

# Dancin' Times



Published monthly for members of the United States  
Amateur Ballroom Dancers Association--Minnesota Chapter

November 1995

## DANCERS NITE OUT

**Sat. 11/4 USABDA-Rochester's** 3rd Annual Formal Ball, featuring Johnny Owen Orchestra, Kahler Hotel, Rochester, \$15, 30's & 40's costumes encouraged, 281-1034.

**Sat. 11/4** Jerry O'Hagen, Medina Ballroom, lesson 7pm (free w/paid admission), dance 8:30pm, 478-6661

**Sun. 11/5** Jerry O'Hagen, Bel Rae Ballroom, lesson 7:30pm, dance 8:30pm, 786-4630.

**Wed. 11/8 USABDA "Teach Me To Dance" Beginners** Dance, Shakopee Ballroom. 6:30-7pm social time, 7-10pm lessons, mixers, general dancing. Just \$3! (Enclosed in the newsletter is a flyer for you to copy and hand out to your friends, family, coworkers.)

**Sat. 11/11** Cattail Wag, Capitol Ballroom, 224-5523, or see ad pg 6.

**Sat. 11/11** TGIS Dance w/Rockin' Hollywoods, Thunderbird Hotel, Bloomington, 644-3443.

**Sat. 11/18 USABDA** November Dance, Coliseum Ballroom, see info this page.

**Sun. 11/19** Hal Nelson Orchestra, Bel Rae Ballroom, lesson 7:30pm, dance 8:30pm, 786-4630.

**Sat. 11/25** After Thanksgiving Dance, Twin City Ballroom, 8pm-midnight, group lesson with Tim & Michele Mason during intermission, 292-8463.

**Sun. 11/26** The Cranberry Bash, Capitol Ballroom, 224-5523, or see ad pg 6.

**Sun. 11/26** Jerry O'Hagen, Bel Rae Ballroom, lesson 7:30pm, dance 8:30pm, 786-4630.

**Sat. 12/16 USABDA** Toys for Tots Benefit Dance, Twin City Ballroom, lesson with Tim & Michele Mason. More details next month, mark your calendar!

### Ongoing Dances...

West Coast Swing Club, 2nd & 4th Fridays, B-Dale Club, 2100 N. Dale St., St. Paul. Lesson 7:30pm, dance 8:30pm, 731-9768.

Friday nights, ballroom dancing, Everett McClay VFW, 3127 E. 78th St, Bloomington, \$5, 854-1296.

Every Thursday and Sunday, Bel Rae Ballroom, 8-11pm, 786-4630.

**USABDA-MN**  
presents

**Saturday,  
November 18**



**7:30-8:30 West Coast Swing  
With Loren Greenberg \$2**

**8:30-9:00 Bronze level dancing**

**9:00 -11:30 Open dancing**

**Cost: \$4 members,  
\$6 non-members  
Join USABDA and get in free!**

**Coliseum Ballroom  
2708 E. Lake Street, 3rd floor  
Minneapolis  
722-6311**

**USABDA HOTLINE  
612-489-0581**

*Call for information on dance events. Leave  
a message for membership information.*

## What Is USABDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances, a monthly newsletter and a great network for meeting other dancers.

You'll have fun dancing and meet many new friends!  
For more information Call the USABDA Hotline number.  
**612-489-0581**

## Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association—Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

### SUBSCRIPTION RATES

USABDA Members: No charge  
Non-members: \$10 per year

### ADVERTISING

**Display Ads:** To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high  
Half page 7 1/2" wide x 4 1/2" high (horizontal)  
3 1/2" wide x 9 1/2" high (vertical)  
Quarter page 3 1/2" wide x 4 1/2" high  
Business cards

Rates: Full Page- \$35                      Half Page- \$25  
Quarter Page- \$15  
Businesscard- \$15 for 3 consecutive months.

**Classified Ads:** Free 3-line ad in *Swaplines* available to members. Dance merchandise only

**Payment:** Please make checks payable to USABDA-MN  
Payment must accompany ad.

### DEADLINE

**All materials due the 10th of each month.**

Submit information, copy and ads to:  
USABDA-MN Newsletter Editor  
c/o Shari Akemann  
1020 Sumter Ave. N.  
Golden Valley, MN 55427  
Newsletter Editor: Shari Akemann.....612/593-0822



Send address changes to  
Karen Voels at address on  
back of this newsletter.  
Please notify National  
USABDA also.



## NOTES FROM THE BOARD

by Karen Voels  
USABDA Chapter Secretary

- There is about \$4800 in the Treasury; we still have an outstanding bill from the Hyatt Regency for \$1000.
- It is important that we fill the recently vacated Membership Chair position, since our national membership statistics are in poor shape.
- Ballots for the upcoming election will be sent in a separate mailing (from the newsletter) to members in good standing around November 15th.
- The nominating committee consists of Jim Flaskerud, Karen Kettler and Mark Tepley. Please contact any of them with questions concerning open positions, or to recommend candidates.
- Our regular monthly dances will undergo a slight format change... the first 1/2-1 hour will be designated for Bronze-only dancing and mixers.
- We now have a 7-member College & Youth Committee. They are helping to plan the next Beginners Dance. It was suggested that we do several dance demos just prior to the Beginners Dances.
- North Star Opera Company would like to sponsor us to help teach kids to dance.
- The National Amateur Sports Commission is willing to advertise and promote our group if we will provide our schedule.
- Doris Pease and David Schmit are working on a matching grant proposal.
- We discussed ways of making our club more welcoming to newer ballroom dancers, including possibly having all-level demonstrations at our dance demos.
- The next board meeting will be held Tuesday, November 7th, 7:00pm at Karen Voels home, address on back.

## COMPETITOR'S COLUMN

(includes some regional competitions)

### Ohio Star Ball Championships

November 15-19, Greater Columbus Convention Center, Columbus, OH, contact Sam Sodano, 614-848-7827 or 614-847-5808 (fax).

