MINNESOTA

Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association--Minnesota Chapter

June 1998

DANCERS NITE OUT

| Medina Ballroom (Thursdays, 8pm) | 478-6661 |
|---|----------|
| Shakopee Ballroom (Fridays, 8:30 pm) | 445-0412 |
| Wabasha Street Caves(Thursdays, 7:30pm) | 224-1191 |
| MN West Coast Swing Club 731-9768 or | 730-4468 |
| Rebels Swing Dance Club | 941-0906 |
| Rendevous Ballroom | 728-3792 |
| The Manor (Fridays, Saturdays, 8:30pm) | 690-1771 |

- Sun 6/7 Rebels Swing Dance Club, Regular Dance, 7pm Everett McClay VFW, Bloomington, 3127 E. 78th Street. 941-0906
- Fri 6/12 MN West Coast Swing Club Regular Dance. B-Dale Club. 2100 N. Dale St. 731-9768 or 730-4468
- Sat 6/13 DanceSport Dance Party, Group class 8pm General Dancing 9-12pm, \$10, Knollwood Mall, Hwy 169 & Hwy 7, St Louis Park. 938-0048.
- Sun 6/14 Fred Astaire Dance and Show, Shakopee Ballroom, 7:30 pm. See inside for details 639-1544 or 451-6300
- Sun 6/14 Dancer's Studio Showcase, Macelester College 4 p.m. - 8 p.m. Tickets in advance \$15, At the door. \$17 641-0777
- Sat 6/20 USABDA Dance DanceSport Studio , see ad this page, 483-5467
- Fri 6/19 Twin Cities Rebels Anniversary Celebration, Sun 6/21 Guests: Michael & Mari Kiehm from San Diego Everett McClay VFW, Bloomington, 3127 E. 78th Street, 941-0906
- Fri 6/26 MN West Coast Swing Club Regular Dance. B-Dale, 2100 N. Dale St. 731-9768 or 730-4468
- Sat 6/27 Ballroom & Latin with a taste of Salsa, Twin Cities Ballroom, Salsa Group Class 8:30 pm. Dancing 9-12, \$10 at the door, Student with ID: \$5, 870-9189 (Heidi Smith)
- Sat 6/27 Rendevous Ballroom Five Men Swinging, 1628 E. Lake Street, Lesson 8 p.m., Dance 8:30 \$8, \$6 for student with ID 728-3792
- Sat 6/27 Monthly Dance, On Your Toes School of Dance, 5023 Excelsior Blvd, St Louis Park, 928-7803

USABDA-MN Presents:

A 'Square' Dance

Help USABDA pay off its new dance floor by buying a 3 x 3 foot square. This floor will be used at the Grand Ball, Star of the North, and on New Year's Eve.

DanceSport Studio Knollwood Mall St Louis Park

Lesson 1/6

Rhythm Lesson by Charlie Hardcastle \$5 ss

Nonne 10

Saturday, June 20 Group class 7:30 - 8:30 PM Dance 8:30 - 11:30 PM

USABDA HOTLINE (612) 483-5467

Call for information on dance events. Leave a message for membership information.

What Is USABDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but as a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership entitles you to discounts on our monthly dances and a great network for meeting other dancers. You also have opportunity to purchase this newsletter.

You'll have fun dancing and meet many new friends! For more information Call the USABDA Hotline number.

(612) 483-5467

Minnesota Dancin' Times

Published monthly by members of the United States Amateur Ballroom Dancers Association--Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

\$15 per year

Make checks payable to USABDA-MN and send to: Joyce Thompson, P.O. Box 13873, St. Paul, 55113

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high

Half page 7 1/2" wide x 4 1/2" high (horizontal)

3 1/2" wide x 9 1/2" high (vertical)

Carllost Manhash 3600 Frances

Quarter page 3 1/2" wide x 4 1/2" high Business cards

Full Page-\$40

Half Page-\$25

Quarter Page-\$15

Business card- \$15 for 3 consecutive months.

Classified Ads: Free 3-line ad in Swaplines available to subscribers. Dance merchandise only.

