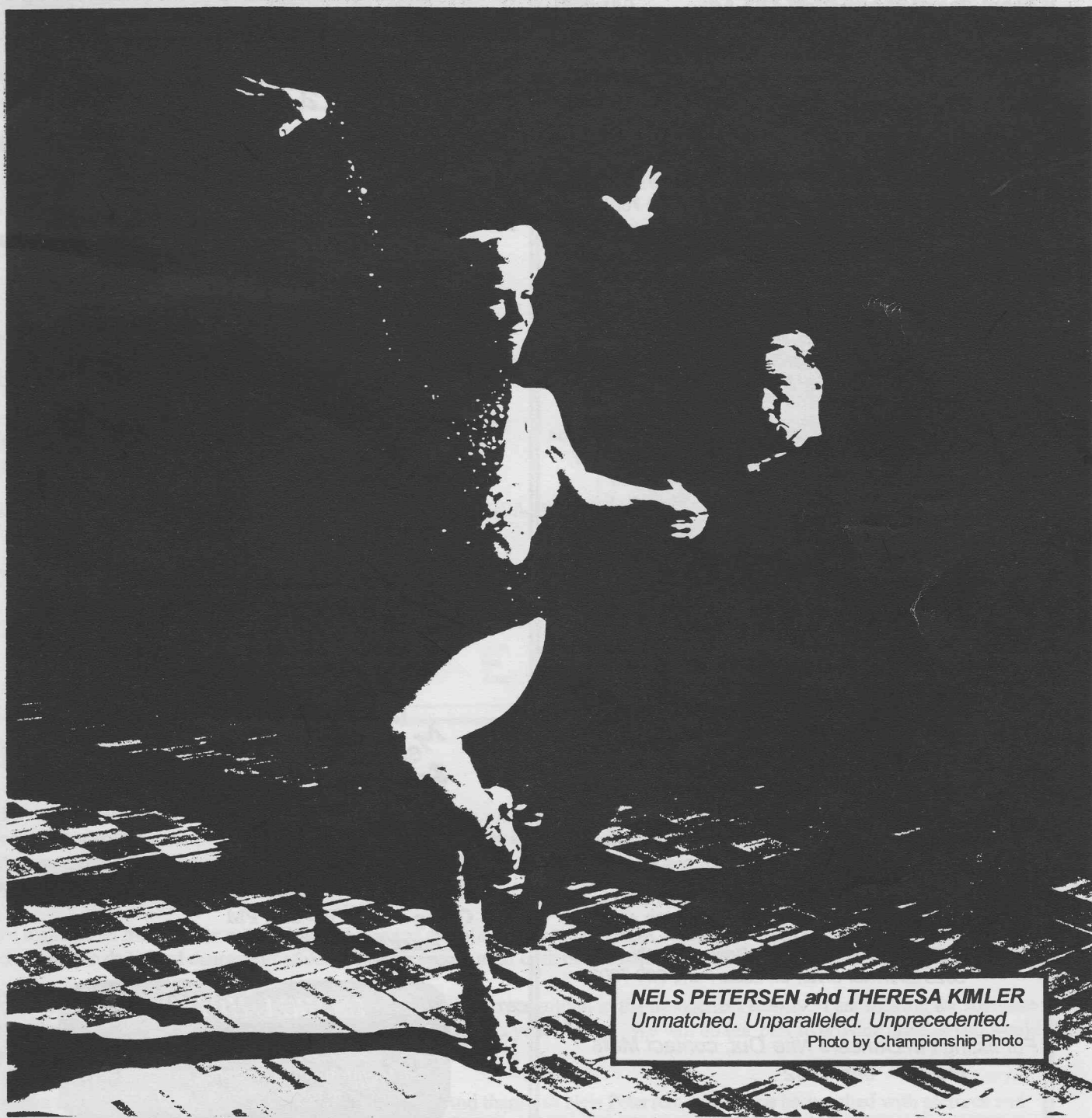


MINNESOTA

DANCIN' TIMES

A publication of the Minnesota Chapter of the
United States Amateur Ballroom Dancers Association **November 1998**



NELS PETERSEN and THERESA KIMLER
Unmatched. Unparalleled. Unprecedented.
Photo by Championship Photo

also in this issue:

1998 Grand Ball: A Night to Remember
Atlanta Regionals: Good Time For All

DANCERS NITE OUT

MN West Coast Swing Club 731-9768 or 730-4468
Medina Ballroom (Thursdays, 8pm) 478-6661
Shakopee Ballroom (Fridays, 8:30 pm) 445-0412
Wabasha Street Caves (Thursdays, 7:30pm) 224-1191
MN West Coast Swing Club 731-9768 or 730-4468
Rebels Swing Dance Club 941-0906
Rendevous Ballroom 728-3792
The Manor (Fridays, Saturdays, 8:30pm) 690-1771
The Front (Tuesdays) 378-5115
Quest (Wedn. - Swing)

