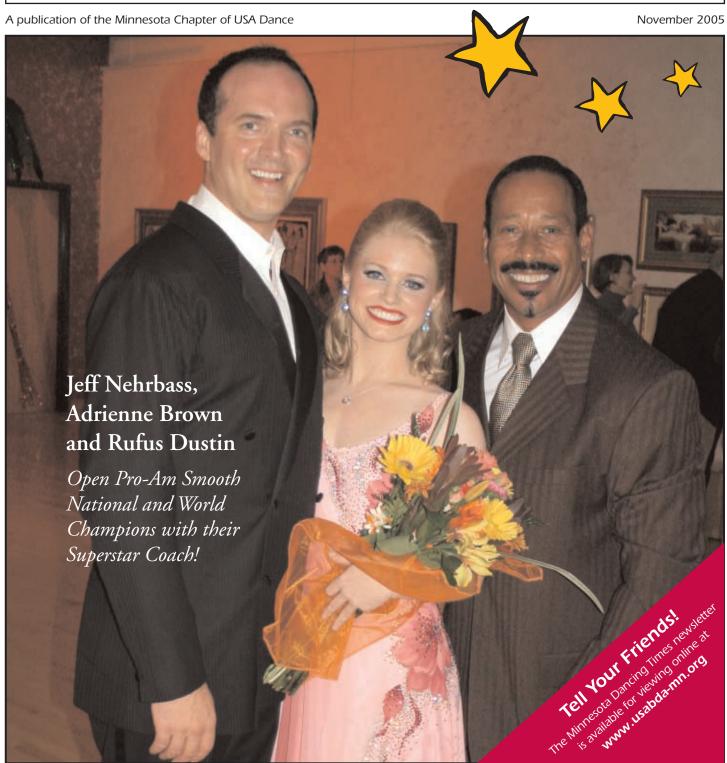
MINNESOTA

DANCING TIMES





Inside this month's issue...

2005 USA DanceSport National Championships in Review, Upcoming Events & More

Dancers Nite Out 💣





Sa 11/05 3rd Annual Beyond Ballroom Dance Company Benefit! It all starts at 7pm - group classes, general dancing, sneak preview of BBDC's exciting 2006 show, live & silent auction, refreshments & hors d'oeuvres! Wear your best prohibition era-gangster attire if you dare! Music by Scotty "Machine Gun" Anderson. \$35 in advance, \$40 at door. www.beyondballroom.org for tickets.

Sa 11/19 USA Dance's Monthly Dance at The Dance Shoppe, 2800 Fernbrook, Plymouth; 7pm Free Lesson, 8-11pm Dance. See Ad this page!

- Su 11/20 Cheek to Cheek Ballroom 1st Annual Fall Showcase: 1:30-2pm Refreshments served, 2-5pm General Dancing & Performances; \$20 at the door; \$15 in advance; FMI 763.755.3644 or www.cheektocheekdancestudio.com
- Su 11/20 USA Dance Demo at Temple Israel, Mpls, 7:15-8:15pm, call Ingrid at 612.722.7414 to volunteer or iblooom@ibdancing.com.
- Sa 12/17 USA Dance's Monthly Dance at Cinema Ballroom, 1560 St. Clair Ave., St. Paul, FREE Lesson: 7pm; Dance: 8-11pm
- Su 12/18 TC Rebels Holiday Ball, Harmonies Dance Center, 10726 France Ave. S., Bloomington; 7-10:30pm; FMI: www.tcrebels.com or 952.941.0906.
- Sa 1/07 Victorian Society 12th Night Ball Save the Date! More information in Dec. Newsletter

Arthur Murray Dance Studio

(651) 227-3200

534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

Babalu's Restaurant (612) 746-3158

800 Washington Avenue, Mpls. Wednesday nights are Tango night! In conjunction with their popular Salsa Wednesdays, Argentine Tango starts at 7:00 pm, with Lois Donnay as DJ. The salsa band starts at 9:30. No cover for now! Contact Lois Donnay at lois@mndance.com or 612.822.8436 for more details.

Black Dog Cafe & Wine Bar

(651) 228-9274

308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30, dance from 8-11 pm \$3.

Cafe Bailar Dance Club

Social dance club specializing in Latin and Ballroom dancing holding dances twice a month @ Fosters' Dancesport Studio, 816 1/2 Main Street, Hopkins. 2nd Friday and 4th Saturday every month. Lesson at 7:30 pm, dance 8:30-midnight. For more info go to http://www.cafebailar.com.

Cheek to Cheek Ballroom

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11415 Foley Blvd., Coon Rapids, MN, 1st Friday Dance! Lesson 8-8:45pm; Dance 8:45-11pm; \$8/non-studio members; \$5/studio members, www.cheektocheekdancestudio.com

DNO continued on page 27

Join us for USA Dance's

November Dance



Saturday, October 15th

Group class 7:00 - 8:00 p.m. Dance 8:00 - 11:00 p.m.

The Dance Shoppe

2800 Fernbrook, Plymouth, MN From 494, West on 55, Left on Fernbrook

Free Lesson with paid admission to the dance!

\$5 students w / ID \$7 USABDA members \$10 non-members

USA Dance MN HOTLINE (651) 483-5467

Call for information on dance events. Leave a message for membership information.

Did You See This?

Check out our website...

Beginning with the September issue of Minnesota Dancing Times, the newsletter is now available for viewing at this web site! You will be alerted by email each month when the new issue is available to be viewed on-line. If you would like to be added to our email distribution list, please email tlatourelle@comcast.net. Those of you who have a paid subscription to the Dancing Times will continue to receive your hard copy in the mail. For anyone wishing to receive a hard copy that doesn't currently receive one, please contact annelatourelle@comcast.net to request a hard copy. Yearly donations to the newsletter of \$18 for a hard copy are appreciated. You can also reach Anne by phone @ 612-280-7818. Your newsletter team is hard at work for you! Please patronize the advertisers and support those individuals who are keeping our newsletter viable.

December Issue Teaser

Don't miss next month's coverage of...

- SE Regionals in Atlanta
- Hotlanta!
- Ballroom Blast in Review!
- Part II of Nathan Daniels' Profile

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DANCE SOUP

• Have a tidbit about something

dance related that vou want to share? Consider contributing your stories or ideas to the Minnesota Dancin' Times! Call Anne LaTourelle at 763-550-1223.

• We'd love to share your photos with or without an article. Send high quality digital jpeg files with a short description to janienordberg@comcast.net or eileen@arcilla.net.

USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in USA Dance is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the USA Dance MN HOTLINE: 651-483-5467.

The Minnesota Dancing Times is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Contributions: Articles submitted may be edited for length and clarity. Photos will be returned. Please provide a self-addressed, stamped envelope or send jpgs via email.

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Advertising

DISPLAY ADS: To advertise your event or professional service, submit a digital file (high quality pdf or jpeg format ONLY) or camera-ready artwork to Cathy Dessert (651-415-0375 or cathydessert@comcast.net) along with payment to USA Dance MN. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie or Eileen. Payment must accompany ad.

