly obvious as Janis and I watch the videotape we have brought home from Nationals. For us the weekend was a wonderful adventure: exciting, educational, inspiring. We were proud to share the floor with so many accomplished amateur couples. And yet, that pathetic video camera captured only a superficial picture: a couple of ballroom rookies trying very hard to look like experts. It was a commendable effort, and we had our shining moments. But the image on the TV screen can never express the thrill of that experience.

Actually, I'm not even watching the tape. I'm watching Coach. He is watching the tape very carefully, like a claims adjuster inspecting a wreck. His remarks are terse: "Your left arm is too low ... Your head is leaning forward ... That part should be slow-quick-quick ..." When the tape is finally over, his diagnosis is succinct: socialitis --- the tendency, under pressure, to fall back on social-dance practices (limp frame, ambivalent footwork, halfhearted rise & fall, etc). So: we did well at Nationals, but we've done better. Sure, we could have told him that. But, instead, we had to sit quietly while this rotten tape spewed 38 minutes of incriminating testimony. And now all I can see is my mistakes. The beauty of Nationals and any successes that Janis and I enjoyed there have suddenly vaporized. Slowly, inexorably, I sink into depression.

This is not Coach's fault. He is doing exactly what we pay him for: pushing us to excel. Anything less would be unacceptable to all three of us. The problem here is my own insistence on being perfect.

Perfectionism is like fire: an incredible source of power, but dangerous if not used respectfully. I have been burned many times because I have used perfection as a goal. Since no one even knows what perfectionism, any attempt to achieve it is self-destructive folly.



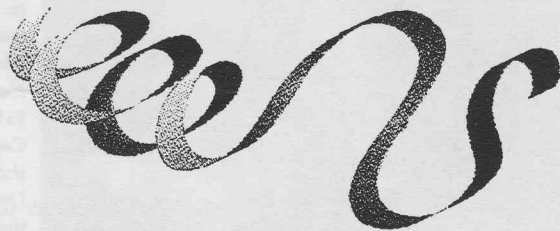
After our consultation with Coach, Janis and I convene a support meeting. Every now and then we have to stop dancing, sit down face-to-face, and just talk, talk, talk. As usual, she is calm, thoughtful, and analytical. She talks inventory: what we have actually accomplished and what we have going for us. As usual, I am agitated, morose, and self-deprecating. I talk defeat: maybe I should quit ballroom and take up bowling. After an hour or so, we're both talking progress: where we think we need to go and how we might get there. Gradually, my perfectionism settles back into its proper place, urging me to keep working and not give up.

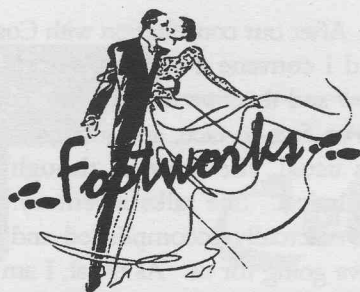
We have reached a critical point in our partnership. We have journeyed to Nationals, gone toe-to-toe with a formidable host of silver and gold dancers, and survived. Having returned from battle, we have faced a challenge that we hadn't anticipated: the post-comp critique. With the help of Coach's objective eye, we have acted as our own judges. It is a painful, humbling ordeal, one that can shake up any partnership. The good news is that our dance is still in its pubescent stage, when socialitis is still curable. With focused effort, we will someday cross the threshold between social and competition dancing once and for all.

Perfectionism, on the other hand, is not curable. It will follow me to my grave. The best I can hope for is to make it work for me, not against me. To be warmed and encouraged by its energy, rather than consumed by it.

Janis and I are already planning our trip to the 1999 Nationals, so that we may once again take the field against the American Smooth Horde. We have laid plans for improvement during the coming year: extra lessons, regular rounds, demos, and, of course, plenty of talking.

Heck, we may even buy our own video camera.