### Chicago Harvest Moon Ball Championships

November 24-25, Holiday Inn O'Hare Airport Hotel, Rosemont, IL 312-935-4767 or 708-782-6770.

### Twin City Open

February 2-4, Minneapolis Convention Center. Deadline is December 23. Contact Amy Anderson, 431-0936

\*\*\*for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.

# 5th ANNUAL GRAND BALL A HUGE SUCCESS!!!

by Judi Pankratz & Dorothy Jones  
Grand Ball Coordinators

On September 24, 1995 the Greenway Ballroom at the **Minneapolis Hyatt Regency Hotel** was sprinkled with colorful balloons, small twinkling lights, ballgowns and tuxedos, which made for a very festive atmosphere. **Mark Weiss**, the DJ, spun four hours of fabulous music for everyone's dancing enjoyment. *"The World of Dance"* showcased unique types of dancing as well as smooth and latin ballroom dancing. The expertise of all the Twin Cities dancers was exceptional.

Our showcase began with **Nels Petersen & Theresa Kimler** asking everyone to relax for awhile and envision themselves as a USABDA member from another state. They were then shown exactly how Minnesota USABDA is represented and perceived across the country by other USABDA chapters. **Nels & Theresa**, United States Amateur Champion of Champions, performed the sensuously danced Bolero for a packed ballroom. They are not only Minnesota's own undefeated two-time **National USABDA Amateur Rhythm Champions**, they are also the 1995 pro-am Rhythm Champions with their instructors **Robert & Jennifer Foster**.

**Tsha Jacobson**, artistic director at **On Your Toes School of Dance** showcased six of her students from the **Teen Hip Hop Jazz Performing Company**. The teens who performed were: **Courtney Drasner, Jordan Kitzman, Karla Petit, Paige Powers, Becca Schultheis** and **Lea Right**.

The less-common Latino dance, salsa, was performed by a new instructor in the Twin Cities area. **Rebecca Trost**, owner and director of **Four Seasons Dancing** on the Nicollet Mall in Minneapolis, and her two partners, **Jean Ockuly** and **Andre' Prucell** performed a salon salsa called, "Three Way Salsa Fantasy."

National and world country western competitors, **Tom** and **Diane Larkin** from Eden Prairie, performed a showstopping two-step. Their eye-catching costumes and quick, snappy actions, including a spectacular hat exchange, kept the audience spellbound as they whirled around the floor.

Five members of the **Jawaahir Dance Company** performed an Egyptian Gypsy dance, known as Ghawazee. The finger cymbals worn by the dancers gave a rhythmic sound as they danced barefoot on the ballroom floor. The performers were: **Patricia Auch, Sarah Harrell, Catherine Liska, Kathy McCurdy** and **Helen Voelker**.

The **Twin Cities West Coast Swing Club** was represented by two groups of dancers. Three couples: **Dolores Houle & Ray Stiff, Jim Aubrecht & Mary Jean Lundeen**, and **Eric Remsen & Charlotte Strom** performed traditional West Coast Swing patterns. A second performance by **Lowell & Jean Branstrom, Gary Ott & Michelle Baker, Ken & Hope Lindquist**, and **Judy Schaber & Jay Carlson** presented competition styling of West Coast Swing.

**Colleen Rudnicki**, owner of **Dancin' Feet Studio** of Coon Rapids and five of her teenage students showed us the same fast-pace clogging which they performed in July at Opryland in Nashville, TN. The girls who just began dancing together in May, were the envy of all, receiving more applause than anyone! The teens who performed with Colleen were: **Kristi Montgomery, Amber Tonn, Amy Kovarik, Tracy Steele** and **Kelly Bitty**.

A Country Solo Medley, of waltz, jazz and swing, was performed by 14-year-old, **Kristina Taylor**. In January 1995, she competed with her Country Western instructor, **Tom Larkin** at the World Competition in Disneyland, CA. Her comment for the Grand Ball was, *"I had a blast and I think I'll start my friends dancing!"*

The **Rhythm & Swing** dancers under the direction of swing dance instructor, **Cindy Geiger**, performed the flashy "dancer's jam" at lightning speed. The action never stopped as one or more couples took the floor to showcase the 8-count lindy-hop sequences, interspersed with aerials. The "jammers" were: **Peter Dean, Debby Filler, Steve Jewell, Cindy Geiger, Dan Menken, Jean Greenwood, Joe Metzler, Alice Mendelsohn, Demi Miller, Maren Perry, Norm Smythe, Elissa Seifert** and **Spider Vetter**.

The grand finale of our showcase was a beautifully executed, graceful waltz and exciting foxtrot performed by USABDA's newlyweds, **Gary & Carol Stroick**. Although they have only competed together for about a year and a half, they have won many awards. Their most recent placings were first in American Smooth B in August at the USABDA National Amateur Championships in San Francisco, and second in both American Smooth and Theater Arts at the USBC competition in Miami in September.