Sat 6/27 Monthly Dance, On Your Toes School of Dance,
 5023 Excelsior Blvd, St Louis Park, 928-7803

Sun 11/1 Rebels Swing Dance Club, 2nd Annual Swing
 Challenge, Afternoon Dance, Everett McClay VFW,
 Bloomington, 3127 E. 78th Street, Call 941-0906

Fri 11/6 Swedish 1950's Meat Ballroom Rocka Billy Dance,
 Twin Cities Ballroom, Jack & Gill Swing Contest,
 Swedish Meatballs & Mashed Potatoes provided
 Dancing 9-12, \$10 at the door, Student with ID: \$5,
 695-1582 or 292-8463,

Sun 11/8 Rebels Swing Dance Club, Regular Dance, Lesson
 6:30 p.m., Dance at 7 p.m., Everett McClay VFW,
 Bloomington, 3127 E. 78th Street, 941-0906

Fri 11/13 MN West Coast Swing Club - Regular Dance, B-
 Dale 2100 N. Dale St. 731-9768 or 730-4468

Sat 11/14 Disco Turkey Ballroom Dance, Twin Cities
 Ballroom, Low Mein Buffet provided, Dancing 8:30-
 12, See Ad inside this issue \$10 at the door,
 Student with ID: \$5, Call 870-9189

Sat 11/14 Winter Dance - Macalester College in the student
 union, from 7:30-11:30pm. \$3 for students, \$5 for
 USABDA members, and \$8 for the general public.
 789-2177

Sat 11/21 USABDA Dance - See advertisement to the right.
 Lesson 7:30 p.m., Dance 8:30 p.m.

Sun 11/22 Rebels Swing Dance Club, Regular Dance,
 Lesson 6:30 p.m., Dance at 7 p.m., Everett McClay
 VFW, Bloomington, 3127 E. 78th Street, 941-0906

Fri 11/27 MN West Coast Swing Club - Regular Dance, B-
 Dale 2100 N. Dale St. 731-9768 or 730-4468

Sat 11/28 On Your Toes School of Dance, Monthly Dance,
 5023 Excelsior Blvd., St. Louis Park, 928-7803

For listings in Dancers Nite Out, contact Mats
 Roing: 695-1582

USABDA-MN

FALL DANCE

Minnesota Swords Club
 4744 Chicago Ave

35W to 46th St. Exit
 East to Chicago
 South on Chicago

Lesson
\$3

Students
\$5

RUMBA LESSON
 with
 ELAINE BARRETT

Members
\$7

Nonmembers
\$10

Saturday, November 21
 Group class 7:30 - 8:30 PM
 Dance 8:30 - 11:30 PM

USABDA HOTLINE
(612) 483-5467

Call for information on dance events. Leave
 a message for membership information.

USABDA: WHO ARE WE?

USABDA (yu-SAHB-dah) : United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, **USABDA-MN**, was formed in 1991.

Membership in USABDA is open to dancers of all levels. There are several categories available: Social, Competitor, Junior (17 and under) Collegiate, and Associate (professional/instructor).

USABDA-MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meet many new friends. For more information, call the **USABDA-MN HOTLINE: 612-483-5467**.

FROM THE BOARD

Minutes of the Monthly Meeting of the USABDA-MN Board of Directors
by Patty Johnson

The meeting was called to order on Tuesday October 6, 1998 at the Teacher Federal Credit Union in Golden Valley.

BANNER: Our USABDA banner is missing once again.

DANCES: There was discussion of ways to make our dances more fun. Dan Viehman and Patty Johnson will come up with suggestions. It was passed that only music and refreshment people will get into the dances for free. The November dance will be on the 21st at the Minneapolis Sword Club, 46th and Chicago. The December dance will be on the 19th at the Twin Cities Ballroom.

MEMBERSHIP: We currently have 340 members, and still more to be signing up this month.

NEWSLETTER: There was lively discussion of the format changes in the October newsletter. Some likes, some dislikes. Comments will be recorded and passed along to the newsletter staff.

Next board meeting: Tuesday, November 3, 1998, 7:30pm
Teacher Federal Credit Union
Golden Valley

OFFICERS: Ellen Ardery, President
Gary Stroick, Vice President
Joyce Thompson, Treasurer
Melanie Helvig, Secretary

NEW MEMBERS

Lance & Karen Boule

Jeanne Bursch

Bob & Patti Evans

Stan Hardwick

Carl Johanson

Lynn Lammer

Marilyn Moorehead

Kara Nelson

Mark Perlick

Kathy Pouliok

Mary Quinlivan

Carole Raquette

Janet Robert

Christina Scarlet

Terry Smith

**GLAD TO HAVE
YOU ABOARD!**

Comments from our readers ...