7.5" wide x 10" high Full page \$65 7.5" wide x 4.75" high Half page \$40 OR 3.5" wide x 9.5" high 3.5" wide x 4.75" high Qtr. page \$30 \$25 Business card 3 consecutive months

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Ballroom Blast

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(12 & under) \$10
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PROFESSIONAL PROFILE

Nathan Daniels

By Rebecca Kanner

athan Daniels is one of the only high-profile African-Americans in ballroom dance. A dapper man with slicked-back hair, he is most comfortable in a suit. Some of the confidence he exudes can be explained by the monumental success he experienced as a professional Ballroom Dancer, including holding the title of United States Rising Star Theatrical Champion in 2000. His confidence leads him to talk more candidly than most ballroom judges would dare about the cost of competing, judges' subjectivity, and the Television Production Conspiracy behind Dancing With The Stars.

Let me start with the question everyone is asking: Who should have won Dancing With The Stars – Kellie Monaco or John O'Hurley?

It definitely should have been John who won, and the final should have been John and Joey, not John and Kellie. It's harder for men to dance in a competition and be marked against the women because the men have to lead. Kellie came a long way, but she still had no idea what she was doing with her feet, and to give her tens in the final was just ludicrous. She made a lot of mistakes, and ten is supposed to mean someone has danced perfectly. That was the only way she could win – if the judges gave her tens, otherwise she would have tied or lost. I think there was some sort of...

Conspiracy?

A Television Production Conspiracy, yes.

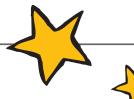
I'm writing that down.

Knock yourself out. You know that that happens. There are ratings involved, lots of money. Evander Holyfield should have been the first to go, but he wasn't because he brought in a huge male audience. They promoted the show on ESPN and a lot of men who would not otherwise have watched a show about ballroom dancing tuned in, and that drove the ratings up – Dancing With The Stars had the highest ratings for most of the weeks it aired. There were obviously motivators beyond dancing that were taken into account in the judging.

What criteria do judges use when there's not a Television Production Conspiracy behind their judging?

First of all, you have to know that not all judges are the same. Thinking there's only one criteria for judging and that there's some magic potion for winning is most people's downfall. Judges use different variables to rate you. How you do depends on:

- 1. How well you dance.
- 2. Who is on the judging panel.
- 3. When they actually see you as you're dancing (there are usually anywhere from eight to twenty couples on the floor).





4. Who else is on the floor.

You only have control over one of those factors, and that's how you dance. Ballroom judging is not objective. You could dance the exact same way five different times and get five different results. Placement doesn't mean a lot. All you can do is dance your best. From the time you walk onto the floor to the time you walk off you're being judged. Make sure when you walk onto the floor you look like you belong there – be confident. First impressions are hard to get over. The only rule is that you must be on time – if you're off time you can't win, unless everybody else is off time, which very rarely happens.

Except in the Mambo?

Yes, occasionally in Mambo not one couple on the floor is on time – and then you have to pick the best of the worst because the computer won't let you not do that, though there are occasions when you really don't want to give anybody a first or a second. If there are three people on the floor there must be a first second and third. You also need to know about the three types of judges you'll encounter:

- 1. Judges that go for a feeling when they watch the couple dance they look at a couple and ask themselves Do they have chemistry?
- 2. Judges that watch footwork.
- 3. Judges that concentrate on frame.

As judges, we often have to pick one over the other even though we want couples to have all three.

What type of judge are you?

I am a foot judge. It is my feeling that if you don't know how to place your feet on the floor pretty much everything else is crap. (He leans forward to speak directly into the recorder) Crap. Like a house – if it doesn't have a good foundation and you try to put another story on, it's going to fall down. You're not going to get as much distance across the floor in smooth, or hip motion in Latin, if you don't know how to move your body either across your foot or unto your foot.

With eight to twenty couples dancing in a heat, is there any advantage to a certain position on the floor?

The only disadvantageous position on the floor is to be right in front of a judge, because then they can't actually see you. Also, if you don't rotate while you dance the judge can't see the number on your back! And make sure to rotate if you choreograph for a "front".

Has anyone ever offered you a bribe?

No, dammit!

DANIELS PROFILE continued on page 6

DANIELS PROFILE continued from page 5

Sorry. Another question. Are there any current trends you particularly like or dislike?

Yes, calling ballroom dance competitions DanceSport. It's good financially and politically, but it's not good for the artistic integrity of ballroom dancing. Even though Ballroom Dance is athletic and you have to be in shape and train at the top levels, calling it a sport makes people take the sport part too seriously, and then the artistry is lost.

I think I experienced the sport element of dance at a recent competition when another couple bumped into my partner Tom and I three times during the Tango. I wasn't able to see how well they were dancing – I was too busy dancing and being bumped myself, but I noticed that they came in dead last. Will most judges mark a couple down for colliding with someone on the floor?

The best dancers in the world rarely crash into people. They know how to maneuver around the floor. They would rather stop, to avoid hitting someone, than barrel through their choreography. You don't necessarily get "demerits" for bumping into someone, but if it happens continually, that shows the judges that you don't have good floor craft and you're not a good dancer.

Do people ever bump into each other on purpose? No.

Tom and I started to wonder on the third bump.

Even friends bump into each other. Deanne (Deanne Michael, Nathan's former dance partner) and Julie (Julie Jacobson, a National Nine Dance Champion) have had a couple of bumps on the floor. But I guess it has happened that a couple who has been bumped a number of times will ask the bumpers to please not keep hitting them, and if it occurs again the couple will "accidentally on purpose" bump into them.

Stay tuned next month for the second half of this interview, in which Nathan talks about dancing that's too risqué for a ballroom competition, approaching a judge who's given you poor marks, and what judges say about you when you're not around.

Beyond Ballroom Dance Company ... What Are They Up To?

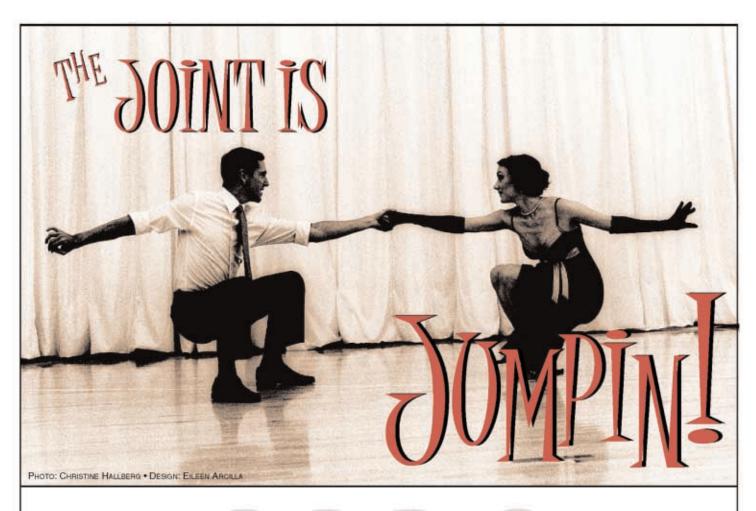
Submitted by Deanne Michael

Beyond Ballroom Dance Company is launching their 3rd season with their annual Benefit Ball and Show on November 5th at the Cinema Ballroom in St. Paul. BBDC is a non-profit theater company that was founded by local dance champions to explore ballroom dancing as an art form.

