

MINNESOTA

DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

November 2009

Minnesota Madness 2009...



Madness photos - pgs 4, 13-16

Photography by John Funk ▪ Cover photo by Theresa Kimler

Inside this month's issue...

Minnesota Madness, Sunset Sparkle, Beyond Ballroom, Duets Part II & More!



Dancers Nite Out



- Sa 11/7 First Saturday Ballroom/Variety Dance @ Retro Ballroom w/DJ. Andy Trawick; Nightclub Two-Step lesson & snacks! See ad in this issue or www.retroballroom.com
- Su 11/8 Fall Showcase at Cheek to Cheek Ballroom Dance Studio, 11415 Foley Blvd., Coon Rapids; 1-4:30 pm, FMI: www.cheektocheekdancestudio.com or 763.755.3644.
- Sa 11/14 Cafe Bailar Dance Club hosts their dance at Tropical Ballroom, 1750 Weir Dr., Woodbury, MN 55125; 7:30 pm Bolero lesson; 8:30-11:30 pm Ballroom & Latin variety dance; \$10 or \$8 with Cafe Bailar membership card.
- Fr 11/20 Give Thanks for Dancing! w/Kico Rangel Band @ Retro Ballroom; Waltz lessons, dance program & dessert! See ad in this issue or www.retroballroom.com
- Sa 11/21 **USA Monthly Dance at the Social Dance Studio**, 3742 23rd Ave S, Mpls, MN 55407; lesson 7-8 pm W/C swing; 8-11 pm variety dance w/DJs Pete Maki & Joyce Thompson – **see ad this page for more details.**
- Sa 11/21 “Mama Mia Dance Production” @ Retro Ballroom w/exhibitions by students & staff with social dancing after the show and special dessert buffet! See ad in this issue or www.retroballroom.com
- Th 11/26 Thanksgiving Dance at Tropical Ballroom, 5-8 pm, \$10, Ballroom, Latin, Swing, Country; www.tropicalballroom.com.
- Sa 11/28 **USA Dance-MN Alliance Dance**, St. Richard’s Church, 7540 Penn Ave S, Richfield, MN 55423 (NW of Best Buy Hqtrs by Hwy 494); 7-11 pm; cost: \$12 or \$10 if you bring a potluck item – check it out – many studios/clubs and partner opportunities!
- Su 11/29 **USA Dance demo at Southdale Mall** (area behind Santa), on France Ave, Edina; 1-1:30 pm and 2-2:30 pm demos – smooth and rhythm couples needed! Come and spread some holiday cheer! To volunteer, call Yvonne Viehman @ 763.553.1202 or danvman@aol.com. (P.S. we’ll be there again on Sunday, 12/06/09 same times, same place – hope you can join us!)
- 2/26-28/10 Star of the North Dance Competition** at the Ukrainian Event Center, Mpls., sign up now to compete or volunteer: www.sotn.usadance-mn.org or contact Min at min_y_chong@hotmail.com

Arthur Murray Dance Studio (651) 227-3200
534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

Black Dog Cafe & Wine Bar (651) 228-9274
308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

Blue Moon Ballroom (507) 288-0556
www.BlueMoonBallroom.net 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

Cafe Bailar Dance Club (612) 600-5129
2nd Saturdays at Tropical Bllrm, Valley Creek Mall, 1750 Weir Drive, Woodbury, MN 55125. 4th Saturdays at Retro Bllrm, 5810 W 36th St, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-12 am. \$10, or \$8 members. Membership \$20/yr. www.cafebailar.com or tricia@cafebailar.com

DNO continued on page 27

Join us for USA Dance's

November Monthly Dance!



Saturday, November 21st

7-8 pm West Coast Swing Lesson
Instructors: Joy Davina & Todd Paulus

8-11 pm Ballroom Variety Dance
Music DJs: Pete Maki & Joyce Thompson

\$7 USADance members ■ \$10 non-members
\$5 Age 25 and under

(Become a USA Dance-MN member tonight and get in free!)

Hotline: (651) 483-5467

Email info@usadance-mn.org • Web: www.usadance-mn.org

The Social Dance Studio

3742 – 23rd Avenue South, Minneapolis, MN 55407

USA Dance MN HOTLINE
(651) 483-5467
www.usadance-mn.org

Call for information on dance events.
Leave a message for membership information.

Theme of the Month...

Special Events



MN Madness Sunset Sparkle Beyond Ballroom

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From the Board

Minutes of the Monthly USA Dance MN #2011 Board Meeting – October 6, 2009. Submitted by Debbie Thornquist.

In attendance: Sue Zeller (President), Min Chong (Vice President), Debbie Thornquist (Secretary), Cathy Dessert, Jeannie Hill, Mike Jones, Julie Elholm, Bill Nunn, Adrian Suncar, Jackie Dalton

Location: Byerly's Community Room, St Louis Pk.

Call to order: Quorum established. Agenda approved. September board minutes approved.

Organizational Matters:

Treasurer's Report: Not available.

Elections/Nominations: Discussed forming the committee for this year's Board elections. Debbie discussed procedure used last year. Adrian and Julie volunteered to be on committee – Adrian will do address labels and Julie will type election ballots. A new Secretary will be needed; Sue will be up to continue as President. Group discussed qualities and needs for new Board members.

Meeting location: Sue reserved community room at Byerly's in St. Louis Park through end of year. Byerly's is located off Hwy 100 and 36th Street, at 3777 Park Center Blvd, St. Louis Park 55416.

Projects:

Newsletter: Greg Moore transitioned in as new editor while Anne LaTourelle takes break. Thanks to Anne for dedicated work through the years.

Mix'n'Match Dance: Min and Cathy are preparing for the 2nd annual event. It will be held at Cinema Ballroom from 2-5:30 pm on Sunday, October 11. Great opportunity to meet other dancers who are looking for someone with whom they can take lessons, practice, or enter amateur competitions!

Monthly Dance Schedule: October dance will be at Tropical Ballroom in Woodbury. Andy is DJ and James Woods will teach a cha cha lesson.

U of M Ballroom Dance club to co-host a monthly dance with USA Dance MN – tentatively set for April 2010, Great Hall in Coffman Union. Details to come. We are very excited about opportunity to bring these two groups together for this dance!

Alliance Dance: Sat, Nov 28th at St. Richard's Church in Richfield – mark your calendars! Great opportunity for all dancers to come together and have fun. There will be booths and information from local dance studios as well as door prizes. Mike to do advertising for the Dancing Times.

Dance Floor: The floor has been reserved for the Snow Ball Competition in January.

Star of the North: Confirmed dates: Feb 26-28, 2010 at the Ukrainian Event Center in Mpls.

MN PerformDance: Discussed advertising in their program. Decision tabled.

Website: Jeannie presented handout with the latest updates, including a partner page with links. We want to extend a special thank you to Sandra Colson for donating many of her wonderful photographs to us for use on the website!

Sunset Sparkle Dance: Jackie and other Board members have received lots of positive feedback from those who attended this exciting new event. Jackie discussed survey results and general responses. Thanks to Jackie and all the other volunteers for helping to make this a success!

Next Meeting: Tues, Nov. 3rd at 7:30 pm, Byerly's, 3777 Park Center Blvd, St Louis Park.

USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in **USA Dance** is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the **USA Dance MN HOTLINE:** 651-483-5467.

The *Minnesota Dancing Times* is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Contributions: Articles submitted may be edited for length, clarity and content. Photos will be returned. Please provide a self-addressed, stamped envelope or send high quality jpgs to Anne LaTourelle.