Payment: Payment must accompany ad.

Please make checks payable to USABDA-MN.

DEADLINE

All materials due the 10th of each month.

All questions regarding the newsletter should be directed to:

Editor-in-chief: Janis Livingston (612)481-1017

Copy Editor: Greg Moore

Newsletter Layout: Julie Chase

Newsletter Ads: Jim Baker (612) 476-4843

Send address changes to:



Membership 3600 France Ave St Louis Park, MN 55416

Notes From the Board

by Melanie Helvig USABDA Chapter Secretary

The Board meeting was held on May 5, 1998. Fifteen people were in attendance.

We are sorry to say good-by to Wade Warford as he moves away from Minneapolis. We thank him for all of his efforts in planning, organizing and volunteering for our board. We wish you the best, Wade!

Star of the North: Next year's dates are March 19-20. Mark you calendar! We have reserved the First Trust Center. Volunteers please call Steve Vespested or Julie Chase.

Tea Dance: Losts of favorable comments were heard at the dance. People liked the food and having it in a separate location. (We cannot always guarantee that.) The floor was slippery. We always request no

Floor Purchase: The Board authorized Ellen and Don Ardery to go ahead and purchase a new dance floor. We will be able to use it for both the Grand Ball, and the Star of the North. You can help us with the purchase. Buy a square! Only \$55. If you purchase a square at our June dance, you will get in for free. It's a "Square" Dance! Larger donations appreciated.

Next Board meeting: Tuesday, June 9, 7:30 p.m. sharp 301 Harbor Lane, Plymouth (567-7000) Just west of 494, off 55, turn right or north on Fernbrook, left on Harbor, just past Davanni's.

Competitor's Column

Includes regional and USABDA events

The Twin Cities Open

July 10-12. Minneapolis Convention Center/Target Center, Minneapolis. For info - Scott or Amy Anderson - 431-3380 or see page 6.

Star of the North 1999

March 19-21. First Trust Center, St Paul. See Julie Chase or Steve Vespested for information. 228-1557

***for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.

Congratulations

Nels Peterson

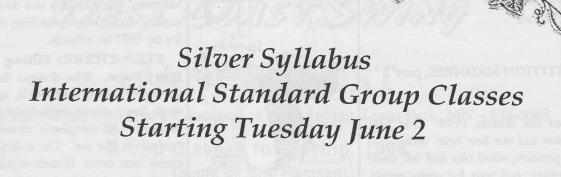
and

Teresa Kimler

for winning 2 major competitions.

The Can-Am in Toronto on April 25th. The Emerald Ball in Los Angeles on May 2nd.

Paid Advertisement



Taught by
Paul Botes
At DanceSport Ballroom
Knollwood Mall

Tuesday evenings from 9:00-10:00p.m. \$10.00 per person per class or \$35.00 per person per month for 4 classes.

Classes will focus on technique,
precedes and follows
in all five dances.
Participants should be familiar with
the bronze syllabus.

For more information call Paul at 404-1617.





DANCE LINES

by Greg Moore

COMPETITION MADNESS, part 2

Star of the North, 1998. Our first competition and our first heat: Waltz. We take our position, stand nice and tall, smile at each other, and wait for some music. Janis looks especially good. New make-up? Hair? Hmm ... it's more her presence than her appearance: confident, excited, totally pumped. We're both excited. Getting here has been quite some adventure.

We used to be anti-competition social-dance fundamentalists, and the urge to compete once seemed to us a pitiable affliction in others. But we recently converted to the Church of the Silver Syllabus, and were soon eager to sign up for our first crusade.

Step One: Choreography. We sat down with Coach and explained that we were ready to do the competition thing, that we would need a silver American Smooth 4-dance set, and that we wanted to switch from weekly groups to weekly privates. He was pleased: we had finally decided to stop being such snobs and jump on the competition bandwagon. We were new meat, ready to be transformed from party dancers to ballroom commandos.