The company has been invited to return to the Southern Theater for a two week run April 6-16, 2006. They are currently working on a new full-length production that tells a story of crime and corruption in 1930's St. Paul. They will be previewing a piece from their new work as well as performing favorites from their repertoire at the November Benefit Ball.

Once again, the company is excited to partner with Project Success, an organization that serves inner city children and their families. They will also be teaching workshops for B.L.I.N.D., a service organization that teaches life skills to students that are losing their vision. The company's goal is to continue to expand the current level of community outreach and educational programming with workshops for people of all ages and abilities. They hope to do this while adding to their tour schedule taking performances and educational opportunities to communities outside the metro area.

BBDC members have been thrilled by the enthusiastic response they've received from the local ballroom community as well as the dance/theater community at large. As ticket sales alone do not cover the cost of production and programming, BBDC receives support from a variety of individual and corporate donors, who believe in the company's vision. BBDC is committed to sharing the joy and beauty of partnership dancing and is certain to become a treasured asset to the community.





3RD ANNUAL GALA BENEFIT BALL & SHOW

Help support our 3rd season! Enjoy dancing, hors d'oeuvres, and a fabulous show!

SATURDAY, NOVEMBER 5, 7:00 PM

CINEMA BALLROOM 1560 St. Clair Avenue, St. Paul, Minnesota

TICKETS: \$35 IN ADVANCE (AVAILABLE ON OUR WEBSITE) \$40 AT THE DOOR

FOR MORE INFORMATION VISIT OUR WEBSITE AT HTTP://WWW.BEYONDBALLROOM.ORG

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For more information: contact Meghan Gordon (651)468-9763

*Ask about Kids Creative Ballroom class for kids ages 3-6!

So You Think You Can Set The TiVo?

By Rebecca Kanner



asked dozens of the Twin Cities top pros and amateurs if they watched So You Think You Can Dance. Almost none of them did. They had a good excuse – they were dancing on Wednesday nights when the show aired. But next season everyone might want to set their TiVos before going out. The few ballroom dancers who did watch So You Think You Can Dance were unanimously impressed (though not without a few criticisms), and Paul Botes and Donna Edelstein will be at a definite advantage over other teachers when new students come in saying they want to salsa like Ashley or Paso Double like Artem.

Good dancing is always great to see on TV. Many of the contestants are true dancers. It was obvious to a trained eye who was dancing from their center, and who was able to pick up all the different styles easily. Snow is a great dancer. I loved watching her do hip-hop. A highly-trained latin-style dancer breaking into hip-hop... very entertaining for me. Snow is also the sister of one of my coaches, Lena Kosovich. Lena told me stories of how the producers seemed to really love drama such as someone bursting into tears or someone stealing looks at someone else. In particular, the producers loved it when Snow said she was "born on a stage" and they were ready to sell this story as factual and not just an expression!

Theresa Kimler, Current Amateur National Smooth Champion, and former National Nine Dance and Rhythm Champion

I liked it a lot. I know some of the choreographers – Mary Murphy and Glenn Weiss, and we thought they did a great job. Mary Murphy was especially impressive in teaching Jive. Your average person could not have picked up on the dances that fast. These were trained dancers, just dancing in a different genre. The show proved that other dancing does translate to ballroom. Most ballroom dancers study other forms anyway. I studied Argentine Tango to see how it's different than the American Tango, so I could incorporate that into my own dancing. If you're working on a Foxtrot you might study jazz. If you're working on posture and balance you should study ballet.

Paul Botes, Choreographer, Coach, Adjudicator, and co-owner of Time-To-Dance

The show was great. It showed the variety of types of dancers and how versatile they can be. It was totally different than Dancing with the Stars. Ballroom came off well on both shows, and created a heightened interest in ballroom. New people come in to our studio with a familiarity with the dances. They have an image of what each dance is supposed to look like, and so they're more motivated. They realize that there's always more to learn.

Donna Edelstein, Choreographer, Coach, Adjudicator, co-owner of Time-To-Dance

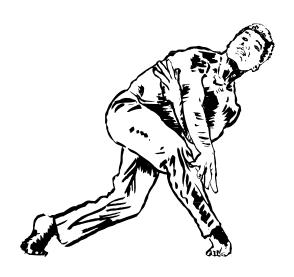
I absolutely loved the show and hope they will have another season. I'd like to see the producers make it more equitable though. For instance, several of the dancers kept drawing the style of dance which was their forte and put them at a distinct advantage over the other dancers that did not draw with as much luck. They also need to find a way to force the dancers to show more versatility right from the start. As much as I loved Jamile for his own unique style of dance, I don't feel he should have gotten that far in the competition if they were really looking for the most "versatile" dancer. Also, they really should have a judge of each style be on the panel at all times! Why wasn't Alex, the salsa judge, on the panel? I would have liked to have heard his opinion.

Artem and Snow did an amazing job of dancing the styles of dance that they weren't trained in. Artem was incredible in the lyrical number he did with Destini, and yet some of the judges were critical of that performance. On the other hand, the jazz and hip-hop trained dancers who did the mambo and salsa numbers early on the show were all arms and legs with no connection to their centers, so I was surprised to see them get standing ovations! Kudos go to the two modern and lyrical trained dancers, Blake and Ashley, who nailed their Samba. It was sad to see Blake leave the competition when he did!

An unfortunate situation was the very uninspiring and deathly slow Cha-Cha that Artem and Ashley drew, which got Artem booted off the show. I think he was talented and charming enough to go a few more rounds!

Lauren Sanchez as the host was very enigmatic and personable. The "Dancing with the Stars" hosts should take a few lessons from her.

Janie Nordberg, Current and Six-time Amateur National Nine Dance Champion ■



The University of Minnesota

Ballroom Dance Club

Masquerade Ball



Friday, November 11, 2005 McNamara Alumni Center 8pm-12am



Free dance lessons @ 7.30pm
Live music by
Kalogerson Variety
Band

semi formal/ formal attire, wear a mask if you desire

Tickets: Members \$6; Students \$8; General Public \$10

Website: www.tc.umn.edu/~bdc Email: bdc@umn.edu Hotline: 651-649-4505

The University of Minnesota is an equal opportunity educator and employer. The University Ballroom Dance Club is an equal opportunity club of the Department of Recreational Sports

Spectacular Night for Home Free



The evening on September 17th marked the gathering of Minnesota's Amateur DanceSport Superstars. Who would assemble three couples that have collectively brought 31 National Titles to Minnesota and for what cause? Bill & Bea Beddor of course and this time for the worthy benefit of raising money for the *Home Free Organization*, a noted Twin Cities women's shelter.

