

MINNESOTA
DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

June 2010

Annual Tea Dance 2010



Photo by Cathy Dessert
See more Tea Dance photos on pages 10-12

Inside this month's issue...

Annual Tea Dance 2010, MN Star Ball 2010, & Much More



Dancers Nite Out



- Su 6/13 Advanced American Smooth Technique Seminars taught by Michelle & Eric Hudson @ Cinema Ballroom (Changed Dates), 1560 St. Clair Ave., St. Paul, MN; 651.699.5910 or www.cinemaballroom.com
- Sa 6/19 **USA Dance at American Classic Ballroom**, 550 Market St., Chanhassen, MN 55317; lessons 7-8 pm; 8-11 pm variety dance – see ad this page for more details
- July 8-10 Twin Cities Open Ballroom Championships at Marriott City Center; FMI: www.twincitiesopen.com.

American Classic Ballroom (952) 934-0900
www.americanclassdance.com, 550 Market St., Chanhassen, MN 55317 (494 west to Hwy 5, right on Market Blvd, right on Market St.)

Arthur Murray Dance Studio (651) 227-3200
 534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

Black Dog Cafe & Wine Bar (651) 228-9274
 308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

Blue Moon Ballroom (507) 288-0556
www.BlueMoonBallroom.net 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

Cafe Bailar Dance Club (612) 600-5129
 2nd Saturdays at Tropical Bllrm, Valley Creek Mall, 1750 Weir Drive, Woodbury, MN 55125. 4th Saturdays at Retro Bllrm, 5810 W 36th St, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-12 am. \$10, or \$8 members. Membership \$20/yr. www.cafebailar.com or tricia@cafebailar.com

Cheek to Cheek Ballroom (763) 755-3644
www.cheektocheekdancestudio.com 11415 Foley Blvd. NW, Coon Rapids. Harry Benson.

Cinema Ballroom (651) 699-5910
www.cinemaballroom.com 1560 St. Clair Ave., St. Paul, MN, Dancing Fridays to DJ music and Every Sunday to Live music. Lesson 8-9 pm; Dance 9-12 am. See website for details or e-mail info@cinemaballroom.com

Classic Ballroom (763) 519-1314
www.classicballroomdance.com 4228 Lancaster Lane No, Plymouth 55441 (Four Seasons Mall – Cty Rd 9 west off Hwy 169) Dance parties: 1st & 3rd Friday of every month: 7:10 pm – two group classes (1 for newcomers; 1 for bronze level and up); 8-9 pm party follows! Cost: \$15/group & party, \$10/party only.

Club Salsero @ Cinema Ballroom 651.699.5910
 1st Friday Latin Dance Party, \$15 for lesson & party; students with ID receive discount at door.

Dancers Studio (651) 641-0777
www.dancersstudio.com 99 N. Snelling Ave., St. Paul 55105

E.R.V. Dance Studio 952-303-3339
 816 Mainstreet, Hopkins, MN 55343, www.ERVdancestudio.com

Fred Astaire Dance Studio 651-451-6300
 5300 S Robert Trl, Inver Grove Hts, MN 55077, www.FredAstaireMN.com, invergrovemn@fredastaire.com

Liola-La Bodega (612) 823-2661
 Lyndale & Lake Street, Minneapolis; Sundays and Mondays SALSA and Latin Dancing Costa Rica-style; Brought by ERVentertainment & Tico Baila (612-240-9053)

DNO continued on page 23

Join us for USA Dance's June Monthly Dance!



Saturday, June 19th

7-8 pm Tango Lesson
Instructor: Paul Botes

8-11 pm Ballroom/Latin Variety Dance
Music DJs: Pete Maki & Joyce Thompson

\$7 USADance members ■ \$10 non-members
\$5 Age 25 and under

(Become a USA Dance-MN member tonight and get in free!)

Hotline: (651) 483-5467

Email info@usadance-mn.org • Web: www.usadance-mn.org



American Classic Ballroom

550 Market Street, Chanhassen, MN 55317
 952-934-0900

USA Dance MN HOTLINE
(651) 483-5467
www.usadance-mn.org

Call for information on dance events.
 Leave a message for membership information.

Theme of the Month...

Annual Tea Dance 2010



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From the Board

Minutes of the Monthly USA Dance MN #2011 Board Meeting – May 4, 2010. Submitted by Leslie Whitney.

In attendance: Sue Zeller (President), Leslie Whitney (Secretary), Craig Hagnesick (Treasurer), Gary Stroik, Cathy Dessert, Mike Jones, Julie Elholm, Bill Nunn, Min Chong, Jackie Dalton, Paul Stachour, Adrian Suncar, Jeannie Hill

Location: Lund's Community Room, 25 University Ave SE, Mpls, MN 55414

Call to order: Quorum established. Agenda approved with the addition of Paul Stachour, dance outreach. April minutes approved.

Organizational Matters:

National By-Laws: National by-laws dictate that the board is to be 9 members. Gary outlined the mechanisms to change this national requirement should the MN chapter choose to petition.

Newsletter: Letters and features from volunteers, committee members, dancers (pro and amateur), etc. are always needed. Thank you.

Membership Survey: Discussed motivation for survey and how it will be dispersed. Feedback offered suggestions that might illicit more membership feedback. Min and Craig to present a second draft at the next meeting.

Annual Meeting: National by-laws require that membership be notified 4 months previous to the designated meeting date. That date will be determined at the next meeting. A chairperson for the nominating committee will be identified.

Treasurer's Report: Craig reported on the Tea Dance gate receipts and expenses. 97 people attended brunch. 21 walk-ins for the dance. The chapter will be setting a budget for 2011.

Projects:

Dance Outreach - Paul Stachour: He would like to coordinate with USA Dance-SD, Sioux Falls Ballroom Dance and potentially The Tango Society of MN to host a joint activity. Paul asks for our blessing and permission to post the date in the Newsletter.

Volunteer Appreciation: List of volunteers is being generated. Date for this event is Saturday, May 15th at Cinema Ballroom.

World Class Dance Floor: Discussion about issue is ongoing, Sue reports that there is progress.

Youth and College Outreach: We continue to discuss ways to involve the youth and college.

Dance Mix N Match: Min is resigning her position as chair of this event. She will retain her position as Star of the North chairperson.

Alliance Dance: Mike is exploring expanding this profitable event.

Sunset Sparkle: A vote was taken whether to hold this event. It will not be held.

Fall Dance Event: Bill would like to look into a different venue.

Miscellaneous: Jackie Dalton has resigned her position as board member.

Next Meeting:

Tuesday, June 1st, 7:30 pm Lund's Community Room 25 University Ave SE, Mpls, MN



USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in **USA Dance** is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the **USA Dance MN HOTLINE:** 651-483-5467.

The *Minnesota Dancing Times* is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Contributions: Articles submitted may be edited for length, clarity and content. Photos will be returned. Please provide a self-addressed, stamped envelope or send high quality jpgs to Anne LaTourelle.

Subscriptions: \$22/year. Make checks payable to USA Dance MN and send to Anne LaTourelle, 6130 Ives Lane, Plymouth, MN 55442.

Advertising

DISPLAY ADS: To advertise your event or professional service, submit a digital file (300 dpi pdf or jpeg format ONLY) or camera-ready artwork to **Cathy Dessert (651-415-0375 or cathydessert@comcast.net)** along with payment to **USA Dance MN**. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie. Payment to accompany ad.

Full page	7.5" wide x 10" high	\$130
Half page	7.5" wide x 4.75" high	\$80
	OR 3.5" wide x 9.5" high	
Qtr. page	3.5" wide x 4.75" high	\$60
Business Card	3 consecutive months	\$50

SWAPLINE ADS: Free 3-line ad in Swaplines available to subscribers (dance merchandise only). Send to: annelatourelle@comcast.net

DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH
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From the Editor

By Greg Moore

Spring, at last! We have survived another six months of darkness, black ice, and bone-chilling cold. Taxes are paid or refunds are on their way. And we're getting a full fifteen hours between sunrise and sunset. Once again, life is good.