- "What a fabulous issue of Dancin' Times — I love it! I love the cover. It's so cute. You guys deserve rounds of applause!"
- "I find the cover offensive. It's not in keeping with the USABDA image ... Eleven pages of competition and eight pages of ads ... where does the average amateur dancer fit in?"
- "I think this newsletter shows great creativity, but why did you change the name to 'Dancing Times?'"
- "This newsletter is really different ... why so many changes?"
- "Some of the fonts are hard to read."
- "I get it: those are tire tracks on the cover, right? Yeah, it was nice to read. I know it took lots of work to do."

DEMOS, DEMOS, DEMOS ...

by Yvonne Viehman

BIRTHDAYS ARE BETTER WITH DANCING!

We celebrated with the seniors on August 26 at the Southwest Senior Resource Center. Their birthday luncheon celebration was made complete with USABDA dancers for dessert (and cake and punch, too!): David Schmit & Patty Johnson, Mary Jean Lundeen & Jim Aubrecht, Dan Viehman & I. Many thanks to Patty Johnson, who suggested we perform for them, and to Southwest's coordinator, Robbie. Their \$50 donation will help buy one more square of that beautiful dance floor!

RIDGEPOINT CELEBRATES 10th ANNIVERSARY, AND USABDA IS THERE!

On August 28 USABDA partied at the Ramada Inn in Minnetonka with 300 senior residents of RidgePoint, a nearby retirement residence, as they commemorated their 10th anniversary. Linda Ryan asked us to join their festivities since we had danced at their Valentine's luncheon earlier this year. Pete Maki and Joyce Thompson got the crowd tapping their toes to familiar tunes as some of USABDA's finest showcased: Janie Sorheim & Andy Nordberg, Karen Kettler & Mark Tepley, Patty Johnson & David Schmit, Anne Glynn & Tom LaTourelle, Dorothy Jones & Arthur Hellmann, Janis Livingston and Greg Moore, and Dan Viehman & me. A \$100 donation was gratefully received from the great folks of RidgePoint!

ROTUNDA RENDEZVOUS KICKS OFF NATIONAL BALLROOM DANCE WEEK!

On September 16, within the walls of Mall of America, USABDA rocked! Yes! It was a tremendous showing of over 65 USABDA members! Shoppers filled all four levels of the Rotunda as the dancers "gave it a whirl!" We did a rendition of our June show, "Dancin' Around the World," including the 70's Hustle/Mambo intro, the Olympic-style International Standard competition at halftime (SEVEN couples competed in all FIVE dances) and the 50's "Greased Lightning" finale. The audience ate it up! Once again, it was impressive to see the camaraderie among all the participants -- what a "high!!" In case you couldn't make it to the show, here's the crew of happy dancers who took part (dancers who joined our show for the first time are listed in **bold**):

Anne Glynn & Tom LaTourelle
Karen & Lance Boole
Katy Selberg & Steve Kurn
Joannie Taylor & Curt Thompson
Lois Donnay & Jack Cain
Dagmar & Uwe Kortshagen
Rachel Hawkins & Wes Barris
Ewa Peczalska & Tom Sheehan
Ksenia Rudensiuk & Mark Lee
Carol Post Stroick & Gary Stroick
Rita Stoner & Sandy Navin
Melanie Helvig & Jeff Skaalrud
Cheri & Art Rolnick
Bernie & Scott Osborn
Pam Brose & Dale Johnson
Joyce Thompson & Pete Maki
Bill Nunn

Patty Johnson & Chris Bagwell
Korrine Nirrenstein & Colby Wilkens
Bonita Bartholomew & Mark Vollmer
Pauline Sanchez & David Schmit
Diane Grover & Tom Crable
Shari Akemann & Steve Vespsted
Michelle Vandesteeg & Ramon Pastrano
Mary Jean Lundeen & Jim Aubrecht
Karen Kettler & Mark Tepley
Janie Sorheim & Andy Nordberg
Monica Mohn & Jeff Chinn
Janis Livingston & Greg Moore
Celeste & Jim Gibson
Susan & Arthur Hellmann
Ellen & Don Ardery
Dan Viehmen & me
Caroline O'Connor

We owe many thanks to Bernie Osborn for opening up the gym at the Immaculate Heart of Mary School for our rehearsals. Also, thanks to Caroline O'Connor who helped emcee the event -- what a cool cat under pressure she is!