While Theresa Kimler & Nels Petersen, Janie & Andy Nordberg, Gary Stroick & Carol Post Stroick danced brilliantly, gracious hosts, Bill & Bea Beddor, had the audience standing and cheering with their closing theatrical number. The last they have planned for their gorgeous ballroom before moving to Florida.

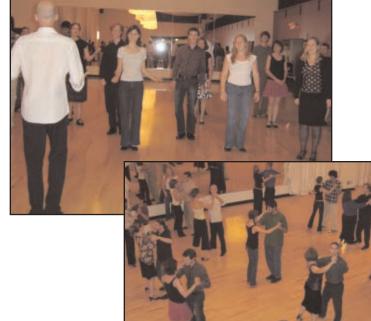
All were delighted to see Amy Anderson MC this successful event! ■





Fun for all at "The Groove"...





Photography by Cathy Dessert

Dance Demo News







Submitted by Ingrid Bloom, Dance Demo Coordinator

Te had a wonderful turnout for our National Ballroom Week Demonstration at the Mall of America on September 28th. Thank you all for coming and supporting ballroom dancing. Thank you for giving your time to perform and share the beauty and joy of dancing.

We especially thank Pete Maki and Joyce Thompson for being our DJs, providing our music. It is always such a gift to have such good music. There is always so much equipment they bring. We really appreciate their going through so much work for us.

Thank you to performers: Eileen Arcilla, Wanda Breyer, Mike Jones, Jeff, Bridget, Cleo & Calvin Knickerbocker, Anne and Tom LaTourelle, Ann Latvaaho, Sandy Navin, Andy & Janie Nordberg, Tricia Parker, Larry Schedin, Jeanne & David Schmit, Lynn Schulz, Jeff Skaalrud, Allen Strom, Yvonne & Dan Viehman, and all those who came out to dance the Ballroom Blast jazz number.

On Sunday, November 20th, we will be dancing a demo at Temple Israel in Minneapolis from 7:15 to 8:15 p.m. If you want to be part of this demo please email, Ingrid Bloom; ibloom@ibdancing.com or call 612-722-7414.











Join Cheek to Cheek Studio for their

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Rafa de Tresa

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Place: Jaawahir Dance Studio

1940 Hennepin Ave (at Franklin -Over the Burch Pharmacy)

Date: Sunday, November 20th at 4:00 p.m. & 7:00 p.m.

General Admission: \$15 Students and Seniors: \$10 Children under 12: free



UPCOMING EVENTS

AT CINEMA BALLROOM

WINTER SHOWCASE SATURDAY, DECEMBER 3

ALL ARE INVITED TO WATCH OR PERFORM!

Cinema Ballroom students, students of independent instructors and amateur couples who would like the opportunity to perform without the stress of competition or would like to showcase their talents to family and friends are also invited to perform. Call the studio (651-699-5910) to register.

BEGINNING WALTZ STARTS THURSDAY, NOVEMBER 3

An introduction to the beautiful and elegant waltz, taught by Michelle Haley. Group class prices starting at \$8.00 with the purchase of a group class package.

SALSA AND TANGO PARTIES

Club Salsero, a salsa dance party at Cinema Ballroom held by Joy Davina, is the first Friday of every month. Argentine tango milonga (tango dance party) held by Rebecca Abas, is the fourth Saturday of every month. See our website http://www.cinemaballroom.com for more details.

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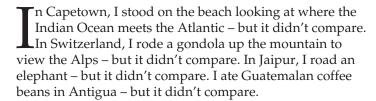
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 Michael Mead and Toni Redpath

For Information Contact Paul Botes or Donna Edelstein at 763-557-6004 or, thesnowballcomp@msn.com

Michael Mead & Toni Redpath Photograph by Mary Tweeddale

A Dream Vacation

Submitted by Donna Buchholtz, An independent social dancer



None of these compared to the awesome experience of taking a cruise vacation with The Dancers Studio. The dance cruise was not a showcase; not a competition; not a dance camp; not a gala event; this was a vacation filled with everything a dancer could want: private dance parties, dance workshops with a variety of teachers, fun dance venues (dancing in the piano bar, disco, lounges and especially on deck under the stars) and socializing with a fun mix of people.

Our group consisted of every level of dancer, all ages from 18 to 80+, married or single, and even some non-dancers. Dancers took their parents, children, aunts, and nephews. Anyone could join the group, not just members of The Dancers Studio.

Shinya and Marcy McHenry went out of their way to make sure everyone had a wonderful vacation. They put together an itinerary that offered something for everyone; and if you had a special request, they made it happen – such as a special Mardi Gras party!







There was something for everyone during the cruise. For those who wanted to feed their competitive edge, there were the relay games; for those who wanted to relax, there were the deck chairs on the sunny or shady side of the ship; for those who wanted to stay in shape, there was a fully-equipped exercise room; and for those who felt lucky, there was the casino. For everyone else, there were swimming pools, saunas, Jacuzzis, ship tours and activities, movies, internet, shopping - the list was endless. You could do as much or as little as you wanted - there were ship activities as well as dance activities - or you could choose to be alone.

The Dancers Studio offers a complete cruise package for a worry-free vacation. Everything is included in one price (air fare, ship shuttles, all gratuities, pilates classes and dance workshops) – all you have to do is get yourself to the airport and home again.

So forget "Dancing with the Stars" – come dancing under the stars with The Dancers Studio cruise. When the timing is right and you feel like joining a bunch of dancers for a fun and relaxing vacation in the middle of winter, just call 651-641-0777 and ask when the next dance cruise is set to sail!

This is not a paid advertisement.

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"The following article originally appeared in the current issue of Dance Beat, America's foremost ballroom dance newspaper. They are used by permission of Donna Edelstein a local judge, coach, and organizer of The Snow Ball who is a regular contributor to Dance Beat."

Fighting... Costume wars... National Television... And oh, yes... Dancing

Sunday at the USA DanceSport National Championships

By Donna Edelstein

By Sunday at Nationals we'd seen many of the top events including the 'jewels of the competition' the adult standard and Latin. But this particular Sunday had something for everyone... fighting... costume wars... television stardom... and oh yes – dancing.

Let's start with the fighting. Earlier in the weekend a few parent/coaches complained that one of the judges assigned to a Latin panel had competitors living in his household. When asked about this potential conflict, the judge in question explained that this was not true. The chairman asked him to verify the situation to the complainants.

As a 'Minnesota nice' Midwesterner I was amazed to hear a half-hour shouting match ensue, with teenage children of the parent/coaches watching. Eventually the whole mess quieted down and seemed to be over.

However, during the remainder of the weekend a number of judges were affected by the outburst. Some thought it was terrible for a parent/coach to verbally attack a judge and asserted they wouldn't have stood for it. Others commented that since everyone involved was from the East Coast screaming is normal and everyone feeds off the energy. In the end one wonders if a shouting match is fair to the emotions and fate of the young dancers.

But the acrimony continued – on a different topic. Those of you who are involved in the world of USA DanceSport (formerly USABDA) know that the organization is implementing new costume rules. These rules affect many competitors regarding when costumes versus street clothes can be worn, as well as the design, cut and materials used in costumes. These rules not only affect children, but adult and senior competitors as well.