Throughout history, humans have marked the turning of the seasons with festivities of all kinds. In the autumn, our farming ancestors celebrated the successful completion of the harvest with music, dancing, hay rides, and homemade hooch before hunkering down for yet another winter siege.

Spring is a time of new life. Crops are planted, dwellings are cleaned, repaired, and expanded. More importantly, spring is also mating season, when those of us who are

still young and unattached go searching for Mr. or Miss Right and get down to the business of starting a family. And what better way is there to kick off this reproductive selection process than a dance party?

Fortunately for us USA Dance folk, our annual Tea Dance is not organized with any such conjugal expectations in mind. If one is lucky enough to meet that certain special person at the Tea Dance and the sparks begin to fly, more power to them both. The rest of us can relax and enjoy some familiar tunes, some good food, some fresh air, and some spectacular performances by our local stars. And we can be truly thankful for the privilege of showing off a little on the dance floor.



USA Dance-MN Star of the North Thank You Brunch at Bill Nunn's residence in Minnetonka, Minnesota.

The President's Corner USA Dance Membership

My USA Dance membership is something I feel proud to have. I've learned so much more about how my membership benefits me, our chapter and our nation. Let me share some of the benefits with you.

- The opportunity to help others by involvement in our outreach programs, which bring the physical, mental and social benefits of ballroom dancing to people of all ages and abilities.
- Discounted admissions on monthly Chapter sponsored dances anywhere in the U.S.
- Toll free line to central office to obtain a contact name for a Chapter in an area they will be visiting.
- USA Dance is recognized as the representative organization for amateur ballroom dancers in the International Dance Sport Federation and in 1999 became an affiliate member of the United States Olympic Committee (USOC).
- USA Dance is recognized as a respected information source & has provided information to assist in preparation of feature films, TV broadcasts, newspaper and national magazine articles. This public recognition benefits Chapters locally in finding facilities, scheduling events, and generating publicity.
- Liability insurance is provided for chapters to cover events sponsored by the chapter in the USA Dance name.

Dance Information

All members receive a free subscription to our exciting bimonthly magazine, American Dancer. You may want to get our local Dancing Times newsletter for just \$22 per year. You will have at your finger tips the best dance information and events available in our area. Passing on your Dancing Times newsletter to someone new could make a real difference in their life. See the back page of this Dancing Times newsletter to subscribe. You may subscribe at a monthly dances also. Also see our website for information www.usadance-mn.org.

Annual Meeting and Member Voting

It is our chapter USA Dance members who vote for board members to lead our chapter. We also have committees that serve our chapter, creating a newsletter, putting on special events, website communication, dance demos, monthly dances, etc... We will have an annual meeting this year in the fall. Most likely this meeting will be just prior to a monthly dance. You will have an opportunity to get to know the board members, get information on 2011 plans, opportunities, and participate with your ideas and

energy. Together we will create a 2011 USA Dance chapter #2011 that will "ROCK"!

Become a USA Dance Member and join in the fun. (See website www.usadance.org or become a member at a monthly dance and get in free that night). Happy dancing!

Sue Zeller,
USADance MN President



Cheek to Cheek Ballroom Dance Studio

*With or without a partner we can teach
you how to lead or follow*

7th Anniversary Picnic Potluck Dance!

July 16th Dance-7:00-10:30 PM

Samba lesson-7:30-8:30 PM

New Group Class schedule for July
Private lessons by appointment

*Feel cares that hang around
you through the week vanish
Try dancing Cheek to Cheek!*

Cheek to Cheek Ballroom Dance Studio
11415 Foley Boulevard NW; Coon Rapids, MN 55448
www.cheektocheekdancestudio.com 763-755-3644

dancers studio & Special Events

We're Moving!!

On June 15, Dancers Studio will be relocating to a fabulous, larger, and better equipped event venue! The studio is conveniently located only a few blocks north of our current facility immediately off Hwy 94.

Join us June 25th for our
1st Showcase in our new studio!

Corner of St. Anthony Ave & Pascal St., St. Paul, MN

DancersStudio.com/Moving • 651.641.0777

Wellness Classes!

Strengthen your mind, body and soul through a variety of classes in the Wellness Program at Dancers Studio!

Check out our New Wellness
Class Schedule Starting June 15!

Pilates:

Mondays @ 6pm
Tuesdays @ 12pm
Thursdays @ 12pm
Sundays @ 11am

Yoga:

Mondays @ 7pm
Tuesdays @ 8am
Saturdays @ 10am
Sundays @ 12pm

Zumba:

Wednesdays @ 6pm
Belly Dancing:
Saturdays @ 12pm

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Thursday, July 8

MATINEE 8 am – 5 pm - \$12

Rhythm Competition – Teachers with Students of All levels & ages competing in Cha Cha, Rumba, Bolero, Mambo, Hustle & more!

Friday, July 9

MATINEE 8 am – 5 pm - \$12

Ballroom Competition – Teachers with Students of All levels & ages competing in Waltz, Foxtrot, Tango, & more!



Saturday, July 10

MATINEE 7:30 am – 5 pm - \$12

Ballroom & Latin Competition – Couples Competing in both styles of dance – the first Part of the day will be Ballroom & the Afternoon will be Latin!

*****Also throughout the three day event there will be Group Classes taught by Top Judges & Professionals! These are open to competitors and non-competitors! Check the website for details!***

2010

SPECTATOR INFORMATION

Ballroom & Latin dancers from all over the U.S. will compete in exciting events!

All events will take place in the beautiful ballroom at the Minneapolis Marriott City Center (downtown Minneapolis)

Exhibitors displaying costumes, jewelry, shoes, & more will be available at the event for your shopping needs!

Tickets can be purchased at the door (subject to availability) or by calling 952-892-3650

Visit our website: www.twincitiesopen.com

Email: Megamarc@frontiernet.net

EVENING 7:30 pm - \$22

Solo Exhibitions throughout the evening

Rhythm Competition continues with students & Amateur dancers in scholarship & championship Events – also, *Twin Cities Open Dance-a-Roki!*

EVENING 8 pm - \$35

Ballroom & Rhythm Competition – another evening of Teachers competing with their students In scholarship & Championship events!

Professional Competition – “Rising Star” Pros From all over the country competing in all four Styles as well as Showdance competition!

Social Dance to LIVE music – The evening will Feature some social dancing to the Twin Cities Open Swing Band!

EVENING 8 pm - \$40

Ballroom & Rhythm Competition – High level Teacher/Student competition in Ballroom & Latin.

Professional Competition – World Class Pros Competing in “Open” levels of Ballroom & Latin!

“Celebration of Dance – TCO ROCKS!” – A first class Show featuring professional champions and special invited guests!

TICKETS GO ON SALE JUNE 1ST!

CALL OR EMAIL TO RESERVE YOUR TICKETS NOW!

Annual Tea Dance



My Favorite Dance of the Year! *Submitted by Dede Ouren*

I have heard it said many times from many dancers and I've said it myself – "It is my favorite dance of the entire year". Why would that be when USA Dance MN provides a myriad of fun dances throughout the year? Is it the beautiful spring season? Is it the gorgeous vintage country club venue? Maybe it is the beautiful drive along Lake Minnetonka ending at the Lafayette Club on the Lake. Or the fragrant blossoms on every apple and plum tree along the way. Maybe it is the promise of warmer summer weather and more summer blooms to come. Winter is over for another year. Those dancing muscles will get toned working in our gardens.

I know for me it is also a fond thought of my parents spending the first night of their honeymoon at the Lafayette Club on Lake Minnetonka. And it is a dance in the middle of the day when I am more likely to be wide awake to savor every magical moment. It is the warmth of dear friends, the pleasure of making new acquaintances, and for some the hope of finding a new dance partner.