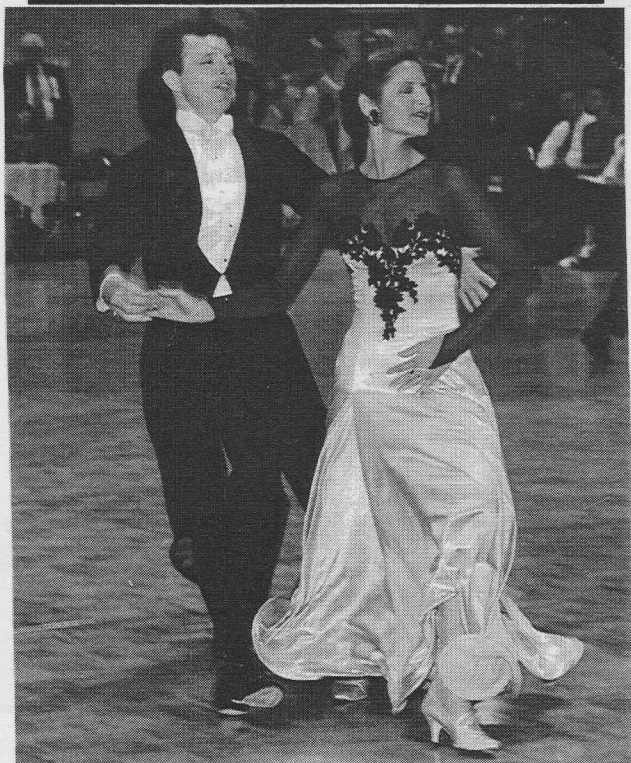
Fine Ballroom Shoes For Men and Women

For an appointment call

Tracy Heinze

(612) 792-2322

Your newsletter expiration date is on your mailing label. We are always trying to improve your access to information and let you know what is going on in the world of dance so don't let your subscription expire! Send in your renewal to Carol Stroick asap. 612-926-7648. 3600 France Ave. S., St. Louis Park, MN 55416



Sailing along with Tom Sheehan and Eva Peczalska.

Swaplines

**** Winning Standard gown** worn by Michele Mason on 1998 televised Ohio Star Ball. Designs by Randall, a top designer of the pros. White gown with elaborate lavender beadwork and appliques, floats, size 4-6. Excellent condition, \$2400 call 771-4718

**** Call Stacie for the following ads at 467-2090**

Simple yet elegant American gown. Coral-red w/minimum stoning, high neckline, full arm pieces. Size 2-6. \$575.

2-piece American gown. Black skirt w/beaded white and black top. Great for someone starting out. Size 2-6. \$225.

Blue rhythm, knee length w/slit up to thigh for movement, unique upper back on dress. Earrings included. Must see. Size 2-6. \$375.

**** Call Andre' for the following ads at 381-1954**

2 attractive Theatre Arts dresses. One short, one longer, (both above the knee) Flowing, some stoning. Size 8. \$100 each.

Elegant, beautiful, black and gold gown. Lots of stoning on the front, some on the back. Feathers on hem. Unique design. Size 8. \$350.

**** A striking magenta colored, off the shoulder, American style gown** with elegant stoning by Marcia Wiest-Hines, size 4-8, soft chiffon double skirt with stretch velvet bodice that has chiffon floats. Earrings and "Titanic"-look necklace to match. Worn in three competitions. Like new. Asking \$1100. Janis 651-481-1017.

**** Call Carol Post-Stroick for the following ads at 926-7648.**

Standard gown size 4-6, loaded with 80 gross AB stones over a Coral and White gown, new style. \$800.

Apple Green American gown, sleeves and bodice lattice work, loaded with large Ab stones. Attention getter on the floor. \$600. Size 2-6.

Standard gown, traditional style, feathers, floats in sunglow & yellow, size 2-6, \$400.

**** Call Hub Nelson for the following ads at 225-8554.**

Simply elegant silk ballgown - size 2-4. White with black square neckline, mesh arms and upper back. Emphasis is on clean line: princess seaming, no feathers or floats (dripping sleeves show movement). Give it a whirl! \$900.

Standard gown - Size 4-6. Classic design, unusual colors! Seafoam green over sunglow orange. Feathered hem, lace bodice, and symmetrical floats. \$900.

**** Call Janie for the following ads at 232-5896(w) or 537-6743 (pm)**

Hot Lime Green & Black 2 Piece Rhythm! Sz 4-8. AB stoning throughout. Shimmery lycra spandex, skirt moves great. Asking \$200 or BO.

Beautiful Midnight Blue Rhythm! Sz 4-8. 1 piece. Panné stretch velvet. Moves great and very comfortable too! AB stoning along neckline, built in dance trunks. \$200/ BO.

Elegant Red Rhythm! Sz 6-8. Flared skirt with AB stoning on kris-kross spaghetti straps and bodice. Matching dance trunks. Asking \$150 or BO.

**** For the Following ads contact Tracy at 792-2322**

Glowing Yellow Standard Gown, Elegant neckline and distinctive stoning. Absolutely a steal at \$1000.

Glamorous, Yet Simple American Gown. Hard to Part with. Halter style in the truest of reds with minimum stoning. \$600, you can make it "yours"!

**** For the Following ads contact Theresa at 651-704-4405**

Lavender two-piece rhythm - size 2-6. Halter-style top with armbands and earrings. Plenty of rhinestones. Bottom is asymmetrical cut. Latest stretch material. \$550.

Black one-piece mini rhythm dress - size 2-6. Fringe beading gives extra movement. Black rhinestones throughout. Tan straps show a sexy neckline. \$650.

Canary Yellow standard gown - size 4-8. Full skirt, rhinestones throughout, sheer floats over arms. Eye-catcher on the competition floor. \$1650.

Original Dore standard gown - size 6-8. Evening gown cut, rhinestones throughout bodice, sheer arms, floats, full feather shirt. Asking \$1500.

Swaplines is a monthly feature offering members the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column.

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NELS PETERSEN
and THERESA KIMLER

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OCTOBER 10

Don't be late.