During a break on Sunday, I happened to be taking a walk in downtown St. Paul with Sam Sodano. Now, walking with Sam is like walking with the President because everybody stops to talk to him. About half of the competitors he spoke with brought up their frustration with the costume situation. (Sam did nothing to elicit these comments – the topic was just 'top of mind'). The long and the short of what I heard is that adults do not want to be told what they can and cannot wear. One gentleman of Eastern European decent said, "That is why we left the Communists in the first place – and now it's the same here!"

The excitement continued in the afternoon with the arrival of a producer and crew from the television show *Inside edition*. The show is doing an episode on children in ballroom dancing and how dancing affects their maturity, ability to focus, and keeps them involved in something positive.

Inside edition is following children and their parents through the process of training, practicing and competing. They started in Brooklyn, a hotbed of excellent youth dancing, but found the parents' English hard for the TV audience to understand. (This is really unfortunate given the huge impact children with immigrant parents have made on the quality of dancing in the USA).

Inside edition decided to highlight the Barton family in Utah focusing on accomplished Junior II 10-dancers Khyrstyne Barton and Roman Chetergov and Junior I 10-dancers Nicolette Barton and Devin Mcclure.

Arriving at the competition the three-man crew followed the Barton girls and their partners as they warmed up, competed and experienced their results. I had the opportunity to interview Richard McWilliams, *Inside edition's* Producer on his reactions to the world of ballroom dancing and the kids he got to know. That interview appears in this issue.

The Junior I Championship Standard was covered by *Inside edition* due to Nicollete Barton's participation. Edward Golbert and Roxy Kravets, a well-matched couple who showed good movement, won the competition. I was also impressed with the runners up, Jordan Marzilli-Quintana and Alaina Fiedor. This boy is tremendous and when the girl has more experience in standard they will be a super couple.

When the competition ended I was surprised to see the film crew totally ignore the winning kids, Golbert and Kravets to focus on Barton/Mcclure who placed third.

The Junior II 10-dance was also covered for TV with both Barton sisters competing. Nicolette and Devin did not make the final, but her older sister Khyrstyne did. This was a well-danced event and a number of couples stood out for me. I enjoyed David Gerber and Patricia Golak in the standard (5th place). Stanislav Faynerman and Esther

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FIGHTING... continued from page 18

Chernobrodskaya (4th place) were particularly good in both the styles. Tal Livshitz and Sarah Gleyzer (2nd place) were outstanding and would have been my winners. Khyrstyne Barton and Roman Chetergov danced very consistently and captured first place.

Interviewing the champions following the competition I asked Khyrstyne how it felt to win. "It was amazing!" (She truly seemed amazed).

How did it feel having a film crew there? "It made me nervous. But nervous in a good way."

Roman was immediately on the cell phone with the results. He echoed Khrystyne, "It's amazing! This is really good for us."

In fact a lot of kids (and adults) were on cell phones throughout the evening calling home with results. A cell phone company would be the ideal sponsor for ballroom dancing!

The youth standard was a highlight of the evening. The quality was a pleasure to see and there was depth in this division. In the semi final I was taken with Rodney Erenburg and Kseniya Khmara who did not make the final. Oskar Wojciechowski and Milena Jasionek (6th) also impressed me with their fluidity. From the first waltz Anna Demidova with partner Andrew Begunov looked like winners - and they were. Anna was fabulous - making every movement look easy.

Interviewing Anna after the comp I asked how it felt. "My partner had a broken arm. It felt different."

Andrew commented, "Anna and I have only been together for one month. We danced for just two weeks and then I broke my arm. We couldn't even practice using a regular hold – just a practice hold. All I could think about while dancing tonight was my arm."

Other winners comments that captivated me included Keith and Connie Clinton, Senior II Smooth Champions (50 and over). After winning the title Connie guipped, "I can't believe it. I just can't believe it. I can't wait to tell my mother who said 'What are you doing dancing at your age? Don't you feel silly?' And now I can tell her I am the Senior II US Champion!"

The Adult Championship 10-dance was a hotly contested competition decided by a Rule 11 with Pasha Pashkov and Inna Brayer taking second place and Nikolai Elizarieve and Karina Akhmadulina winning the competition.

After the results were announced I asked Nikolai and Karina if they expected to win. "Yes, we expected to win tonight" they agreed. What made you think you could do it? "We practiced a lot. Chuck Danza taught us every day – sometimes two times a day. We were very prepared for this competition."

Adult Championship Smooth winners Nels Peterson and Theresa Kimler explained what made the difference for them this year. Theresa commented, "Well, I had taken a year off from competing which made me eager to refocus and accept and learn new things. Nels went to the Mayo Clinic for help loosing 50 pounds. Now he's got better flexibility and bodylines. We've danced in the Smooth at Nationals for four years. We've done 135 competitions and been beaten three times - always at Nationals. I felt like we paid our dues. This year we danced better than we ever did before."

Ultimately, despite the conflicts and distractions the USA DanceSport National Championships remain a top flight competition because the dancer's dedication, commitment and artistry is really what it is all about. Congratulations to the organizers, volunteers and outstanding competitors who pulled off another great event.

Karen Matto

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"The following article originally appeared in the current issue of Dance Beat, America's foremost ballroom dance newspaper. They are used by permission of Donna Edelstein a local judge, coach, and organizer of The Snow Ball who is a regular contributor to Dance Beat."

Interview with Richard McWilliams

Senior Segment Producer, INSIDE edition

By Donna Edelstein

ne of the most exciting highlights on Sunday at Nationals was the arrival of the TV crew from Inside edition led by Richard McWilliams, Senior Segment Producer.

Inside edition has been tracking a story on kids involved in ballroom dancing. Their story started in Utah with the Barton family whose daughters Nicolette and Khyrstyne are competing at USA DanceSport Nationals in St. Paul Minnesota. During breaks in the shooting I had the chance to interview Richard McWilliams.

DE: Is the world of competitive dancing new to you?

RM: Well, I grew up in the UK so I saw 'Come Dancing' on TV for years. But I had no idea how young they start. These kids are already dancing at five and six years old.

DE: What is your reaction to the ballroom dancing kids?

RM: I'm stunned by how good they are. And I was amazed by how sophisticated and poised they are. These kids are like adults.

DE: How to you react to kids who seem like adults?

RM: I find it charming to see how grown up they are.

DE: Now that you've spent some time in the competitive world, what do you think of it?

RM: Everyone is gorgeous! The women are beautiful. The guys look like athletes. In fact one of the Barton girls mentioned how much fun it is to dress like a grown-up. We've also been surprised at how welcome we've felt. Everyone has gone out of their way to make it easy to be here.

DE: It's a delight to have television coverage here. A lot of people aren't aware of DanceSport.

RM: Not anymore. Dancing is getting a lot of publicity now.

DE: After spending time with the Barton girls in Utah and now at Nationals, how did you feel when Nicolette didn't make the Junior II 10-dance final and Khyrstyne did?