Subscriptions: \$22/year. Make checks payable to USA Dance MN and send to Anne LaTourelle, 6130 Ives Lane, Plymouth, MN 55442.

Advertising

DISPLAY ADS: To advertise your event or professional service, submit a digital file (**300 dpi pdf or jpeg format ONLY**) or camera-ready artwork to **Cathy Dessert (651-415-0375 or cathydessert@comcast.net)** along with payment to **USA Dance MN**. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie. Payment to accompany ad.

Full page	7.5" wide x 10" high	\$130
Half page	7.5" wide x 4.75" high	\$80
	OR 3.5" wide x 9.5" high	
Qtr. page	3.5" wide x 4.75" high	\$60
Business Card	3 consecutive months	\$50

SWAPLINE ADS: Free 3-line ad in Swaplines available to subscribers (dance merchandise only). Send to: annelatourelle@comcast.net

DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH
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From the Editor *By Greg Moore*

Ballroom is an odd child. It is the offspring of not two, but three parents.

The oldest of these is the performing arts, practiced all over the world for as long as anyone can remember. Whether it was for purposes of entertaining royalty, appealing to the gods, or just unwinding after a particularly successful hunting expedition, dancers throughout the ages have delighted, entranced, and mystified their audiences.

Somewhere along the way, someone got the bright idea of using dance as a means of interpersonal exchange. Forget about the audience, they said. Let's dance with each other! Gentlemen began to mix it up with the ladies and the happy result was social dancing.

But dancing, whether it's the performing kind or the social kind, has always coexisted with sport. Man is more than a

party animal. He is also territorial and aggressive. And he likes to win. It was only a matter of time before these two currents of human activity came together and dancing became a competitive endeavor – pursued with obsessive passion.

This month the Minnesota Dancing Times takes you to three events that bring together the performance, social, and competitive aspects of ballroom to create three unique experiences: a performance event that incorporates elements of Latin and Rhythm, a dance party that features performance dancing, and a competition that offers the fun and spontaneity of a social dance.

With a pedigree like this, ballroom's potential is unlimited!

Minnesota Madness 2009...



USADance-MN Pres Sue Zeller presents the U of MN Ballroom Dance Club with a check for \$1500, enabling broad Club participation at Madness. Can our Chapter invest wisely or what?! You can see how the Collegiates feel about it.

SEE MORE PHOTOS
on pages 13-16

The President's Corner – Dance Alliances

It was a dance demo given by USA Dance MN that inspired me to take my enjoyment of dancing further. Although I thought I knew how to dance when I came to a USA monthly dance, I realized I had more desire than ability. It was exciting to watch others who had great dance ability and to dance with them.

When I came to the dance lesson and dance, I watched both women and men changing into special shoes. A woman shared with me the special characteristics of dance shoes such as the suede sole and metal supports. Eventually I bought dance shoes. Where do you find these special dance shoes?

At a monthly dance lesson, the man who taught the lesson that night became my private dance lesson instructor for six years. The monthly dance lesson was a great place to start and I started discovering what was possible. Whether we want to be a social, competitive or performance dancer we need the help of professional dance instructors. What instructor or studio is closest to us? What dance instructor would I work best with?

When by surprise I made a decision to compete I needed to find or make the right dress for the style of dancing I was competing in. Where could I find new or used costumes? Who could make me a dress? What fabric flows right? Where would I find the sparkle stones?

USA Dance MN over the years has had alliances with dance studio owners, instructors, clothing and shoe vendors or dealers and other dance services. Dance contacts are listed in our Dancing Times newsletter. Our newsletter has Swaplines to find used costumes to compete or perform in. Several studios can help us purchase the right dance shoes. The location of our monthly dances is always changing to give our members and interested dancers exposure to instructors and studios.

Today USA Dance volunteers are working on strengthening these alliances, which I see is for the greater good of everyone who loves dancing. See our ad about the Alliance

Dance on Saturday November 28, 2009 from 7pm to 11pm. This is a great opportunity to get exposure to dance instructors from all over the metro area. These instructors are offering promotions to help us get the dance instruction we desire. Great thanks to our dance alliances who continue to support USA Dance MN.



Our website is expanding to include our dance partners also. Dance studios, instructors, services, dance cruise opportunities, dance photography, dance performance and on and on. We are putting links on our website for these partners that are putting a link to us on their website. When it comes to reaching for more fun dancing, competing, better performances or to become a star dance sport athlete we have no chance without a good dance instructor, a place to practice, compete and or to dance the night away.

Creating greater awareness of the dance community many of us have been exposed to is the great opportunity and challenge for USA Dance MN. Happy dancing!

Sue Zeller, USADance MN President

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• Special Events •

Sunset Sparkle Special Event – Thank you *By Chris Trask*

Bling, bling, sparkle, sparkle, was what I saw at the Sunday, October 4, 2009, "Sunset Sparkle" event held at the Lafayette Country Club on Lake Minnetonka. There were approximately 115 participants. Some men dressed in sparkle purple and gold jackets with sparkling cuff links. Some of the women were dressed in long satin or sparkling evening dresses which included every color of the rainbow accenting their dresses with dazzling necklaces and bracelets.

My evening started out with great appetizers and a mixed drink. The music was furnished by Joyce Thompson and Pete Maki. The music was a great selection of various tunes so that I could dance to the Fox Trot, Waltz, Cha Cha, West and East coast swing, Tango, Salsa and Hustle. I managed to try out my Viennese waltz skills with my dance partner and was excited that I remembered to cross my feet at the right time. However, I forgot to kick at the right time. Oh well, I kept on smiling and enjoyed floating on the floor with my partner.

The amazing prizes donated by vendors throughout the evening were the following:

- Two Celebrity dance shoe certificates at \$50.00 each
- Three Scott Anderson group dance lessons
- \$25 dollars from Axel's Bon Fire Restaurant
- \$25 from Di Buca Beppo Restaurant- Eden Prairie
- \$34 towards dessert from Café Latte
- Robert Foster Champion Ballroom private dance lesson
- \$25 Cheesecake Factory-Southdale
- \$20 Dixie's on Grand
- \$50 gift certificate to McCormick and Schmicks Seafood Restaurant
- Nathan Daniels private lesson
- Picoso Restaurant Dinner for two
- P.F. Chang's dinner for two – Southdale Edina
- \$25 Redstone – Minnetonka
- \$25 Sunset Restaurant – Wayzata or Woodbury
- \$25 and purse – Maudie Mac Bride's
- Dave Jarvis Afton house/Tom Larson Dance instructor Halloween Disco Dinner Dance Boat Cruise 10/17/09
- Westin Hotel and Resort Galleria Weekend overnight stay

About midway through the event, dance demonstrations were given by the lovely dance couples Anne and Tom LaTourelle, Janie and Andy Nordberg, and Nels Petersen and Theresa Kimler.

I reflect back to my life last year and recall how broken my heart and soul was due to the death of my best friend and my divorce after 30 years of marriage. Dance has helped to heal my heart and soul. I have acquired many great friends this past year while participating in dance lessons and events.

This is a personal thanks to my dance instructor, Tom Larson, owner of Ballroom and Wedding Dance Studio, USA dance of MN, and to the vendors who contributed to this event. I had a wonderful and memorable experience. I loved the speech Jackie Dalton ended with, "Don't forget to add a little sparkle into your life each day, but more importantly don't forget to add sparkle into the life of someone else."