Step Two: Costumes. I'm sorry --- did you say costumes? What costumes?!? We're working class people. We can't afford \$900 for a new tux and two big ones for a gown. How about a fancy store-bought dress for her (maybe add a few sparkles here and there) and a glitzy vest for me? Coach just gave us his polite "we'll talk about it later" smile. Soon after that he brought in a gown that someone was selling: a shimmering, diaphanous little off-the-shoulder number in brilliant red. On Janis it looked nice. Real nice. After a couple of laps around the studio, we were both very quiet. We now knew that a department store dress could never be adequate, and that a mere vest could never do justice to a gown as fine as this. Our anti-costume barrier had been breached. With each gown that Janis tried on during the following weeks our defenses continued to crumble. Things got worse when I climbed into my first tailsuit. It was a few years old, English, International cut, missing a button or two, a bit worn in the full-contact zone. And it made me look (and feel) like a million bucks. So Janis



decided to commission a "beginner's ballgown" (only 2 skirts and do-it-ourselves stones), and I began watching the mailbox for my 1997 tax refunds.

STEP THREE: Filling Out The Entry Form. Who designs these things, anyway? Styles, skill levels, age groups, single dance events, multi-dance events, and on & on. All completely meaningless to a tenderfoot like me. The college entrance exams were easier. Somehow Janis was able to interpret this bizarre code, and got us through. In my innocence, I expected we'd do one waltz, one tango, one foxtrot, one Viennese, and then punch out for the day. No sweat. Then Janis explained that each judge would have only about 10 seconds

to watch us in each heat, and we might not be at our best during those critical moments. So we needed to sign up for LOTS of events, do the same dances again and again, to improve our chances. It would be a long afternoon.

STEP FOUR: Practice, Practice, Practice. This one was easy for us. During our group class days we practiced a solid three days each week. It made the classes less stressful, and it was just fun. We would rehearse our class figures, and then make up some of our own. Now, however, there was no time for such frivolity. We had serious homework: lilts, oversways, puertas, cobra fans, Wiener Waltz, and a whole new attitude toward posture and frame. The miles of running and biking were starting to pay off, as we slogged through round after round, struggling to get our body parts to cooperate: keep the butt in, the head back, and the shoulders upright --- don't bend at the waist, lift the feet off the floor, or let the arms sag --- and for heaven's sake, look where you're going. It was torture, and we loved every minute.

So here we are, standing in a tiny corner of this magnificent dance floor, waiting to show our friends everything we've learned over the past three months, hoping to give them a show worth remembering. The little demons that drove us to this have given us a rare opportunity, and we are honored to be here.

There's the music. Let the first measure go by, arms up on measure two, Janis comes in on three, all rise on four. Chin up, chest out (thanks, Nels). OK, dear, here we go: tuh-winkle, open right, spin twinkle ...



Fred Astaire Dance Studios of Minnesota proudly sponsors ...

* A EVENING WITH THE STARS

Sunday, June 14, 1998 - Shakopee Ballroom Admission \$15.00 - Doors Open 7:30 PM SEMI-FORMAL DANCE & 1/2 HOUR SHOW STARRING



Jolanta & Darius



Student and Professional "Showcase of Stars"

Sunday, June 14, 1998 - 2:30 PM- Shakopee Ballroom - Admission: \$10.00 in Advance \$15.00 at the Door

STAR OF THE NORTH COMPETITION RESULTS

Since there are 20 pages of results for all of the events, we will report only multi-dance events. (Half of the results were given in the May issue of the Dancin' Times.) In keeping with the Olympic format, only places 1st through 3rd will be printed. Congratulations to all competitors!