RM: Well, I expected she might shed a tear or two but she didn't. She's a little trouper... a professional.

DE: But how did you feel?

RM: I don't want to sound heartless or anything, but I'll sleep tonight. Of course I feel bad for her...

(Later after the Junior II 10-dance final I caught up with Richard again.)

DE: What was it like for you seeing Khyrstyne and Roman announced as the winners?

RM: I got a big thrill. To see them win... I got a big smile. I really reacted more than I thought I would. I would hope that our presence here had no influence on the result... I mean, to my untrained eye I thought they would win.

DE: When will this segment air on television?

RM: I'm not sure. If we decide to end the story with this competition it will be on in a few weeks. If we decide to keep following the girls for awhile I'm not sure when it will air.

DE: Richard, thanks for taking the time to comment for Dance Beat.

Categories of NDCA Judges

Submitted by Donna Edelstein

An Adjudicator has an Associate degree and can judge competitions but not championships.

A Championship Adjudicator has a Member degree and can judge championships.

A US National Judge can judge US National Championships.

A World Class Judge can judge WD&DSC and World Championship events. All World Class Judges are also US National Judges. ■

THE TOWN with Lois Donnay



How do you stay knowledgeable about the local dance scene?

¬ here is no dearth of sources out there willing to keep you up to date. There's websites, emails, newspapers, newsletters, telephone hotlines, and those informal conversations between dances, all intended to disseminate every dance related tidbit you could want. In the next couple of articles I will outline some of the ways that our local community gets the word about dance opportunities.

First I'll cover the emails.

List Services and Groups

These take the form of a "discussion list": a subscriber uses the mailing list to send messages to all the other subscribers, who may answer in similar fashion. Thus actual discussion and information exchanges can happen. With these lists, the individual can subscribe or unsubscribe themselves, handy for when you're out of town or can't dance for some reason. Also, your email address is protected. You can also choose to get emails in a digest form, so you can reduce the number of emails you get.

- <u>Dancers@donnay.net</u> allows for widespread distribution of information on all kinds of dance in Minnesota. You can send messages to all the other subscribers, any of whom may answer to the group. This is useful to find out where others are going to dance, or to tell about a great place you've found, or to offer your opinion on dance. Several people use this list to send out their calendars. Moderator approval is lightly employed to keep up the quality of posts and weed out spam. Visit http://donnay.net/mailman/listinfo/dancers_donnay.net to sign up.
- Minnesota Swing Dance is devoted to swing and lindy hop dance in the St. Paul/Minneapolis (Twin Cities) area. Any Lindy Hop, East Coast Swing, West Coast Swing, Jitterbug, Rockabilly, Charleston, Balboa, Shag, Bop, or Carolina Shag dancing in the Midwest/Upper-Mississippi/North Central/Great Lakes regions, they are surely talking about it here. MinnesotaSwingDance also has a comprehensive Swing-Dance-Calendar.

- Check it out at: http://groups.yahoo.com/group/ minnesotaswingdance/calendar
- Mplswing: not just for Minneapolis anymore! Get hip to the local SwingDance scene in the Minneapolis/St.Paul area. They discuss upcoming events concerning Swing, Jump Blues, Rockabilly, Country and other popular dance music. http://groups.yahoo.com/group/mplswing/ The moderator can be reached at: Jeff F. jmforss@yahoo.com
- MinnesotaLindy is a discussion forum for those who like to chat about their favorite obsession, Lindy! Check it out to see what people are talking about. This is a great forum that won't clog up your email inbox. www.MinnesotaLindy.com

Email Lists

There are some individuals or groups in the community that send out regular dance-related emails. To get the emails you must contact the person who is sending the mail. No one but the person who collected the email addresses can send to the group -you cannot reply to the group. Most do a good job of hiding the email addresses.

- Tricia Parker, of <u>TriciaDancer@aol.com</u> provides a weekly dance email to dancers in the Twin Cities (Minnesota) area: Dances, Dance Lessons, Dance Events, Dance Competitions, Dance Websites, Dance Parties, Holiday Dances, Galas, or any other dance-related information is included. It is sent out weekly, usually Wednesdays (in time for the weekend), and looks at least two weeks out at a time. The audience consists of mostly social Ballroom, Latin, Swing, and Country dancers.
- Go4dancer is an email that includes monthly dance calendars, updates, and on occasion other dance related emails (lists of venues, dance lesson opportunities, etc.). The calendars focus on live music dancing opportunities and usually include the name of band, type of music, location, name of venue and street address, phone

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ON THE TOWN continued from page 22

number, email or webaddress, info on lessons, dance time, cover charge amount, contact person or email if known For more information or to get on the mailing list, contact go4dancer@hotmail.com

- Michael Adegoke at <u>salsadancefiesta1@hotmail.com</u> operates a salsa list, one of the only ways to get up-to-date salsa information. There is a calendar of salsa related activities in the Twin Cities, but it is not very active. http://groups.yahoo.com/group/salsaminnesota/
- TSoM-Announce is a service of the Tango Society of Minnesota providing information on Argentine Tango dance and lesson opportunities. To unsubscribe or change subscription options: visit http://www.mntango.org/mailman/listinfo/tsom-announce
- TC Swing sends emails about their activities and other local events. Go to http://groups.yahoo.com/group/TCSwingEvents. to enroll.

- TC Rebels sends emails about Rebels dances and lessons. groups.yahoo.com/group/tc-rebels/ MN West Coast Swing club will put you on their list if you contact jefergen1@mmm.com
- Oh, yes, there is an email list run for the members of USA DANCE! Send an email to <u>dancelist@comcast.net</u> to enroll.





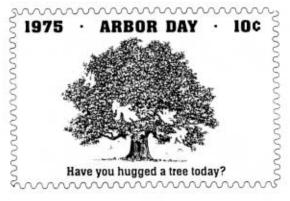




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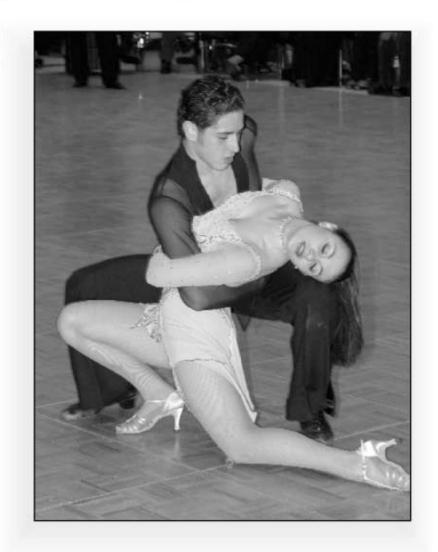
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www.usabda-mn.org (Click on Star of the North)

SWAPLINES

Contact Theresa at 651-773-3511 or theresakimler@yahoo.com:

Size 2-6 Blue Beauty. Deep royal blue gown with elegant fit and stoning detail on bodice. Effortless movement, latest multi-tonal stones, fabric from London. Designed by LeNique just for USA Dance Nationals. \$2400.