The USA Dance MN is a non-profit organization formed to preserve and promote ballroom dancing. I encourage you to become a member and volunteer to help out in future events. Please check out the website www.usadance-mn.org for further details of these upcoming USA events: November 28 is the "Alliance Dance" held at the St. Richard Church, and February 26th, 27th, and 28th is the "Star of the North" held at the Ukrainian Event Center.



Photography by Cathy Dessert & Adrian Suncar

• Special Events •



MORE PHOTOS
on page 21



Last Year, We Tried A Completely New Dance Format And It Was A Smashing Success. So We're Doing It Again. And This Year It's Better Than Ever. There Ain't Nothin' Else Like It...

USA Dance-MN (Chapter 2011) Strives to Meet the Needs and Goals of Dance Enthusiasts, as well as, Acknowledge and Help to Promote Twin Cities Area Dance Studios, Clubs And Organizations.



***2nd Annual* USA Dance-MN Alliance Dance**

Sat. November 28, 2009 7:00 to 11:00 PM

Cost: \$12.00 OR \$10.00 If You Bring A Potluck Item

It's A Regular Dance With Lot's Of Extras & It Has Something for Everyone

- **New & Learning Dancers** get Info about Venues and Lesson Locations. Special "Mini Packages" available at Terrific Bargain Promo Prices
- **Experienced Dancers** See Many New, as well as, Familiar Faces. Superb Music & *Smooth Sailing* on USA Dance-MN's Professional Quality Portable Dance Floor. Check out this "Don't Miss Event" & Grab a Dance Lesson Bargain.
- **Dance Studios** Will be Distributing their Information, Offering Promotions , and Answering Questions.
- **Dance Clubs & Organizations** are encouraged to come & Promote their Agenda & Tout their Activities to Gain Increased Membership & More Attendance. You Gotta Come and See all of this Dance Energy Brought Together Under One Roof.
- **Is anyone looking for a Partner?** Special Dance-Match Opportunities for Dancers with Various Goals or Seeking a Specific Level of Dance Partner
- **Potluck** so Bring your Dance Shoes AND your Appetite

**Location: ST. RICHARDS CHURCH, 7540 Penn Ave S.
Richfield, MN 55423** (Located NW of Best Buy HQ by Hwy 494)

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Duets...With Love, Elvis – A Review, Amateur Style, Part II

By Janis Livingston

Greg forwarded an e-mail to me recently. Something about Mariusz – our ballroom coach from several years ago – he was having a dance theatre show. Yes, I'd go to anything Mariusz was going to dance in. Hmm, was he playing Elvis? Let's get tickets to "Duets... With Love, Elvis".

While driving to The Lab Theater, I started thinking about Elvis. Well, Mariusz Olszewski wasn't even born when I first saw Elvis! I was about 6-7 years old when Elvis made his first appearance on TV. The iconic Ed Sullivan TV show was going to present Elvis over much controversy – the censors didn't want the risqué swinging hips shown over the airways. What would America think? Fathers wanted to protect their daughters from seeing such titillating movements. However, my mother and father made no effort to prevent me from watching. I remember shyly looking at this Elvis guy as he went through his gyrations while singing to the television audience. I had to look away a few times! Even at my young age I knew I was seeing something that had never been shown before – should I watch or shouldn't I?

The years went by and I actually never became an Elvis fan. (Possibly my parents were grateful for that?) But I've always been aware of this giant of the music business even though his music was never my favorite. I've seen Elvis impersonators many times over the years and have enjoyed them immensely. The real Elvis was quite a superb entertainer. Elvis music has now become interesting to me and I like it much more than ever before.

The thought of Mariusz with his jet black hair doing an Elvis dance was intriguing. I was looking forward to seeing Mariusz do his magic on the dance floor.

We enter The Lab – a small intimate theatre (located inside a renovated warehouse) where every seat is a good one. Our old coach – who doesn't look a day older than when he taught us – is sitting right where we can find him. After hugs and greetings he tells us his "kids" are all ready and excited to perform. Hmm... "Have we come to a kid show?" I whisper to Greg. "Isn't Mariusz going to be dancing? I thought he was going to be portraying Elvis in a dance."

We sit down with our programs and discover that Mariusz is the choreographer of a section of the program. Duh? Neither one of us had read the email correctly. This was Mariusz' big opening night for a piece he had choreographed for MDT! (Refer to last month's article about the show itself.)

Well, we soon find that Mariusz' dancers are NOT "kids". Just lovingly his "kids." His young adults are superbly toned, extremely well trained contemporary ballet dancers,

with lots of credits to their names, who currently dance with the Minnesota Dance Theatre (MDT).

You can tell I'm not used to going to dance theatre, huh? However, I watched every second. I soaked up every movement and detail that I could see. As a ballroom gal I noticed so much about his dancers. I quietly observed the expertise and amazing strength they had in their bodies – not to mention the flexibility of every muscle. Plus, positions were held so gently and effortlessly. The guys could lift their girls like it was nothing and land them like a soft breeze. All the while they were moving along across the floor in snakelike motion ever so precisely. Every movement was strong from the use of the toes, foot and core to the smallest fingertip finish.

Since I don't go to many ballet dance performances and the ones I'm familiar with have been on television, I was surprised to hear the ballet shoes make noise as the ballerina ran across the floor. Thump, thump, thumps could be heard as the toes of the slippers hit the rubberized flooring. But, landings from lifts were soundless. I heard nothing. Foot turn out was another thing I noticed. I guess after watching so many high heeled ladies in the ballroom, the look of a contemporary ballet dancer was different. They must have the strongest feet in the world using many little muscles to the fullest. So much flexibility and ability to point the foot and make use of the foot was amazing to me. The foot was as important as the use of the arms.

We loved the show so much, despite not being able to see Mariusz dance, that an interview was in order. I was full of questions for him.

I wondered why Mariusz called his dancers "kids." "Because they remind me of myself when I started dancing with my first professional dance company in Poland at the Silesian Dance Theater," he admitted. "Back then I was hungry for a challenge, for learning different styles and I was working with many different choreographers as dancers do being a part of a repertory company."

I noted some lack of hip movement in the Latin steps, but since these dancers are top notch, it did not detract from their lovely dancing. Mariusz says that "working with ballet trained professional dancers is great, but sometimes difficult, as they like to be placed in their technique, never moving their hips during certain moves." This was something a ballroom audience would definitely take note of. Mariusz "worked to make them twist, bounce and rock their hips in a different way."

"Along with the hip movement differences, the rhythms of each dance and the partnering are different from what the company was

DUETS...WITH LOVE cont. on page 11

used to. They were in learning mode. Every day the company would learn something new. For example: ballroom people dance their choreography based on rhythms, so no matter what song is playing at the competitions they keep the same tempo." The biggest challenge for Mariusz was to capture the musicality of each song, "some steps are counted out, and some are based on Rumba rhythms, Waltz, Foxtrot and some, purely modern dance approach where the music is a background to the dance action so it just supports the mood of the duet." He said, "We all learned a lot from this process. They are very musical dancers just with different ways of listening to our ballroom music."

I mentioned the Swing in last month's article. It was the first thing spotlighted at the start of "Are you Lonesome Tonight?" Mariusz sees the "Swing as a symbol of happiness and loneliness or someone who is missing love." The piece goes on with his creative art and the Swing is always in the background to connect and sustain the piece.