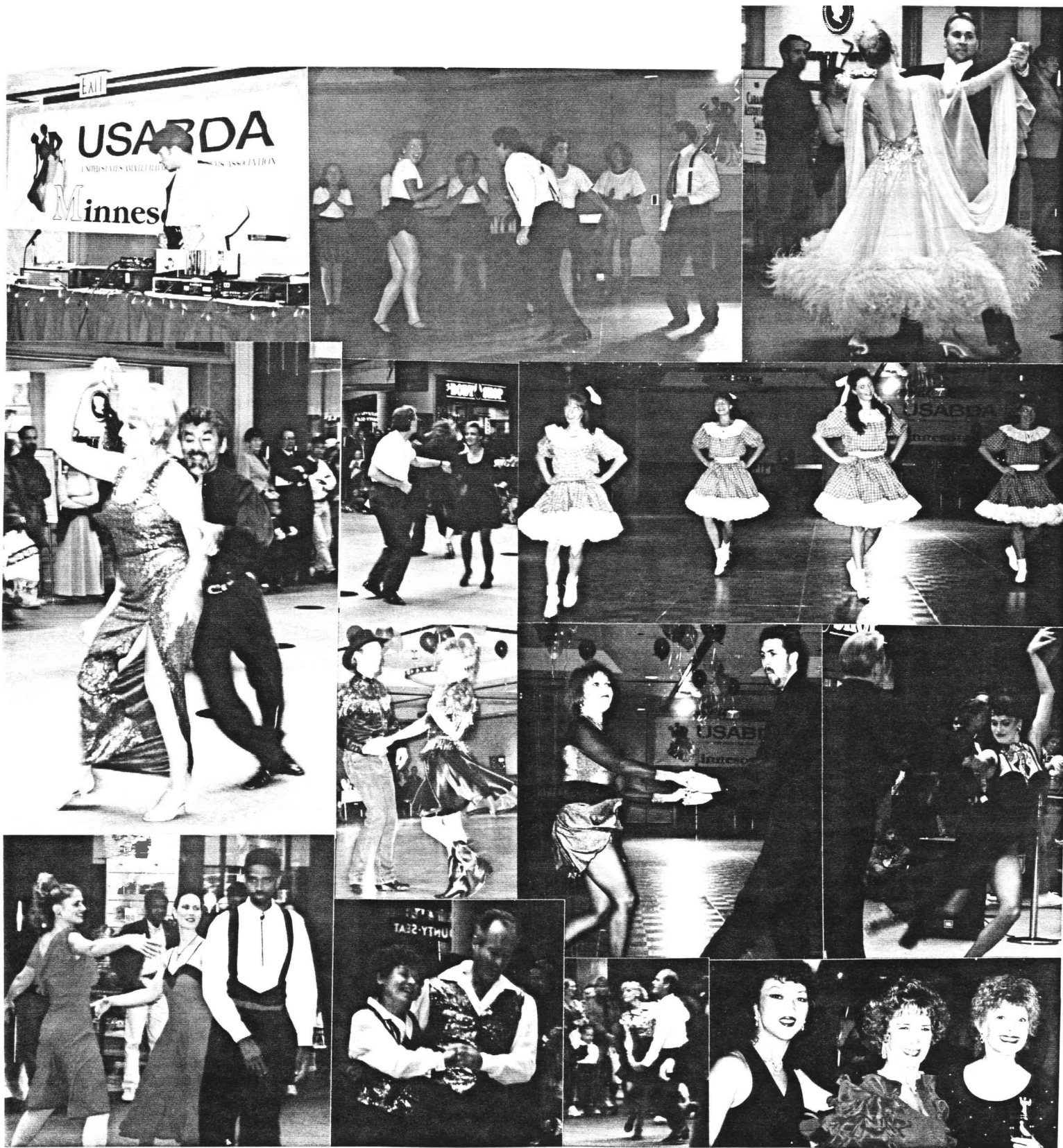
After the excitement subsided, a buffet of fancy hors d'oeuvres and desserts were enjoyed by approximately 300 attendees at the 5th Annual Grand Ball. Thanks to all who participated in making it a huge success!!

A big, warm, thank you goes out to everyone who helped organize the Grand Ball: **Lisa Hamilton, Dorothy Lea, Avelyn Hooker, Shari Akemann** and especially to all those who sold so many tickets. We made about \$600 on the event! Thanks, also, to all of you who shared your comments with us. We were very pleased to hear all of the positive remarks regarding the music, dance and great showcase. The "Ball" was a grand finale to a successful National Ballroom Dance Week. Hope to see you again next year.

*Editor's note: On page 12 of this newsletter are some of the comments received from the Grand Ball. I thought I'd share them, since some were quite insightful. On the whole, about 90% were positive, 10% negative in some way. I've included a proportionate number of both. I also sent copies of this newsletter to the various organizations represented at the Ball as a thank you for participating.*

# NATIONAL BALLROOM DANCE WEEK

## Demonstrations & Grand Ball



# The Vienna Opera Ball

February 10 - 17, 1996

## *Hosted By:*

"Dancing USA"  
editor,  
DORIS PEASE  
and her husband,  
Leon Pease



## *Presented by:*

Dayton's Group  
Holidays

For additional  
information and  
reservations, please  
call  
(612) 375-2881  
1-800-533-0324

## *Tour Includes:*

- Round trip air transportation from Minneapolis/St. Paul to Munich and return from Vienna via Northwest KLM Royal Dutch Airlines
- Three (3) nights hotel accommodations in Salzburg, including a city tour, an alpine resort excursion and a one hour open sleigh ride
- Three (3) nights hotel accommodations in Vienna, including a city tour and admission to the Vienna Opera Ball
- Breakfast daily and four (4) dinners
- Deluxe motorcoach transportation for all transfers and city tours
- Entrance fees for all city tours
- English speaking guide throughout

### *Tour Cost*

\$1869 per person, double occupancy

*Paid Advertisement*



# Dance Demonstrations

by Yvonne M Riske

USABDA Dance Demonstration Coordinator



## What a Whirl-wind Week!!

USABDA definitely "Gave it a Whirl" as this year's theme for **National Ballroom Dance Week** suggested!

What do you have when you combine 56 dancers, a fabulous Rotunda, and superb music?? A sensational dance demonstration at **Mall of America**! That's what the mall patrons experienced on Wednesday, September 13 as USABDA exhibited a pre-kick-off to National Ballroom Dance Week!

