

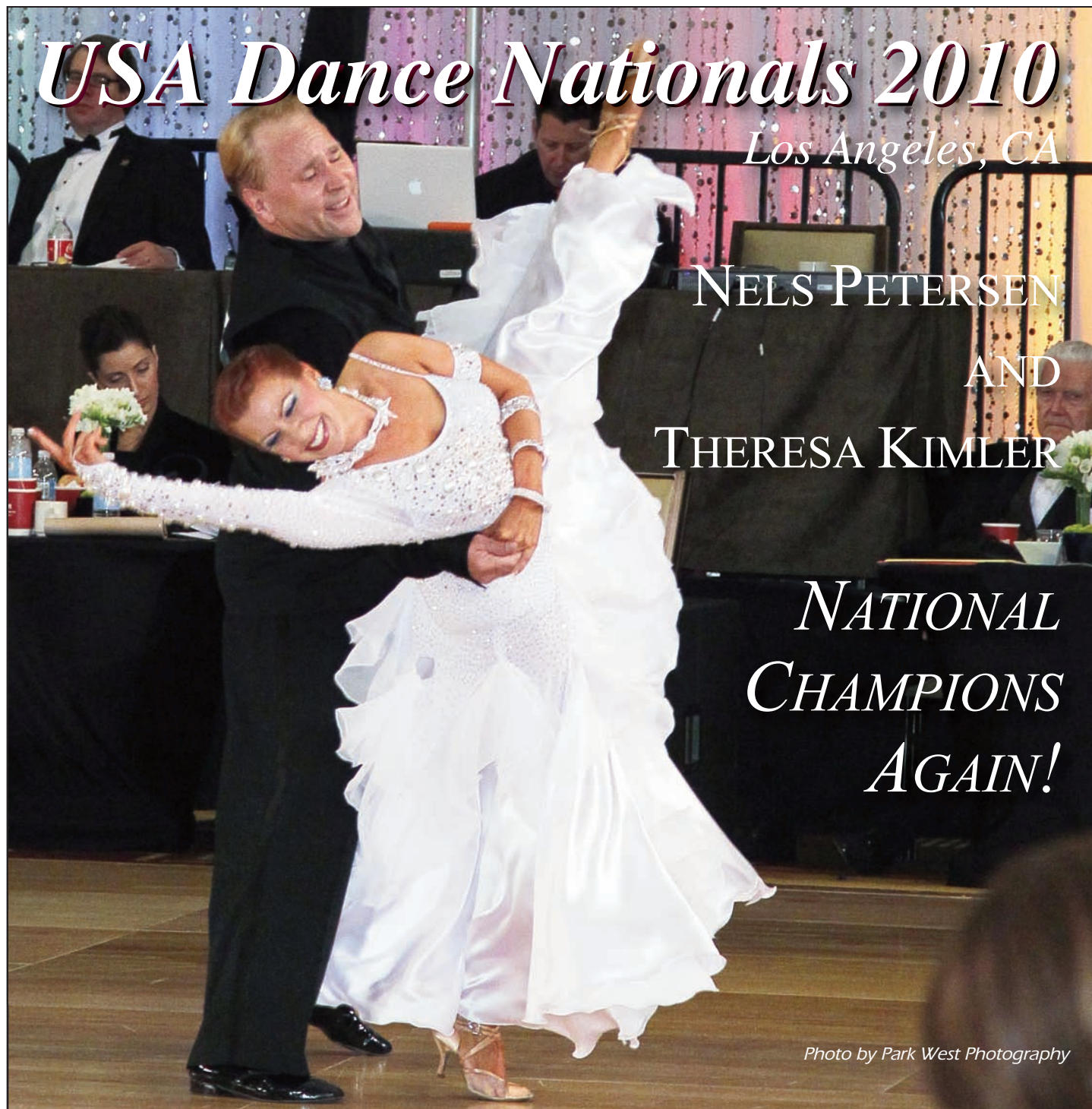
MINNESOTA

DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

May 2010



Inside this month's issue...

USA Dance Nationals 2010, April Monthly Dance Photos & More!



Dancers Nite Out



- Th 5/6 Daytime Dance! Rod Cerar Band at Tropical Ballroom, 1750 Weir Drive, Woodbury, MN 55125; this band features: Old-time, Ballroom, Polka, and Country, 1:00-4:00pm, \$7 admission (includes free coffee and cookies during band break).
- Fr 5/14 The Classic Big Band with the Nostalgics Vocal Quartet from 8-11pm at the Knights of Columbus, 1114, American Blvd. W, Bloomington, MN; FMI: 952.888.1492 or www.classicbigband-nostalgics.com
- Sa 5/15 **USA Dance at Cinema Ballroom**, 1560 St. Clair Ave, St. Paul, MN; lessons 7-8pm; 8-11pm variety dance -- see ad this page for more details
- Su 5/16 MN Star Ball @ Marriott Southwest in Minnetonka. Spectator tickets available at Tropical Ballroom. Pre-sale discounts: Daytime \$10 (or \$15 at the door), and Evening \$35 (or \$45 at the door); FMI: call 952.303.3339 or www.mnstarball.com
- Su 5/23 & 6/13 Advanced American Smooth Technique Seminars taught by Michelle & Eric Hudson @ Cinema Ballroom (Changed Dates), 1560 St. Clair Ave., St. Paul, MN; 651.699.5910 or www.cinemaballroom.com
- Fr 5/28 Jerry O'Hagen and his Orchestra @ Medina Entertainment Center, 500 Hwy 55, Medina, MN; Lesson @ 7:30pm; Dance 8:30-11:30pm; admission: \$12/adult;\$5/student; FMI: www.medinaentertainment.com
- July 8-10 Twin Cities Open Ballroom Championships at Marriott City Center; FMI: www.twincitiesopen.com.

American Classic Ballroom (952) 934-0900
www.americanclassicdance.com, 550 Market St., Chanhassen, MN 55317 (494 west to Hwy 5, right on Market Blvd, right on Market St.)

Arthur Murray Dance Studio (651) 227-3200
 534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm /\$15. Date Night variety class for beginners on Friday 6:45 pm /\$25/couple.

Black Dog Cafe & Wine Bar (651) 228-9274
 308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm /\$3.

Blue Moon Ballroom (507) 288-0556
www.BlueMoonBallroom.net 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

Cafe Bailer Dance Club (612) 600-5129
 2nd Saturdays at Tropical Bllrm, Valley Creek Mall, 1750 Weir Drive, Woodbury, MN 55125. 4th Saturdays at Retro Bllrm, 5810 W 36th St, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-12 am. \$10, or \$8 members. Membership \$20/yr. www.cafebailer.com or tricia@cafebailer.com

Cheek to Cheek Ballroom (763) 755-3644
www.cheektocheekdancestudio.com 11415 Foley Blvd. NW, Coon Rapids. Harry Benson.

Cinema Ballroom (651) 699-5910
www.cinemaballroom.com 1560 St. Clair Ave., St. Paul, MN, Dancing Fridays to DJ music and Every Sunday to Live music. Lesson 7-8 pm; Dance 8-11 pm. See website for details or e-mail info@cinemaballroom.com

Dancers Studio (651) 641-0777
www.dancersstudio.com 99 N. Snelling Ave., St. Paul 55105

E.R.V. Dance Studio 952-303-3339
 816 Mainstreet, Hopkins, MN 55343, www.ERVdancestudio.com

DNO continued on page 23

Join us for USA Dance's

Volunteer Appreciation Dance



Saturday, May 15th

Catered Food Included

7-8 pm Rumba Lesson

Instructor: Shane Meuwissen

8-11 pm Ballroom/Latin Variety Dance

Music DJs: Andy Trawick

**\$7 USADance members ■ \$10 non-members
\$5 Age 25 and under**

(Become a USA Dance-MN member tonight and get in free!)