USABDA GOES TO CAMP COURAGE

Yes, ten couples made the trek on September 24 to Camp Courage in Maple Lake! We performed for some 40 Minnesota teachers who work with developmentally disabled kids; the show was part of their annual conference. Ellen Ardery shared her story of caring for her son, Ben, who is developmentally disabled. We may have the chance to dance for all the kids at the Special Olympics in June. Many thanks to Bruce Sunesan who asked us to join in their program, and for their donation of \$100.



FUN FOR ALL AT THE MEGAMALL!

BE A PART OF "DANCIN' AROUND THE WORLD"
on New Year's Eve at St. Paul's Landmark Center
December 31, 6:30-7:15pm

PRACTICE SESSIONS: Tuesday, December 22
Tuesday, December 29

LOCATION: Immaculate Heart of Mary School
13505 Excelsior Blvd. Minnetonka

**Come and dance your legs off, learn a few steps,
and be a part of the fun!**

Partnership Profile:

NELS PETERSEN AND THERESA KIMLER

The conversation pauses for a moment. Nels Petersen and Theresa Kimler turn to look at each other. They have been asked when and how they first met, and they are searching the air between them for an answer. "We competed pro/am against each other several years ago," Nels begins, "I think you guys beat us once, didn't you?" he asks, watching for her reaction. Another pause. Theresa looks at him sweetly, raises two fingers and both eyebrows. Nels grins. "Oh was it twice?" he asks innocently. She nods, then adds, "I wasn't much of a dancer back then, just real smiley and wiggly. Maybe that's what the judges liked."

Nels must have liked it, too. In 1994 they got together for a tryout period of twenty practice hours. They then agreed to enter into a partnership. Their success since then is unparalleled in the world of U.S. amateur dancing. During their first year they bagged the U.S. Amateur Rhythm Championship, and have done so every year since then. In 1996 they became the North American Amateur Rhythm Champions, and still hold that title. In 1996 and 1997 they won the prestigious Feather Award.

Their dancing has set new standards for American amateurs. They are the ones to beat. They have become national celebrities, flying to all ends of the continent for exhibitions, seminars, TV promotions, and talk shows.

They make it look so easy. But they understand, perhaps better than most of us, the importance of hard work. "There are plenty of people out there who are more talented than we are," Nels points out. But he and Theresa have made it to the top (and stayed there) because they have stuck to a regimen that would kill the average human: a solid twenty hours of practice each week, periodic marathons with world-class coaches such as Rufus Dustin and Corky & Shirley Ballas, a couple of *dozen* competitions each year, and a dizzying list of public appearances ("We're very marketable.").

Planning is another element that has made them top dogs. The day after the USABDA National Championships they begin plotting their training schedule for the coming year: what they want to achieve, which coaches can help them the most, and when these coaches are available to visit the Twin Cities. Competitions are an essential part of their training, and they pick competitions where they can expect to find the most challenging opponents and the most demanding judges.

Using videotapes and photographs, they analyze their performances throughout the year, assessing every element of their dance. Like all competitive athletes, they must pace themselves carefully. A year is a long time, and their energy must be measured out in a slow, steady crescendo. For the football player, there is the Superbowl. For the cyclist, there is the Tour de France. For Nels and Theresa, it is Nationals. There they must pull out all the stops, give 110%, and dance their hearts out.

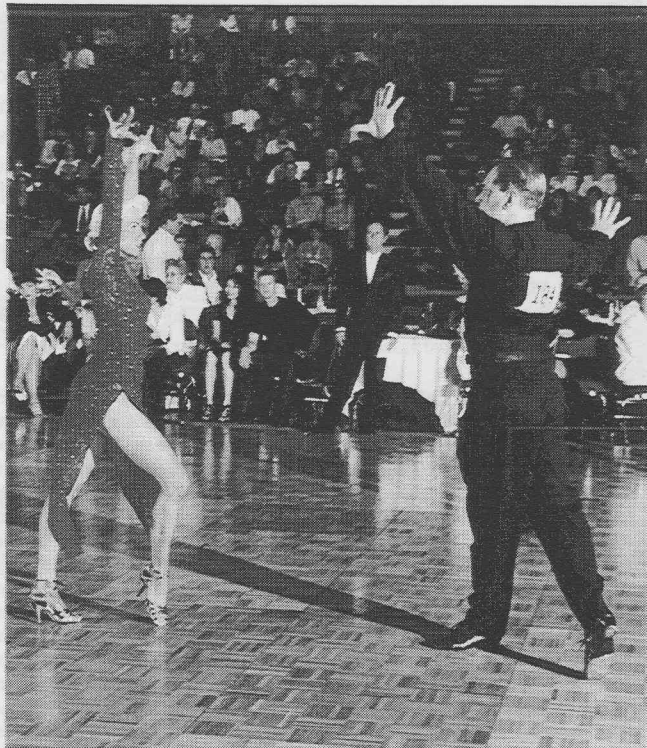
Dedication like this is typical of professional athletes, people who do it for a living. Nels and Theresa, however, are amateurs, people who do something *else* for a living, and devote their spare(?) time to their sport. When he's not dancing, Nels runs his own business. Theresa keeps herself busy during the day as a

