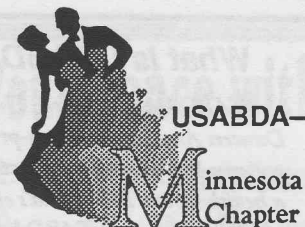


Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association--Minnesota Chapter

November 1996

DANCERS NITE OUT

Fri. 11/1 Sentimental Journey Big Band, Shakopee Ballroom, 8:30pm, 445-0412.

Sat. 11/2 Dance Party, American Classic Ballroom, Lesson 8:30pm, Dance 9:00pm, \$10/ \$5 members, 722-6311.

Thu. 11/7 Dick Macko (BB/Var), Medina Ballroom, 8:30pm, 478-6661.

Fri. 11/8 November Dance, On Your Toes School of Dance, 928-7803 or see ad pg.4.

Fri. 11/8 West Coast Swing Club, B-Dale Club, St. Paul, lesson 7:30pm, dance 8:30, 731-9768.

Sat. 11/9 Jerry O'Hagan (BB/Var), Shakopee Ballroom, 8:30pm, 445-0412.

Thu. 11/14 USABDA Beginners Dance, Shriner's Center, 2540 Park Avenue S., Minneapolis. See insert for details.

Thu. 11/14 Sammy Jensen (BB/Var), Medina Ballroom, 8:30pm.

Fri. 11/15 Rockin Hollywoods (50s/60s), Medina Ballroom, 9:00pm.

Fri. 11/15 Paul Heffron (BB/Var), Shakopee Ballroom, 8:30pm, 445-0412.

Sat. 11/16 USABDA November Dance, Twin Cities Ballroom Dance Club, see info this page.

Thu. 11/21 Everett Boyer (BB/Var), Medina Ballroom, 8:30pm.

Fri. 11/22 Bill Haley's Comets/The Classics, Medina BR, Call for info, 478-6661.

Fri. 11/22 Jim Sturm (BB/Var), Shakopee Ballroom, 8:30pm, 445-0412.

Fri. 11/22 West Coast Swing Club, B-Dale Club, St. Paul, Dance 8:30pm, 731-9768.

Sat. 11/23 T.G.I.S. Battle of the Bands (continuous music), Thunderbird Hotel, Bloomington, \$12, 644-3443.

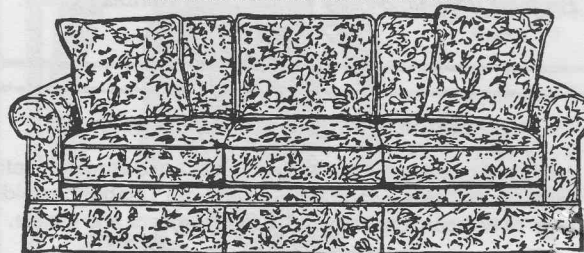
Wed. 11/27 The Senders (50s/60s/Swing), Medina Ballroom, Free lesson w/pd admission 7pm, dance 9:00pm.

Sat. 11/30 T.G.I.S. Dance w/Stay Tuned (40s-90s), Marion Knights of Columbus, Bloomington, \$8, 644-3443.

Sat. 12/21 USABDA December Holiday Benefit Dance, Twin Cities Ballroom Dance Club. Details next month...

For a list of weekly dance opportunities, see page 9.

*Been a couch
potato lately?*



Come to our...

*November Dance
Saturday, November 16th
Twin City Ballroom*

*Rhumba Lesson with Julie Jacobson, 7:30pm, \$2
Bronze Level Dancing 8:30pm
Open Dancing 9pm
\$6 members \$8 non-members
Refreshments*

*Bring your favorite dance tune... a limited number of
selections will be played throughout the evening.*

*Walnut & West 7th, NW corner
St. Paul*

**USABDA HOTLINE
612-489-0581**

Call for information on dance events. Leave
a message for membership information.

What Is USABDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances and a great network for meeting other dancers. You also have opportunity to purchase this newsletter.

You'll have fun dancing and meet many new friends!
For more information Call the USABDA Hotline number.
612-489-0581

Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association—Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

\$15 per year

Make checks payable to USABDA-MN and send to:
Joyce Thompson, P.O. Box 13873, St. Paul, 55113

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high
Half page 7 1/2" wide x 4 1/2" high (horizontal)
3 1/2" wide x 9 1/2" high (vertical)
Quarter page 3 1/2" wide x 4 1/2" high
Business cards

Rates: Full Page- \$40 Half Page- \$25
Quarter Page- \$15
Businesscard- \$15 for 3 consecutive months.