Within the 90-minute show, the following talented dancers intrigued their audience: the **USABDA Silver Formation Team** provided an excellent opening Waltz: **Shari Akemann & Doug Lusher, Nancy Behrens & Gaylord Johnson, Katie Selberg & Bob Nordberg, Millie Cuccia & Rod Meyer, Christine McMonigal & Glenn Lindgren, Pam Brose & Ed Munson, Melanie Helvig & Steve Nicklaus, LoriAnn Williams & Andy Norberg**; providing their International Standard Smooth classics were: **Heidi Smith & Nels Peterson, Celia Mullen & Hub Nelson, Diane Meissner & Doug Lusher and Julia Dementieva & Dale Johnson**; showcasing American Smooth favorites were: **Michelle Vandesteeg & Jeff Chinn, Ann Nicklaus & Rod Meyer, Karen Kettler & Mark Tepley, Janie Sorheim & Andy Norberg, Sue Lakso & Ha Twong, Pam & Joe Krzyzaniak, Christine McMonigal & Glen Lindgren, Jeff & Jen Lewin (who became our newest members that night!), and Monica Mohn & Bobby Tarnowski.**

The dazzling dancing continued with an extraordinary Waltz and Quickstep performance by **USABDA's Gold Open Formation Team**: **Karen Kettler & Mark Tepley, Colleen Williams & Jim Flaskerud; Diane Meissner & Doug Lusher, Debbie Matthews & Jack Cain, Sue Lakso & Ha Twong and Janie Sorheim & Andy Norberg.**

We can't forget those who also showed their "rhythm" around the Rotunda in the form of Cha Cha, West Coast Swing, Rumba, East Coast Swing and/or Bolero: **Anne Glynn & David Schmit, Noel Blair & C.R. Barragan, Theresa Kimler & Nels Peterson, Shari Akemann & Doug Lusher, Yvonne Riske & Dan Viehman, Dorothy Jones & Eric Remsen, Karen Voels & Doug Lusher, Sue Lakso & Ha Twong, Karen Kettler & Mark Tepley, Michelle Vandesteeg & Jeff Chinn**; and those adding even more variety to the whole show were: **Jan Neugent & John Trnka (Peabody and Shag), Dorothy Jones & Arthur Hellmann (Polka and Old-time Waltz), and Yvonne Riske & Dan Viehman (Two-Step).**

The grand finale was a fabulous Paso Doble and Cha Cha performed by the **Open Rhythm Formation Team**: **Karen Kettler & Mark Tepley, Colleen Williams & Jim Flaskerud, Karen Voels & Doug Lusher, Debbie Matthews & Jack Cain, Sue Lakso & Ha Twong, and Janie Sorheim & Andy Norberg.**

Special thanks to all of these dancers and **David Schmit** who aided me in getting the dancers on deck as I emceed the event. Mall of America is a wonderful site for a dance demonstration! In the future, only those dancers who also volunteer for at least one additional demo site will be allowed to participate. This is to ensure that other demo sites will have the same caliber of performance that this one draws.

## Kick-off at World Trade Center

The **World Trade Center Atrium** in downtown St. Paul was the site for a grand kick-off to National Ballroom Dance Week on September 15, 1995!

**Dorothy Jones** emceed a fun-filled hour performance as **Sanae Storey & Jim Baker, Karen Voels & Doug Lusher, Celia Mullen & Jeff Chinn, Theresa Kimler & Nels Peterson, Pam & Joe Krzyzaniak, Noel Blair & C.R. Barragan, and Jan Neugent & John Trnka** made the lunch crowd stop and stare! **Eileen Ronning** and her group of country line dancers also enhanced the performance. Thank you to all of you who were able to break away for a lunch-time extravaganza!

## Going North to Northtown Mall!

The festivities continued on Saturday, September 16 at **Northtown Mall** as USABDA was given the floor from 1-4 p.m.! Lots of shoppers came out for our showcase which included many talented dancers such as: **Karen Kettler & Mark Tepley, Genelle Gotham & Stan Hardwick, Donna Buchholtz, Diane Meissner, Karen Voels & Doug Lusher (he was a busy guy that day!), Yvonne Riske & Dan Viehman, and Jan Neugent & John Trnka.**

We were delighted that the following folks from the West Coast Swing Club could also join us: **Al & Diana Hall, Mary Jean Lundeen & Jim Albrecht, and Joann Taylor & John Woodcock!!**

A special thanks to **Eileen Ronning** for the free line dance lesson and to the "**Lady Slippers**" for their enthusiastic medley of line dances: **Slappin' Leather, No-Name Waltz, Happy People's Cha Cha and the Cajun Twist!**

## City Center Sees It All

USABDA's final dance demonstration was at **City Center** in downtown Minneapolis on Saturday, September 23 to a crowd of about 200 people!

It was my pleasure to introduce these wonderful dancers then and now: **Heidi Smith & Nels Peterson, Diane Meissner & Doug Lusher, Karen Kettler & Mark Tepley and Sue Lakso & Ha Twong** excelled in smooth and Noel Blair

& C.R. Barragan, Sue Lakso & Ha Twong, Joann Taylor & John Woodcock, Ann Lippin & David Schmit (Ann also was a swingin' with Steve Lee), Mary Jean Lundeen & Jim Albrecht, Judi Pankratz & Eric Remsen, Genelle Gotham & Doug Lusher and Theresa Kimler & Nels Peterson delighted us all with their variations of rhythm dancing, and Dorothy Jones & Arthur Hellmann kept the energy flowing with their Polka! Quite a commitment from all of these dancers to spend their Saturday afternoon dancing! Those shoppers also had an opportunity to learn the Salsa with Rebecca Trost of **Four Season Dancing**, who also showcased a Waltz and a 3-way Salsa with her students!!

In charge of the fine music we enjoyed during each of these dance demonstrations, I want to thank **Pete Maki** and his assistant **Joyce Thompson**!

Thanks to all of you for "Giving It a Whirl!" As you can see we have many dedicated dancers in USABDA, whether long-standing performers or new faces, these people deserve many thanks for their reliability, flexibility, and overall support of USABDA, keeping the art of dance alive in the Twin Cities!

### When the Bel Rae Calls, USABDA Answers!

Tony Jambor, operator of the Bel Rae Ballroom, requested a dance demonstration on October 5, 1995 in conjunction with the Bobby Lane Orchestra.

We delivered a fine show for the guests thanks to **Theresa Kimler & Nels Peterson**, **Michelle Vandesteeg & Jeff Chinn** and **Monica Mohn & Bobby Tarnowski**. These fine folks were asked to give a second performance that night which they graciously accepted! (What a dedicated bunch!) Thanks also to **Dorothy Jones** for coming to my aid in emceeing the event (on very short notice!), and to **Pete Maki** and **Joyce Thompson** for the music.