AMERICAN SMOOTH RESULTS

| Bronze Waltz/Tango Adu |
|------------------------|
|------------------------|

1. Kim Joiner and Sandra Hubener Glen Ellyn, Illinois

Silver Waltz/Tango/Foxtrot Adult A

Greg Moore and Janis Livingston
 Ed Stelmach and Heidi Stelmach
 Jason Borton and Julie Zarambo
 Minneapolis/Roseville
 Brook Park, Ohio
 Minneapolis/Lino Lakes

Silver Waltz/Tango/Foxtrot Adult B

Tom Sheehan and Ewa Peczalska
 Greg Moore and Janis Livingston
 Ed Stelmach and Heidi Stelmach
 Minneapolis/Roseville
 Brook Park, Ohio

Silver Waltz/Tango/Foxtrot Senior

1. Phil Schloss and Marlene Devoe Edina/St. Cloud

Gold/Open Waltz/Tango/Foxtrot/Viennese Waltz Adult A

1. Gary Stroick and Carol Stroick St. Louis Park

Andy Nordberg and Janie Sorheim
 Mark Tepley and Karen Kettler
 Robbinsdale/St. Louis Park
 Paul/Minneapolis

Gold/Open Waltz/Tango/Foxtrot/Viennese Waltz Adult B

Gary Stroick and Carol Stroick
 James Gibson and Celeste Gibson
 Scott Osborn and Bernadette Osborn
 Minneapolis
 Minnetonka

Collegiate Beginning Waltz/Tango

Geoff Ihle and Kelly Clark
 Sergei Ivanov and Alexandra Ivanshina
 Rastyslov Boutchko and Julia Verliking
 UW-Madison
 UW-Madison

Collegiate Intermediate Waltz/Tango/Foxtrot

Jason Borton and Julie Zarambo
 University of Minnesota

 Geoff Ihle and Emily Jane Miller
 UW-Madison

 Dmitry Lapidus and Anastasia Tsimbidis

Collegiate Advanced Waltz/Tango/Foxtrot/Viennese Waltz

Jason Borton and Carolyn Jackson
 Matthew Schmidt and Sarah Wolstenholme
 Dmitry Lapidus and Anastasia Tsimbidis
 University of Minnesota
 Ohio State
 UW-Madison

Open Newcomer 3-Dance Waltz/Tango/Foxtrot

1. Michael Neitzel and Stephanie Nibbe

St. Paul/Bloomington

UW-Madison

Open Bronze 3-Dance Waltz/Tango/Foxtrot

1. Geoff Ihle and Kelly Clark

Ken Kendle and Diane McNew
 Michael Neitzel Stephanie Nibbe
 Paul/Minneapolis
 Paul/Bloomington

Open Silver 3-Dance Waltz/Tango/Foxtrot

Tom Sheehan and Ewa Peczalska
 Greg Moore and Janis Livingston
 Jason Borton and Julie Zarambo
 Minneapolis/Roseville
 Minneapolis/Lino Lakes

Open Gold/Open 3-Dance Waltz/Tango/Foxtrot

Mark Tepley and Karen Kettler
 Andy Nordberg and Janie Sorheim
 James Gibson and Celeste Gibson
 Minneapolis
 Minneapolis

INTERNATIONAL STANDARD RESULTS

Bronze Waltz/Tango Adult A

Mark Lee and Ksenia Rudensiuk
 Richfield/St. Paul

 Jason Borton and Carolyn Jackson
 Minneapolis

 Sean Robinson and Jane Robinson
 Madison, WI

Silver Waltz/Tango/Foxtrot Adult A

1. Uwe Kortshagen and Dagmar Kortshagen Roseville, Mn

2. Matthew Schmidt and Sarah Wolstenholme Columbus, OH/Madison, WI

Gold/Open Waltz/Tango/Viennese Waltz/Foxtrot/Quickstep Adult A

1. Hub Nelson and Celia Mullen St. Paul, MN

2. Dale Johnson and Pam Brose St. Paul/New Brighton

3. Gary Stroick and Carol Stroick St. Louis Park

Gold/Open Waltz/Tango/Viennese Waltz/Foxtrot/Quickstep Adult B

Zoar Leggett and Cheryl Leggett Kansas city, MO
 Uwe Kortshagen and Dagmar Kortshagen Roseville, MN
 Joseph Hannasch and Donna M. Buchholtz St. Paul/Minneapolis