Classified Ads: Free 3-line ad in *Swaplines* available to members. Dance merchandise only.

Payment: Payment must accompany ad.
Please make checks payable to USABDA-MN.

DEADLINE

All materials due the 10th of each month.

Submit information, copy and ads to:
USABDA-MN Newsletter Editor
c/o Shari Akemann
1020 Sumter Ave. N.
Golden Valley, MN 55427

Newsletter Editor: Shari Akemann.....(612) 593-0822



Send address changes to
Jim Baker at address on
back of this newsletter.
Please notify National
USABDA also.



Notes From the Board

by Melanie Helvig
USABDA Chapter Secretary

- Comments from the Grand Ball were generally favorable. There was a good turnout and the floor size, although more costly, was great for dancing. We're interested in learning what expectations were not met. The search for next year's location has already begun.
- Dances scheduled for the remainder of 1996:
November 16 Twin Cities Ballroom
December 21 Twin Cities Ballroom (Benefit dance)
- USABDA members are encouraged to bring a cued-up tape with a favorite song to the next dance. We'll do our best to accommodate requests a few times per hour.
- The next Beginners Dance is November 14 at the Shriner's Center at 2540 Park Avenue South in Minneapolis. Types of door prizes were discussed.
- The Star of the North Games is in July of 1997. Location undetermined as yet. We need to heavily promote this event.
- Volunteers are needed for offices that will become vacant at the end of the year:
Newsletter Editor
Vice President/Dance Coordinator
Several Board positions
- Youth and College. Discussion of a student chapter of USABDA at the U of M to provide an environment for those who want to go on and compete. Also, three local schools have been contacted -- one elementary, one middle and one secondary. Attempts are being made to establishing dance clubs at those schools.
- Next meeting is Wednesday, November 6, 7pm, at Jim Baker's house, 15000 Woodruff Rd., Wayzata, 476-4843.

Competitor's Column

includes regional and USABDA events

Ohio Star Ball Championships

November 20-24, Greater Columbus Convention Center, Columbus, OH. (This is the competition that's taped for the PBS *Championship Ballroom Dancing Special*.) Contact: Sam Sodano, (614) 848-7827

Chicago Harvest Moon Ball Championships

November 29-30, Holiday Inn O'Hare Airport, Rosemont, IL. Contact: Jay Jarquin, (312) 935-4767.

Minnesota Star of the North State Games

July, 1997, details to be determined.

***for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.

Dance Demonstrations

A Mall and the Night Visitors

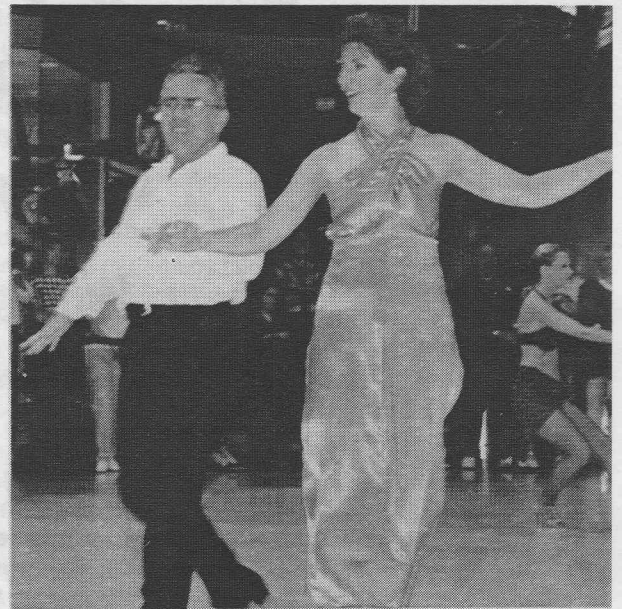
USABDA made its presence known at the Mall of America's Rotunda on Wednesday evening, September 18th. The one-hour demo provided the audience with lots to applaud. Every style, from American to International to various styles of Swing to Old-Time were performed by nearly 40 USABDA members. Pro-Am, Am-Am and social styles were included, even two dances where couples were required to change partners just to prove that they *really* could dance with other people. A great evening was had by all. Thanks to all who participated. Check out the photos on this page!