This year met and even exceeded my annual spring rite and ritual expectations. Ninety two (92) dancers came out at 11:00 am to socialize and enjoy the delicious brunch; 29 additional dancers came out after 12:30 pm to dance the afternoon away.

Klaudyna Borewicz and Andreus Mantius – a new local professional partnership – started a new tradition of opening the dancing at 1:00 pm by performing a beautiful standard waltz. They will be competing for the first time in the Rising Star Standard Division at the Twin Cities Open in July and requested a chance to perform in front of a lively audience.

Pete Maki and his lovely partner, Joyce Thompson continued the dancing by playing our favorite selections and to our delight tried out a few new ones as well. Their great music selections inspire dancers to swirl and swing around the spacious and sparkling ballroom with the greatest of form and finesse. It is magical to sit outside the ballroom at the reception table watching this artistic blending of happy faces, colorful attire, and dancing bodies moving in time to the magnificent music. The expertise and mastery of the seasoned and well practiced dancers provide role modeling for the newest members of the dance community. The beginning dancers watch in awe the patterns, positions and floor craft; dreaming of the day they too will dance just like that.

Next came showtime – the 2010 entertainment!

Peter Westlake and Sehyun Oh met studying and dancing at the University of MN. They began partnering in 2008 and within three months placed a stunning fourth in Bronze Standard at the National Collegiate Championships in a field exceeding 100 couples. One and a half years later, they continue to place well, but now in the Open Adult division. In April they took second at the USA Dance Nationals in the open Adult gold Standard. It won't be long before we can see them on the podium representing MN at the Adult Championship level standard. Their first dance was a polished and moving waltz; their second dance a delightful quickstep. Peter and Sehyun would like to offer a heartfelt thank you to Marcy and Shinya McHenry for their unending support as well as to USA DANCE MN for everything they do for them and the dance community in MN. It was exciting to see them dance so beautifully. Dancing between Peter and Sehyun's numbers was The Twin Cities Performance Dance Team. This formation team has danced together fifteen (15) years. Members include: Don and Ellen Ardery, Lance and Karen Boole, Scott and Bernie Osborn, Art and Cheri Rolnick, Ha Tuong and Mary Mack. Several of the dancers are original members. They have performed in many Minnesota, Wisconsin, and Ohio competitions, consistently receiving First Place awards. The highlight was being featured in the evening show at the Ohio Star Ball in 1997. This is a very busy team. Besides working very hard coaching and practicing, they have 15 children and 19 grandchildren. They feel fortunate to be coached by Deanne Michaels and Scott Anderson who also do their choreography. They danced their newest piece, a waltz to *Silenzio Dolce* (Sweet Silence). It was lovely.

The audience thoroughly enjoyed the entertainment. Thank you most sincerely to each of the dancers who performed.

I wish to acknowledge the following volunteers and express my wholehearted appreciation for their time and talents:

Jackie Dalton who sold tickets, tallied the ticket sales and organized the registrations.

Bill Dessert and Dale Severson, Rapit Printing, who printed and donated the tickets and flyers.

Cathy Dessert who photographed the event.

Julie Elholm who sold tickets.

TEA DANCE...FAVORITE DANCE cont. on pg 9

Annual Tea Dance



A Dream Come True... *Submitted by Jack Munday*

Dancers in the Twin Cities may have to wait like everyone else for the first robin of spring. But we have our own special way to welcome spring. We dress up and enjoy the USA Dance Minnesota Tea Dance and Brunch.

This annual event is held at the Lafayette Club on Lake Minnetonka. It is a special place. On July 4th, 1882, James J. Hill opened the Hotel Lafayette, on the peninsula which is the highest point on the Lake, between Crystal Bay and Lafayette Bay, then called Holmes Bay. Its hallways were ten feet wide; there were three grand stairways; the hotel had 300 guest rooms; the building was 750 feet long by 90 feet wide. A fire destroyed that structure in 1897, and another wooden clubhouse burned in 1922. The club dedicated the present elegant stone clubhouse in 1925.

The delicious brunch is given extra spice by the tables on the terrace. We looked out over the bay and a golf fairway. Birds danced in the bushes as spring tried to arrive. Names of dancers and instructors came up, as did different studios and ballrooms. Our friends talked of the past as well as of their plans for the future. Those who compete lit up when asked if they like competition.

Two years ago, at our first Tea Dance, Fran and I had a revelation, even an epiphany, during the dancing. We were on the ballroom floor as often as we could get up the nerve to dance. In a few weeks we would be dancing a cha cha at a granddaughter's wedding, and we practiced that on the floor to every cha cha and every rumba they played. We tried a waltz and a fox trot, but I quit almost immediately.

Experienced dancers were flying around the floor, some coming close to the chairs where we were sitting. The progressive dances that move around the floor present their own special challenge and I wasn't up to leading that well. I had been dancing for about one year, and this dance showed me just how far I had to go to help Fran realize her dream, of having a dancing partner.

Late in the afternoon, Fran and I were standing on the outside of the dance floor and a woman next to me asked me if I wanted to dance to a particular song the DJ announced. I said I didn't know how to do that dance. "I don't either but I was just going to follow your lead." Now that was a challenge.

This year we belonged. We sat with good friends, some of whom are on the Cheek To Cheek smooth formation team as I am. We all talked about our plans to dance, compared studios, and of course affirmed the Tea Dance as the highlight of the year.

During the dancing, several times Fran and I reminded the other of how far we had come, no longer intimidated by the other dancers. At this point in my dancing, I have been focusing on learning technique rather than so many patterns. I perform at the bronze level and I was reminded of my instructor, Monica Mohn's comment that "a properly done bronze routine can be very beautiful." Virtually every dance was smooth, filled with "that" feeling that I write about from time to time.

The Tea Dance is the highlight of our dancing year because we enjoy the ambiance, friendship, large floor, great selections of music, and just being there. On the way home, Fran said, "Your dancing, and your leading me, has made my dream come true."



TEA DANCE...FAVORITE DANCE cont. from pg 8

Craig Hagensick, treasurer, who sold tickets and managed the receipts and expenses.

Mary Mack who distributed flyers and contacted the Twin Cities Performance Team.

And last but not least I want to recognize that the success of the 2010 Tea Dance is due to the dancers. Thank you

each and every one of you who came out this year and created those magical moments once again for me.