I asked Mariusz how he came to create this unique work. He tells me he was approached by Lise Houlton – the artistic director of the MDT – last spring right before his trip to Poland to choreograph on "So You Think You Can Dance" on Polish television. Wow! I know a celebrity! He clearly is just the same as the American celebrities of our successful television program. "Lise Houlton has been the biggest supporter of my dance since I moved to Minneapolis almost 15 years ago," he says. She saw him performing with all the companies he danced with starting with Jazzdance by Danny Buraczeski and ending with Beyond Ballroom. "She has been my good omen and inspiration for years!" he adds.

When she asked him to work with the company he thought: "What could be the best musical combination for those beautiful dancers and, somehow, Elvis' music kept calling him." First, he thought he "would choreograph a totally contemporary piece but then decided to challenge the dancers with ballroom and jazzy styles of partnering and dancing." He used and introduced techniques of Waltz, American Rumba, and International Latin Rumba, Twist, Foxtrot, Jive, Swing and Charleston as they all belong to the 50's and 60's era of social dance (Charleston goes further back but it's considered one of the first original jazz dances.).

Out of the incredible collection of hundreds of possible Elvis songs, he chose all the acoustic guitar recordings he could. He chose selections to produce the jazzy flavor and used the rhythm and blues presentation. He didn't necessarily want the story but he "wanted to capture the feelings of those times: first kiss on the swing, lonely evening, feisty relationship or faithful old love."

Mariusz was also the costume designer for his entire piece. I asked him how he came up with the costume ideas and

he replied, "That's how I imagine and remember from the movies. Guys and girls from the 60's - elegant dresses, crinolines under the skirts, hairdos, guys wearing white socks with black pants, etc." He wanted "a warm and elegant, classy rich, yet innocent look." He hit the mark just right with all that.

For the slide show part he "wanted to bring a little serious mood since people consider jazz and ballroom dance just fun." Soldiers and war enter most people's lives either planned or unplanned. In any case it's always emotional. This was a unique juxtaposition of dancing with slide pictures of soldiers from two war eras along with letters from school children who are so innocent and don't really know what it all means. He wanted to "combine two different times of American history and remind them that somewhere out there our friends, family members or neighbors are lonely and in danger. A letter sent to them means a whole different world to them."

Not being knowledgeable about how dance theatre is produced and kept, I wanted to know if Mariusz' piece would live on. Three performance days certainly is not enough for all of the hours that went into it. I wanted to know if the Lab Theatre was a place to experiment with new pieces and if the audiences approved the piece would it be kept and archived somehow.

"The Lab Theater is MDT's newest home for their productions. They love the space – the old warehouse NY underground look and feel to it – plus being a contemporary ballet company it brings a different dimension to their work when the dancers and dances are not boxed in the formal stage 3 wall cage – they perform there at least two or three times a year." This was Mariusz first commissioned piece for the MDT so they own it now and can perform it and bring it back anytime they want. "As a choreographer my job was to create a work dance piece for that particular evening opening season show. The life of the piece depends now on the company's programs for their future shows."

I'm happy to tell you that Mariusz reports: "I heard from Lise Houlton, director, that my piece Duets. is a KEEPER!! I'm very happy and pleased with the result of my first piece for this beautiful company!!!"

I learned a lot about dancing by watching this event. I learned more about Mariusz by talking with him about his concepts and artistry. He can still do magic on the dance floor, but this time he wove a spell with choreography. I thoroughly enjoyed the show. His "kids" were lucky to have been given the opportunity to dance to his creativity. AND, maybe, in my next life, I can set some goals to possibly dance like his "kids..." It's worth saying again: Mariusz makes us dream and beam about dance!

Cheek to Cheek

Ballroom Dance Studio

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Dances Every Friday!

8:30-10:30 PM

Tango lesson 7:30 PM

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December 18th, 7—10:30 PM

*Cares that gather through the
week vanish like a lucky streak . . .
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Minnesota Madness 2009 Photos by John Funk:

If you are interested in photos
from Minnesota Madness 2009,
contact John Funk at
john.k.funk@gmail.com to see
if he took any photos of your
dances or event.

Retro Ballroom

Upcoming Events

First Saturday Variety Dance

7:30PM Saturday, November 7th, 2009
With DJ Andy Trawick. Only \$10 per person!

Retro Ballroom Presents...

MAMMA MIA!

The Ballroom Production

7:00PM Saturday, November 21st, 2009
Enjoy performances by On Your Toes students
and staff, desserts, and social dancing!
\$15 advanced tickets, \$20 at the door.

Friday Night Dancing

Join Us Every Friday
Night at 7:30 For Group
Classes and Social Dancing
Visit retroballroom.com for details

*No event scheduled Friday, November 27th

Weekly Events

Tuesday 7:00PM Silver Waltz/Foxtrot with Jeff Nehrbass

Wednesday 7:00PM Beginning Ballroom and Rhythm

8:00PM Intermediate Ballroom and Rhythm

Thursday 8:00PM Beginning/Intermediate Salsa and Latin

Friday 7:30PM Group Lesson 8:30PM-11:00PM Dance Party

Sunday November 23rd 1:30PM-2:30PM Workshop

2:30PM Practice Party 3:30PM \$5 Practice Time

5810 West 36th Street, St. Louis Park, MN 55416

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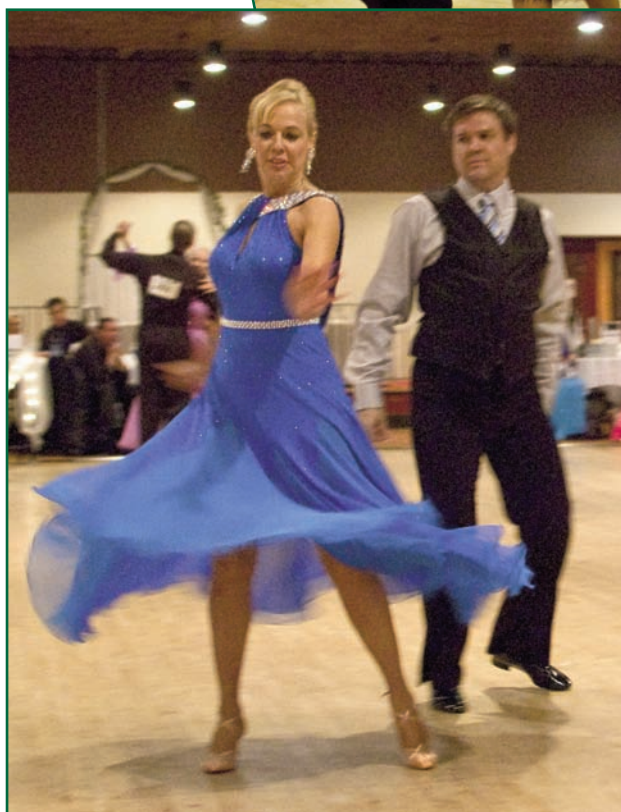


You don't have to be a star...
To dance like a star!

MN Madness 2009...



Photography by
John Funk



MN Madness 2009...





Minnesota Madness 2009...

Photography by Theresa Kimler





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Information

For more information, visit:
sotn.usadance-mn.org or
contact Min at **min_y_chong@hotmail.com**

Meeting Ken Bartholomew – A U.S. Olympic Champion Speed Ice Skater and Ex-Ballroom Dancer on Long Blades

By Chris Trask

Sitting at my computer with my strong cup of coffee, I proceeded to read Lynn Schulz's Wednesday updates of dance events in Minnesota. Lynne has volunteered her time compiling data from various sources since 2002 sending her e-mails to about 1000 recipients. Seeing that Lynne herself recommended Jun Bo Chinese Restaurant for ballroom dancing on Tuesday, I thought I would check it out.