Hotline: (651) 483-5467

Email info@usadance-mn.org • **Web:** www.usadance-mn.org

Cinema Ballroom

1560 St. Clair Ave, St. Paul, MN 55105

**USA Dance MN HOTLINE
(651) 483-5467
www.usadance-mn.org**

Call for information on dance events.
Leave a message for membership information.

Theme of the Month...



USA Dance Nationals 2010

Inside the Times

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From the Board

Minutes of the Monthly USA Dance MN #2011 Board Meeting

In attendance: Sue Zeller, Min Chong, Mike Jones, Jackie, Bill Nunn, Adrian, Craig Hagnesick, Jeannie Hill

March's minute

Approved by board

Sunday, April 25 Tea dance and Press release discussion.

SOTN Committee Appreciation Brunch
April 18th @ 11am.

Volunteers Appreciation – May Monthly dance.

Discussion for entertainment. – Will contact Yvonne for entertainment.

List of volunteers from Mike Jones, and head of each committees. Jeannie will update list of volunteers.

Approval for Volunteer Appreciation monthly dance for food and venue.

Treasurer's Report

Discussion on our financial condition for the year ended December 31, 2009. Factors that may causes our loss.

We will be getting more detailed summary of the financial report of previous years.

Fall Special Dance Event – Bill

(Sunset Sparkle). Bill discussed on venue of the special event. Suggestion for Nicollet Island Pavilion.

Suggestion to wait for the big event until we have our survey members.

The Survey

Discussion regarding survey to board members.

Suggestion to put "Membership Discussion" for next month

Min and Craig agreed to take on membership survey.

Min

VP Position, SOTN, Facebook, mix n' match, constant contact – looking for someone to take over.

Mike Jones – would like to consider Mix n' Match.

Board had a deep discussion on organization re-structuring.

Dance Performance 2011 – Mike

Mike Jones gives update to move forward with soliciting feedback and participation for a Dance Performance event.

Board gives approval to Mike Jones to survey the studios about the Dance Performance event.

National Meeting Report – Jeannie

Jeannie gave report from her trip to the National Conference.

World Class Dance Floor

Bill – discussion of dance floor and suggestion to create a separate entity.

USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in USA Dance is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the USA Dance MN HOTLINE: 651-483-5467.

The *Minnesota Dancing Times* is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Contributions: Articles submitted may be edited for length, clarity and content. Photos will be returned. Please provide a self-addressed, stamped envelope or send high quality jpgs to Anne LaTourelle.

Subscriptions: \$22/year. Make checks payable to USA Dance MN and send to Anne LaTourelle, 6130 Ives Lane, Plymouth, MN 55442.

Advertising

DISPLAY ADS: To advertise your event or professional service, submit a digital file (300 dpi pdf or jpeg format ONLY) or camera-ready artwork to Cathy Dessert (651-415-0375 or cathydessert@comcast.net) along with payment to USA Dance MN. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie. Payment to accompany ad.

Full page 7.5" wide x 10" high \$130

Half page 7.5" wide x 4.75" high \$80
OR 3.5" wide x 9.5" high

Qtr. page 3.5" wide x 4.75" high \$60

Business Card 3 consecutive months \$50

SWAPLINE ADS: Free 3-line ad in Swaplines available to subscribers (dance merchandise only). Send to: annelatourelle@comcast.net

DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH
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From the Editor

By Greg Moore

Like most competitors, active and retired, Janis and I have a ton of photos. Hers are all neatly arranged in chronological order in several albums. Mine are still in their little developing lab envelopes in approximate chronological order in several shoeboxes. Probably the most cherished of these are from our very first Nationals, way back in 1998. And the one that fascinates us both is the snapshot that was taken just before the music began for our very first dance.

The event was Adult Silver American Smooth. We were one of the oldest couples in the event and definitely the smallest. The gentlemen were a somber looking bunch in black and white. Only a few, including myself, were in tailsuits. The ladies, on the other hand, were decked out in a stunning array of colors, fabrics, and designs, all intended to catch and hold the wandering eyes of the judges. In her gown of magenta crushed velvet and multiple chiffon skirts, Janis was the very picture of stately elegance.

So there we were, standing at attention in our chosen starting position among a dozen or so couples standing in their own starting positions, all smiling serenely at our partners and waiting breathlessly for the music meister to hit the PLAY button. "We look like a giant chess board," Janis commented when we first saw this photo. At that moment it was a purely esthetic observation. In the months and years to follow, we would discover that the chess analogy is appropriate to ballroom competition on other levels.

Of course, the differences between chess and ballroom are obvious. In chess one attempts, through an infinite variety of codified maneuvers, to place his opponent's king in an indefensible position. In ballroom there is no such engagement with the enemy. In fact, the better you are at staying away from your opponents, the better your chances of success on the dance floor.

The parallels between chess and ballroom did not become apparent to us until we entered the open levels, where the field was smaller and we began to

understand which couples were the ones to beat. In addition to studying principles of dance and learning our choreography, we would also learn to study our opponents. What choreography were they were using and what could we do so that we would stand out? Which ballgown styles were the ladies wearing? And which competitions they were winning (or not)? We also made an earnest attempt to profile the judges, many of whom were regulars at the regional and national events. What were their backgrounds as competitors? What were they looking for on the dance floor? What sort of marks could we expect from this or that judge? And who were their regular students?

The challenge was to find a working balance between [1] looking like we really belonged out there with those dancers and [2] looking like something original.

After many years of this continuous analysis and speculation, we could easily understand why many dancers choose not to compete. Most variables were totally beyond our control and struggling to incorporate them all into some kind cohesive plan was enough to burn out the average human brain. It's easy to say "Just go out there and dance!" But a thorough examination of your opponents and the conditions under which you are competing is not unique to ballroom or chess. It's an essential part of most sports, especially those that operate on the basis of comparison rather than individual achievement.

As I look at that photo from our very first Nationals, our chessboard tableau reminds me of the many hours we spent trying to hammer out a strategy that would get us into the finals. But it was never all work. The smiles on our faces in that photo were genuine, not staged. We were delighted just to be there, to get all dressed up and put on our best show. In the midst of all those uncontrollable variables, that thrill was something we could always count on. ■

The President's Corner Focused on Serving You

Although the USA Dance Minnesota board has been making decisions we feel best serve you, our dance community, we have not involved you as well a good non-profit should. We want to hear from you and are planning on opening up our communication to help us know how to serve you best. Look for a survey coming soon that will give you an opportunity to express what you want from USA Dance Minnesota.

Currently, the USA Dance Minnesota board members are doing board and committee work. Work, we feel, organized committees could do better to serve our dance community. Our goal is to have committees of USA Dance volunteers running special events, monthly dances, board nominating, outreach, communication, etc., which could reach deeper into the community we serve. We have two committees with strong leadership that have been working well to serve our dance community; our Dancing Times Newsletter and Star of the North competition. When someone steps down from a committee, who will take their place?

We are also planning, starting this year, to hold an annual membership meeting. Most likely the annual meeting will be sometime in November. This membership meeting will be a place to become informed on USA Dance Minnesota activities, ask questions and express yourself. You will also have an opportunity to listen to those who want to serve on

the board. It is at the annual meeting you will have an opportunity to vote for USA Dance Minnesota board membership. If you are a member and can't be present, a ballot will be sent to you.

USA Dance Minnesota is your dance chapter. What kind of dances do you like to attend or how could they be better? How do you want to serve? What is the talent you have to bring that could make our chapter better? The current board has a lot of energy to serve you. We are very excited about our newsletter, website, Star of the North competition, monthly dances, event planning and becoming better organized. We are inviting those of you who would love this opportunity to step up and join in the fun. The more people that get involved the more fun we can have.

We are listening to you to serve you better. Happy Dancing! ■



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Wedding Workshop June 6th; 1:00-3:00 PM

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USA Dance Nationals 2010

Minnesota Represents!