Your grateful Tea Dance coordinator, Dede Ouren

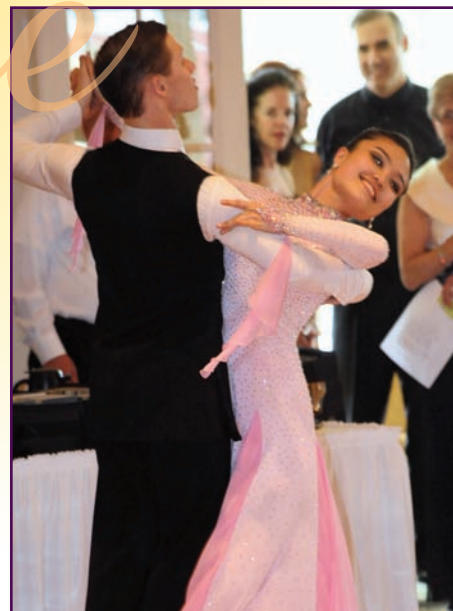
Annual Tea Dance

Sunday, April 25, 2010
Lafayette Country Club, Wayzata



Photography by Ron Bennett,
www.bennettproservices.com





Photography by Ron Bennett,
www.bennettproservices.com

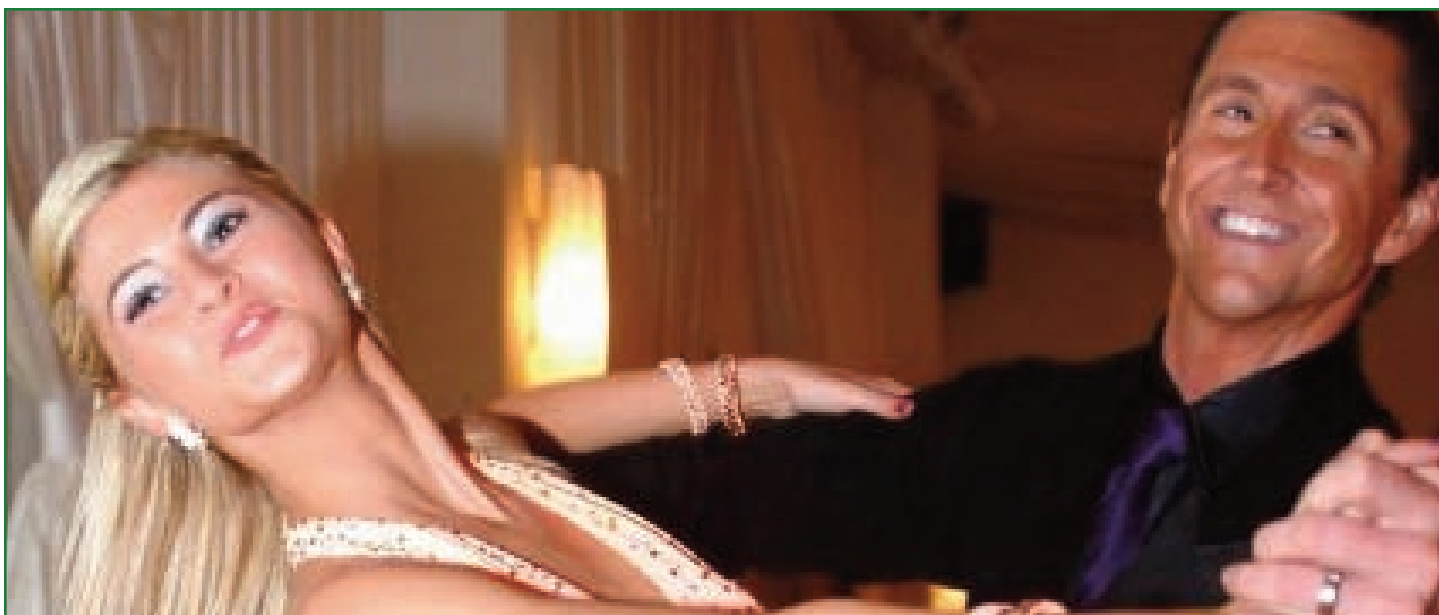


Annual Tea Dance

Sunday, April 25, 2010
Lafayette Country Club, Wayzata



Photography by Cathy Dessert



SUMMER SHOWCASE

SATURDAY, JUNE 12, 2010

PERFORM

Open to all Amateur, Pro/Am and Professional couples!

Prepare for the Twin Cities Open Dance Competition in July

Register by Friday, June 4

SPECTATE

An entertaining evening of some of the best ballroom dancing in the Twin Cities!

Advanced Tickets \$15

Tickets at the Door \$20

Download registration packet or buy tickets on cinemaballroom.com/showcase



Learn ballroom and Latin dance from some of the best instructors and the largest dance floor in the Twin Cities!

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MN Star Ball *By Dan Griggs*

"Still in the glow..." are the comments I've received from friends and spectators days after attending the MN Star Ball hosted by Eliecer Ramirez Vargas of the beautiful ERV Dance Studio of Hopkins. For me it was redemption!

The Sunday, May 16th 2010 MN Star Ball featured a night of action packed events, awe inspiring drama; deeply emotional theatrical performance; high comedy; and the highest in the state of the art ballroom experience... building on the success of last years MN Star Ball of 2009, Eliecer produced yet another fantastic one-day Super event.

Sanae and I missed last years event and what's worse we were to perform an Argentine Tango for Eliecer. Sanae was so much looking forward to performing a demonstration of Argentine Tango at last year's MN Star Ball that while we were traveling through Andalusia Spain we would practice for hours. We stayed at two beautiful villas and of course they had wonderful outdoor patios. So between our excursions to Granada, Cordoba, Seville and Rhonda we'd put a CD on of Sanae's favorite Astor Piazzolla or Osvaldo Pugliese (she's fallen deeply in love with the music of Buenos Aries) and practiced our performance for hours in these bougainvillea courtyards – just beautiful. After several days and hours of practice Sanae felt I was finally ready for Eliecer's event now just two days and three thousand miles away.

OMG we're locked out! (Actually we were locked in) – At 4:30 in the morning I managed a 'goof' that only a travel novice would do. The rental car's packed; there is plenty of time to get to the airport for the first leg of our flight. And we are looking forward to our next adventure – Eliecer's MN Star Ball! But as I closed the door – I was instructed by the owner to, "just leave the keys on the dresser as you leave." Dutifully I followed his instructions tossing the keys on the hallway dresser and closed the door. OMG! We are in a gated community! I need those keys to get out of what was a beautiful villa getaway, now a locked-down compound, ink black and no-way out! Throw the bags over the security gate? Can you climb up on my shoulder to get over? But the rental car, it's stuck inside!

Trains, Planes & Taxis – We missed the first leg of our flight and all I could think about was Eliecer, the MN Star Ball and Sanae's look of disappointment... I said to myself, "I'm not finished yet!" In an attempt to catch the second leg of our flight we caught the high-speed train from Malaga on the Mediterranean coast to Madrid – at 200 miles per hours there's still a chance I can be redeemed! But 'NO' we would get to the Madrid airport desk only to discover that missing the first leg meant our entire itinerary was canceled... we actually saw our flight push back from the

gate without us. Now I had to write that dreaded email message – Subject line: I Goofed!

There was no way I was going to miss Sunday's MN Star Ball of 2010! And this time Sanae and I would bring our friends to perform an Argentine Tango formation with 6 couples. Sandra Uri and Don Rowe, Janeen Whitchurch and Paul Lohman, Lois Donnay and Steve Lee, Diane Davies and Paul Stachour, Katie Thompson and Christopher Everett and Sanae Storey and myself (Prof. Goof – Dan Griggs).

For some of my Argentine Tango formation partners, the MN Star Ball was a first experience for them. Even for Sanae, a U.S. Pro/Am champion it was a night of magical wonder. Eliecer put on a show of excellence that thrilled the novice and the experienced. Chairman of Judges, Kerry Wilson with Judges Ronen Zinstein, New York; Mercedes Barboza, Costa Rica; Kerry Wilson, Florida; Jennifer Foster, Minnesota; Kris Kasperowicz, Chicago; Ela Kasperowicz, Chicago; Andrea Merenda, Minnesota; Nathan Daniels, Minnesota; And expert Emcee, Andrea Merenda. With student participants from the studios of Scott Anderson, Michael Bang, Paul Botes, Robert Foster, Jeff Nehrbass, Eliecer Ravirez-Vargas, with 'live' accompaniment by the 18 piece Big Band, Jerry O'hagan & His Orchestra – a rare treat!

Sanae and I (all our friends) were deeply moved by an emotional theatrical arts performance by Robert and Jennifer Foster; high comedy by Eric & Michelle Hudson; state of the art performances by U.S.A Standard Champions Ronen Zinshtein & Mariam Izmaylova and U.S. Smooth Finalists Eric & Michelle Hudson; Argentine tango guest performers Ronald Villalobos and Mercedes Barboza of Costa Rica; And a show-stopping, jaw-dropping, awe inspiring drama by DUO DESIGN of Cirque du Soleil – how did they do that?!

We are so happy to have been invited to perform an Argentine tango formation performance before the crowd at the MN Star Ball, to be just a small part of this wonderful event. From Sanae & I and the entire Twin Cities Argentine tango community, Thank you! Feeling sweet redemption! We wouldn't miss it for the world!

Dan Griggs, President, Tango Society of Minnesota.