My friend Jackie and I shared a great meal at Jun Bo and then went into a separate area for the ballroom dancing to enjoy the music coming from the Bellagala Big Band and vocalist Vic Volare. I found out that Don George, Director, is the owner of the band's library of ballroom music dating back to the 1950's. He also played clarinet on a Midwest tour for Henry Mancini. Wow! What great talent this band has and what a wonderful wood dance floor this restaurant has.

I immediately started dancing, and during the break sat down at a table where I met Ken Bartholomew. Being the social person I am, I asked him to dance. He commented that his knees are really bad now, and that he could just sway back and forth with me by the table. We slowly and gracefully moved with the beat of the music as Vic Volare sang a song by Frank Sinatra. I decided to find out more about this man so I asked him to tell me about himself.

Ken started skating at nine years of age and chuckled when he told me he wore his shoes under his brother's ice skates because they were too large for him. He was born and raised in North Dakota with three brothers and one sister, who were all ice skaters.

He started skating at Bryant Square in Minneapolis. Mrs. Bemis, Superintendent in 1929, told Ken he needed to skate at Powderhorn Park because it had a race track. When he was 16 years of age, he won 1st Place out of 3500 kids for the fastest speed racer. Powderhorn Club was sponsored by the American Legion. The men running it from the American Legion were from World War I. Ken tried out for the Olympics in 1947 and made the team and went to St. Moritz, Switzerland. He left on a boat on December 21, 1947, and reached France in seven days and then went by train to Switzerland. He went into the service at 22 and at age 27 came back from World War II. He won the Olympics' silver medal for the 500 meter on Feb 5, 1948. He skated from 1939 – 1960 and achieved 14 U.S. championship honors for speed ice racing. In 1960 he quit racing at age 40 and started skating rinks and figure dancing on his blades. He performed in various shows in figure ballroom skating at the Civic Centers in St. Paul skating the waltz, tango and foxtrot.

He is now 90 years old and enjoys growing vegetables in his garden. His knees are bad and is unable to dance. He misses it terribly. He is working hard on trying to strengthen his legs by doing therapy and is determined to get back on the floor to dance with me. Married 65 years, his wife Evelyn died three years ago. Ken still belongs to the Richfield VFW post.

I asked him what would be his message to us dancers. He commented, "Be as graceful as you can, and don't rush the experience of the music and dance."

Ken is at Jun Bo Chinese Restaurant every Tuesday, so make sure you stop and talk to him. You will be very glad you did.

Jun Bo Chinese Restaurant
7717 Nicollet Avenue
Richfield, MN 55423
www.jun-bo.com
612- 866-6888

www.bellagala.com/live_music/live_music_big_band.html

Lynne Schulz's website:
<http://www.jmnelson.com/lynne.htm>
http://en.wikipedia.org/wiki/Ken_Bartholomew



MEETING KEN BARTHOLOMEW cont. on page 19

MEETING KEN BARTHOLOMEW

cont. from page 18



Minnesota PerformDance Productions presents

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Written by Risa Garza
Directed by Mark Monfils

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www.MinnesotaPerformDance.org

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Photo by Scott Polodanis • Design by Janis Nordberg

Beyond Ballroom Dance Company Fundraiser...



ASK DR. DANCE

Paul and Donna are popular coaches and judges. They organize The Snow Ball DanceSport competition, co-own Classic Ballroom in Plymouth, and can be reached at 763 519-1314.

Q My dance partner and I sometimes get requests for lessons. We'd love to share the joy of dancing, but we're not trained instructors and we don't want to teach something that may be wrong. Any advice?

He Said:

Showing someone how to do a basic swing or Foxtrot does not require a lot of training and might serve to ignite a passion for learning. At some point however, recommending a good instructor would be the smart thing to do and your friends would be forever grateful. Effective teaching is a skill that, like anything, requires practice, knowledge and a desire to improve the skill of the student. Trying to impress someone with how much YOU know does not tend to translate to a good lesson.

My advice is to absolutely introduce anyone to the joys of dancing, but to leave the teaching to the professionals.

She Said:

It is wonderful that you love dancing so much and are a good ambassador for our sport and art. If you want to share your joy of dancing, then encourage people that ask you for lessons to go to a professional instructor – someone who you respect and have learned from. Those of us who teach and coach as a lifelong profession have spent years and years not only studying dancing, but learning to get the best results as a teacher on our students' behalf.

What is your motivation? Do you want to study to become an instructor? If not, the best ways for you to share your love of dance are to encourage new people to start up – dance with them at parties regardless of their level of expertise, and show them the many opportunities to participate in social and competitive dancing. Doing demos to introduce new people to dance is also a great way to share dancing. Good luck.



Sunset Sparkle Photos continued...



Photography by Cathy Dessert & Adrian Suncar




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Dance into Your Best Life® – Making a Moment

By Julie Delene

A Moment in Dance

Ahhhh, a moment in dance, we all know that experience when all the elements come together – good music, engaging partner, and a well-orchestrated step. It is exquisite.

We can look for those moments often in dance when there is pause and great connection. I particularly enjoy the hesitation step, pickup twinkle and hover when we are both rising on the 2nd step and we reach a crescendo before moving forward. It is as though an act of grace transcends me for a moment.

A Moment in Life

We also experience these moments in our lives. In fact, in each movement we have the potential to choose joy and receive inspiration.

Unfortunately this is atypical because much of our time is spent focused on our external world. And this is understandable, for we are in a time of rapid expansion. With all the chaos and change that is occurring, it is easy to get swept up in the economy, our health concerns, our busy schedules and lose ourselves in fear.

But that is the great illusion! Never has the time become more important to realize that our world begins from within and in each moment a new potential.

Rooted in Being

Within us is a wise observer that can see through the emotions and limiting experiences and realize our true nature. Here we find our peace, our acceptance, our connection and our expansion. As Eckart Tolle discusses in *A New Earth*, “knowing yourself is to be rooted in Being, instead of lost in your mind.” To be rooted in being, is to stop, to breathe, to feel and realize all is well right now.

From this position we restore our natural being and recapture a sense of enthusiasm. It is here within where we begin to identify and connect with our passion. We are then propelled to broaden our perspective... similar in dance to raising ourselves up to a crescendo... and why we crave to create and experience more.

Explore your Treasures

In ancient Chinese customs, it is proposed that the universe is comprised of three interlocking layers or three treasures. These treasures are referred to as heaven, earth, and humanity and more commonly understood as mind, breath, body. It is by learning to harmonize these three aspects of ourselves, that we truly support growth.

So to further expand your moment to moment experience, explore your treasures. For this reason, Kathryn Harwig, Carole Hyder and Julie Delene have joined together to build a new life mastery program in 2010 called Three Treasures: Expanding Awareness. By learning to move as one in mind, spirit and body... and “make your moments”, your life will naturally take on greater fulfillment. We guarantee it.

For specifics on Three Treasures, check out www.threetreasuresprogram.com.