Lee & Leslie Whitney: *Ten years ago, for our 50th birthdays, I purchased a small package of dance lessons for Leslie and myself. After the 1st lesson, Leslie, being a bit shy, refused to go back! It took 3 more years for us to return for our 2nd lesson. Persistence pays off. For our 60th birthdays this year we competed at the 2010 USA Dance National DanceSport Championships. After a slow start, it is joyful and exciting to share 1st place awards at such a prestigious event. We compete in Senior II-III and in the midranges of proficiency levels; we hope to move steadily up the age and proficiency levels. After 34 years of marriage, we have learned a new way to work, to focus, to have a lot of fun and to stay healthy together.*

But it took more than simple persistence; it took many hours of lessons with remarkable local teachers, coaches and mentors:

Kate and Gordon Bratt (our primary teachers and Pro-am partners for the last 4 years, choreography);

Shinya and Marcy (The Dancers Studio owners, teachers and coaches)

Nels and Theresa (mentors, cheerleaders, coaches, unlicensed sports psychologists)

Scott and Amy (smooth choreography, coaches, Pro-am partner)

Peter and Yuliya (standard choreography, coaches)

Marsh Wiest-Hines (Made for Movement beautiful dress designs)

Nathan (coach)

Mariusz (coach)

Our thanks and love to you all.





USA Dance Nationals 2010

Minnesota Represents!



Peter Westlake and Sehyun Oh joined a strong Minnesota showing at this year's USADance National DanceSport Championships. They performed very well, taking second in the Adult Gold Standard division. After enjoying a full weekend of competition, they stuck around Los Angeles to enjoy the Santa Monica Pier and some not-so-dancer-friendly foods. It won't be long before we can see these two on the podium representing Minnesota at the Adult Championship Level. We all look forward to following their progress...unless they try to eat the giant donut!

Nels Petersen and Theresa Kimler pose prior to their televised interviews, immediately after winning the 2010 USA Dance National Open Smooth Championship. We always assume they win everything and forget how amazing and unbelievable the accomplishments of this couple are!





USA Dance Nationals 2010

Minnesota Represents!

Yuko Taniguchi & Jeremy Anderson: We attended the 2010 USA Dance National DanceSport Championships from April 9-11th. This competition was our second National championship in this partnership, and was a tremendously educational experience. Because dancing is a fun, yet competitive sport to us, we greatly appreciated the challenge we faced at the Nationals. We returned to MN with a new set of goals, motivation and a strong desire to improve our dancing. In addition to dancing, one of the best parts of attending competitions is spending some time with the fellow dancers from Minnesota. Many people asked us why people from MN are such good dancers. We felt proud to be a part of the MN ballroom community!



2010 USA Dance National DanceSport Championships Results

Nels Petersen and Theresa Kimler

Open Championship Smooth - 1st

Leland and Leslie Whitney

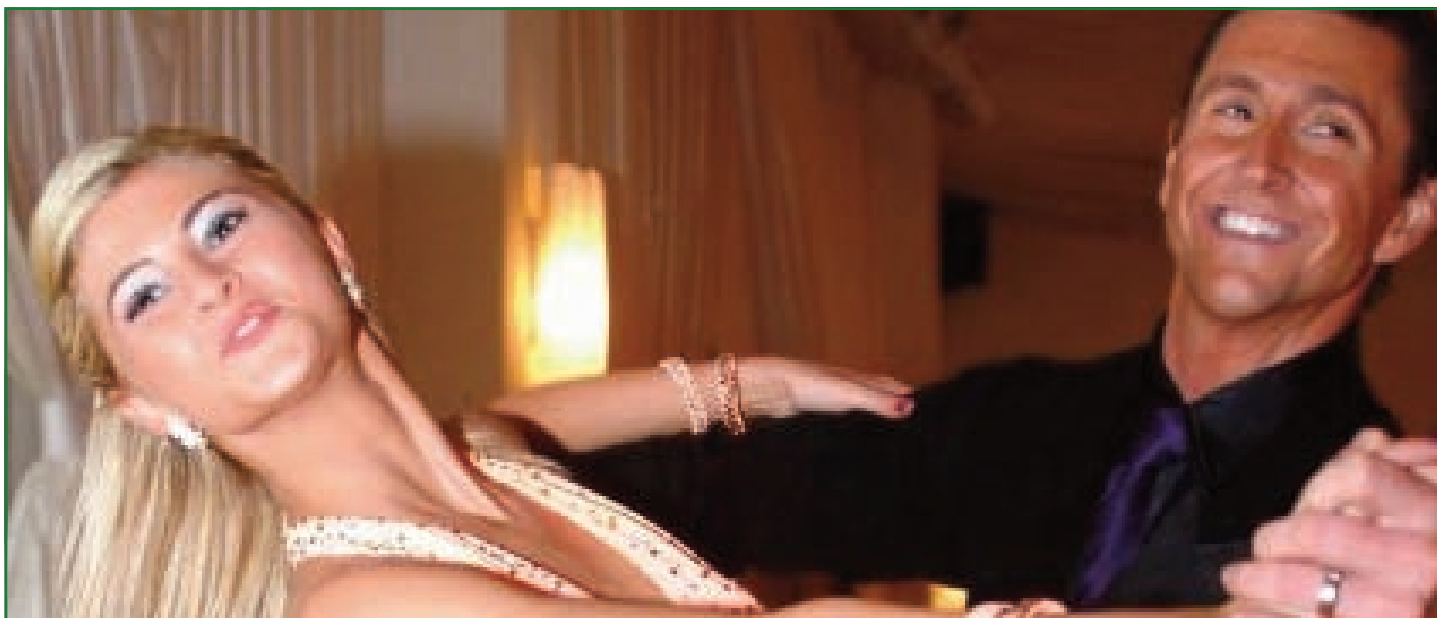
Senior II Silver Rhythm - 1st
 Senior II Gold Smooth - 1st
 Senior II Gold Rhythm - 2nd
 Senior II Novice Smooth - 1st
 Senior III Silver Standard - 1st
 Senior III Silver Rhythm - 1st
 Senior III Gold Standard - 1st
 Senior III Gold Smooth - 1st
 Senior III Gold Rhythm - 1st
 Senior III Novice Smooth - 1st

Yuko Taniguchi & Jeremy Anderson

Adult Novice Rhythm - 1st
 Adult Novice Smooth - 3rd
 Adult Pre-Champ Rhythm - 6th
 Adult 9 Championship Nine Dance - 2nd
 Senior I Novice Rhythm - 1st
 Senior I Novice Smooth - 1st
 Senior I Pre-Champ Smooth - 2nd
 Senior I Pre-Champ Rhythm - 2nd

Alan Bersten and Stephanie Grigoryants

Youth Pre-Champ Latin - Semi Final
 Youth Championship Latin - Quarter Final



SUMMER SHOWCASE

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Cinema Ballroom Success and Fun at Wisconsin State Dancesport Championships

Dan and Rebecca Messenger hosted the 23rd Annual, Wisconsin State Dancesport championships in Milwaukee, Wisconsin this past April and the students and staff had many successes and more importantly a great time! Cinema Ballroom would like to take this opportunity to recognize those successes and to congratulate everyone for representing Cinema Ballroom and Minnesota so well by always striving to become better dancers while having fun at the same time!

Wednesday evening we arrived at the beautiful, historic Pfister Hotel in Downtown Milwaukee and was graciously greeted by our hosts Dan and Rebecca. Due to the over 8,000 entries this year, the competition started right away that night with the Newcomer scholarships, Bronze championships in both American Smooth and Rhythm and Professional Rising Star divisions in which Cinema Ballroom instructors, Kirsten McCloskey and Dustin Donelan competed for the first time in the Professional Rising Star American Rhythm division.

Thursday was American smooth day and Cinema Ballroom had the majority of our students dancing that day. Many of the students cheered and clapped for each other all day long starting as early as 9:00 am all the way to the end at 11:30 pm. Plastic clapping toys, pom poms and miscellaneous noise makers helped but everyone kept cheering and clapping for the entire day showing great comradery and team spirit!