### IMAGINE

by David Schmit

"Imagine a Music Fantasy," with a gourmet dinner surrounded by silver candelabra and long stemmed roses. Feel the energy and excitement of the **Metropolitan Boys Choir** and **North Star Opera Singers**. Envision yourself on a grand stage dressed in your tails or ball gown dancing to a dramatic operatic ballet by the **Golden Strings Orchestra**...Sound fun? Ask **Gary & Carol Stroick** or **Celia Mullen & David Schmit**!

Saturday, September 23, at the Radisson Hotel in St. Paul the **Twin Cities Opera Guild** featured a debut performance of ballroom dancing at the 34th Annual Candlelight benefit. The **Opera Guild**, an independent Opera Education Organization since 1952, is responsible for bringing quality music, drama, dance and the thrill of live musical performances to kindergarten through Senior High students.

Special thanks to **Irma Wachtler** and **North Star Opera** for inviting **USABDA** to partake in this beneficial and elegant affair. Thanks to Gary, Carol, Celia and David for their creative talent and interpretative flair. "You knocked their socks off!"

Join Gill, Julie and Rainier...  
for the  
**Cattail Wag.**



Saturday Nov. 11<sup>th</sup>  
8:30-11:30 pm  
\$7.00

Paid Advertisement

at  
**CAPITOL BALLROOM**

134 East 9<sup>th</sup> St. downtown  
224-5523 St. Paul

Join us for a  
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post-Thanksgiving dance!

Great  
holiday weekend  
dancing!

the  
**Cranberry**

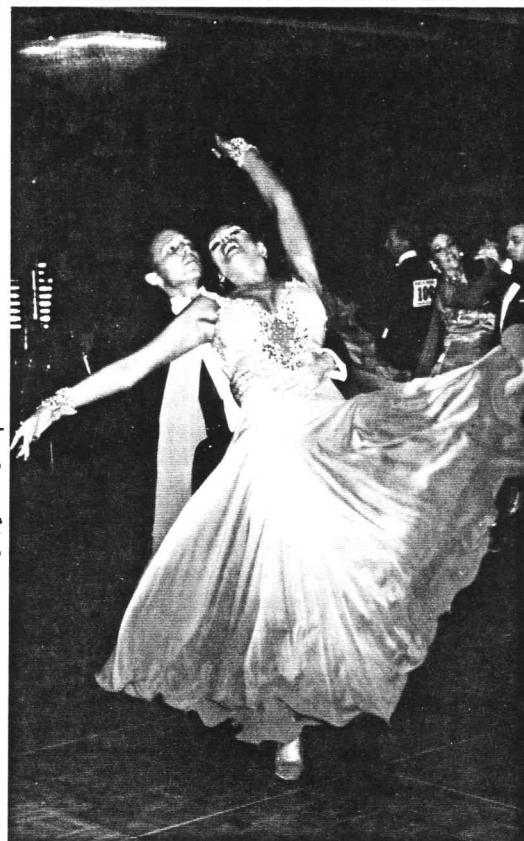
**SUNDAY Bash!**  
**EVENING!**

Nov. 26<sup>th</sup> only \$5.00!  
8:00-11:00 pm





**TOP LEFT**  
**Pro-Am American Smooth**  
**Ladies C2 Champion, Bea**  
**Beddor with Scott Anderson**



**TOP RIGHT**  
**Pro-Am American Smooth**  
**Ladies A Champion,**  
**Svetlana Kudimova with Scott**  
**Anderson**



**BOTTOM LEFT**  
**Pro-Am American Smooth**  
**Mens C2 Champion, Bill**  
**Beddor with Amy Anderson**



**BOTTOM RIGHT**  
**Pro-Am American Smooth**  
**Ladies C Champion, Pat**  
**Kingston with Scott Anderson**



# Minnesota wins BIG at USBC

by Donna Edelstein

It's the dream of every serious competitive ballroom dancer to become a U.S. Champion. This title is conferred to amateurs, pro-ams and professionals at the USBC- **United States Ballroom Championships**. This year's competition was held from September 5-9 in Miami Beach, Florida.

Because national titles are at stake USBC is probably the most tension-filled and exhausting comp in the U.S. There are daytime and evening sessions for five straight days. Many evenings run well past midnight and the daytime sessions can start as early as 9:00AM. This year's USBC had 54 judges and five scrutineers judging 3550 entries. It takes stamina to spectate as well as compete!

USBC is an odd competition. It's exciting to see who makes the 12, then final six in championship events, and who capture the titles. But it's also a frustrating comp. Entries are expensive as are tickets to the ballroom. Pro-am and amateur one-dance events in the closed syllabus categories are not very well attended. The floor is split in half with the competitions occurring simultaneously. **Snezana Potter** remarked that she was disappointed that there were so few competitors in her silver Latin division. Because the comp is five days long and no one can watch dancing sixteen hours a day, the ballroom can be quite empty-- which is not what one might expect at USBC.

For championship events, however, it's a wonderful comp. Everyone who's anyone competes at USBC. All the couples you read about in *Dance Beat* and *Dance Week* attend-- so it's a good chance to see the range of U.S. competitors. There are also "Open to the World" championships which provide the opportunity to see top couples from Europe, Australia and Asia, as well as North America.

Minnesota couples in all categories, amateur, pro-am and pro, had an unprecedented outstanding year.

In the **Amateur American** style both amateur championships were won by couples from the Twin Cities. **American Smooth** was won by **Bobby Tarnowski & Monica Mohn**. Runners up were **Gary & Carol Stroick**. In the amateur **American Rhythm** only two couples were entered but **Nels Petersen & Theresa Kimler** convincingly won for the second year in a row.

The **Amateur Theater Arts** which was an Open to the World event was won by a couple from England with **Gary & Carol** placing second to become the highest ranking U.S. couple.