licensed mechanical engineer. So anyone who wants their time needs to book well in advance.

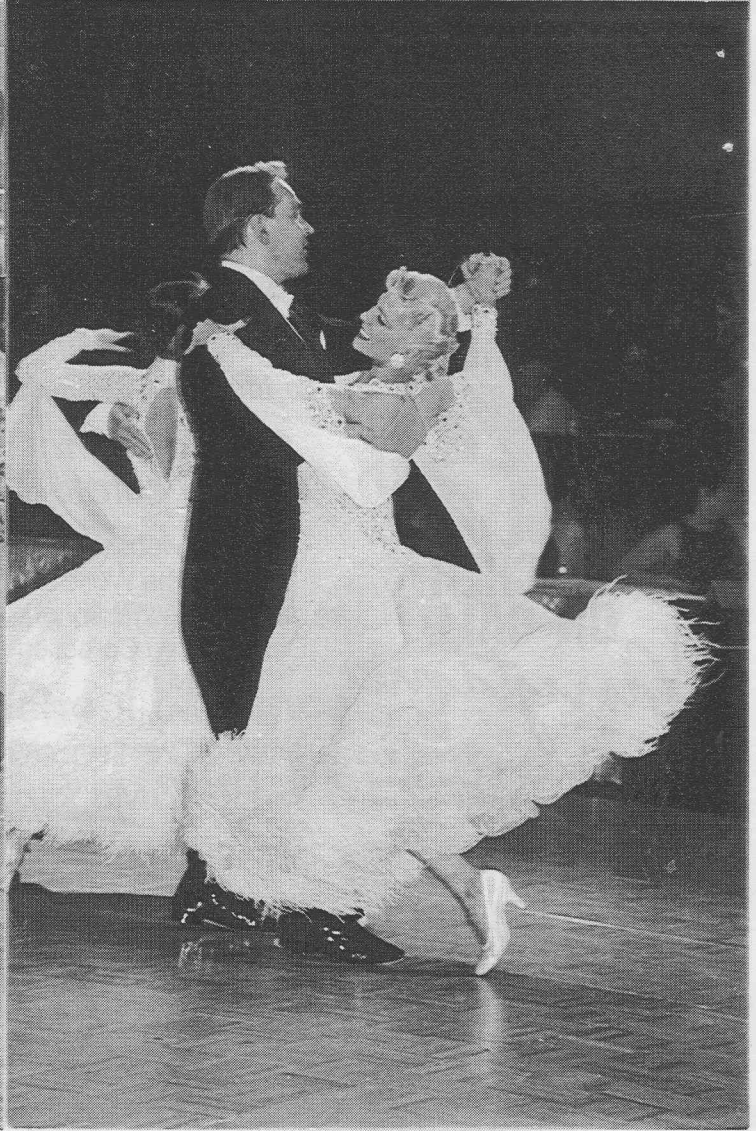
What if you aspire to ballroom greatness, but you're stuck with a skimpy budget and near-zero free time? Take heart. There are ways of maximizing the benefits of your training.

First, decide how much time and money you are willing and able to spend on your dancing. Next, shop around for a coach. "Whenever I see someone spending thousands every year on training that's getting them nowhere," says Nels, "I want to grab them by the back of the neck and explain things to them ... Working with a coach is an employer/employee relationship. Most people don't understand that ... You have to learn to get what you need from your coach." Finally, focus your efforts. Work on specific problems and toward specific goals: "Even if you're only working a couple of times a year with some out-of-town coach, just tell them: 'This month we're just working on waltz,' or 'We want to fix this part of our choreography' ... Make the most of every minute."

TO BE CONTINUED



Above and opposite: photos by Championship Photography



Five Minnesota couples attended the USABDA SE Regional in Atlanta, Georgia on October 2nd and 3rd. Tom Sheehan and Elizabeth Smith started the MN action by firing up an appreciative audience. They won the Gold Rhythm Syllabus. Great dancing on Saturday put them 2nd in Pre-Championship and 3rd in Open Rhythm.