Size 2-8 Cutting edge mango yellow ballgown. Designs to Shine created this stunning dress when she was designing for "Dancing with the Stars." Dress has extra fluidity thanks to feathers on the hem and slit on the right leg. This color can't be missed on the floor! \$2200

Size 2-6 Grecian-inspired white ballgown. Effortless movement and beauty will be felt when wearing this gown. One arm bare, bell-sleeve on left, slits on hem with scarves for softness. Gold/AB stoning and accessories complete the look of a goddess. \$2000.

○ Contact Eileen @ 651/636-6306 or eileen@arcilla.net

Bright Blue Satin Smooth/Standard Gown. Get noticed in a bright shiny satin gown. Full skirt and cut makes you feel like you're floating! Open back with fully stoned inset and skirt hemmed with satin band. Cut is flattering for many figures. Comes with matching earrings, hair piece, neckband and arm bands. Professionally designed/created by Flair Designs. Size 4-8. Asking \$1200.

Lavender Latin/Rhythm Dress. Lavender latin/rhythm dress with halter style top, ruffled hem and open back. Entire dress stoned in different colored stones which will make you sparkle! Dore Designs. Size 4-8. Asking \$2100.

Mint Green Smooth/Standard Gown. Elegant mint green dress can be used for both smooth/standard. Unique stoning and draped chiffon with stretch satin bodice and chiffon skirt makes this dress feel light as a feather. Comes with matching earrings, necklace and armbands. Made for Movement. Size 2-6. Asking \$1100.

Please call Anne @ 763/550-1223

Championship level gown less than a year old! Get the latest style without paying full price! Brilliant turquoise American Smooth gown loaded with stones in a figure flattering pattern! Off the shoulder style with very sexy open back and side slit for great kicks. Slinky fabric really moves and is comfortable. Matching tie for the gentlemen! Can be tailored to fit! Call Anne for more information. Size 8-12.

New dance shoes for 1/2 price! Brand new court shoes by Dance Naturals. Will fit ladies with American shoe size of 71/2 or 8. At \$65 this is a steal.

Beautiful bright coral standard gown. Size 8 to 12. Made by Marsha Wiest Hines who described this color as "yummy"! Velvet and chiffon with beautiful coral and gold sleeves floats and bodice accents decorated heavily with beautiful colored stones. Very light weight to dance in and with an open back and V-front will fit many sizes and figures. These gowns really stretch to fit a large variety of figures... so try it on! Asking \$750. I have several other smooth gowns too, give me a call!

Catch the judge's eyes and show up well against dark floors with a beautiful light pink gown. This very feminine dress includes a deep V front, long sleeves and a stunning draped cowl in back. Stones cover this entire gown and the stretchy material shows them off with great movement. Will fit and flatter many figure types and stretches to fit many sizes (8-12+). I'm willing to contribute towards alterations. You won't know until you try! Anne @ 763-550-1223.

Contact Donna @ 763/557-6004

Size 2-6 Dynamic deep purple ballgown with side slit has only been worn for Professional shows. Can be worn for smooth or standard. Two beautiful sets of accessories compliment this gown. One set has a rhinestone hip belt with matching cuff bracelets and neck scarf. The other set includes a fuchsia choker and cuffs. Asking \$850.

○ Contact Janie @ 763/797-5230 or email janienordberg@comcast.net

American Smooth sunshine yellow! This energizing dress will get you noticed. Slinky fabric moves with you! Assymetrical design collar, one full sleeve has bracelet style cuff with matching arm and wrist band, dropped waist belt solidly stoned, multi color stoning throughout! Size 2-8. Made for Movement. Asking \$1100.

Latin/Rhythm orange flame dress. Don't miss your chance to try this one! This 2-piece rhythm dress is a "one-of-a-kind" with assymetrical style sleeves and skirt. Sun AB stoning throughout. Stunning braided detail belt and straps on top with matching wrist bands, necklace and earrings. Size 2-8. Asking \$975.

Latin/Rhythm Stunning red dress. You'll feel like a champion in this dress with bracelet-style cuffs on sleeves and georgous fully stoned matching hipster belt. Has full open back and slit in assymetrical skirt. Size 2-8. Asking \$900.

American Smooth black/fuschia ballgown. Catch everyone's eye with this striking gown. Black stretch lace bodice, 3 layered chiffon skirt, dynamic fuschia chiffon wrap on one sleeve, AB color stones. Size 2-8. Asking \$750.

Gold/Rose-Red Rhythm Dress. You will get noticed in this one of a kind dress! Beautiful Rose-Red lace overlays shimmering gold, bell sleeves and flared skirt add great movement. Light Siam AB stoning adds the finishing touch to this fabulous dress! Matching rose for hair. Size 2-6. A steal deal at \$675.

Fuschia Rhythm Dress. Gorgeous Rose/fuschia/Ameythst AB stoning, bell sleeves, asymetrical skirt, low back cut. Shows Great movement on the dance floor! Size 2-8. Asking \$425.

1/2 price Rhythm shoes! Sz 8 American DanceSport Capezio. \$50. Worn once.

Contact Nora @ (651)489-4511.

Lime Green Latin/Rhythm Dress, size 2-6. Well stoned with feather lined hem. You will show up on the floor in this dress! Asking \$600.

Unique White Latin/Rhythm Dress, size 2-4. Covered in stones and flower shaped beading with matching bracelets. Asking \$1400. Payment plan acceptable.

Elegant Black Latin/Rhythm Dress, size 2-6. Looks best on long bodices. Comes with matching bracelets and earrings. Asking \$900. Payment plan acceptable.

Turquoise Satin Smooth/Standard Gown, size 2-6. Beautifully cut back will enhance your backline and drapy front looks elegant. Comes with beautiful matching necklace, earrings and bracelets. Asking \$900. Payment plan acceptable.

White and Black Smooth/Standard Gown, size 2-6. Open back with beautiful black sheer sash around the front. Stunning on the floor! Comes with long white gloves and matching bracelet and earrings. Asking \$1200. Payment plan acceptable.

○ Call Shannon (651)266-3415 for details.

Brand New American Smooth Ballgown, size 2-6, professionally made in Hong Kong. Sky blue lace bodice adorned with rhinestones, 2 layered chiffon skirt in blue and white. Long sleeves. Extremely elegant. Never worn, asking for \$350.

Contact Cheri at (763) 544-6724 or e-mail artncheri@aol.com

Dresses, dresses, dresses for sale! Our formation team has consolidated all the dresses we have for sale. We have sizes 2-10 available in both Smooth and Standard. You can try on many different styles and colors. These dresses are for sale, however, many can be rented as well.

• Contact Carol 952-926-7648 or 952-351-1779

American Size 2-8. Classic black sleeveless gown has handkerchief skirt. Midnight blue AB stones accented throughout gown. Both fabric and simplicity of design will fit many figures. Asking \$800.

American/Standard Size 4-8. Dynamic color blend of sky and earth tones literally "glows" with over 50 gross of rare Gold AB. Heavily stoned contrasting bodice and wristlet in Capri and Ocean Blue draw attention. Complementary bracelets, gloves, scarfs and jewelry transforms the look this dress to suit either style. Lightweight, maintenance-free makes this gown a "must-have". Asking \$1000.