The open **Amateur Standard** Championship had 32 couples with 26 of them from outside the U.S. **Masimo Georgianni & Alessia Manfredini** of Italy won. In the open **Amateur Latin** there were 39 couples-- 33 foreign and 6 American; all six of them from New York. The winners were **Carsten Krause & Petra Wasikowski** of Germany. No Americans made either final.

In the **Pro Am Ladies American Smooth** division four out of five possible championships were won by Minnesotans:

Ladies A	<b>Svetlana Kudimova</b> with Scott Anderson
Ladies B	<b>Donna Edelstein</b> with John Berry
Ladies C	<b>Pat Kingston</b> with Scott Anderson
Ladies C2	<b>Bea Beddor</b> with Scott Anderson

**Bill Beddor** won the **Pro-Am Men's C2 Smooth** championship with Amy Anderson.

In the **Pro-Am American Rhythm** **Theresa Kimler** with Robert Foster won the Ladies A, and **Bea Beddor** with Scott Anderson the Ladies C2. In the **Men's Rhythm** division **Nels Petersen** won with Jennifer Foster. The **Men's Pro-Am Theater Arts** was won by **Jim Baker**, also with Jennifer Foster.

In the **Pro-Am International Standard** **Donna Edelstein** with John Berry won the Ladies B championship and **Bea Beddor** with Scott Anderson the Ladies C2.

The **Pro-Am International Latin** Ladies B championship was won by **Donna Edelstein** with Perry Gingerich.

At USBC it's an accomplishment just to make the top six of a championship. Congratulations to the following finalists:

<b>Burt Frink</b>	International Standard
<b>Gary Stroick</b>	American Smooth
<b>Jim Baker</b>	American Smooth
<b>Svetlana Kudimova</b>	American Rhythm
<b>Jeannie LaFavor</b>	American Rhythm & Smooth
<b>Carol Post (Stroick)</b>	Theater Arts

Minnesota **Professional** couples also had some pretty spectacular results. **Robert & Jennifer Foster** beat the reigning Theater Arts champions **David & Leslie Elkin** to become the new **U.S. Theater Arts Champions**. They also placed fourth for the second year in the **American Rhythm**. **Bob Powers & Julia Gorchakova** retained their Rhythm title.

**Mark Weiss & Tsha Jacobson** had an outstanding week winning the **Rising Star International Latin** and making the final of the professional Latin. They placed fifth-- a very high result for their first time in the final.

The new **U.S. Latin Champions** are New Yorkers **Tony Meredith & Melanie LaPatin** who have competed in this division for 13 years before winning the title. The audience was ecstatic at their win.

**Jesse Smith & Lynda Price** are the **American Nine-Dance Champions** for the second year in a row by placing the highest of any couples dancing both smooth and rhythm. **Gary & Diana McDonald** won the **International 10-Dance Championship** for the second year in a row by placing 6th in the Standard and 2nd in the Latin.

In the Professional International Standard Timothy & Michele Mason danced the best I've seen them, and were marked harshly to place 4th in the U.S. Victor Veyrasset & Heather Smith of California retained their title. Victor has won this championship six times previously-- once before with Heather as well as with two other partners.

Two-time American Smooth Champions Jim & Jenell Maranto were defeated in all four dances by David Hamilton & Teresa Shiry of California.

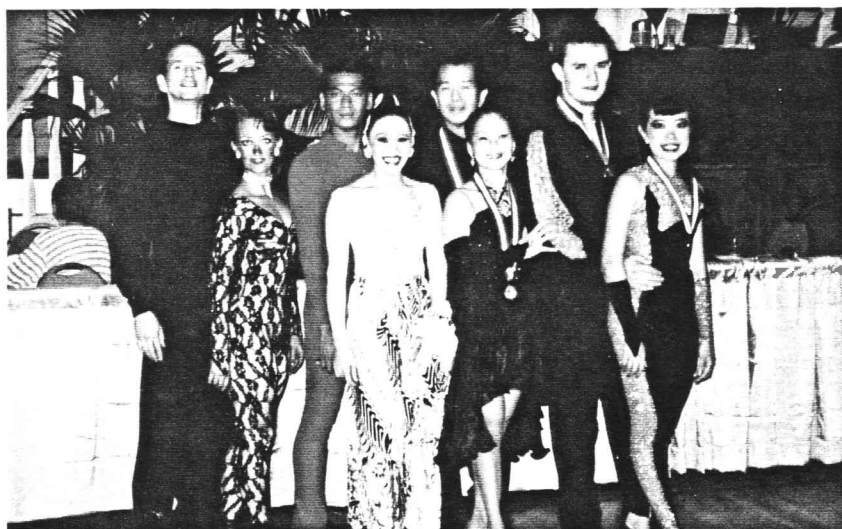
A lovely finale to USBC was Gary & Carol's wedding on the beach at sunrise. Carol was an exquisite bride in a dropped waist, lace and net wedding gown. Marcy McHenry was her Matron of Honor and Mark Weiss was Gary's best man. The coral sun rose over the ocean as the bride and groom expressed their vows. The ceremony was very romantic and as it ended a rainbow appeared. What a beautiful ending to a week of tough competition.



Carol (Post) & Gary Stroick on their wedding day at USBC!



**U.S. American Smooth Champions** 1st Place: Monica Mohn & Bobby Tarnowski; 2nd Place: Carol & Gary Stroick



**U.S./World Open Amateur Cabaret** Carol & Gary Stroick, USA, 2nd; Tommy Yayamulayadi & Linda Karin, Indonesia; Wayne & Doris Ng, California, 3rd; David & Lily Barker, England, 1st



**Pro-Am American Smooth Ladies B Champion, Donna Edelstein** with John Berry

## DANCE NOTES

☛ A reminder, **elections** are coming up fast. USABDA is your organization, so we need your help. Consider taking an active role as an officer or board member. You'll have the opportunity to mold and shape our organization heading into its 5th year. Don't wait to be asked, **VOLUNTEER!** Call me or one of the other board members and talk about how you might be able to help

☛ If you're **MOVING**, please call the Secretary with your address change. The newsletters go out bulk mail and are not forwarded. Also, since they are bulk mail, they can take up to 10 days to arrive. (We try to mail them by the 25th). Every month we get swamped with calls demanding to know where the newsletters are, when they were sent, when they'll arrive. In today's language, chill out. It'll get there.