David Schmit & Monica Mohn



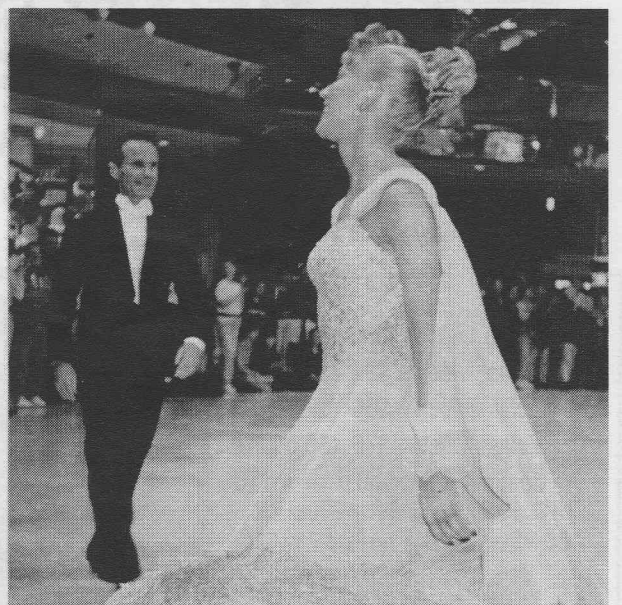
Dale Johnson & Pamela Brose



Wade Warford & Shari Akemann



Jack Cain & Ellen Neuman



Hub Nelson & Celia Mullen

Shocking!

JEFF'S TOO SEXY FOR HIS...

Must See!

Exciting!

AND WHAT ABOUT CAROL?

A Show To Remember!

Join us at On Your Toes

\$8 per person, includes group lesson VIP'ers FREE

Friday, Nov. 8th Lesson from 8:00 pm – 9:00 pm

General Dancing 9:00 – 11:00 pm

ON YOUR TOES SCHOOL OF DANCE

Class Schedule

* Consent of instructor is required to participate in these classes.

Group Lesson Cost per Month

1 class/week = \$34 (\$8.50/class)

2 class/week = \$60 (\$7.50/class)

3 class/week = \$78 (\$6.50/class)

Cost per individual class = \$10

Beginning Rythm 7:30-8:30 pm Monday	Beginning International Modern 6:00-7:00 pm Tuesday	*Intermediate International Modern 7:00-8:00 pm Tuesday	*Intermediate Rythm 7:30-8:30 pm Wednesday	Beginning/Intermediate American Tango 7:00- 8:00 pm Thursday
*Intermediate American Smooth 5:00-6:00 pm Sunday	*Squad Training 6:00-7:00 pm Sunday	Beginning Foxtrot/Waltz 7:00-8:00 pm Sunday		

On Your Toes School of Dance

Miracle Mile Shopping Center

5023 Excelsior Blvd., St. Louis Park, MN

612-928-7803

*Ask about our
VIP membership!*

USABDA Wins at the Southeast Regionals

Andy Nordberg & Janie Sorheim, Nels Petersen & Theresa Kimler represented Minnesota at the USABDA Southeast Regionals in Atlanta on September 21st. This is a terrific all amateur event producing large numbers of competitors at all levels. Andy & Janie were very well received by the large and gracious Atlanta audiences. They won Smooth Pre-Champ, were 4th in the Open Smooth and 2nd in Open Rhythm. Nels & Theresa placed first in Open Rhythm.

Pilot Andy also logged six hours of high performance flight time, sharing duties with Nels in Nels' aircraft.

Pre-Champ Smooth

Andy Nordberg & Janie Sorheim, 1st

Open Smooth

Andy Nordberg & Janie Sorheim, 4th

Open Rhythm

Nels Petersen & Theresa Kimler, 1st
Andy Nordberg & Janie Sorheim, 2nd



Andy Nordberg & Janie Sorheim



The competitors fly in style to Atlanta!

Collegiate Dancing Rises Another Notch

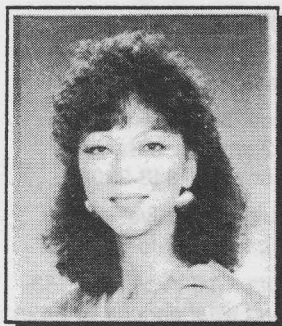
by Elaine Barrett

On October 5, a group of college students met for an **Intercollegiate Workshop** here in the Twin Cities. Held at the **American Classic Ballroom**, the all-day workshop encompassed rhumba, cha-cha, swing, waltz, foxtrot and tango, as well as covering the elements of style. The students enjoyed five hours of lessons and a dance in the evening, which included a fantastic show by **Carol & Gary Stroick**, **Ellen Neuman & Jack Cain**, **Karen Kettler & Mark Tepley**, and **Theresa Kimler & Nels Petersen**.