Friday was American rhythm day with some of the amateur and professional events that evening. Friday was the longest day of the entire weekend, starting at 7:00 am and ending at approximately 11:30 pm. Cinema Ballroom instructors, Eric and Michelle Hudson, competed in the Open Professional Showdance division. They performed their nationally known golf number which they first performed as Open World Professional American Smooth finalists at the Ohio Star Ball at the end of 2009. Despite the long day (both Eric and Michelle started the day at 7:00 am dancing with students), they won 2nd place! Congratulations on that feat are definitely on order!

After 4 full days of dancing, Cinema Ballroom was awarded 2nd place top studio and Cinema Ballroom instructor Eric Hudson was awarded 2nd place Top Teacher and, for the 2nd year in a row, 1st place Top Gun Teacher, where placements are averaged to determine the winner.

Notable highlights from the entire weekend in the multi-dance events:

Eileen Arcilla with instructor Eric Hudson

- 2nd - World Smooth Dancesport Series in the B division out of 13 couples
- 2nd - Open Smooth Scholarship in the B division out of 12 couples
- 1st - Silver Standard 3-Dance Championship in the A division
- 4th - Silver Standard 3-Dance Championship in the B division out of 9 couples
- 5th - Silver Standard 3-Dance Scholarship in the B division

Kayla Casciano with instructor Eric Hudson

- 1st - Closed Bronze Smooth 3-Dance Championship in the A Division
- 1st - Bronze Smooth 3-Dance Scholarship
- 1st - Closed Bronze Latin 3-Dance Scholarship in the A division

- 1st - Bronze Latin 3-Dance Scholarship in the A division

Pam Cole with instructor Eric Hudson

- 1st - Bronze Rhythm 3-Dance Scholarship in the B division
- 1st - Closed Bronze Latin 3-Dance Championship in the B division
- 1st - Bronze Latin 3-Dance Scholarship in the B division out of 9 couples
- 1st - Closed Bronze Rhythm 3-Dance Championship in the A Division

Emanuel Ardeleanu & Pam Cole

- 2nd - Amateur Open Smooth Scholarship
- 2nd - Amateur Open Rhythm Scholarship

Bryan Frazee with instructor Michelle Hudson

- 3rd - Closed Silver Smooth 3-Dance Championship in the A division
- 4th - Silver Smooth 3-Dance Scholarship in the A division out of 12 couples

Bryan Frazee & Tracy White

- 1st - Amateur Open Smooth Scholarship

Sara Kreps with instructor Eric Hudson

- 1st - Closed Silver Rhythm 3-Dance Championship in the A Division
- 3rd - Bronze Standard 3-Dance Scholarship in the B division out of 9 couples
- 1st - Bronze Standard 3-Dance Championship in the A division
- 6th - Silver Rhythm 3-Dance Scholarship in the B division out of 13 couples
- 2nd - Closed Silver Smooth 3-Dance Championship in the C division out of 15 couples
- 3rd - Silver Smooth 3-Dance Scholarship in the C division out of 18 couples

Andrea Kuzel with instructor Eric Hudson

- 4th - World Smooth Dancesport Series in the A division out of 10 couples
- 5th - Open Smooth Scholarship in the A division out of 10 couples

Kris Larson with instructor Eric Hudson

- 2nd - Closed Silver Smooth 3-Dance Championship in the C division out of 15 couples
- 3rd - Silver Smooth 3-Dance Scholarship in the C division out of 18 couples

Jessica Madson with instructor Eric Hudson

- 2nd - Closed Silver Smooth 3-Dance Championship in the A division
- 3rd - Silver Smooth 3-Dance Scholarship in the A division out of 12 couples

MeMe Regan-Heller with instructor Eric Hudson

- 1st - World Latin Dancesport Series in the A division
- 2nd - Closed Silver Latin 3-Dance Championship in the A division
- 1st - Silver Latin 3-Dance Scholarship in the A division

Shannon Rohne with instructor Dustin Donelan

- 1st - Novice Smooth & Rhythm Scholarships in the A Division
- 1st - Bronze Rhythm 3-Dance Scholarship in the A division

Margie Roscher with instructor Shane Meuwissen

- 3rd - Closed Silver Standard 3-Dance Championship in the C division out of 11 couples
- 2nd - Silver Standard 3-Dance Scholarship in the C division out of 12 couples

Tiffany Sullivan with instructor Dustin Donelan

- 5th - Bronze Latin 3-Dance Scholarship in the A division
- 5th - Bronze Latin 3-Dance Championship in the Junior division
- 6th - Closed Latin Scholarship in the Junior division

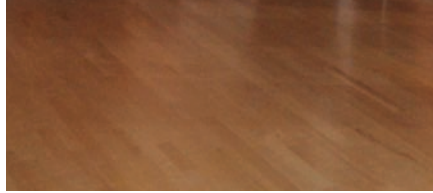
Jane Taylor with instructor Shane Meuwissen

- 4th - Bronze Standard 3-Dance Championship in the B division

CINEMA BALLROOM cont. on page 23

Monthly Dance Photos





Retro Ballroom

Friday Night Dancing

New Group Classes at Retro Ballroom
With Donna Edelstein and Jay Larson
Every Thursday at 7:00pm and 8:00pm

New Friday Night Dance Parities
Join us every Friday night
7:30pm-8:30pm Group Classes
8:30pm-10:00pm Social Dancing
Visit www.retroballroom.com for details

USA Double Dance at Retro Ballroom
Saturday, April 17th, 2010 7:00pm-11:00pm
Tango Lesson with Deanne Michael 7:00pm

Join Us Every Friday
Night at 7:30 For Group
Classes and Social Dancing!

Weekly Events

Tuesday

7:00PM Silver Waltz/Foxtrot with Jeff Nehrass
8:00PM Hustle Plus with Jeff Nehrass

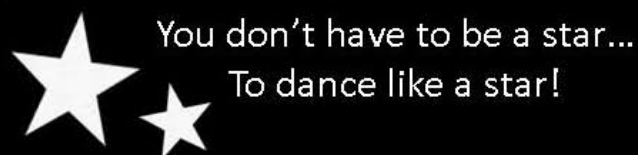
Wednesday

7:00PM Beginning Ballroom and Rhythm
8:00PM Sodal Dancing 101

Thursday *New Group Classes*

7:00PM Technique with Donna Edelstein
8:00PM Silver Rhythm with Jay Larson

Friday 7:30PM Lesson 8:30PM-10:00PM Dance Party



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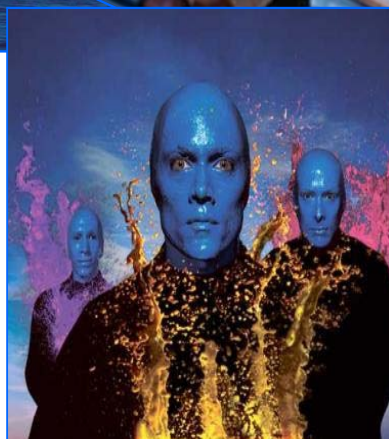
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Dancing Youth - Future Champions?

Submitted by Jeff Knickerbocker

My day job is working with boys with autism at a middle school in Mounds View. While I spend much time on academics with my boys, my real focus is teaching socialization. After the school day is done, I work in Mounds View community education. In this position I facilitate the sporting events hosted by the middle school, sometimes even putting on a referee shirt and getting into the games. My job allows me to have a relationship with a broad spectrum of students. My hobby is ballroom dancing.