MN Star Ball *By Jan Myslajek*

I topped off a lovely weekend by attending The MN Star Ball last Sunday with my husband in tow. He was determined to be a good sport about spending the entire evening watching something he had no interest in, in order to see what my growing interest in ballroom dance was all about.

From the instant, we were entranced by the beautiful and graceful moves of the couples on the dance floor. The energy of the performance was heightened by the accompaniment of a live, full-piece big-band – quite an unexpected treat. The evening accelerated with excitement and energy as special guests from Costa Rica exquisitely performed the Argentine Tango with dazzling footwork. As an added twist to the dancesport theme, a musclemen duo defied human possibility, moving slowly into poses that held everyone in awe.

The event moved with an upbeat pace as performers, contestants, and even a few bold audience members during intermission, glided skillfully across the dance floor. Success was the word of the evening, for both Eliecer Ramirez-Vargas and for myself. Not only did my husband share my ever-deepening appreciation for ballroom dance, he left wanting to become a ballroom dancer himself.



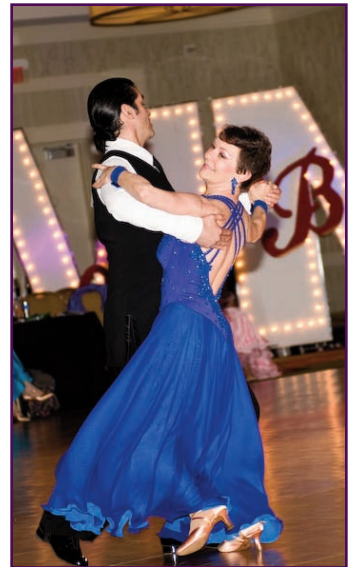
MN Star Ball *By Sally Moore*

Don't know at what point to begin about the MN Star Ball. There is so much to say... I invited a few friends to the event, The MN Star Ball, May 16. Three out of the five who came to see me dance had never seen any dance competition before. All of them spoke of the beauty and the grace in the dancing and my novice friends were so enthusiastic about watching this thing for which I have so much passion that they couldn't stop asking me questions. They loved it and were thrilled that they were able to attend. They were in awe of the structure of the whole competition as well as the visual pictures they all took away. I know how much work goes into dance competitions: from the organizers and organizing to the participants to the audience and more. And, in the end, this event was so well worth all the effort expended. From where I was, which was in many places, dancing, talking to other dancers, workers and vendors, I heard a lot of encouragement and good will and an overall joyfull attitude which stands to reason. It was fun!

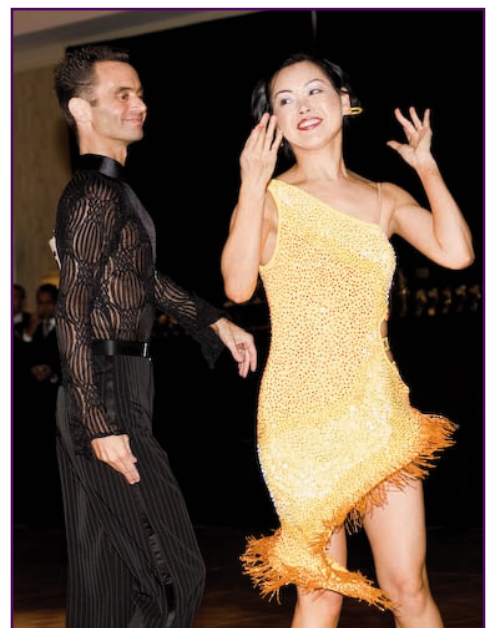
One of my fellow dancer's husband was quoted as saying "I wanna do that!" He was speaking of Ronan Zinshtein and Mariam Izmaylova and their elegant and graceful waltz. They made it look so easy. I was concerned at first that there were a number of Argentine Tango

performances and, although, I personally love the dance, thought that one would be compared to another. Well, there was not a chance of that because each one was stunning and unique and I WANNA DO THAT! The Tango Society of Minnesota team kept me completely engrossed because I could see all at once the many ways to do this dance. Robert and Jennifer Foster's dance was emotionally moving and brought up tears for me, and the playfulness in Eric and Michelle Hudson's dances was enchanting. When the platform for Duo Design, the balancing brothers discovered on "America's Got Talent" was brought in and these two men began their act, I think I was holding my breath (like I do in lessons when I am concentrating or fearful). The woman next to me said, "That's gotta be some real core work!" Of course, this act, in and of itself was not only entertaining and spectacular, it was a wonderful lesson about body movement, placement and timing. How pertinent to dance. It was its own kind of dance. Besides the beautiful choreography and its execution in the tango performances by Ronald Villalobos and his partner Mercedes Barboza, I truly enjoyed the "follow the leader" game and a little look into some ways that Eliecer Ramirez Vargas began his career in dance which culminated in this dazzling MN Star Ball.

MN Star Ball 2010



Photos provided by Eliecer Ramirez-Vargas



Photos provided by Eliecer Ramirez-Vargas

*Do Your
Thoughts
Need to be
Expressed??*

Write an article for the

**Minnesota
DANCING
TIMES!!**

MY, HOW WE'VE GROWN!

By Greg Moore

The Minnesota Dancing Times has evolved into a national marketing medium.

When Janis and I agreed to run the newsletter for the United States Amateur Ballroom Dance Association (USABDA as it was known then) we did not make the decision lightly. The Minnesota Dancing Times was an essential communication tool for the local studios, dance instructors, and dancers. In its pages you found out where to take lessons, where to buy costumes and accessories, and where to put all that new learning and gear to the test. There would be a lot of advertisers and dancers out there counting on us to get that newsletter out on time every month. It was a very big job.

We both wanted the newsletter to be something more than just a bulletin board and, under the watchful (and sometimes apprehensive) gaze of the Board of Directors, we introduced several radical changes. As someone whose overdeveloped right brain has bullied his left brain into total submission, I didn't give a hoot about advertising. I just wanted the newsletter to look fabulous. Fortunately, Janis has always been the mature, responsible member of this partnership. She understood that, for an all-volunteer organization like ours, it is the advertisers who make any publication possible. And, if a newsletter attracts readers, it will also attract advertisers.

The hard working people who have taken charge of the newsletter since then have held true to this guiding principle. Every subtle innovation in content or appearance has been made with one goal in mind: to keep the readers wanting more.

In 2003 the newsletter's reach was increased when the ballroom theme was broadened to include partner dancing in general. Then the Dancing Times was launched into cyberspace and our readership expanded exponentially. Printing costs used to limit us to a black-and-white production. Now readers can enjoy the splendor of ballroom dancing in living color.

Janis and I could count on our newsletter being read by about one hundred USABDA-MN members. Today that number has multiplied by a factor of twenty, including vendors, private coaches, dance clubs, and competition organizers. Many USA Dance chapters have asked us how they might produce something like the Dancing Times.

Of course, many old fashioned readers (like myself) prefer the printed page to an electronic screen whose insidious electronic rays scramble your brain. And so, each month we print an average of eight hundred copies. Approximately three hundred are mailed out and the rest are distributed (free of charge) to studios around the Twin Cities.

Each month the newsletter staff contributes a collective total of more than a hundred hours to publish the Dancing Times, which helps to keep the subscription and advertising rates low. Ten years ago, the newsletter was a line item expense on the USABDA annual budget. Today the newsletter supports itself.

Crafted by graphic design professionals – who just happen to be top level dancers as well – our publication is both informative and a real treat for the eyes. I've seen more than a few newsletters in my time, but, for pure visual punch, I have yet to see anything that comes close to the Minnesota Dancing Times.