The students came to the workshop from Macalester College in St. Paul and Iowa State University in Ames. They were at all different levels of dance, ranging from only a few weeks of lessons to a few years. They enjoyed the workshop and meeting each other, and the Iowa students had the added benefit of being a little more prepared for the Dancing Illini Competition being held at the end of this month at the University of Illinois-Champaign/Urbana.

The purpose of the workshops, in general, is to bring college ballroom dancers together in a general awareness of each other and of what can be accomplished together. This general awareness can lead to many things, some of which include more friendships and better dancing, but which can also include intercollegiate competitions. Since there is essentially very little intercollegiate activity in the Twin Cities area, the workshops are designed to give the collegiates a chance to meet each other and discover the fun times to be had.

Intercollegiate activity is growing rapidly in the United States and abroad. All over the world, college dance groups get together for dances, workshops and competitions. And, as people are already aware, ballroom dancing is now an exhibition sport in the Olympics. One of the focuses of USABDA is to get our younger generation involved in ballroom dancing. USABDA-Minnesota has a College/Youth program for that purpose that tries to involve not only college students, but also high school and younger. As yet there are only a few, if any, ballroom dance clubs in the high schools around the Twin Cities, but there are a number of them on the east coast. This is a definite portent of what is to be here in Minnesota. After all, the nation was started in the east and expanded to the west, so ballroom dancing at the college and high school level will undoubtedly do the same.



*Working with you to give
your real estate dreams
a 'Storey' book ending!*

Sanae Storey

Executive Sales Associate, GRI
(612) 690-8564 • Fax: 698-9356



National Ballroom Dance Week Sixth Annual Grand Ball

by Ed Munson, Co-Chairman

On Saturday, September 28th, the Nicollet Ballroom at the Minneapolis Hyatt Regency Hotel provided the setting for the Sixth Annual USABDA-MN Chapter Grand Ball. As was true in previous years, the 1996 Grand Ball brought an exciting close to National Ballroom Dance Week.

Pete Maki & Joyce Thompson played five hours of splendid dance music for the enjoyment of ballroom dancers able to attend this year's Grand Ball. The ballroom itself was uniquely decorated. Each table centerpiece displayed a top hat autumn leaf floral arrangement. Scattered throughout the ballroom were several colorful balloon bouquets and twinkling tree lights. A 48' by 54' dance floor surface displayed special effect lighting that established an appropriate atmosphere for a wonderful night of ballroom dancing. 175 tickets were sold.

Jeff Chinn served as Master of Ceremony for this year's Grand Ball program. Four hours of general dancing was highlighted with two dance mixers and an 'honors' dance recognizing both current and past USABDA board members. The program also included a welcome address by USABDA president **Jim Baker**.

An amateur dance showcase honored the following competitive USABDA amateur dance partners: **Nels Petersen & Heidi Smith, Mark Lee & Joanie Taylor, Jack Cain & Ellen Neuman, Dale Johnson & Pamela Brose, Andy Nordberg & Janie Sorheim, Mark Tepley & Karen Kettler, Gary & Carol Stroick, and Nels Petersen & Theresa Kimler.**

Official recognition of the many contributions made to the metropolitan-area ballroom dance community was given to **Dale Johnson**, owner of Twin City Ballroom.

Finally, a professional dance showcase honored local instructors who work so diligently to advance the ballroom dancing skills of their students: **Jay Larson & Julie Jacobson** of the Dance Shoppe and Dancers Studio respectively; and **Andre Purcell & Rebecca Trost** and **Jim Schuaman & Jean Ockult** of the Four Seasons Dance Studio.

The USABDA Board of Directors extends a sincere THANK YOU to everyone who worked to promote and participate in this year's Grand Ball.

Upcoming Dance Demonstrations:

Fri. 11/15 Northstar Opera, Call Yvonne for details.

Mon. 11/18 Macalester College, 1600 Grand Avenue, St. Paul-- Elaine Barrett's dance class; 2-3 couples needed, arrive at 8pm for 1/2-hour demo of all varieties of dance.