Collegiate Intermediate Waltz/Tango/Foxtrot

1. Jason Borton and Carolyn Jackson Minneapolis

Collegiate Advanced Waltz/Tango/Viennese Waltz/Foxtrot/Ouickstep

1. Matthew Schmidt and Sarah Wolstenholme Ohio State

Open Bronze 3-Dance Waltz/Tango/Foxtrot

Mark Lee and Ksenia Rudensiuk
 Richfield/St. Paul

 Jason Borton and Carolyn Jackson
 Minneapolis

 Sean Robinson and Jane Robinson
 Madison, WI

Open Gold/Open 3-Dance

1. Hubert Nelson and Celia Mullen St. Paul

Dale Johnson and Pam Brose
 Zoar Leggett and Cheryl Leggett
 Kansas City, MO

Comments From Our Readers:

- * "The floor at the Tea Dance was dangerously slippy. Lucky no one got hurt. Is there insurance to cover possible incidents?"
- * "Thanks for all the mixers at the Tea Dance. Where were all the men?"
- * "Congratulations many times over to all the volunteers involved with USABDA. We are the best chapter around because of you."
- * "Love the articles. Keep it going."
- * "Glad to hear USABDA is thinking of getting it's own floor."
- * "When I havn't been around dancing for a while the newsletter keeps me in touch with what's going on. I like that."

Paid Advertisement

www.DANCE SISION.com

YOUR
HOUR
TEACHER
ON-CALL

Your One-Stop-Shop to the World of Dance

Call Today for a FREE catalog.

Visit our website and explore the World's Largest Instructional Dance Video Collection ONLINE!

One Click is all that stands between you and the dance floor!

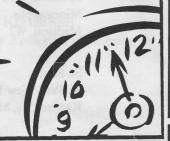
e know you have a choice...See why thousands of satisfied customers keep coming back. Order yours today!

Improve your dancing overnight!

Don't Delay! Call Now!

1.800.851.2813

DanceVision 8933 W. Sahara Ave. Suite 101 Las Vegas, NV 89117-5826



Paid Advertisement



Working with you to give your real estate dreams a 'Storey' book ending!

Sanae Storey

Executive Sales Associate, GRI (612) 690-8564 • Fax: 698-9356







MEMBERSHIP

We welcome the following new members to USABDA and subscribers to the newsletter: Tidhar Carmeli, Lisa Donabauer, Paul Korkowski, Elizabeth Lightfoot, Ellie Nordick, John Tuthill, Robert Palrud, Deloris Ovren, Vera Whelan.

Duke Ellington Orchestra to Perform at WORLDANCE '98

Big Band Prodigy, Paul Mercer Ellington will direct the hottest swing band around during the WORLDANCE '98 benefiting Fraser Community Services. The evening will also include the Open Professional Finals from the Twin Cities Open, and an "All Star Challenge" featuring current & former DanceSport Champions!!! The evening will conclude with Social Dancing to the Duke Ellington Orchestra on the floor at the Target Center!!

Saturday, July 11th Target Center * 7:30 pm

Tickets now available at the Target Center Box Office, all TicketMaster outlets, or charge by phone at (612) 989-5151.

\$29.75/\$19.75/\$14.75 plus fees. Group Rates are available through some local Ballroom Studios or call (612) 431-3380

Twin Cities Open DanceSport Competition
July 10-12 * Minneapolis Convention Center

SCHEDULE & TICKET INFORMATION

Friday Matinee - 9 am/\$10 - Standard & Rhythm Freestyles Solo Exhibitions

Friday Evening - 7:30 pm/\$20 - Open Professional Prelim Runds

thru Semi-Final

Amateur Scholarships

Junior Multi-Dance Events

Saturday Matinee - 9 am/\$10 - Smooth & Latin Freestyles

Solo Exhibitions

Sunday Matinee - 9 am-\$10 - Pro Rising Star Events

Pro/Am Scholarships

Amateur Multi-Dance Events

CALL (612) 431-3380 FOR INFORMATION

General Admission available at the Door!!!!

aid Advertisement

ARGENTINE TANGO

An Interview With Rebecca Trost by Waldo Popolo freelance writer

Argentine tango has grown in popularity in the U.S. since the early 80's. It was introduced in the USA through Broadway shows. Rebecca Trost, a Twin City native and ballroom dance professional, was living and teaching in San Francisco at this on-set. Ms. Trost is the owner/director of Four Seasons Dancing in downtown Minneapolis. She has danced and instructed for ten years in San Francisco and New York city. In the following interview, Rebecca discusses her views on the Argentine Tango and relates her experiences.