Julie Delene, Move As One, LLC, creating passionate and productive individuals and organizations, 612-598-5355, julie@move-as-one.com, www.move-as-one.com, www.slippersdance.com, www.onyourtoes.org

Julie Delene offers life mastery programs for individuals and groups, and creates high-performing leadership teams within organizations. She is the founder of Move As One, LLC, creator of the M-O-V-E method, and is a certified trainer for Best Year Yet™, Miracle of the Breath™, and Black Sect Feng Shui. Julie teaches dance at On Your Toes/Retro Ballroom in St. Louis Park and provides Slippers Dance programs at The Center for Harmonious Living in Minnetonka.



The 7th Annual Snow Ball DanceSport Competition

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Gentlemen Lead



by Jack Munday

I'm from Chicago, so I know Frank Sinatra's song Chicago and that wonderful lyric "I know a man and he danced with his wife, in Chicago." And I do. Fran introduced me to ballroom dancing and, in her words "has created a monster."

It isn't my fault, of course. Every time Fran tells me that there is another opportunity to dance at the Lafayette Club, we rush to buy the tickets right away. We have tickets number 002 and 003 this October. I really enjoy social dancing with Fran and other ladies. Also, if I go to the Twin Cities Open as a spectator and my instructor, Monica Mohn, points to various examples of good dancing, I catch the fever and decide to compete in the next Snowball Competition.

What do I do when Monica decides to take a well earned vacation? Could I go without a lesson for an entire week?

I asked Fran how her instructor, Harry Benson, teaches her in private lessons. "He's very good," Fran replied. Often her lesson with Harry and my lesson with Monica at Cheek To Cheek are at the same time. Saves gas. Lately, and to our great despair, Fran has had a problem with her wrist that has kept her off the dance floor. Being the kind lady that she is, Fran suggested I have my lessons that week with Harry. And I did.

At the first lesson, I asked for help in getting my knees to bend for the tango. Like solving a medical problem, I got a second opinion, and a prescription for a new exercise. It may take a while. And, did you ever dance with a broom stick. No not with a witch. At the next lesson, Harry told me to go into a closed position and he put the stick in the bend in my elbows, telling me to let the stick also touch my chest. I could feel the frame just like I have when dancing feels like it is supposed to feel, in partnership. So now, at home, I put on a song and tango with the stick every day.

Well, I dance with Fran, too. Because Fran's wrist has healed, finally, we resumed our social dancing at the

Sunset Sparkle. All the dancers swirling and whirling on the huge dance floor made me feel like the floor had come alive.

This was our third Lafayette Club dance, and we are using it as a measuring stick for our progress in social dancing. As a true beginner the first time, in 2008, I was quite intimidated. The second time, this spring, we both felt comfortable dancing some of the dances. At this latest dance, with a now healthy Fran, I savored her smile and bubbly laughter as we stayed on the floor for so many different dances.

When Monica comes back, will I tell her I'm dancing in the Snowball Competition with Harry and not with her? Well, no, but I will want to impress her with what Harry taught me. It's something else for us to build on.

John S. Munday is a writer and lawyer who lives in Isanti County, Minnesota, with his wife Fran. They dance at the Cheek to Cheek studio. Jack is a student of Monica Mohn and Fran is a student of Harry Benson.



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The legendary Rufus Dustin celebrates his 60th birthday in Minnesota. Shown here with 35 medals and trophies, each representing an Open National Championship Title produced by his choreography. This represents only a small portion of his work.

Demo Opportunities in November and December:

11/29/09: Southdale Mall, Edina, 1-1:30 pm & 2-2:30 pm (in area behind Santa)

12/06/09: Southdale Mall, Edina, 1-1:30 pm & 2-2:30 pm (in area behind Santa)

12/11/09: Knights of Columbus, 1114 American Blvd., Bloomington 8:45-9:05 pm

12/12/09: Music Around the World Polka Spotlight, Brooklyn Park – 1 pm (2 shows – ballroom dancers needed)

12/13/09: St. Joseph's Home for Children, Minneapolis, 6-6:30 pm.

For more information contact Yvonne Viehman at 763.553.1202 or email me at: danvman@aol.com.

Competition Calendar

Jan 9, 2010 *Snowball Dance Competition*

Organized by Donna Edelstein and Paul Botes at the Minneapolis Doubletree Park Place Hotel. For more information contact Donna Edelstein at 763-557-6006.

Jan 15-17, 2010 *Manhattan Amateur Classic - NQE*

Qualifying event for 2010 Nationals. MAC - Hosted by Greater New York USA Dance Chapter #1004 at Manhattan Center

Jan 23, 2010 *Royal Palm DanceSport Extravaganza*

Hosted by Royal Palm USA Dance Chapter #6016 - Coconut Creek, FL

Feb 5-6, 2010 *2010 Southwest Regional - NQE*

Hosted by Orange County USA Dance Chapter #4018 in Long Beach CA. Qualifying event for 2010 Nationals.

Feb 5-6, 2010 *Triangle Open Dancesport Championships*

Organized by Wayne & Marie Crowder and the NCSU Dancing with Wolves to be held at Carmichael Gym on NCSU campus in Raleigh NC

Feb 19-21, 2010 *Chicago DanceSport Challenge Championship - NQE*

Qualifying event for 2010 Nationals – Hosted by the USA Dance Chicagoland IL chapter # 2001 at Sheraton Chicago Northwest Hotel

Feb 20, 2010 *Phoenix Dancesport Challenge*

Organized by Phoenix AZ USA Dance Chapter #4033 to be held at El Zaribah Shrine Auditorium in Phoenix

Feb 20, 2010 *2010 Cabaret National Championships*

Hosted by the USA Dance Chicagoland IL chapter #2001

Feb 26 - 28, 2010 *Star of the North DanceSport Classic*

Hosted by USA Dance MN Chapter # 2011. Ukrainian Event Center, Minneapolis, MN. For more info – sotn.usadance-mn.org

Feb 27 - 28, 2010 *USA Dance Mid-Atlantic Dancesport Championships - NQE*

Sponsored by MidEastern USA Dance Chapter # 6001 in Bethesda MD. Qualifying event for 2010 Nationals.

Apr 9 - 11, 2010 *2010 National DanceSport Championships*

USA Dance 2010 National DS Championships to be held at JW Marriott, Los Angeles at LA Live

May 8 - 9, 2010 *Columbia Star Ball - NQE*

Organized by Mark W. Tabor and Tiffanie Rhodes to be held in Portland OR. Qualifying event for 2011 Nationals.

May 21 - 22, 2010 *2010 Smoky Mountain DanceSport Championships - NQE*

Hosted by Greater Knoxville USA Dance Chapter #2060 in Knoxville TN. Qualifying event for 2011 Nationals.

Jun 25 - 26, 2010 *2010 Gumbo Dancesport Championships - NQE*

Hosted by Louisiana Gumbo USA Dance Chapter #5031 in Baton Rouge LA. Qualifying event for 2011 Nationals.

Jul 17, 2010 *River City Ball*

Hosted by Portland USA Dance Chapter # 1006 in Portland OR

Oct 2 - 3, 2010 *2010 Heartland Classic - NQE*

Hosted by Heartland USA Dance Chapter #2022 in Indianapolis IN. Qualifying event for 2011 Nationals.

↪ **Contact Stacie @ 612-251-8108 or SPIERSON0081@yahoo.com**
Purchase, rent to own or rental available. Pictures available.

Sea foam green Latin/rhythm dress. Short playful skirt. Includes matching bracelets, choker and ear-rings. Sizes 0-6. Reduced to \$1,950.