American/Standard Size 2-8. Sophisticated Style. This silk toffee brown gown is designed to flatter and command attention. Dozens of Sworowski AB jewels punctuate an intertwined vine pattern composed of over 80 gross AB stones extending diagonally from shoulder line to skirt edge. Bodice and asymmetrical sleeve is encrusted with complimenting Bronze AB stones. The classic fit and style of this gown makes it versatile for either Smooth or Standard. Asking \$1200.

Standard Size 2-10. Dramatic midnight blue penne velvet gown has overlay of Capri Blue Sworowski stones has Capri blue chiffon Guiniveresleeves and peek-thru shirt. Designed to fit any figure, it is surprisingly cool and comfortable. Travels great, and is maintenance free. Asking \$1600.

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for **Swaplines**.

Competition Calendar

November 5, 2005

Treasure Coast DanceSport Championships Rhapsody Ballroom, Tampa, Fla.

Organized by Treasure Coast Chapter. For more information, contact Nancy Welch at nancy01FL@aol.com.

January 14, 2006

The Snow Ball, Embassy Suites, Bloomington, MN.

Professional show by 4-time undefeated US Pro Smooth Champions Michael Mead and Toni Redpath. For more information contact Donna Edelstein 763-557-6004 or thesnowballcomp@msn.com.

January 28, 2006

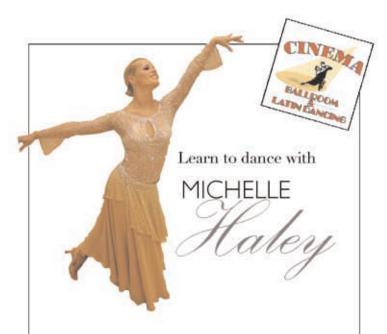
Royal Palm USA DanceSport Championship Gold Coast Ballroom, Coconut Creek, Fla.

Hosted by Royal Palm Chapter. Sanctioned by USA DanceSport. For more information contact Bernard Matos, 561-625-9510, e-mail: <u>b@brny.net</u>; website: <u>www.usabdaroyalpalm.org</u>.

February 17-19, 2006

9th Annual Star of the North DanceSport Competition Memorial Hall, University of Minnesota, Minneapolis, Mn.

Hosted by the Minnesota Amateur Sports Commission, USA Dance MN and the U of M Ballroom Dance Club. For more information contact Mike at 651-699-4857 or ek865@aol.com.



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DNO continued from page 2

Dancers Studio (651) 641-0777

www.dancersstudio.com, 99 Snelling Ave. N. St. Paul, MN. Every Friday night, Beginning and Advanced lesson at 8 pm, Dance 9-10 pm. \$15-25/non-members.

East Meets West Swing Dance Club (952) 949-3016

http://www.eastmeetswestswg.com Dances held at Fosters' DanceSport Studio, 816 1/2, Main Street, Hopkins. 1st & 3rd Fridays, Lesson at 7:30, Dance 8:30-midnight. \$6/EMW members, \$8/non-members.

Hidden Haven Country Club

(763) 434-4626

20520 NE Polk St., Cedar, MN Every Sunday from 6-10 pm. Classic country and rock-and-roll, the band is Ringer.

Loring Pasta Bar

http://www.loringcafe.com/pastabar Sunday nights have tango or other latin music from 6-9 pm.

Medina Entertainment Center

(763) 478-6661

http://www.medinaentertainment.com 500 Highway 55, Medina. Wednesdays, Big Band Dances, Lesson 7 pm, Dance 8-11 pm.

Minneapolis Café

11th and Hennepin Avenue, Minneapolis. Every Friday night live music by Sensacion Latina; Lesson 8 pm in salsa, merengue, cumbia, cha cha, bachata; Dance: 9-12:45 am. Cover charge/\$6.

MN West Coast Swing Dance Club

(651) 777-5599

http://www.mnwestcoastswingdanceclub.com, B-Dale Club, 2100 N. Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm, Dance 8:30 pm. \$5/WCS members, \$8/non-members.

Rebels Swing Dance Club

(952) 941-0906

http://www.tcrebels.com Harmonies Dance Center, 10726France Avenue South, Bloomington. Two Sundays per month, Dances 7 pm. \$5/Rebels members, \$8/non-members.

Shakopee Ballroom

(052) 445-0412

2400 East 4th Avenue, Shakopee. Every other Friday they offer either ballroom or swing or dance bands; lesson at 7:30 pm and band begins at 8 pm. Other dances scheduled occasionally.

Social Dance Studio (612) 869-215

www.socialdancestuido.com 6015 Lyndale Avenue South, Minneapolis, Every Thursday: 7-8 pm Intermediate New York Hustle lesson; 8-9 pm West Coast Swing Hot New Moves, 9-? Open Dancing. 1st Fridays-Latin Dance Parties 9:30-12 midnight. 1st Saturdays-Dance 8-11 pm. (no lesson), \$5/person.

Tango Society of Minnesota

(763) 576-3349

www.mntango.org 2nd Saturdays, DanceSport Studio, 816 1/2 Main Street, Hopkins. Introductory lesson 8 pm, Dance 9 pm - 1 am. \$10.

Tiburon Restaurant

1201 Harmon Place, Minneapolis **Band**: Salsa del Soul playing Salsa every Friday! Big wood dance floor, reasonably priced late night menu and drink specials and valet parking; cover charge starts @ 9:30 pm.

Twin City Ballroom Dance Club

(651) 735-2233

http://twincityballroom.com 7166 10th Street North, Oakdale (corner of 694 and 10th St. N.). M-W: Lessons 8 pm, Fridays: Lesson 9 pm, Dance 10-11:30 pm, Sundays: Lesson 8 pm, Dance 9-10:30 pm. \$7/\$2 off with Univ. ID.

Wabasha Street Caves

(651) 224-1191

215 S. Wabasha St., St. Paul. Thursdays are "Swing Night" with big bands! Lesson 6:15 pm, Dance 7-10 pm. \$7 cover charge.

MINNESOTA

DANCING TIMES

A publication of the Minnesota Chapter of USA Dance

6130 IVES LN N PLYMOUTH, MN 55442-1247

ADDRESS SERVICE REQUESTED

Dance Contacts

Pros Scott A

Studios

Arthur Murray Dance Studio St. Paul651-227-3200
Cinema Ballroom, St. Paul651-699-5910
Dancers Studio, St. Paul651-641-0777
On Your Toes, St. Louis Park952-928-7803
Social Dance Studio, Mpls612-869-2158

Clubs

East Meets West Swing Dance Club952-949-3016

MN West Coast Swing Club651-426-8658

REBELS Swing Dance Club952-941-0906

Tango Society of Minnesota763-576-3349

USA Dance, Minnesota Chapter651-483-5467

Services

> USA Dance MN HOTLINE (651) 483-5467

> > www.usabda-mn.org

Next Newsletter Deadline: November 10th, 2005