WP: Can you briefly describe the Argentine Tango and compare it to ballroom tango?

RT: The most dramatic differences lie in the music and the dance hold. Ballroom tango music is a strict tempo march and danced with the top line open and heel leads. Authentic Argentine tango (AT) is melodic with dynamic tempos and mood changes. The dance hold is an intimate embrace, danced cheek to cheek, allowing the lower body to be free for quick articulation of the legs and feet.

WP: What was your first exposure to Argentine Tango?

RT: I was teaching ballroom dance in San Francisco when the Broadway show "Tango Argentino" hit the coasts. The show's performers would use our studio space for practice. We would watch the rehearsals and dance with them afterwards. The show was held over and the two principal dancers began to use our studio to teach tango classes. We were all curious about this new-to-us style of tango. It wasn't what we had learned in ballroom.

I wanted to approach it the way I was experiencing salsa: through the people in a social atmosphere so that I could understand the cultural and social influences that were shaping this dance, but, in SF the community was small. It wasn't until I moved to NYC that I found an established tango scene.

It was there that I developed a passion for AT. I attended the milongas (social tango dances) and felt inadequate with my knowledge of the dance. There were several authentic AT instructors at the studios where I was working, so I took advantage of classes with Argentinian Daniel Trenner and his partner. I also studied with Fabienne Bongard from France, where tango was already very popular. I was soon dancing with the best of them in the underground tango bars.

mon

WP: What is the AT passion all about?

RT: That question cannot be answered in a few words. I could tell you the history of the dance or better yet, recommend you see the hows such as Forever Tango which can illustrate the passion and story of tango the way words cannot.

For me personally, it's about the communication between a man and a woman. The music sparks an idea and the dancers begin a dialogue. They speak to each other through feelings and movement. It's all about what is happening at that very moment between the couple, not including spectators. Its exciting because the dramatic tension builds as each dancer tries to adhere to their roles. The leader must be clear and capture the follower's strengths. The follower needs to be alternately patient and quick. It's toying with emotions.

WP: How do you feed your passion for tango?

RT: By dancing it! I love to practice with my partners Andre and Scott. Also, by incorporating it into my modern dancing and bodywork. And I love to teach it! Otherwise, performances and workshops inspire me. Recently, I studied at the Astor Piazzola Centre del Tango in Rome, Italy. They have a lifestyle there that is so in tune with the essence of this dance. As I said, dancing the tango feeds the passion.

WP: Are you teaching AT now?

RT: Yes, I especially like to teach ballroom dancers because that is my root language. I teach at the Quest Club in downtown Minneapolis, every Monday from 7-9 p.m. Then, students can stay for the salsa band, for free.