Sun. 12/29 Atrium at Edina Park Place, 3300 Edinborough Way, Edina; 1-2 pm; seasonal music; 2 smooth, 3 rhythm couples. Arrive at 12:30 pm; for directions, call 843-9890.

Tue 12/31 New Year's Eve Arts & Cultural Festival in Downtown St. Paul (various sites TBA); further info to come.

Great opportunities to share your talents. Call Yvonne at 553-1202 and let her know which demos and what dances you can participate in. You and your partner must be USABDA members, so you are covered under our insurance policy.

Looking Your Best-- For Any Reason

by Lisa Soldo, Illusions

Attitude has always been nine-tenths of the law when creating a look with hair and makeup, and attitudes are changing. As owner of **ILLUSIONS** I simply want to help women find themselves-- or at least their own look.

Hair and makeup has to enhance a woman and her own identity. I'm all for emphasizing what she's got, rather than forcing strands of hair to bend to the will of a blow dryer, or recreating her facial structure with blush and eyeshadow.

MAKEUP:

FOUNDATION: The most individualized makeup you can wear. The goal is to match skin as closely as possible. Once blended, it should literally disappear into the skin. (Remember, color should come from blush and lips, not foundation.)

POWDER: Five reasons to powder:.. It finishes a bare face. It blends and corrects makeup. It sets makeup. It promotes longevity. It stops shine.

BLUSH: Contouring is for cameras. In real life the point of blush is to add color to the face, not to reshape it. Try a neutral shade for daytime and a darker shade for evening.

EYESHADOW: Experimenting with color is fine, but for your basic face, work with neutrals. Evening and special occasion is a great time to go all out. Eyes are highly expressive, they're also highly individual. That's why you need to evaluate your shape before you apply shadow. This will help you determine where you need to create depth (with darker tones) and where you need to lift, or highlight (using lighter tones.)

MASCARA: Black mascara is makeup's little black dress-- It looks good on everyone. For a softer look try brown/black.

LIPS: Last but not least, lipstick should match your mood and not your clothes. Lipstick is emotional and expressive. A simple change of lipstick can transform the basic face-- and, in the process, your whole attitude.

HAIR

Hairstyles are as individual if not more so than makeup. So it's important to go with a style that enhances your look without getting caught in a time warp because you're afraid of change. Again for everyday, the best look is a natural one emphasizing healthy, well-maintained hair. But what do you do when you want a romantic, glamorous, elegant look for that special occasion? Here are ideas for different looks that are easy to do on your own. And remember, practice makes perfect.

ROMANTIC TRESSES: That big-night-out look is simple when you go for a design like this. Dab heat-protectant on locks, then wrap around hot rollers. After setting, unroll and finger-tousle using a bit of holding spray. For fullness, backcomb.

GLAMOROUS: For the short-haired people sleek and smooth is a great way to go. Using a setting lotion or gel, blow dry down and under with a vent brush. For the lift in back, use a hot set, then backcomb the crown area. Tremendous!

ELEGANT: If an elegant up-do is your desired style here's an easy way to achieve that look in under 10 minutes. After setting your hair with lotion and hot rollers, tousle curls loosely. Start from bottom of neckline and twist hair upward towards crown of head for a French twist effect. Bobbypin going up the twist until you reach the top where the extra curled hair can be pinned loosely at the top and on the side for a very elegant up-do. Style the front as desired.

If all else fails, smile!

Hats Off To You

Sam
Sodano

Get A
Little
Exposure!

ILLUSIONS
Clothing
Make-Up & Hair


















Specializing in
Costumes,
Makeup, Hair,
Jewelry, Practice
Wear, Fabrics,
Austrian Crystals,
Boas and More.

Now taking appointments for the
"OHIO STAR BALL"

Lisa Soldo and
Charlie Hardcastle
(612) 922-8667

Featured: Pros - Robert Foster, Nathan Daniels and Charlie Hardcastle with Lisa Soldo.

Need a Holiday Gift Idea?