Mark Vollmer and Bonita Bartholomew, in their first all-amateur comp, also had a great weekend. Dancing International Standard they placed 2nd in Gold Syllabus Adult A and B, and Silver Syllabus Adult B. They also placed 7th in Novice Adult A, and 4th in Novice Adult B. They showed more poise than most experienced couples usually display.

James and Celeste Gibson, charged from their success at Nationals and the NE Regionals, continued their winning ways in Atlanta. Despite a scheduling error that put them on the floor cold and two hours early, they placed an impressive 5th in Open Viennese Waltz, 4th in Pre-Championship American Smooth Adult A, 4th in Championship American Smooth Adult B, and 6th in Open American Smooth.

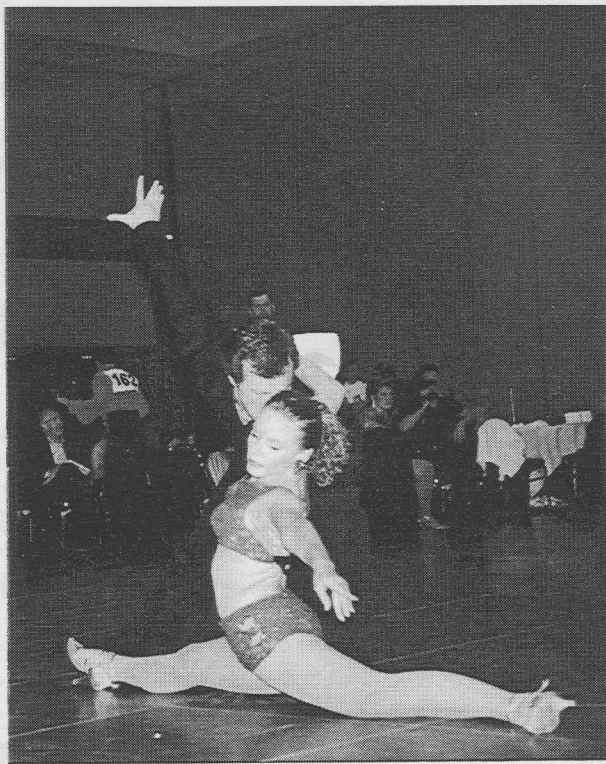
Atlanta blessed Gary and Carol Stroick with the 24-hour flu. After winning Open American Smooth, Gary was heard to say that he was most grateful *not* for winning, but for not tossing his cookies all over Carol's gown during the Viennese. After Smooth, they pushed even harder through their illness, danced a great semi-final, and made the final in Open Standard.

Nels Petersen and Theresa Kimler won the Open American Rhythm and placed second in the Open Standard.

CONGRATULATIONS! Another fine competition for Minnesota DanceSport athletes!



Mark Vollmer and Bonita Bartholomew



Tom Sheehan and Elizabeth Smith

STAR OF THE NORTH DanceSport Competition

March 19-20, 1999

Find yourself a partner and start practicing. It will be here before you know it.

USABDA'S GRAND BALL

by Katy Selberg

Sunday, September 27 was a beautiful fall evening and a perfect night for USABDA's seventh annual Grand Ball. The U.S. Bank Trust Center provided an elegant site for music, social dancing, buffet goodies, and great showcases. Once again, the organizing committee did an outstanding job.

In addition to the usual general dancing, the showcases proved once again that Minnesota has some of the most outstanding dancers in the country, both amateur and professional.

A lively quickstep by Shinya and Marcy McHenry from the Dancers Studio got the showcases off to an exhilarating start.

Mark Tepley and Karen Kettler, one of our finest amateur couples, danced a beautiful waltz.

Nels Petersen and Theresa Kimler showed us, with their cha-cha and bolero, why they are the undefeated North American Rhythm champions.

The gold performance team from On Your Toes School of Dance debuted their new crowd-pleasing foxtrot routine. Members of the team (Art & Cheri Rolnick, Scott & Bernie Osborn, Dan & Yvonne Viehman, and Jeff Goldstein & Lori Kozicky) seemed to be having as much fun as the audience.

David Schroman and Rebecca Trost from Four Seasons Dancing performed an intricate Tango.

Andy "I'm Too Sexy" Nordberg and Janie Sorheim, another of our best amateur couple, offered us a saucy cha-cha (where does Andy find those costumes?!?).

The Grand Ball was also the setting for the triumphant return to show biz of Lester and Lily Gordon (a.k.a. Greg Moore and Janis Livingston). Their comical vignettes and captivating foxtrot would have made Fred and Ginger proud.

One of the evening's highlights was the breathtaking theater arts performance by Gary and Carol Stroick. Carol never once touched the floor during the entire number.