☛ Note that the next **Beginners Dance** is Wednesday, November 8th at the Shakopee Ballroom. This is your opportunity to introduce your friends, relatives, coworkers or even significant 'other' to the sport of ballroom dancing. See insert or info on the cover.

☛ **Mary Constantine** is opening a new studio & shoe store on the corner of Hwy 169 and 36th Avenue North in New Hope. If you're a fan of **Celebrity Ballroom Dance Shoes**, you'll be able to stop in and try them on!

☛ Congratulations to the new Mr. & Mrs. **Kevin & Carla Auslund**. They were married on October 21st.

☛ **Robert Burgett** underwent bypass surgery on October 17th. Bob, we wish you a speedy recovery!

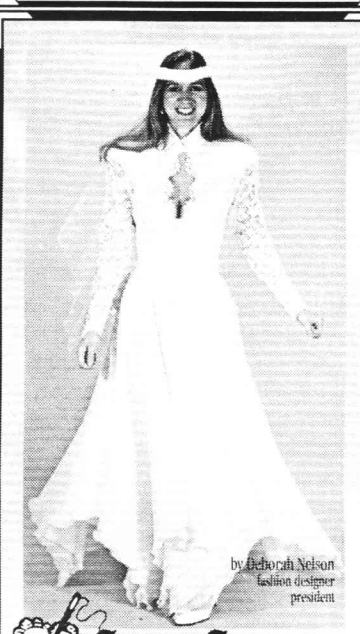
☛ A word on **pictures**. I love pictures. Pictures are wonderful. Pictures are great. They tell the proverbial thousand words, and who doesn't like to see their mug in print? For us to run the newsletter cost-effectively, we cut the photos to fit the space. So if it's a favorite, you might think about having reprints made *before* sending your pictures. For our purposes, 4x6 works fine, 3x5 even better-- although they'll be cut to about 2 1/2" x 4 1/2". Color and black & white reproduce equally, it makes little or no difference. Dark photos don't work well, neither do costumes that are black.

☛ Please remember to patronize our **advertisers**. Their ads help pay for our newsletter!

☛ People often ask me just how long it takes to put together the newsletter each month. It varies, but probably about 30 hours. And if you aren't aware, **Bruce Willits** is the person behind much of the design, using Quark XPress on his Macintosh. (In fact, if you're submitting material, we'd love it on disk.) We've so much appreciated your comments & compliments-- they keep us going.

The Editor

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## Comments from the Grand Ball...

- ♣ *Great dance, great variety showcase-- good job! I appreciate your putting more than just ballroom dancing together for National Ballroom Dance week.*
- ♣ *Thank you for a wonderful evening of dancing and the entertainment was great. All types of dancing and styles made it better.*
- ♣ *Ballroom and food were very appropriate. Enjoyed the variety in music and showcase dances. Thank you.*
- ♣ *Looking forward to next year. Congratulations on a great night.*
- ♣ *Best showcase ever-- only suggestion is that it could have been shorter-- say, 30 minutes. Thanks for the variety and for limiting ballroom in the showcase. Excellent time and place.*
- ♣ *Loved it all! Loved the variety! Loved the music! Loved the food! Really fun event.*
- ♣ *My first event: enjoyed DJ music, variety in the showcase, great ballroom, friendly people. Don't change anything!*
- ♣ *The show was way too long. I think ballroom dancing should have been featured more. Lengthy demonstrations (of some acts) needed to have a time limit.*
- ♣ *I am new to ballroom dancing but I loved the variety of dancing and the amount of different dances during the demos. Always like to see many forms of dancing.*
- ♣ *Compared to years past when only ballroom was featured I particularly liked the change of pace.*
- ♣ *This event was very interesting, I loved the mix of talent.*
- ♣ *Not enough tables or chairs. Saturday evening would be better especially for those of us who have to work the next day. Dance floor nice size. Show variety excellent and enjoyable.*
- ♣ *The atmosphere was really different, better from years past, the music seemed to help the mood.*
- ♣ *Thank you for a great time.*
- ♣ *Enjoyed entire evening. It was especially broadening to see a variety of dancing.*
- ♣ *A very well organized event. Loved the variety of showcase dances.*
- ♣ *The show was way too long...the idea was neat, but one dance per style...the show was a big flop.*
- ♣ *Great! Great! You done good!!*

## USABDA ELECTIONS COMING SOON

If you're not aware, the USABDA election process starts this month, with the voting in December. Special Election information will be sent out as a separate mailing this month, around the 15th, to those members in good standing. A nominating committee has been created to establish a final ballot, including Jim Flaskerud, Karen Kettler and Mark Tepley. You have until the 5th to nominate yourself or other USABDA members. Actual elections will then be held at the USABDA December dance coming up on December 16th. Positions to be elected are **President, Treasurer and Secretary**; all of which are two year terms. There are nine other positions open on the board from which the following appointed positions are made, including **Membership Applications, Membership Promotions, Music Director, Historian & Displays, Database, Photographer and Monthly Dance Coordinator**.

## SWAPLINES

*Buy, sell, trade your dance stuff!*

Smooth gown, Sz 8-12. Turquoise bodice & sleeves, white skirt with feather & boned hem, very comfortable, matching earrings/wings. Asking \$1350. Donna Buchholtz, 827-2390.

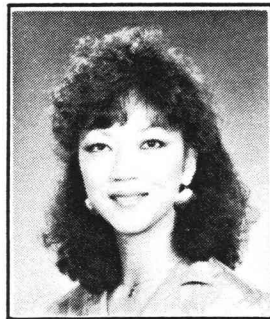
Sensual black rhythm one-piece, Sz 4-8. Gold/black/AB stoning at neckline and bottom. Full-length with leg-slit, black chiffon panels, hem detail. Stretch material to fit everyone. \$500. Theresa, 778-4405.