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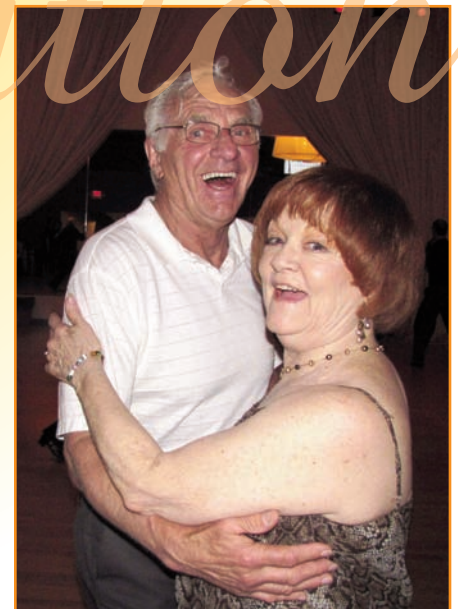
*Minnesota
Dancing Times!*

Monthly Dance Photos

May 15, 2010, Cinema Ballroom



Photography by Cathy Dessert



Appreciation

Photography by Jeannie Hill



Ladies!

Kick up your legs with the Sleight Belle Dancers!

If you are an intermediate to advance dancer with experience in tap & jazz, come to our first practice on:

Sunday, August 1st, 6:30 pm—8:00 pm

Location: Radisson Fitness Center, Plymouth

Located off of inter. 494 & hwy 55. Follow the fitness signs provided by the Radisson hotel. 3131 Campus Drive, Plymouth, MN 55441 763-559-6286

**Practices are mandatory for the first 8 Sunday practices: Starting August 1st.
Our first performance date is Monday, September 20th at the Mall of America**

Questions? Contact:

Lori Goldstein cell# 763-607-7077 home #763-416-1829 work #763-494-9463
Yvonne's cell #763-245-7936 home #763-553-1202

ASK DR. DANCE

Donna Edelstein is a popular coach, judge and organizer of the Snow Ball DanceSport Competition. Paul Botes is owner of American Classic Ballroom.

Q My dance instructor spends most of our lesson time talking. I would like to spend most of that time dancing, but I'm still new to ballroom and I'm not sure if I should raise the issue. Should I mention this or just be patient?



Answer:

Is your teacher talking about dance technique like posture, frame, footwork, or other elements of movement? If so, your teacher is actually teaching, not just talking. If your teacher is 'shooting the breeze' then you should mention that learning is your priority and you'd like to stay more focused on the lesson.

Some studios and independent teachers view themselves as 'social clubs' and getting to know the students and build rapport is what they are all about. Other studios and independent teachers are more focused on the students progress and understanding of key concepts. You may have found a chatty teacher when what you really want is a teacher who is more about the dancing.

Conversely, I have seen students, especially ladies with male teachers who want to 'be danced'. Rather than wanting to learn how to become an equal member of the partnership they just want the good feeling that comes from having an experienced partner dance them around the floor. This can be very hard on the teacher's body, and they don't really feel like they are teaching or giving value for dollar.

The best scenario is where what the teacher has to offer and what the student wants to receive are in sync. There are some wonderful teachers in the Twin Cities area. Make sure that you find the one that is right for you. Good luck!

Donna Edelstein donnawrites@msn.com 763-557-6006



New Friday Night Dancing



Weekly Classes

Wednesday
7:00PM Beginning Ballroom and Rhythm
8:00PM Social Dancing 101

Thursday
7:00PM Technique with Donna Edelstein
8:00PM Silver Rhythm with Jay Larson

Friday
7:30PM Group Lesson
8:30PM - 10:00PM Social Dancing

Jump, Jive and Swing
Friday, June 4th, 2010
East Coast Swing Lesson
Get moving with a mix of Jive, Jitterbug, Lindy-hop, East Coast Swing and West Coast Swing!

Hot Latin Dancing
Friday, June 18th, Salsa/Tango Lesson
Cha Cha, Rumba, Salsa, Samba, Tango, Merengue, and Bolero. Enjoy a night full of Latin-inspired dance!

Ballroom Favorites
Friday, June 11th, 2010 Waltz/Cha Cha Lesson
Enjoy a mix of your favorite dances with DJ Andy Trawick!

Retro Club Night
Friday, June 25th, Rumba/Nightclub Lesson
Hustle, Nightclub Two Step, Rumba and even some Hip Hop! The perfect mix for beginning social dancers.

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Gentlemen Lead



by Jack Munday

Recently Fran and I arranged for a dance lesson at the church where we are members, Our Saviour's Lutheran Church in East Bethel. The music program at the church is wonderful, and includes a gentleman who has his own band. The Doctor Bellows band plays rock and blues music at clubs in the area and has a following of congregation members and other fans.

Our reason for arranging the lesson was so that we could meet others in the congregation who like to dance. We found an evening where there was space in the church and arranged to have our instructor, Monica Mohn, teach a group lesson. We advertised it as a lesson to learn to dance to Doctor Bellows' music. As luck would have it, the band was scheduled to play at a nearby club five days after the lesson.

We knew this lesson would be quite different from most of the group lessons we have attended at studios, not only because the church doesn't have a dance floor, but also because it is a busy place and others, not dancers perhaps, would be coming past us. 19 members from the congregation came for the two hour lesson. Monica taught the basics of the single step swing, triple step swing, salsa and night club two step. She had downloaded songs that the Doctor Bellows band plays. Our laughter filled the church.

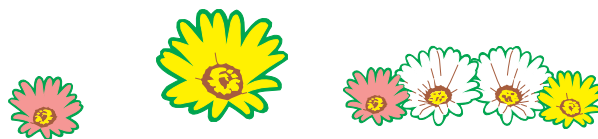
Typical of many group lessons, there were more ladies than gentlemen. I danced with other ladies while Fran helped some of them with the steps. I tried to help them get the basic footwork and encourage them to have fun. We danced in the narthex of the church and others who were using the building came past us with huge smiles. At times the laughter and shouts of happiness almost drowned out our instructor. The day before, on Sunday at worship, the opening hymn had this for a first line. "May your home be filled with dancing." That certainly proved to be true at the church.

One of the topics I like to include in this column is my reaction and feelings about my dancing experiences. At the lesson, I found myself dancing with ladies who had not yet learned the basic patterns in these dances. I thought back to when I began learning to dance.

It is a testimony as to how much I have learned about dancing that I could help others, counting out the slows and quicks, forwards, sides and backs for the ladies while keeping myself on the beat.

How well did the teaching work? Our class had a field trip. On Saturday night we went to a country club to dance to Dr. Bellows and his band. Ten of the class and five other friends sat at tables we pulled together. When the music started, Fran and I danced some of the basic patterns, as a refresher demonstration. We were joined by others and had a nice time. Good music, good friends, dancing.

John S. Munday is a writer and lawyer who lives in Isanti County, Minnesota, with his wife Fran. They dance at the Cheek to Cheek studio. Jack is a student of Monica Mohn. Jack's most recent book, Cilantro, Not Coriander, is a novel published by Plain View Press in July, 2009.







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Volunteer Appreciation Dance, May 15th, 2010

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Dance at Cinema
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Competition Calendar

Jun 25-26, 2010 2010 Gumbo Dancesport Championships - NQE

Hosted by Louisiana Gumbo USA Dance Chapter #5031 in Baton Rouge LA. Qualifying event for 2011 Nationals.

July 8-10, 2010 Twin Cities Open Ballroom Championships

Organized by Scott and Amy Anderson at the Marriott City Center. For more information see the website at www.twincitiesopen.com.

Jul 9-10, 2010 IDSF Open Latin & Open Standard Championships

Held at Desert Classic Dancesport Championships in Palm Desert CA

Jul 17, 2010 River City Ball

Hosted by Portland USA Dance Chapter # 1006 in Portland OR

Oct 2-3, 2010 2010 Heartland Classic - NQE

Hosted by Heartland USA Dance Chapter #2022 in Indianapolis IN. Qualifying event for 2011 Nationals.

Oct 22-24, 2010 High Point Classic Dancesport Champ. - NQE

Organized by Wayne & Marie Crowder in High Point NC. Qualifying event for USA Dance 2011 Nationals.