We are very fortunate to have so many talented dancers in USABDA-MN.

This was also the first opportunity for members and guests to try out USABDA's new world-class dance floor. It was baptized with lots of fun and good dancing. Amazingly, that huge floor used up only half the squares we bought!

Thank you to all the members of the committee who made this a memorable evening: **Jim Baker** (chairman), **Ellen Ardery** (catering), **Mike Youngdahl** (tickets), **Melanie Helvig** (decorations), **Yvonne Viehman** (emcee), **Pete Maki & Joyce Thompson** (music). And to the people who set up and put away the dance floor: **Dan & Yvonne Viehman**, **Jason Borton** and **Carolyn Jackson**, **Dagmar** and **Uwe Kortshagen**, **The Anderson Family**, **Andy Nordberg**, **Jim Baker**, and **Greg Moore**. Special thanks to **Scott Anderson** and **Shinya McHenry** for their assistance.



Storey with a happy ending.



"Whether buying or selling, your wishes and desires are important to me.

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Sanae Storey 690-8564

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**Custom
Designed
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*Professionally Designed
Performance Costumes
Since 1978*

**Open by
Appointment Only**

M - F (9 am to 4 pm)

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Saturday appointments



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Fine Ballroom Shoes For Men and Women

For an appointment call

Tracy Heinze

(612) 792-2322

Paid Advertisement

Swaplines

**** Winning Standard gown** worn by Michele Mason on 1998 televised Ohio Star Ball. Designs by Randall, a top designer of the pros. White gown with elaborate lavender beadwork and appliques, floats, size 4-6. Excellent condition, \$2400 call 771-4718

**** Call Stacie for the following ads at 467-2090**

Simple yet elegant American gown. Coral-red w/minimum stoning, high neckline, full arm pieces. Size 2-6. \$575.

2-piece American gown. Black skirt w/beaded white and black top. Great for someone starting out. Size 2-6. \$225.

Blue rhythm, knee length w/slit up to thigh for movement, unique upper back on dress. Earrings included. Must see. Size 2-6. \$375.

**** Call Andre' for the following ads at 381-1954**

2 attractive Theatre Arts dresses. One short, one longer, (both above the knee) Flowing, some stoning. Size 8. \$100 each.

Elegant, beautiful, black and gold gown. Lots of stoning on the front, some on the back. Feathers on hem. Unique design. Size 8. \$350.

**** A striking magenta colored, off the shoulder, American style gown** with elegant stoning by Marcia Wiest-Hines, size 4-8, soft chiffon double skirt with stretch velvet bodice that has chiffon floats. Earrings and "Titanic"-look necklace to match. Worn in three competitions. Like new. Asking \$1100. Janis 651-481-1017.

**** Call Carol Post-Stroick for the following ads at 926-7648.**

Standard gown size 4-6, loaded with 80 gross AB stones over a Coral and White gown, new style. \$800.

Apple Green American gown, sleeves and bodice lattice work, loaded with large Ab stones. Attention getter on the floor. \$600. Size 2-6.

Standard gown, traditional style, feathers, floats in sunglow & yellow, size 2-6, \$400.

**** Call Hub Nelson for the following ads at 225-8554.**

Simply elegant silk ballgown - size 2-4. White with black square neckline, mesh arms and upper back. Emphasis is on clean line: princess seaming, no feathers or floats (dripping sleeves show movement). Give it a whirl! \$900.

Standard gown - Size 4-6. Classic design, unusual colors! Seafoam green over sunglow orange. Feathered hem, lace bodice, and symmetrical floats. \$900.

**** Call Janie for the following ads at 232-5896(w) or 537-6743 (pm)**

Hot Lime Green & Black 2 Piece Rhythm! Sz 4-8. AB stoning throughout. Shimmery lycra spandex, skirt moves great. Asking \$200 or BO.

Beautiful Midnight Blue Rhythm! Sz 4-8. 1 piece. Panné stretch velvet. Moves great and very comfortable too! AB stoning along neckline, built in dance trunks. \$200/ BO.

Elegant Red Rhythm! Sz 6-8. Flared skirt with AB stoning on kris-kross spaghetti straps and bodice. Matching dance trunks. Asking \$150 or BO.

**** For the Following ads contact Tracy at 792-2322**

Glowing Yellow Standard Gown, Elegant neckline and distinctive stoning. Absolutely a steal at \$1000.

Glamorous, Yet Simple American Gown. Hard to Part with. Halter style in the truest of reds with minimum stoning. \$600, you can make it "yours"!