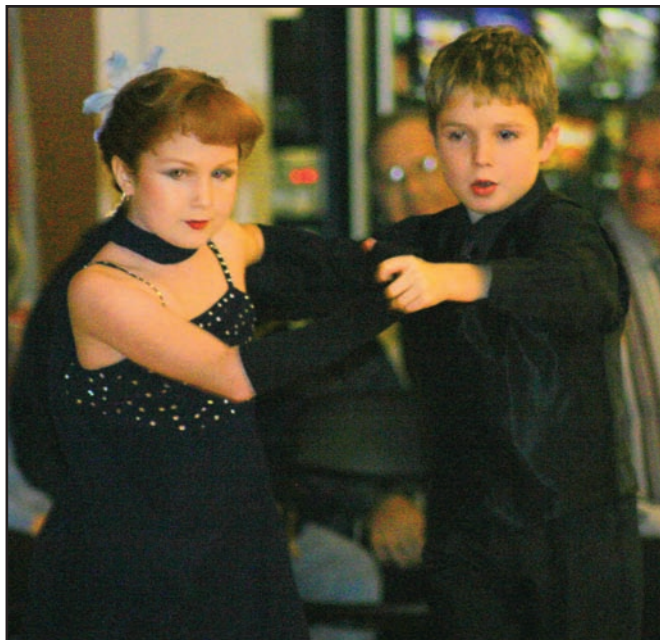
I recently had an experience where my day job and my hobby came together. The principal of the school asked Julie Blaske and me to teach ballroom dance to the 8th grade class for a week during their gym period. The principal was looking for the students to learn more than how to dance. Ballroom dance was chosen because it teaches respectful touching, respectful communication, good hygiene with exercise thrown in for good measure. The principal was required to hire substitutes to replace Julie and me while we taught dance, so the commitment by the school for this experience was high.

What we achieved went far beyond any expectations.

We spent most of the week on waltz. Julie and I rotated partners frequently so everyone danced with everyone. Some students that had probably never spoken to each other in three years found they were now in dance frame trying to navigate around the floor. At the end of the week, the students would be "checked-out" using a sheet Julie and I had prepared that included marks for posture, timing and overall appearance.

Eighth grade is an awkward period for physical development. Some kids look like the men and women they will soon become, while others still retain most of their child-like features. This resulted in many interesting "pairings" where there girl was much taller than her male lead. Also, the population of my school is very diverse, so there were pairs from very different social and ethnic backgrounds. The kids did not find any of this unusual and responded with unbridled enthusiasm. How often in this day and age does the girl get to imagine herself as the princess and the boy as the chivalrous gentleman? The students could not get enough.

The momentum ballroom dance started in the school was amazing. Teachers would share stories with Julie and me about seeing two boys rehearsing the waltz box in frame together as they were waiting in the lunch line. Students were practicing every spare minute in hallways, outside waiting for their bus and in the media center. Teachers and other staff members started showing up to watch the dance sessions and some of the younger teachers filled in as



*Jeff and Bridget Knickerbocker's own son and daughter **Cleo and Calvin Knickerbocker** perform their ballroom routine at a showcase 5 years ago.*

dance partners without being asked. Students were brushing their teeth after lunch and borrowing breath mints from each other before class started.

In my normal daily routine, I start every workday by waiting outside in the bus lanes with a wheelchair as the first busses pull in. I escort a 6th grade girl with two leg prosthesis into school. On the last day of ballroom week while I was waiting for her to come off her bus, I noticed the 8th graders debarking their busses. Many were dressed to the nines for their dance checkouts! The boys had suits or shirts with ties and a large number of girls had dresses or skirts with heels. Julie and I had said nothing about dressing up. I did not even recognize most of them!

The most memorable moment came when Julie and I were judging the last period of the day. The 6th grade Phy Ed teacher came into the gym and informed us we would have to share the space with her class. Until that time we had the entire gym to ourselves. Julie and I were disappointed, but said we would make it work. As we were warming up the 8th graders, the 6th grade students asked their teacher if they could sit along the walls and watch the 8th grade dance. We decided to try it. I was apprehensive that the 6th graders would snicker and make the 8th graders self conscious. I could not have been more wrong. The younger students were absolutely captivated watching the older kids dance. As we were judging the finals pairs, the

DANCING YOUTH cont. on page 21



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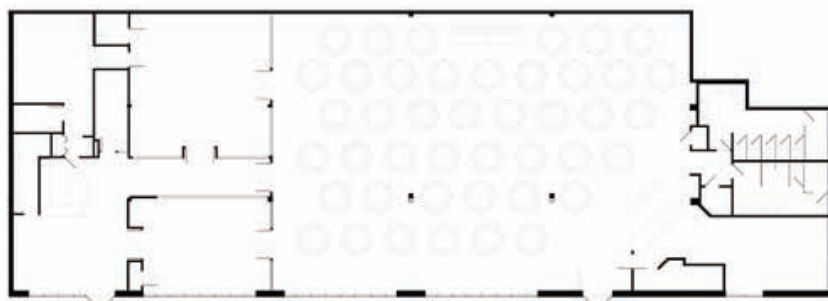
Dancers Studio is Moving to a Larger Location June 1st!

Dancers Studio is thrilled to announce an exciting new change for 2010. In our 24th year of operation, we have decided to relocate to a larger and better-equipped studio/event venue!

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Kitchen	Minimal	Full Catering Kitchen
Restrooms	2, average size	2, Multi-stalls
Lobby	Average size	Extra-large size
Main Ballroom	40' x 60'	60' x 90'
Security	Minimal	Full, on-site
Lobby / Bar Area	None	Beautiful!!!



Please call 651.641.0777 or visit
www.dancersstudio.com/moving to learn more!

Dancing with the "Stars and Stripes"

Submitted by Olga Foraponova

United States ballroom dance competitor kids Erik Linder (9) and his dance partner Rickie Taylor (9) had the adventure of a lifetime as they travelled together with rising star team mates Nathan Murstein (10) and partner Polina Dickenson to compete against the worlds best couples in Blackpool, England. These two couples are part of Team USA that just competed at the world famous Junior Blackpool Dance Festival held in England, the largest and most coveted competition in the world. The competition has brought together young dancers for competition and fun for over 50 years.

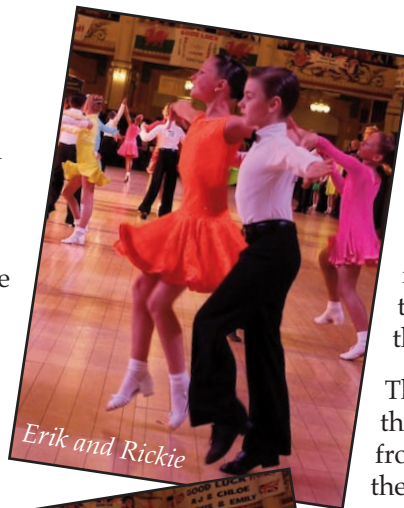
Most kids and adults only dream of the opportunity to go Blackpool, yet these two

talented and hard working couples showed that they had the stuff champions are made off. Both Erik and Rickie as well as Nathan and Polina placed the highest any young US couple have in recent memory - which is a huge achievement in a world standing.

Erik and Rickie who became national champions at the age of 7, have appeared on national television shows such as The Oprah Show as well as being Semi Finalists on NBC's "America's Got Talent" last fall.

Nathan and Polina made a fantastic debut making it to the semi final in the Cha Cha, placing an unheard of 14 out of 85, in the Jive 48 out of 83, and in Ballroom 50 from 81. In the Jive Erik and Rickie were in the quarter final finishing 21 out of 83, in British Ballroom Championship they were 29 out of 81, Cha Cha - 25 out of 85 and in the Viennese Waltz 26 out of 72. "It is fantastic to have such strong showing by American kids in a sport dominated by European countries as well as the Ukraine and Russia", says Lars Linder, Erik's dad. "These kids are on the top here in the USA, now they are showing the world that they are competitive on a international level - especially when they are up against couples that are 12 years old in their division and have been to Blackpool for many years".

The US Team placed 5th in the Team Match with the win going to the Ukraine.



Jonathan Wilkins, World Champion, and winner of PBS's America's Ballroom Challenge, who resides in New York paired up with Olga Foraponova - Wright, two time Professional Champion to head up the US Team bringing four juvenile couples and four junior couples to represent the the USA. "We do all we can do to be the best", says Jonathan.