Extremely elegant black rhythm one-piece, Sz 4-6. High neck, one arm bare, and contrasting white detail on top. Ultimate shimmer with jet rhinestones, white pearl & rhinestone detail. A proven show stopper. \$1000. Theresa, 778-4405.

American Smooth, Sz 8-10. Red, designed by Made For Movement. Sandra, 722-6311.

Custom dyed hot pink to white modern gown, Sz 2-6. Newest style mesh bodice and sleeves, beautifully decorated with AB stones and jewels. Asking \$1850. Donna, 932-9449.

European look latin dress, Sz 2-6. Custom dyed fringe mini in turquoise to royal blue to deep purple. Must be seen; judges love it. Asking \$800. Donna, 932-9449.



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# NATIONAL USABDA MEMBERSHIP APPLICATION AND LOCAL USABDA -MN MEMBERSHIP APPLICATION



I affirm that I am an Amateur dancer for whom ballroom dancing is strictly an avocation and a recreational activity and/or competitive sport; and who neither seeks nor receives, either at present or in the past, personal material gain from my dancing.

Please print clearly. Dues and donations are tax deductible. This form may be used by two persons residing at the same address.

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Signature \_\_\_\_\_

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_ Signature \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone /home ( ) \_\_\_\_\_ work ( ) \_\_\_\_\_ Is this a renewal application? \_\_\_\_yes \_\_\_\_no

**Membership Category (one for each person)**

- Social Dancer \_\_\_\_\_ x \$15 = \$ \_\_\_\_\_
- Competitor \_\_\_\_\_ x \$30 = \$ \_\_\_\_\_
- Students (17 & under) \_\_\_\_\_ x \$12 = \$ \_\_\_\_\_
- Students (College) \_\_\_\_\_ x \$12 = \$ \_\_\_\_\_
- Associate (pro supporter) \_\_\_\_\_ x \$35 = \$ \_\_\_\_\_
- Plus voluntary contribution \$ \_\_\_\_\_
- Total Check Enclosed \$ \_\_\_\_\_

If yes, member # \_\_\_\_\_

**Additional Information**

- Occupations \_\_\_\_\_
- Hobbies \_\_\_\_\_
- Competitor? Pro/Am \_\_\_\_\_; American \_\_\_\_\_; International \_\_\_\_\_
- Are you willing to help USABDA? \_\_\_\_ How? \_\_\_\_\_

USABDA- Minnesota Chapter membership requires dues at both the local and national levels. The local dues are \$10 per person for amateurs and are due annually. The national dues depends on membership category (listed above). Associate (professional) members of the national chapter require no fee to join the local chapter. Please return application with a check made out for the total amount payable to USABDA- MN.

Send to: Karen Voels, 9152 Yates Bay Court N., Brooklyn Park, MN 55443-1629 (612-493-3372)



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**Mari Kiehm - CA**

**Skippy Blair - CA**

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Vice President: Karen Kettler, Minneapolis  
Treasurer: Mark Tepley, St. Paul  
Secretary: Karen Voels, Brooklyn Park  
Newsletter Editor: Shari Akemann, Golden Valley

## MEMBERSHIP APPLICATIONS

Karen Voels 612-493-3372

**USABDA HOTLINE**  
**612-489-0581**

## LEARN WITH THE PROS

David Aanestad, St. Paul .....	935-7275	David & Barbara Hanson, Duluth/St. Paul .....	218-722-0742
*Pearl Bailey, Burnsville .....	890-5104	Charlie Hardcastle .....	922-8667
Arthur Murray School of Dance, Edina .....	831-3381	*Stephanie Hawley .....	522-8252
Arthur Murray School of Dance, Minneapolis .....	333-3131	Tsha Jacobson .....	928-7803
Fred Beilke, Stillwater .....	426-9258	Arlene Kroll, Minneapolis .....	561-5407
Harry Benson, Minneapolis .....	936-9133	Jay Larson, Maple Grove .....	420-4012
Paul & Sandra Botes, Minneapolis .....	541-0842	*Timothy & Michelle Mason, St. Paul (By appt.) .....	292-8463
*Coliseum Ballroom, Minneapolis .....	722-6311	Jane McEvers, Minneapolis .....	688-7988
*Constantine Dance Center, Minnetonka .....	476-4044	Deanne Michael, Minneapolis .....	933-1893
Country Western Fever-Sam Stinson, Minneapolis .....	755-3879	*Jim & Kay Mondo, St. Paul .....	770-1651
*The Dancers Studio, St. Paul .....	641-0777	*Alice Monson, Minneapolis .....	461-2966
Nathan Daniels, Minneapolis .....	375-0642	*Craig Morris, Minneapolis .....	561-0206
Todd Donahue, (Country) Eagan .....	457-8663	Jeff & Cindy Nehrbass, Minneapolis .....	928-7803
Fred Astaire Dance Studio, Bloomington .....	884-0055	*Northwest Health Clubs, Minneapolis .....	546-6554
Fred Astaire Dance Studio, Roseville .....	639-1544	*On Your Toes School of Dance, St. Louis Park .....	928-7803
Robert & Jennifer Foster, Minneapolis .....	425-3073	Denise Rondano, Minneapolis .....	822-8966
Carol Fritchie, (Country) St. Paul .....	429-4785	Rebeca Trost, Minneapolis .....	342-0902
*Four Seasons Dancing, Minneapolis .....	342-0902	Mark Weiss, St. Paul .....	291-8131
Donna Latture Frykman, St. Paul .....	777-5447		
*Loren Greenberg, St. Paul .....	774-5516		

\*Call for group class information

## Inside this issue...

- ☛ 5th Annual Grand Ball
- ☛ National Ballroom Dance Week Demos
- ☛ Minnesota wins BIG at USBC
- ☛ November Dance

**NEXT**  
**NEWSLETTER**  
**DEADLINE**  
**November 10**