**** For the Following ads contact Theresa at 651-704-4405**

Lavender two-piece rhythm - size 2-6. Halter-style top with armbands and earrings. Plenty of rhinestones. Bottom is asymmetrical cut. Latest stretch material. \$550.

Black one-piece mini rhythm dress - size 2-6. Fringe beading gives extra movement. Black rhinestones throughout. Tan straps show a sexy neckline. \$650.

Canary Yellow standard gown - size 4-8. Full skirt, rhinestones throughout, sheer floats over arms. Eye-catcher on the competition floor. \$1650.

Original Dore standard gown - size 6-8. Evening gown cut, rhinestones throughout bodice, sheer arms, floats, full feather shirt. Asking \$1500.

Swaplines is a monthly feature offering members the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column.

MINNESOTA

DANCIN' TIMES

Published monthly by the members of the Minnesota Chapter of the United States Amateur Ballroom Dancers Association, providing news of ballroom dancing to members and friends.

EDITOR-IN-CHIEF: Janis Livingston 651-481-1017
e-mail: dancingtimes@integrityonline31.com

Copy Editor: Greg Moore
Layout Editor: Julie Chase
Newsletter ads: Jim Baker 612-476-4843

ADVERTISING

DISPLAY ADS: To advertise your event or professional service, submit camera-ready artwork.

Full page	7 1/2" wide x 9 1/2" high	\$40
Half page	7 1/2" wide x 4 1/2" high OR 3 1/2" wide x 9 1/2" high	\$25
Quarter page	3 1/2" wide x 4 1/2" high	\$15
Business card	Three consecutive months	\$15

CLASSIFIED ADS: Free 3-line ad in SWAPLINES available to subscribers (dance merchandise only)

Payment must accompany ad. Make checks payable to USABDA-MN.
For further info, contact: **JIM BAKER**
612-476-4843

SUBSCRIPTIONS:

Fifteen U.S. dollars per year

Make checks payable to **USABDA-MN** and send to:

CAROL POST-STROICK
3600 France Avenue South
St. Louis Park MN 55416-4735

FIGHT INFLATION: Buy a two-year subscription

EXPIRATIONS

The expiration date of your newsletter subscription is printed on the mailing label. We're working hard to keep you up-to-date on all the events and activities in the wonderful world of ballroom dance and we wouldn't want your subscription to lapse.

DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH

EDITOR'S REPLY:

Last month's issue of Dancin' Times was close to what we wanted to do, but not quite (due to some crazy last-minute problems). We heard your comments and want to try a few other things to see if you like them better. Thank you for responding. Many of you liked what we did. Others thought less of our efforts. We'd like you to keep us informed. The more **you** communicate with us, the better we like it. And you, in turn, may like what we come up with!

We highlighted the amateur competitor and devoted an entire issue to USABDA Nationals. It is the biggest USABDA event of the year, and our dedicated dancesport athletes deserve recognition of their accomplishments.

Social dancers, on the other hand, have not been given much recognition in the newsletter recently. I am looking for someone to write from the social dancer's perspective. Any volunteers? This is your chance. We will do our best to provide articles you would like. We need ideas. What do you want to see and read about?

Thanks to Katy Selberg for writing for us this month. And thanks to Nels Petersen, who keeps us supplied with pictures and information. He has written for us quite often, and unofficially keeps track of our competitor members. This enhances what we produce and makes it much easier to provide variety in our newsletter.

MINNESOTA

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A publication of the Minnesota Chapter of the
United States Amateur Ballroom Dancers Association

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WEBSITE: www.usabda.org/chapters/mn/

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Arthur Murray School of Dance, Edina.....612-920-1900
Elaine Barrett.....612-789-2177
Paul Botes, Minneapolis.....612-404-1617
Wendi Davies.....212-987-4515
Donna Edelstein, Minneapolis.....612-404-1617
Four Seasons Dancing, Minneapolis.....612-342-0902
Fred Astaire Dance Studio, Roseville.....651-639-1544
Norm & Carol Fritchie, St. Paul.....651-429-4785

Donna Frykman, St. Paul.....651-777-5447
Arlene Kroll, Minneapolis.....612-561-5407
Timothy & Michele Mason.....813-920-8181
Jim & Kay Mondo, St. Paul.....651-770-1651
Alice Monson, Minneapolis.....612-461-2966
Celia Mullen.....651-695-1582
Judy Schaber.....612-944-0872
Heidi Smith, St. Paul.....651-870-9189
The Dancers Studio, St. Paul.....651-641-0777

DANCE SERVICES

Marsha Wiest Hines: MADE FOR MOVEMENT (costume design, production, tailoring).....612-595-0003

NEXT NEWSLETTER DEADLINE:

DECEMBER 10

Don't be late.