The self confidence and growth that these young athletes come away with from Blackpool is clearly evident in their return to the US. Erik and Rickie as well as Nathan and Polina flew from London just days before the London airport was shut down due to the Icelandic Volcano fallout. The two young couples flew directly to the USA DanceSport Nationals that were held in Los Angeles, California where they competed the following morning. "I can't wait to compete", said Rickie as she reflected on her experience in England.

For Erik and Rickie this year's Nationals would be extra challenging as they come in to it as two time defending national champions. They won the Pre Teen II Gold Standard as well as the Pre Teen II Latin - making them three time National Champions. To top it off, a very special award was presented by Carrie Ann Inaba, judge on Dancing with the Stars to Erik and Rickie for their star quality achievement at Nationals.

Nathan and Polina also had incredible success at nationals winning a national title in the Pre Teen Silver division and taking second place behind Erik and Rickie in the highest level Gold division. This is an incredible achievement for Nathan and Polina as they have competed together for less than two years.

STARS AND STRIPES cont. on page 21

VFW Post 323 and USA Dance MN Chapter #2011

Two Nonprofit Organizations Serving The Community

Submitted by Chris Trask

We all love to have a place where we can socialize and feel part of a family. Our lives change as we age. Many of us experience the joy of marriage, raising children, and also the pain of divorce, death, and children growing up and leaving the home to start their own lives. So where does one go to heal one's heart, have fun and feel loved?

"It sure is nice to go to the VFW functions," said Milt Guion, a World War II veteran and member of the Stillwater Post 323. "I am so glad you are my friend, Chris. Since my wife died, I have been so lonely so I try to keep myself busy through my church and VFW functions. Thank you for bringing me to the USA Star of the North dance event in February. Even though I couldn't dance like I use to, I loved watching others dance. You know, my wife and I use to ballroom dance in our early years." "Did you know, Milt, that Tom Trenda, the Commander of our post, was a country dance instructor in the navy? He said the benefits of dance were both mental and physical for both himself and his students. He still continues to enjoy dancing to this day."

"I am very happy to donate my time to two great organizations, Milt. My dance partner, Ed Soltis and I just did a USA dance demo at the Edina Care Center in March that Dan & Yvonne Viehman organized. I always have fun meeting new USA dance volunteers at these events. Syhyun Oh and Peter Westlake performed the Waltz, Tango; Dawn Kreuz and John Woodcock, Cha Cha, Night Club Two-Step, West Coast Swing; Karen and Tom Wilbishausen, Old Time Waltz, Polka; Yvonne and Dan Viehman, West Coast Swing, Cha Cha, and, myself and Ed Soltis, Viennese Waltz and Fox Trot. At the end of the performance, we all danced East Coast Swing and then danced to a few old time tunes with some of the audience.

I had to try hard to keep my tears in check when I took the hands of a man in a wheel chair and swayed back and forth with him to the music. He smiled at me with a twinkle in his eyes and said, "Thank you for the dance." "Wow, Milt, it was a great experience." Dan and Yvonne Viehman have agreed to organize a USA dance demo at various VFW functions in the near future. Our 34th Red Bull Infantry from Iraq has come back to the United States this past February. They are in a program right now to help them adjust to civilian life. When our troops are ready, Dan and

Yvonne plan to organize a USA dance demo. It is like bringing the "Bob Hope" era back. "Dance does put a smile on one's face. It sure did mine." Milt replied.

If you are looking for a place to belong, please check out the websites listed below. I would love to have you join the



family of these two great organizations.

usadance-mn.org

VFW.org

In memory of my husband, Randy Trask, who died in a car accident April 11, 2010. He served in the navy from 1971 to 1975. I will miss him and love him always. Please pray for our family. ■



Gentlemen Lead



by Jack Munday

Back in the 1970s, we danced to the rhythm of the music—free style. Fran knew dance steps from her early dancing and didn't always give me the chance to lead—and I didn't know I was really supposed to lead. Many times she took command and I just followed her around the floor. It was dancing freedom, expressing how we felt when we heard the music. That is not all bad.

On May 8, 1979, so long ago, Fran and I had plans to go dancing, rock and roll, at a bar. Instead, I took Fran to the emergency room where we began a vigil for her eighteen-year-old daughter, Marlys. The details of why Marlys was in intensive care can be found in one of my books, *Justice For Marlys*.

The reason I'm bringing up this singular event in our lives is because, once again, dancing has had a profound effect on our lives. Last May 8, thirty years to the day, we went dancing, at a bar, reclaiming what we should have had. The dancing proved to us that we can live a very good and very different life in memory of Marlys.

When we went in the bar, our friends, Larry and Dave, were playing Tequila Sunrise. We tossed our jackets on a chair and began our rumba. A waitress came up while we danced, asked if I wanted a scotch on the rocks. I said "Yes, thank you," and Fran asked for plain water. The dance floor is small, but we are often the only ones who dance. The songs, mainly from the 1970s, take us back to those courting years and fond memories.

We took our seats at a table and waited for the next song. Dave plays the base and drives the songs nicely. That made it so easy to follow the music.

When we had an opportunity to dance to Waltz Across Texas, I led Fran in a new pattern I had just learned, where I step forward, swing in an arc to my left, then drop back. It is a cross step for the Viennese waltz and Fran followed effortlessly.

During the rumba to Third Rate Romance, Fran flirted with me, swung her hips, eyes so bright we didn't need the lights. When I led her in a turn, then drew her close to my side in a shoulder check, she caressed my cheek. Happiness flowed through the connection between us.

Late in the evening we realized that many of the rock and roll songs we danced to felt best doing the mambo steps. Even more amazing, at times our mambo transformed into a rumba or east coast swing, all in time to the beat of Dave's base.

Ballroom dancing, I have now understood, is not only about gentlemen leading and ladies following. Rather, is about a gentleman and a lady forming a partnership that moves with grace, beauty, perhaps affection or passion, but unified as one person. Together they make a picture. At the bar, we did just that.

We requested the last song of our dancing night, holding each other a bit more intimately than the formal waltz we danced to this song at a showcase. We clearly affirmed the picture we made, once again reclaiming what had been taken from us thirty years ago. We were the last patrons at the bar. Now it was time to go home.

*John S. Munday is a writer and lawyer who lives in Isanti County, Minnesota, with his wife Fran. They dance at the Cheek to Cheek studio. Jack is a student of Monica Mohn. Jack's most recent book, *Cilantro, Not Coriander*, is a novel published by Plain View Press in July, 2009. ■*





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DANCING YOUTH cont. from page 15

other 8th graders were dancing for fun. Then some of the sixth grade boys actually walked out onto the floor and asked the 8th grade boys if they could cut in! During the last 15 minutes we had the entire 6th grade class on the floor and the 8 graders were teaching them how to dance! The positive energy in that room could have powered a city.

The final affirmation of how much the kids loved their ballroom dance experience was when I was asked to supply waltz music for the upcoming school dance. The kids asked the DJ to make sure he had waltz music ready, because they want to show the rest of the school what they learned. Proud? Wow.

Like everyone else, I do my job for a salary. But my job is also part calling. I get a thrill when I see my boys make friends and handle tough situations without fists or abusive language. In general, my job is pretty rewarding. But I have to admit, this experience teaching dance was the highlight of my career working with kids. It is the greatest feeling to see the smiles on their faces when they know they have done it right. Kids often remind you about what is really important in life, and they can help you see life from a different perspective. Lately I have been wondering about where I am going with my own dancing. The kids reminded me that dancing is about breaking barriers and having fun. Yup, that's why I want to dance. And who knows, maybe one of my kids will be a national champion someday! ■

STARS AND STRIPES cont. from page 18

The kids' winning success comes from their devoted coaches Elena Zacharova, Ekaterina Zakharoff and dance studio owner Olga Foraponova of Oly's, all of whom are champions themselves who bring out the very best in their talents and hard work.



The "New Stars Ballroom Kids" program is developing the future of world class dance athletes right here in our back yard. Strong support of the community and friends

Competition Calendar

May 8-9, 2010 Columbia Star Ball - NQE

Organized by Mark W. Tabor and Tiffanie Rhodes to be held in Portland OR. Qualifying event for 2011 Nationals.