Black Latin/rhythm dress with bugle beads and Abs. Dress worn on Dancing with the Stars and in movie Take the Lead. Choker bracelets and ear rings included. Size 0-6. Reduced to \$1,850.

Wine color Smooth/Standard Gown. Bodice is all lace with full lace sleeves, open back. Seen in movie Take the Lead. Detachable float transforms into Standard Gown. Size 0-6. Reduced \$2,150

Royal Blue Latin/rhythm dress. Full sleeves, open back, short skirt with feather tail for movement. Earring included. Size 2-8. \$2,450.

Lady Supadance Latin shoe, 2.5" heel, fits an American 5-6, never worn, style #1066, sell for \$151 asking \$100.

Additional standard, smooth, rhythm/latin dress for sale or rent.

↪ **Contact Joan @ 6123864174 or jdazer@comcast.com**

Royal Blue Smooth Gown. Dress is covers with full nude sleeves and back. Earring included. Size 6-10, \$2,850

↪ **Contact janislivi@msn.com for the following:**

Super sale on many ballgowns. If you are under 5'3" and under 130 pounds try these on for size: The Millenium Gown, Silver sparkle all over, white sheer netting on sleeves with AB stones, peridot stones, and crystal stones scattered. Zipper entry. hand washable. asking \$300. The Tangerine Dream Gown, neon Tangerine color of stretch lycra, swimsuit entry, crystal stoning and floats, hand washable. Asking \$125. The Genesis Gown, neon yellow with orange roses and yellow stoning, feels yummy to wear, swimsuit entry, smooth/standard floats. Also hand washable. \$125. I may even sell The Pink Champagne Gown for the right price.

↪ **Contact Theresa at theresakimler@yahoo.com or 651-773-3511**

Size 2-6: Ultimate sparkle and elegance...black ballgown. Fox fur cuff on left arm, long sleeves, slim-fit. This dress shimmers on the floor due to the megdose of stones from head to toe. Made by Randall Designs... you've seen his costumes on Dancing with the Stars! Championship dress. \$3000. Other dresses may be available!

Size 2-6: Current style red Chrisanne standard gown. Muti-tiered tulle material skirt shows beautiful movement. Slimming stone design through bodice and hips. International Dance Championship dress worn by world finalist. Fits 5'5" and taller best, but could be altered to fit. Ask about rental, too! Pictures available. \$3000.

Lady's smooth shoes, size 36 (american 7). Tan satin, closed toe, strap at ankle. 2.5" heel. 2 pairs available. One pair is new, other was worn for 1 practice session. Both in original boxes. See the shoe style at www.dance-america.com. Dancefeel brand, model F30. Paid \$119. Will sell for \$60/pair.

Supadance 1012 court shoe with strap. Flesh satin color, 2-1/2" heel, size 4.5 British (6.5 American). Ideal for Standard or Smooth. Worn for only 4 dances at a competition. New \$149, selling for \$75.

↪ **Contact Shannon xin9264@hotmail.com (651)230-8901(c)**

Design Dress by Vesa, One-of-a-kind dress made of yellow stretch velvet that drapes elegantly in front and back. Covered in crystal and citrine rhinestones. Large citrine rhinestones and other decorative beads accent the shoulders and panel at front and back, beneath the waist. There are also large gold pallettes on the panel. A fringe skirt in front and back creates movement. The sides are open to show off lines. Matching wristband, headband, feather hair accessory included. Worn once by British professional rising star. Fit 0-6, 5'1"-5'5". Asking \$950.

↪ **Contact Cathy at cathydessert@comcast.net.** Stunning, eye-catching, not to be missed! Chrisanne standard gown, silvery blue, tons of tulle and rhinestones. Former Pro dress. Sz 0-6. Gently worn. photo available. \$2500.

↪ **Wanted: Tailsuit.** College student looking for a used men's dance suit or tail coat set, 6'0" 150#, approx. size 37L. Contact Andreas at 651-983-5348 or amantius@comcast.net

↪ **Several custom made Smooth & Latin dresses available.** All professionally made, one of a kind costumes, competition quality. CHEAP - all priced between \$50 - \$400. Located in Edina for easy try on's. Some not worn at all, some worn by professional only once or twice. Call 651-436-4110 or email wilkinson0985@msn.com

↪ **Contact Sherri Earley at 651-271-7690 or wwp2005@gmail.com**

Red salsa or Latin beginners dress. Can fit anywhere from a 2 to 6. Adorned with black, silver & gold disc bangles. Comes with matching earrings & arm bands. Email for photos. \$75/obo.

Black beginners Smooth gown. Fits a ladies size small/2-4. Skirt is 3 layers. Red and silver stones. Optional black gloves can be included, \$10 extra. Email for photos. \$75/obo.

↪ **Contact Janet @ 763-389-9038 or kneadmyspace@yahoo.com for photos**
Gently used International latin dance shoes, size 7.5, dyed beige strappy heels. Great deal at \$40 plus will throw in a free pair of fishnet tights!
Many dance instructional tapes, mainly West Coast Swing but other styles too. \$5 each.

↪ **Champion dance dresses, Jennifer Foster at 952-938-0048**

↪ **Contact Lisa Wu at 651-278-4434 or lisa_wu_us@yahoo.com**

Green & blue rhythm dress sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.

Purple & white Smooth Gown. Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

↪ **Contact Amy at 608-835-5666 or email albishop@charter.net**

Shoes Size 7 1/2 (American) Diamant Champion round toe 2" latino heel, elastic court std shoes, flesh satin. Brand new. Originally \$110 asking \$40.

↪ **Contact Chris chris_scarlett@yahoo.com**

Women's Capezio pumps black with strap an thick 2" high heel, Size 7 1/2 to 8M, hard leather sole, excellent condition, \$10.

↪ **Contact Ellen @ 612-600-9726 or EllenR_77@yahoo.com**

Women's Celebrity dance shoes, black, 3 in. heels, size 8 1/2 - 9.

↪ **Contact Kate Bratt at 651.214.0906 or yolanda4life@yahoo.com**

Asymmetrical orange & blue smooth dress size 2-6 Cool, one-of-a-kind design looks great on the floor. \$300 negotiable

Red-belted rhythm dress size 2-6 Super low V-neck, hot-red belt design. Very sexy! \$400

Black lace rhythm dress size 4-6 Sexy see-through long-sleeved look, lots of stones and pearls on the body with cool black and pearl fringe on skirt, matching earrings. \$700

↪ **Contact Janie @ 763-797-5230 or janienordberg@comcast.net**

Peach ballgown Size 2-6. This amazing gown made by Marsha Weist Hines is one of a kind! Georgeous fully open sexy back, newer style stretch satin skirt with layered fins adds great fullness with movement. Fully stoned bodice and elegant gloves to match complete this stunner! Only worn for 2 competitions. Asking \$1250.

Black ballgown Size 2-6. Feel like a queen in this rich, luxurious feeling gown with maribu boa hem, collar, and cuffs on long sleeves. Beautifully designed stretch fabric with open back fits you like a glove and shows off curves. Gown is completely covered in beautiful AB multicolored stones. Championship dress. Asking \$1200.

Newly offered Rhythm! Pink fantasy of color & stones! Size 2-8. This amazing dress has tons of stones, beautiful pearl beading and flirty skirt! Bracelets, necklace, accessories included. Asking \$700.

Fiery Orange rhythm dress! Size 2-8. This hot flaming 2-piece dress has assymetric sleeves & skirt, Sun AB stoning, beautiful braid detail belt and straps, matching wrist bands and jewelry. Asking \$700.