Oct 23-24, 2010 Northwest DanceSport Championships - NQE

Hosted by Seattle WA USA Dance Chapter #1004 - Qualifying event for 2011 Nationals.



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☞ **Contact Theresa at theresakimler@yahoo.com or 651-773-3511**

Size 2-6: Ultimate sparkle and elegance...black ballgown. Fox fur cuff on left arm, long sleeves, slim-fit. This dress shimmers on the floor due to the megadose of stones from head to toe. Made by Randall Designs... you've seen his costumes on Dancing with the Stars! Championship dress. \$3000. Other dresses may be available!

Size 2-6: Current style red Chrisanne standard gown. Multi-tiered tulle material skirt shows beautiful movement. Slimming stone design through bodice and hips. International Dance Championship dress worn by world finalist. Fits 5'5" and taller best, but could be altered to fit. Ask about rental, too! Pictures available. \$3000.

Lady's smooth shoes, size 36 (american 7). Tan satin, closed toe, strap at ankle. 2.5" heel. 2 pairs available. One pair is new, other was worn for 1 practice session. Both in original boxes. See the shoe style at www.dance-america.com. Dancefeel brand, model F30. Paid \$119. Will sell for \$60/pair.

Size 2-6: White Ethereal Smooth Gown. This dress really moves on the floor with an amazing flowing silk skirt design. Stretch bodice and slim through hips. One long sleeve, cuffs, necklace, earrings. See the May 2010 cover photo. Winning dress! \$3600 pics avail.

Size 2-6: Black Elegant Smooth Gown. Black mesh peeks through an intricate overlay for a stunning look. Cobalt blue rhinestones, necklace, earrings complete the intrigue of this dress. Long sleeves, one arm with fox fur cuff. See photo in April 2010 issue, page 21. \$2800 pics avail.

☞ **Contact AnnaMaria @ 612-280-6869 or annamariagregerson@comcast.net**
Retiring from competitive dancing, selling my gowns, rhythm dresses, and accessories. Wide variety of smooth gowns and latin dresses.

Princess White Championship Gown, beautiful white lace one-piece, chiffon layered skirt, multicolored AB stones with flower details, open back, accessories available, Marsha Wiest-Hines designed, asking \$1300.

Black smooth gown gives great movement on the floor. Open back, V-front straps, hand-sewn pearls, Swarovski crystals size 6-8, newly offered, asking \$1250.

Yellow smooth gown to Show your beautiful back, elegant, size 4-6, covered with Swarovski crystals, great movement on the floor, newly offered. asking \$1000.

Fuchsia rhythm dress (size 2-8) bell sleeves, open back, asymmetrical/slit open shows leg movement, AB stones, beautiful low back, accessories available, asking \$500.

Sexy-hot Yellow rhythm dress, stunning yellow with contrasting royal blue appliques, AB and Swarovski stones, you will be noticed!, accessories available, asking \$1200.

Light pink rhythm dress, bust covered in Swarovski crystals and sequins. For those who Dare to Bare tastefully. Open back, halter top, one of a kind. Asking \$1,800.

Gorgeous black rhythm dress, size 6-8, open back, really shows great legs, tons of AB and Swarovski stones, 3 layers of black hand-beading/ asymmetrical, will be noticed. Asking \$1275.

Many more showcase gowns/dresses, and evening wear. Sizes 4-8, some 10-12. Gorgeous accessories to help you shine on the floor. AB and Swarovski hair jewelry/earrings, necklaces, bracelets, rings. Affordable.

☞ **Contact Janie @ 763-797-5230 or janienordberg@comcast.net**

Black Championship ballgown Size 2-6. Feel luxurious in this gown with maribu boa hem, collar, and on long sleeves. Beautifully designed wotj open back - shows off curves. Gown is completely covered in beautiful AB multicolored stones. Championship dress. Asking \$1200.

Peach Championship ballgown Size 2-6. Amazing gown made by Marsha Weist Hines - one of a kind! Gorgeous open sexy back, stretch satin skirt with layers add fullness to movement. Fully stoned bodice and elegant gloves to match! Like new! Asking \$1200.

Black/fiery orange ballgown Size 2-6. Stunning gown has fiery orange tones and yellows accents on long sleeves, bodice and chiffon layers of skirt, sexy slit shows some leg, beautiful patterned stoning. Asking \$900.

Pink fantasy of color & stones! Size 2-8. Amazing dress - tons of stones, beautiful pearl beading and flirty skirt! Bracelets, necklace, accessories included. A showstopper! Asking \$700.

Black/fuschia ballgown Size 2-8. Striking gown with multi-layered chiffon skirt. AB and AB color stoning! Asking \$450.

Gold/rose-red rhythm dress Size 2-6. Beautiful Rose-Red lace overlays shimmering gold, bell sleeves, flare skirt, AB color stones! \$350 obo

Brand new gowns to show - may sell for right price! Some gowns available to rent. Payment plans accepted. Call for details.

☞ **Contact Stacie @ 612-251-8108 or SPIERSON0081@yahoo.com**
Purchase, rent to own or rental available. Pictures available.

Sea foam green Latin/rhythm dress. Short playful skirt. Includes matching bracelets, choker and ear-rings. Sizes 0-6. Reduced to \$1,950.

Black Latin/rhythm dress with bugle beads and Abs. Dress worn on

Dancing with the Stars and in movie Take the Lead. Choker bracelets and ear rings included. Size 0-6. Reduced to \$1,850.

Wine color Smooth/Standard Gown. Bodice is all lace with full lace sleeves, open back. Seen in movie Take the Lead. Detachable float transforms into Standard Gown. Size 0-6. Reduced \$2,150

Royal Blue Latin/rhythm dress. Full sleeves, open back, short skirt with feather tail for movement. Earring included. Size 2-8. \$2,450.

Lady Supadance Latin shoe, 2.5" heel, fits an American 5-6, never worn, style #1066, sell for \$151 asking \$100.

Additional standard, smooth, rhythm/latin dress for sale or rent.

☞ **Contact Joan @ 6123864174 or jdazer@comcast.com**

Royal Blue Smooth Gown. Dress is covers with full nude sleeves and back. Earring included. Size 6-10, \$2,850

☞ **Contact janislivi@msn.com for the following:**

Super sale on many ballgowns. Under 5'3" and 130 pounds? try these: The Millenium Gown, Silver sparkle all over, white sheer netting on sleeves with AB stones, peridot stones, and crystal stones scattered. Zipper entry. hand washable. asking \$300. The Tangerine Dream Gown, neon tangerine color stretch lycra, swimsuit entry, AB stones, floats, hand washable. Asking \$125. The Genesis Gown, neon yellow, orange roses, yellow stoning, yummy to wear, swimsuit entry, smooth/standard floats. hand washable. \$125. May sell Pink Champagne Gown for the right price.

☞ **Contact Shannon xin9264@hotmail.com (651)230-8901(c)**

Design Dress by Vesa, One-of-a-kind dress yellow stretch velvet drapes elegantly in front and back. Covered in crystal and citrine rhinestones. Large citrine rhinestones and other decorative beads accent shoulders and panel at front and back, beneath the waist. Also large gold pallettes on the panel. A fringe skirt in front and back creates movement. Sides open to show off lines. Matching wristband, headband, feather hair accessory inc. Worn once by British prof rising star. Fit 0-6, 5'1"-5'5". Asking \$950.

☞ **Contact Cathy at cathydessert@comcast.net.** Stunning, eye-catching, not to be missed! Chrisanne standard gown, silvery blue, tons of tulle and rhinestones. Former Pro dress. Sz 0-6. Gently worn. photo available. \$2500.