 101	 102	 103	 104	 105																				
 106	 107	 108	 109	 110																				
 111	 112	 113	 114	 115																				
 116	 117	Sterling Silver Jewelry <table border="1"> <tbody> <tr> <td>Pendant</td> <td>\$25.00</td> <td>16" Chain</td> <td>\$9.00</td> </tr> <tr> <td>Earrings</td> <td>\$39.00</td> <td>18" Chain</td> <td>\$12.00</td> </tr> <tr> <td>Pin / Tie Tac</td> <td>\$25.00</td> <td></td> <td></td> </tr> <tr> <td>Button Cover</td> <td>\$25.00</td> <td></td> <td></td> </tr> <tr> <td>Bolo w/Tie</td> <td>\$29.00</td> <td></td> <td></td> </tr> </tbody> </table>			Pendant	\$25.00	16" Chain	\$9.00	Earrings	\$39.00	18" Chain	\$12.00	Pin / Tie Tac	\$25.00			Button Cover	\$25.00			Bolo w/Tie	\$29.00		
Pendant	\$25.00	16" Chain	\$9.00																					
Earrings	\$39.00	18" Chain	\$12.00																					
Pin / Tie Tac	\$25.00																							
Button Cover	\$25.00																							
Bolo w/Tie	\$29.00																							

© 1996 1063 DESIGN

Name

Address

City

State

Zip

Telephone

Please make Check or Money Order to: 1063 Design
Please allow 4-6 weeks for delivery.



1063 Design

P.O. Box 62186

Minneapolis, MN 55426

612.927.1061

Item #	Description	Quantity	Cost
			\$
			\$
			\$
			\$
Subtotal			\$
MN residents add 6.5% sales tax.			\$
Date	Shipping & Handling		\$ 3.50
	Total		\$

Also available in 14 k gold, call for price.

Dance Notes

☛ Following their #7 ranking at the USABDA Nationals, Nels Petersen & Heidi Smith have ended their three-year partnership. Heidi plans to work on her para-legal career for the next year, possibly returning to dance later on. Nels is looking for a new Standard partner. We've so enjoyed watching them perform... good luck!

☛ Yvonne Riske & Dan Viehman were married on Saturday, October 12th. Yvonne wore a stunning high neck, bare shoulder, full length white dress; Dan was in a white tux. Those who attended the reception were treated to a pleasant mix of ballroom, country and other styles of music reflecting their tastes in dancing. Congratulations!

The Editor

Weekly Dance Opportunities...

Monday, Wabasha Street Caves, w/Rod Smith Orchestra, 7pm lesson, 7:30-10pm dance, 224-1191.

Tuesday evening, lesson & free Swing Dance Party, Four Seasons Dancing, 342-0902.

Wednesday evening, lesson & free Latin Dance Party, Four Seasons Dancing, 342-0902.

Thursday evening, Medina BR, bands vary, 478-6661.

Friday evening, Everett McClay VFW, Blmgtn, 561-0206.

Friday evening, Shakopee BB, bands vary, 461-2966.

Sunday, 3-6pm, American Classic Ballroom, 722-6311

Dance Vision =USA=®

Presents
Learn To Dance With The Champions!
Instructional Video Tapes

Introductory Offer Only \$25!

Over 400 Videos

Professionally produced instructional video tapes in American Style, International Style, Country Western, & Swing!

Your Instructors:

Ron Montez, Corky & Shirley Ballas, Andrew Sinkinson, Victor Veyrasset & Heather Smith, Jim & Jenell Maranto, Chris & Denese Morris, Teresa Shiry, Brian & Susan Puttock, Bob Powers & Julia Gorchakova, Johan & Nadia Eftedal, David & Carrie Kloss, Dan Eshner & Beth Emerson, Charile Womble & Jackie McGee, Buddy Schwimmer & More !!!

The BEST NEW instructional video tapes on the market today! Buy and See for yourself

We Sell Removeable Dance Floors

CALL FOR FREE Catalog!

1 (800) 851 - 2813

Enhance Your Dance with

**Custom
Designed
Dancewear**

612-323-9507

1-800-48SATIN

*Professionally Designed
Performance Costumes
Since 1978*

Open by
Appointment Only
M - F (9 am to 4 pm)
or specially arranged evening and
Saturday appointments



Satin Stitches

11894 Reisling Boulevard NW • Minneapolis, Minnesota

Swaplines

Black 1-piece rhythm, Sz 4-8. Full-length white leg slit and chiffon panels. High neck with gold detail, bare shoulders. Stretch material. Asking \$350. Theresa, 490-1669.

Exotic white rhythm, Sz 4-6. Full-length sheer design, stones throughout, leather trim w/ gold buttons, one arm bare. Showstopper from all angles. Asking \$600. Theresa, 490-1669.