Black/fuschia ballgown Size 2-8. Striking gown with multi-layered chiffon skirt. Explosion of color of the skirt layers and AB color stones when you twirl! Asking \$450.

Gold/rose-red rhythm dress Size 2-6. Beautiful Rose-Red lace overlays shimmery gold, bell sleeves and flare skirt gets you dancing like a star! AB color stones add extra sparkle! Asking \$350 obo.

Some gowns available to rent. Payment plans accepted. Call for details.

↪ **Contact Eileen @ 651-636-6306 or eileen@arcilla.net**

Bright Blue Satin Smooth/Standard Gown. Get noticed in a bright shiny satin gown. Full skirt and cut makes you feel like you're floating! Open back with fully stoned inset and skirt hemmed with satin band. Cut is flattering for many figures. Comes with matching earrings, hair piece, neckband and arm bands. Professionally designed/created by Flair Designs. Size 4-8. Asking \$1200.

Lavender Latin/Rhythm Dress. Lavender latin/rhythm dress with halter style top, ruffled hem and open back. Entire dress stoned in different colored stones which will make you sparkle! Dore Designs. Size 4-8. Asking \$2100.

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.

DNO continued from page 2

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Coon Rapids. Harry Benson.

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www.cinemaballroom.com 1560 St. Clair Ave., St. Paul, MN,
Dancing Fridays to DJ music and Every Sunday to Live music.
Lesson 8-9 pm; Dance 9-12 am. See website for details or e-mail
info@cinemaballroom.com

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www.classicballroomdance.com 4228 Lancaster Lane No,
Plymouth 55441 (Four Seasons Mall – Cty Rd 9 west off Hwy
169) Dance parties: 1st & 3rd Friday of every month: 7:10 pm –
two group classes (1 for newcomers; 1 for bronze level and up);
8-9 pm party follows! Cost: \$15/group & party, \$10/party only.

Club Salsero @ Cinema Ballroom 651.699.5910
1st Friday Latin Dance Party, \$15 for lesson & party; students
with ID receive discount at door.

Dancers Studio (651) 641-0777
www.dancersstudio.com 99 N. Snelling Ave., St. Paul 55105

Liola-La Bodega (612) 823-2661
Lyndale & Lake Street, Minneapolis; Sundays and Mondays
SALSA and Latin Dancing Costa Rica-style; Brought by
ERVentertainment & Tico Baila (612-240-9053)

Loring Pasta Bar
www.loringcafe.com/pastabar Sunday nights have tango
or other latin music from 6-9 pm.

Medina Entertainment Center (763) 478-6661
www.medinaentertainment.com 500 Hwy. 55, Medina 55340.

MN West Coast Swing Dance Club (651) 777-5599
www.mnwestcoastswingdanceclub.com B-Dale Club, 2100 N.
Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,
Dance 8:30 pm. \$5/WCS members, \$8/non-members.

Naar Grille Salsa Night (952) 946-6227
11528 Leona Road, Eden Prairie. Every Friday is Salsa Night
from 10 pm-2 am.

On Your Toes School of Dance (952) 928-7803
1st Sat & 4th Fri Ballroom Dances. www.onyourtoes.org and
info@onyourtoes.org 5810 W. 36th St., St. Louis Park, 55416.
Jeff and Cindy Nehrbass.

Rebels Swing Dance Club (952) 941-0906
www.tcrebels.com New location for dances: Social Dance
Studio, 3742 23rd Ave. S., Minneapolis; 1st & 3rd Sunday
Dances; 7-10:30 pm; \$7/members; \$11 non-members.

Rendezvous Dance Studio (612) 872-1562
711 West Lake Street, Ste B, Minneapolis, MN 55408
www.theplacetodance.com

Social Dance Studio (612) 418-4046
www.socialdancestudio.com New location: 3742 23rd Ave. S.,
Minneapolis, 55407 – open as of April 1st!

Tango Society of Minnesota (763) 576-3349
www.mntango.org Location for 2nd Saturday dances:
ERV Dance Studio, 816 Main St., Hopkins; Lesson 8 pm;
Dance 9 pm – 1 am \$10.

Tropical Ballroom (651) 414-0644
www.tropicalballroom.com 1750 Weir Dr., Woodbury, MN
55125 (inside Valley Creek Mall); James & Tricia Wood.

Dance Contacts

Instructors

Scott Anderson	612-816-4446
Harry Benson	763-843-2285
Gene Bersten	763-234-8656
Klaudyna Borewicz	612-203-9123
Paul Botes & Donna Edelstein	763-557-6004
Champion Ballroom	952-934-2160
Robert & Jennifer Foster, Micheal Paul Newman, Caitlin Rose Foster, Lucinda Reed, Verna Agujo	
Cinema Ballroom	651-699-5910
Dustin Donelan, Michelle Haley-Hudson, Eric Hudson, Lindsey Hall, Alyssa Kark, Shane Meuwissen, Martin Pickering	
Classic Ballroom	763-519-1314
Paul Botes & Donna Edelstein, Lisa Dickinson, Jay Larson, Dipendra Thakur, Andreas Mantius	
Dancers Studio	651-641-0777
Jill Ableman, Modie Chehour, Christine Hallberg, Jeff Halverson, Kate Bratt, Gordon Bratt	
Nathan Daniels	763-545-8690
Wendi Davies	973-449-7654
Joy Davina	612-418-4046
Jennelle Donnay	651-357-2060
Donna Frykman	651-777-5447
Esther Granbois	612-872-1562
David Hanson	218-722-0742
Julie Jacobson	651-261-6442
Tony Karadjov	612-203-5429
LaDanza Dance Club Stillwater	651-439-3152
Mark or Wanda Bierbrauer	
Tom Larson	612-371-0300
Deanne Michael	612-508-9255
Monica Mohn	612-874-0747
Jeff & Cindy Nehrbass	952-928-7803
Mariusz Olszewski	612-242-5159
On Your Toes	952-928-7803
Jeff Nehrbass, Cindy Nehrbass, Elly Mae Toupin, Laurel Behning, Julie Delene	
Todd Paulus	612-968-2401
Eric Remsen	612-724-3156
Mary Rosenstiel	612-720-2584

Services

Made for Movement: costume design, production, tailoring
(Marsha Wiest Hines)952-595-0003
Satin Stitches Ltd.: custom designed dancewear
(Deborah J. Nelson)763-323-9507 or 1-800-48SATIN

Studios

Arthur Murray Dance Studio, St. Paul	651-227-3200
Ballroom & Wedding Dance Studio, Minneapolis	612-371-0300
Champion Ballroom, Chanhassen	952-210-6252
Cheek to Cheek Studio, Coon Rapids	763-755-3644
Cinema Ballroom, St. Paul	651-699-5910
Classic Ballroom, Plymouth	763-519-1314
Dahl Dance Center	507-252-1848
Dancers Studio, St. Paul	651-641-0777
On Your Toes, St. Louis Park	952-928-7803
Rendezvous Dance Studio	612-872-1562
Social Dance Studio, Mpls.	612-418-4046
Tropical Ballroom, Woodbury	651-414-0644

Clubs

Café Bailar	612-600-5129
LaDanza Dance Club Stillwater	651-439-3152
MN West Coast Swing Dance Club	651-777-5599
REBELS Swing Dance Club	952-941-0906
Tango Society of Minnesota	763-576-3349
USA Dance, Minnesota Chapter	651-483-5467

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