☞ **Wanted: Tailsuit.** College student looking for a used men's dance suit or tail coat set, 6'0" 150#, approx. size 37L. Contact Andreas at 651-983-5348 or amantius@comcast.net

☞ **Several custom made Smooth & Latin dresses available.** All professionally made, one of a kind costumes, competition quality. CHEAP - all priced between \$50 - \$400. Located in Edina for easy try on's. Some not worn at all, some worn by professional only once or twice. Call 651-436-4110 or email wilkinson0985@msn.com

☞ **Contact Sherri Earley at 651-271-7690 or wwp2005@gmail.com**

Red salsa or Latin beginners dress. Can fit anywhere from a 2 to 6. Adorned with black, silver & gold disc bangles. Comes with matching earrings & arm bands. Email for photos. \$75/obo.

Black beginners Smooth gown. Fits a ladies size small/2-4. Skirt is 3 layers. Red and silver stones. Optional black gloves can be included, \$10 extra. Email for photos. \$75/obo.

☞ **Contact Janet @ 763-389-9038 or kneadmyspace@yahoo.com for photos**
Gently used International latin dance shoes, size 7.5, dyed beige strappy heels. Great deal at \$40 plus will throw in a free pair of fishnet tights!
Many dance instructional tapes, mainly West Coast Swing but other styles too. \$5 each.

☞ **Champion dance dresses, Jennifer Foster at 952-938-0048**

☞ **Contact Lisa Wu at 651-278-4434 or lisa_wu_us@yahoo.com**

Green & blue rhythm dress sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.

Purple & white Smooth Gown. Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

☞ **Contact Eileen @ 651-636-6306 or eileen@arcilla.net**

Bright Blue Satin Smooth/Standard Gown. Get noticed in a bright shiny satin gown. Full skirt and cut makes you feel like you're floating! Open back with fully stoned inset and skirt hemmed with satin band. Cut is flattering for many figures. Comes with matching earrings, hair piece, neckband and arm bands. Professionally designed/created by Flair Designs. Size 4-8. Asking \$1200.

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.

Loring Pasta Bar

www.loringcafe.com/pastabar Sunday nights have tango or other latin music from 6-9 pm.

Medina Entertainment Center (763) 478-6661

www.medinaentertainment.com 500 Hwy. 55, Medina 55340.

MN West Coast Swing Dance Club (651) 777-5599

www.mnwestcoastswingdanceclub.com B-Dale Club, 2100 N. Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm, Dance 8:30 pm. \$5/WCS members, \$8/non-members.

Naar Grille Salsa Night (952) 946-6227

11528 Leona Road, Eden Prairie. Every Friday is Salsa Night from 10 pm-2 am.

On Your Toes School of Dance (952) 928-7803

1st Sat & 4th Fri Ballroom Dances. www.onyourtoes.org and info@onyourtoes.org 5810 W. 36th St., St. Louis Park, 55416. Jeff and Cindy Nehrbass.

Rebels Swing Dance Club (952) 941-0906

www.tcrebels.com New location for dances: Social Dance Studio, 3742 23rd Ave. S., Minneapolis; 1st & 3rd Sunday Dances; 7-10:30 pm; \$7/members; \$11 non-members.

Rendezvous Dance Studio (612) 872-1562

711 West Lake Street, Ste B, Minneapolis, MN 55408
www.theplacetodance.com

Social Dance Studio (612) 418-4046

www.socialdancestudio.com 3742 23rd Ave. S., Minneapolis, 55407

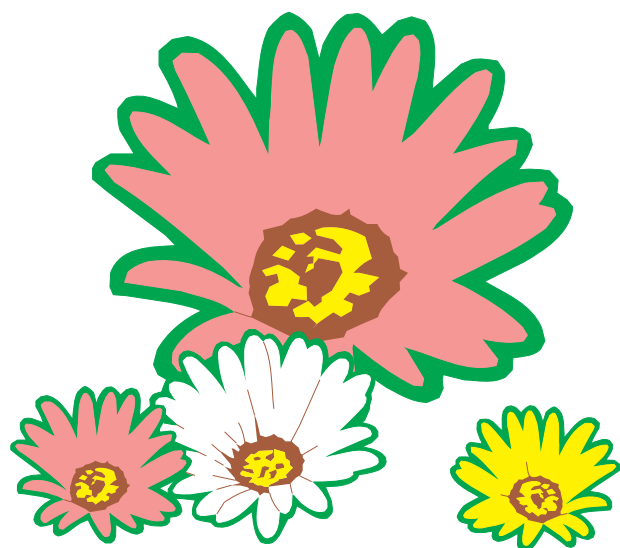
Tango Society of Minnesota (763) 576-3349

www.mntango.org Location for 2nd Saturday dances:

ERV Dance Studio, 816 Main St., Hopkins; Lesson 8 pm; Dance 9 pm – 1 am \$10.

Tropical Ballroom (651) 414-0644

www.tropicalballroom.com 1750 Weir Dr., Woodbury, MN 55125 (inside Valley Creek Mall); James & Tricia Wood.



Dance Contacts

Studios/Instructors

<i>American Classic Ballroom, Chanhassen</i>	952-934-0900
Paul Botes, Andreas Mantius, Natalie Palmer	
<i>Arthur Murray Dance Studio, St. Paul</i>	651-227-3200
Scott Anderson	612-816-4446
<i>Ballroom & Wedding Dance Studio, Minneapolis</i>	612-371-0300
Harry Benson	763-843-2285
Gene Bersten	1-888-706-0220
Klaudyna Borewicz	612-203-9123
<i>Champion Ballroom, Chanhassen</i>	952-934-2160
Robert & Jennifer Foster, Micheal Paul Newman, Caitlin Rose Foster, Lucinda Reed, Verna Agujo	
<i>Cheek to Cheek Studio, Coon Rapids</i>	763-755-3644
<i>Cinema Ballroom, St. Paul</i>	651-699-5910
Dustin Donelan, Michelle Haley-Hudson, Eric Hudson, Lindsey Hall, Alyssa Kark, Shane Meuwissen, Martin Pickering	
<i>Dahl Dance Center, Rochester</i>	507-252-1848
<i>Dancers Studio, St. Paul</i>	651-641-0777
Jill Ableman, Modie Chehourri, Christine Hallberg, Jeff Halverson, Kate Bratt, Gordon Bratt	
Nathan Daniels	763-545-8690
Joy Davina	612-418-4046
Jennelle Donnay	651-357-2060
Donna Edelstein	612-910-2690
<i>E.R.V. Dance Studio</i>	952-303-3339
Elicer Ramirez-Vargas, Rebecca Dahlquist-Eckhoff, Rachelika Mishiev, Eda Lazaro-Marshall, Andy Perez	
<i>Fred Astaire Dance Studio</i>	651-451-6300
Donna Frykman	651-777-5447
Esther Granbois	612-872-1562
David Hanson	218-722-0742
Julie Jacobson	651-261-6442
Tony Karadjov	612-203-5429
<i>LaDanza Dance Club Stillwater</i>	651-439-3152
Mark or Wanda Bierbrauer	
Jay Larson	651-387-3886
Tom Larson	612-371-0300
Deanne Michael	612-508-9255
Monica Mohn	612-874-0747
Jeff & Cindy Nehrbass	952-928-7803
Mariusz Olszewski	612-242-5159
<i>On Your Toes, St. Louis Park</i>	952-928-7803
Jeff & Cindy Nehrbass, Elly Mae Toupin, Laurel Behning, Julie Delene	
Todd Paulus	612-968-2401
Eric Remsen	612-724-3156
<i>Rendezvous Dance Studio</i>	612-872-1562
Mary Rosenstiel	612-720-2584
<i>Social Dance Studio, Mpls</i>	612-418-4046
<i>StudioJeff, St. Cloud</i>	320-266-4137
Jeffrey Ringer	
<i>Tropical Ballroom, Woodbury</i>	651-414-0644

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Made for Movement: costume design, production, tailoring (Marsha Wiest Hines)	952-595-0003
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REBELS Swing Dance Club	952-941-0906
Tango Society of Minnesota	763-576-3349
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