May 16, 2010 MN Star Ball

Hosted by Eliecer Ramirez-Vargas. Held at the Marriott Southwest, Minnetonka, MN, www.mnstarball.com

May 21-22, 2010 2010 Smoky Mountain DanceSport Championships - NQE

Hosted by Greater Knoxville USA Dance Chapter #2060 in Knoxville TN. Qualifying event for 2011 Nationals.

Jun 25-26, 2010 2010 Gumbo Dancesport Championships - NQE

Hosted by Louisiana Gumbo USA Dance Chapter #5031 in Baton Rouge LA. Qualifying event for 2011 Nationals.

July 8-10, 2010 Twin Cities Open Ballroom Championships

Organized by Scott and Amy Anderson at the Marriott City Center. For more information see the website at www.twincitiesopen.com.

Jul 9-10, 2010 IDSF Open Latin & Open Standard Championships

Held at Desert Classic Dancesport Championships in Palm Desert CA

Jul 17, 2010 River City Ball

Hosted by Portland USA Dance Chapter # 1006 in Portland OR

Oct 2-3, 2010 2010 Heartland Classic - NQE

Hosted by Heartland USA Dance Chapter #2022 in Indianapolis IN. Qualifying event for 2011 Nationals.

Oct 22-24, 2010 High Point Classic Dancesport Champ. - NQE

Organized by Wayne & Marie Crowder in High Point NC. Qualifying event for USA Dance 2011 Nationals.

Oct 23-24, 2010 Northwest DanceSport Championships - NQE

Hosted by Seattle WA USA Dance Chapter #1004 - Qualifying event for 2011 Nationals.

have helped the kids with fundraisers and encouragement.

When the kids were asked what they thought about these two competitions; Nathan said, "I need to practice more", Polina said, "It was so much fun", followed by Rickie, "It's hard being on the top", and Erik concluded saying, "I can't wait to go back and do it again!". ■

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Princess White Championship Gown, beautiful white lace one-piece, chiffon layered skirt, multicolored AB stones with flower details, open back, accessories available, Marsha Wiest-Hines designed, asking \$1300.

Black smooth gown gives great movement on the floor. Open back, V-front straps, hand-sewn pearls, Swarovski crystals size 6-8, newly offered, asking \$1250.

Yellow smooth gown to Show your beautiful back, elegant, size 4-6, covered with Swarovski crystals, great movement on the floor, newly offered. asking \$1000.

Fuchsia rhythm dress (size 2-8) bell sleeves, open back, asymmetrical/slit open shows leg movement, AB stones, beautiful low back, accessories available, asking \$500.

Sexy-hot Yellow rhythm dress, stunning yellow with contrasting royal blue appliques, AB and Swarovski stones, you will be noticed!, accessories available, asking \$1200.

Light pink rhythm dress, bust covered in Swarovski crystals and sequins. For those who Dare to Bare tastefully. Open back, halter top, one of a kind. Asking \$1,800.

Gorgeous black rhythm dress, size 6-8, open back, really shows great legs, tons of AB and Swarovski stones, 3 layers of black hand-beading/asymmetrical, will be noticed. Asking \$1275.

Many more showcase gowns/dresses, and evening wear. Sizes 4-8, some 10-12. Gorgeous accessories to help you shine on the floor. AB and Swarovski hair jewelry / earrings, necklaces, bracelets, rings. Affordable.

☞ **Contact Janie @ 763-797-5230 or janienordberg@comcast.net**

Black Championship ballgown Size 2-6. Feel luxurious in this gown with maribu boa hem, collar, and on long sleeves. Beautifully designed wotj open back - shows off curves. Gown is completely covered in beautiful AB multicolored stones. Championship dress. Asking \$1200.

Peach Championship ballgown Size 2-6. Amazing gown made by Marsha Wiest Hines - one of a kind! Gorgeous open sexy back, stretch satin skirt with layers add fullness to movement. Fully stoned bodice and elegant gloves to match! Like new! Asking \$1200.

Black/fiery orange ballgown Size 2-6. Stunning gown has fiery orange tones and yellows accents on long sleeves, bodice and chiffon layers of skirt, sexy slit shows some leg, beautiful patterned stoning. Asking \$900.

Pink fantasy of color & stones! Size 2-8. Amazing dress - tons of stones, beautiful pearl beading and flirty skirt! Bracelets, necklace, accessories included. A showstopper! Asking \$700.

Black/fuschia ballgown Size 2-8. Striking gown with multi-layered chiffon skirt. AB and AB color stoning! Asking \$450.

Gold/rose-red rhythm dress Size 2-6. Beautiful Rose-Red lace overlays shimmering gold, bell sleeves, flare skirt, AB color stones! \$350 obo

Brand new gowns to show - may sell for right price! Some gowns available to rent. Payment plans accepted. Call for details.

☞ **Contact Stacie @ 612-251-8108 or SPIERSON0081@yahoo.com**
Purchase, rent to own or rental available. Pictures available.

Sea foam green Latin/rhythm dress. Short playful skirt. Includes matching bracelets, choker and ear-rings. Sizes 0-6. Reduced to \$1,950.

Black Latin/rhythm dress with bugle beads and Abs. Dress worn on Dancing with the Stars and in movie Take the Lead. Choker bracelets and ear rings included. Size 0-6. Reduced to \$1,850.

Wine color Smooth/Standard Gown. Bodice is all lace with full lace sleeves, open back. Seen in movie Take the Lead. Detachable float transforms into Standard Gown. Size 0-6. Reduced \$2,150

Royal Blue Latin/rhythm dress. Full sleeves, open back, short skirt with feather tail for movement. Earring included. Size 2-8. \$2,450.

Lady Supadance Latin shoe, 2.5" heel, fits an American 5-6, never worn, style #1066, sell for \$151 asking \$100.

Additional standard, smooth, rhythm/latin dress for sale or rent.

☞ **Contact janislivi@msn.com for the following:**

Super sale on many ballgowns. Under 5'3" and 130 pounds? try these: The Millennium Gown, Silver sparkle all over, white sheer netting on sleeves with AB stones, peridot stones, and crystal stones scattered. Zipper entry. hand washable. asking \$300. The Tangerine Dream Gown, neon tangerine color stretch lycra, swimsuit entry, AB stones, floats, hand washable. Asking \$125. The Genesis Gown, neon yellow, orange roses, yellow stoning, yummy to wear, swimsuit entry, smooth/standard floats. hand washable. \$125. May sell Pink Champagne Gown for the right price.

☞ **Contact Joan @ 6123864174 or jdazer@comcast.com**

Royal Blue Smooth Gown. Dress is covers with full nude sleeves and back. Earring included. Size 6-10, \$2,850

☞ **Contact Theresa at theresakimler@yahoo.com or 651-773-3511**

Size 2-6: Ultimate sparkle and elegance...black ballgown. Fox fur cuff on left arm, long sleeves, slim-fit. This dress shimmers on the floor due to the megdose of stones from head to toe. Made by Randall Designs... you've seen his costumes on Dancing with the Stars! Championship dress. \$3000. Other dresses may be available!

Size 2-6: Current style red Chrisanne standard gown. Muti-tiered tulle material skirt shows beautiful movement. Slimming stone design through bodice and hips. International Dance Championship dress worn by world finalist. Fits 5'5" and taller best, but could be altered to fit. Ask about rental, too! Pictures available. \$3000.

Lady's smooth shoes, size 36 (american 7). Tan satin, closed toe, strap at ankle. 2.5" heel. 2 pairs available. One pair is new, other was worn for 1 practice session. Both in original boxes. See the shoe style at www.dance-america.com. Dancefeel brand, model F30. Paid \$119. Will sell for \$60 /pair.

Size 2-6: White Ethereal Smooth Gown. This dress really moves on the floor with an amazing flowing silk skirt design. Stretch bodice and slim through hips. One long sleeve, cuffs, necklace, earrings. See the May 2010 cover photo. Winning dress! \$3600 pics avail.