Fun 2-piece black rhythm, Sz 2-4. Two hip-hugger skirts with top. Good for younger dancer or athletic figure. Asking \$125. Theresa, 490-1669.

Elegant standard, Sz 2-6. Drop-waist w/ unpleated skirt, gold beaded lace, white chiffon w/ feathers. Remove sheer cape for American. Perfect condition. Asking \$1550. Donna, 932-9449.

Mint green classic ballgown, Sz 8-12. Bare shoulders, long-sleeves, accordeon pleat, feathers on hem, AB stones. \$700. Ellen, 521-8745.

Black sequin latin dress, Sz 12-14. Asymmetrical fuschia ruffle, low back, AB rhinestones. Worn in only 3 competitions. \$750. Mary, 788-4182.

Beige Supadance practice shoes, Sz Ladies 8, \$50. Black Supadance practise, Sz 8, \$40. John March closed black leather pumps, 2 1/2" heel, Sz 8 1/2, \$40. Kathy, 521-7352.

MINNESOTA

Dancin' Times

USABDA-MN
15000 Woodruff Rd
Wayzata, MN 55391

BULK RATE
U.S. POSTAGE
PAID
Minneapolis, MN
Permit No. 4559

Address Correction Requested

OFFICERS

President: Jim Baker, Wayzata
Vice President: Karen Kettler, Minneapolis
Treasurer: Joyce Thompson, St. Paul
Secretary: Melanie Helvig, Minneapolis
Newsletter Editor: Shari Akemann, Golden Valley

MEMBERSHIP APPLICATIONS

Celia Mullen 612-228-9174

USABDA HOTLINE
612-489-0581

E-mail address: smith206@maroon.tc.umn.edu

LEARN WITH THE PROS

David Aanestad, Minneapolis 504-1403
Scott & Amy Anderson, Plymouth 509-0995
Arthur Murray School of Dance, Edina 920-1900
Arthur Murray School of Dance, Minneapolis 333-3131
*Pearl Bailey, Burnsville 890-5104
Fred Beilke, Stillwater 426-9258
Harry Benson, Minneapolis 420-5665
Paul & Sandra Botes, Minneapolis 509-0149
*American Classic Ballroom, Minneapolis 722-6311
*Constantine Dance Center, Minnetonka 476-4044
Country Western Fever-Sam Stinson, Minneapolis ... 755-3879
*The Dancers Studio, St. Paul 641-0777
*DanceSport Ballroom, Minneapolis 874-0984
Nathan Daniels, Minneapolis 375-0642
Todd Donahue, (Country) Eagan 457-8663
Fred Astaire Dance Studio, Inver Grove Heights ... 451-6300
Fred Astaire Dance Studio, Roseville 639-1544
Robert & Jennifer Foster, Minneapolis 425-3073
*Carol Fritchie, (Country) St. Paul 429-4785
*Four Seasons Dancing, Minneapolis 342-0902
Donna Latture Frykman, St. Paul 777-5447

*Loren Greenberg, St. Paul 774-5516
David & Barbara Hanson, Duluth/St. Paul 218-722-0742
Charlie Hardcastle, Minneapolis 922-8667
*Stephanie Hawley 522-8252
Arlene Kroll, Minneapolis 561-5407
Jay Larson, Maple Grove 420-4012
*Timothy & Michelle Mason, St. Paul (By appt.) 292-8463
Jane McEvers, Minneapolis 688-7988
Deanne Michael, Minneapolis 933-1893
*Jim & Kay Mondo, St. Paul 770-1651
*Alice Monson, Minneapolis 461-2966
*Craig Morris, Minneapolis 561-0206
Jeff & Cindy Nehrbass, St. Louis Park 928-7803
*Northwest Health Clubs, Minneapolis 546-6554
*On Your Toes School of Dance, St. Louis Park 928-7803
Eric Remsen, Minneapolis 724-3156
Denise Rondano, Minneapolis 822-8966
Rebeca Trost, Minneapolis 342-0902
U of M Ballroom Dance Lessons 649-4505

*Call for group class information

Inside this issue...

- ☛ A Grand Night at the Grand Ball
- ☛ USABDA wins at the Southeast Regionals
- ☛ Looking Your Best, A Professional View
- ☛ National Ballroom Dance Week Photos
- ☛ USABDA November Dance

**NEXT
NEWSLETTER
DEADLINE
November 10**