Size 2-6: Black Elegant Smooth Gown. Black mesh peeks through an intricate overlay for a stunning look. Cobalt blue rhinestones, necklace, earrings complete the intrigue of this dress. Long sleeves, one arm with fox fur cuff. See photo in April 2010 issue, page 21. \$2800 pics avail.

☞ **Contact Shannon xin9264@hotmail.com (651)230-8901(c)**

Design Dress by Vesa, One-of-a-kind dress yellow stretch velvet drapes elegantly in front and back. Covered in crystal and citrine rhinestones. Large citrine rhinestones and other decorative beads accent shoulders and panel at front and back, beneath the waist. Also large gold pallettes on the panel. A fringe skirt in front and back creates movement. Sides open to show off lines. Matching wristband, headband, feather hair accessory inc. Worn once by British prof rising star. Fit 0-6, 5'1"-5'5". Asking \$950.

☞ **Contact Cathy at cathydessert@comcast.net.** Stunning, eye-catching, not to be missed! Chrisanne standard gown, silvery blue, tons of tulle and rhinestones. Former Pro dress. Sz 0-6. Gently worn. photo available. \$2500.

☞ **Wanted: Tailsuit.** College student looking for a used men's dance suit or tail coat set, 6'0" 150#, approx. size 37L. Contact Andreas at 651-983-5348 or amantius@comcast.net

☞ **Several custom made Smooth & Latin dresses available.** All professionally made, one of a kind costumes, competition quality. CHEAP - all priced between \$50 - \$400. Located in Edina for easy try on's. Some not worn at all, some worn by professional only once or twice. Call 651-436-4110 or email wilkinson0985@msn.com

☞ **Contact Sherri Earley at 651-271-7690 or www2005@gmail.com**
Red salsa or Latin beginners dress. Can fit anywhere from a 2 to 6. Adorned with black, silver & gold disc bangles. Comes with matching earrings & arm bands. Email for photos. \$75/obo.

Black beginners Smooth gown. Fits a ladies size small/2-4. Skirt is 3 layers. Red and silver stones. Optional black gloves can be included, \$10 extra. Email for photos. \$75/obo.

☞ **Contact Janet @ 763-389-9038 or kneadmyspace@yahoo.com for photos**
Gently used **International latin dance shoes**, size 7.5, dyed beige strappy heels. Great deal at \$40 plus will throw in a free pair of fishnet tights!
Many dance instructional tapes, mainly West Coast Swing but other styles too. \$5 each.

☞ **Champion dance dresses, Jennifer Foster at 952-938-0048**

☞ **Contact Lisa Wu at 651-278-4434 or lisa_wu_us@yahoo.com**
Green & blue rhythm dress sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.

Purple & white Smooth Gown. Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

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DNO continued from page 2

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Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,
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www.tcrebels.com New location for dances: Social Dance
Studio, 3742 23rd Ave. S., Minneapolis; 1st & 3rd Sunday
Dances; 7-10:30 pm; \$7/members; \$11 non-members.

Rendezvous Dance Studio (612) 872-1562
711 West Lake Street, Ste B, Minneapolis, MN 55408
www.theplacetodance.com

Social Dance Studio (612) 418-4046
www.socialdancestudio.com 3742 23rd Ave. S.,
Minneapolis, 55407

Tango Society of Minnesota (763) 576-3349
www.mntango.org Location for 2nd Saturday dances:
ERV Dance Studio, 816 Main St., Hopkins; Lesson 8 pm;
Dance 9 pm – 1 am \$10.

Tropical Ballroom (651) 414-0644
www.tropicalballroom.com 1750 Weir Dr., Woodbury, MN
55125 (inside Valley Creek Mall); James & Tricia Wood.

Dance Contacts

Studios/Instructors

<i>American Classic Ballroom, Chanhassen</i>	952-934-0900
Paul Botes, Andreas Mantius, Natalie Palmer	
<i>Arthur Murray Dance Studio, St. Paul</i>	651-227-3200
Scott Anderson	612-816-4446
<i>Ballroom & Wedding Dance Studio, Minneapolis</i>	612-371-0300
Harry Benson	763-843-2285
Gene Bersten	1-888-706-0220
Klaudyna Borewicz	612-203-9123
<i>Champion Ballroom, Chanhassen</i>	952-934-2160
Robert & Jennifer Foster, Micheal Paul Newman, Caitlin Rose Foster, Lucinda Reed, Verna Agujo	
<i>Cheek to Cheek Studio, Coon Rapids</i>	763-755-3644
<i>Cinema Ballroom, St. Paul</i>	651-699-5910
Dustin Donelan, Michelle Hudson, Eric Hudson, Alyssa Kark, Nadine Messenger, Shane Meuwissen, Martin Pickering	
<i>Dahl Dance Center, Rochester</i>	507-252-1848
<i>Dancers Studio, St. Paul</i>	651-641-0777
Jill Ableman, Modie Chehourri, Christine Hallberg, Jeff Halverson, Kate Bratt, Gordon Bratt	
Nathan Daniels	763-545-8690
Joy Davina	612-418-4046
Jennelle Donnay	651-357-2060
Donna Edelstein	612-910-2690
<i>E.R.V. Dance Studio</i>	952-303-3339
Elicer Ramirez-Vargas, Rebecca Dahlquist-Eckhoff, Rachelika Mishiev, Eda Lazaro-Marshall, Andy Perez	
<i>Fred Astaire Dance Studio</i>	651-451-6300
Donna Frykman	651-777-5447
Esther Granbois	612-872-1562
David Hanson	218-722-0742
Julie Jacobson	651-261-6442
Tony Karadjov	612-203-5429
<i>LaDanza Dance Club Stillwater</i>	651-439-3152
Mark or Wanda Bierbrauer	
Jay Larson	651-387-3886
Tom Larson	612-371-0300
Deanne Michael	612-508-9255
Monica Mohn	612-874-0747
Jeff & Cindy Nehrbass	952-928-7803
Mariusz Olszewski	612-242-5159
<i>On Your Toes, St. Louis Park</i>	952-928-7803
Jeff & Cindy Nehrbass, Elly Mae Toupin, Laurel Behning, Julie Delene	
Todd Paulus	612-968-2401
Eric Remsen	612-724-3156
<i>Rendezvous Dance Studio</i>	612-872-1562
Mary Rosenstiel	612-720-2584
<i>Social Dance Studio, Mpls</i>	612-418-4046
<i>StudioJeff, St. Cloud</i>	320-266-4137
Jeffrey Ringer	
<i>Tropical Ballroom, Woodbury</i>	651-414-0644

Services

Made for Movement: costume design, production, tailoring
(Marsha Wiest Hines)952-595-0003
Satin Stitches Ltd.: custom designed dancewear
(Deborah J. Nelson)763-323-9507 or 1-800-48SATIN

Clubs

Café Bailar	612-600-5129
LaDanza Dance Club Stillwater	651-439-3152
MN West Coast Swing Dance Club	651-777-5599
REBELS Swing Dance Club	952-941-0906
Tango Society of Minnesota	763-576-3349
USA Dance, Minnesota Chapter	651-483-5467

CINEMA BALLROOM cont. from page 11

Congratulations to all the Cinema Ballroom students who
competed in Wisconsin:

Eileen Arcilla, Brenda Barr, Kayla Casciano, Pam Cole, Bryan
Frazee, James Gray, Carl Haugan, Sara Kreps, Andrea Kuzel, Kris
Larson, Jessica Madson, Dennis Ommen, MeMe Regan-Heller,
Shannon Rohne, Sheryl Sanderson, Scott Skinner, Tiffany Sullivan,
Jane Taylor, Eric Wiertelak

And to their wonderful Cinema Ballroom instructors!

Kirsten McCloskey, Dustin Donelan, Michelle Hudson, Eric
Hudson, Shane Meuwissen, Martin Pickering, Karin Ramirez
(Independent) ■

MINNESOTA

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