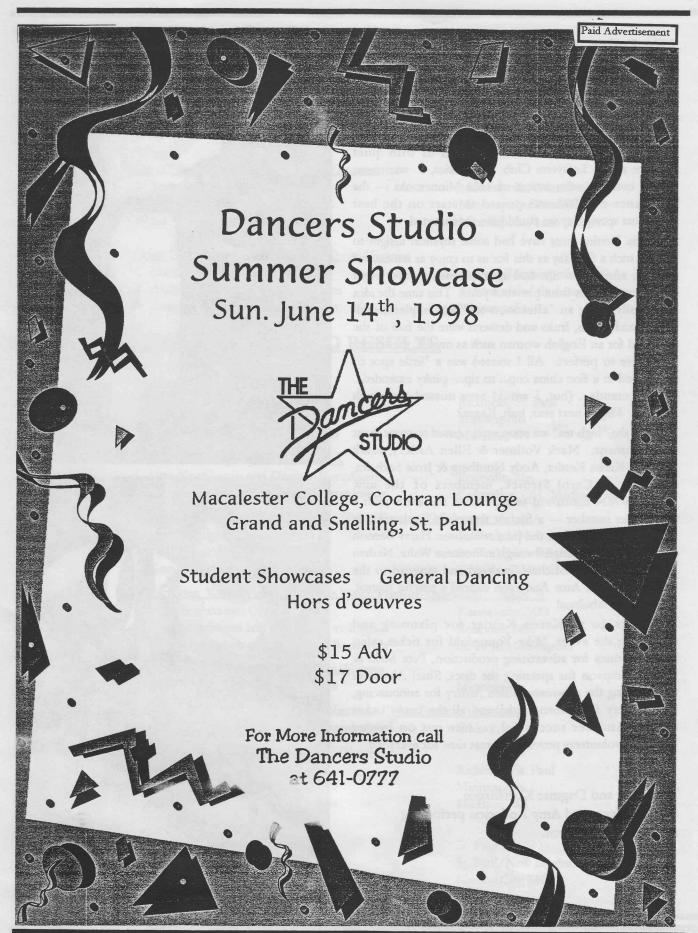
The Quest has a salon-like atmosphere and gives people in the Twin cities area a friendly place to try AT. There are other outlets too. Some tango dancers follow The Cafe Accordian Orchestra. A "tango scene" only needs a few people who know the dance and the music and others who want to learn and play.

WP: How does Argentine Tango fit in with ballroom dancing?

RT: It is a ballroom dance in Argentina. Here it is already being included in competitions.

WP: How will it impact ballroom dancing, here, socially and competitively?

RT: I think it will bring new perspectives for relating to the music and to your partner and new material for improvisation. Dancers may feel freer to experiment with styling and we may see themes and ideas crossing over — which is what we do here in the US. As long as the roots are respected we can adapt them into our lives.



TEA DANCE '98 A Delightful Afternoon

by Janis Livingston

The crabapple trees were in full bloom. A pink blossomed lined boulevard welcomed us with quiet elegance to the Lafayette Club. Blue skies, a warm sun shining over the calm waters of Lake Minnetonka --- the Tea Dance of 1998 was poised to start on the best Minnesota spring day we could have ever wanted.

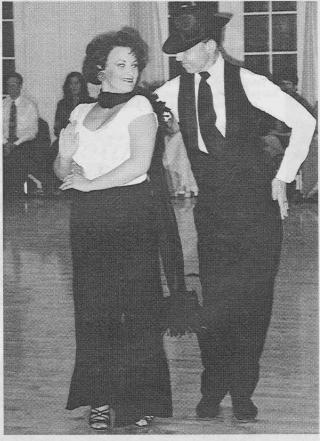
Karen Kettler must have had some mystical insight to arrange such a fine day as this for us to enjoy as we danced away the afternoon. She had again planned a super event with a few changes from previous years. This time the idea of it really being an "afternoon tea" was implemented. Finger sandwiches, fruits and desserts were the fare of the day. And for an English woman such as myself, the scones were close to perfect. All I missed was a "little spot of tea" served in a fine china cup... to sip... pinky extended... on the veranda... (but, I would have missed too much dancing). Maybe next year, huh, Karen?

After the "high tea" we soon were treated to some great entertainment. Mark Vollmer & Ellen Ardery, Mark Tepley & Karen Kettler, Andy Nordberg & Janie Sorheim, and Gary & Carol Stroick, members of the new USABDA-MN formation team, started the show with a Cole Porter number --- a foxtrot that made my heart take flight with them. Then the pros took over: Harry Benson & Mary Pedersen glided through a Viennese Waltz, Nathan Daniels & Deanne Michaels waltzed and tangoed to the hilt, and Scott & Amy Anderson danced a playful foxtrot. All were just fabulous!

Thanks go to Karen Kettler for planning and organizing the event, Mike Youngdahl for ticket sales, Dorothy Jones for advertising production, Pete Maki & Joyce Thompson for spinning the discs, Shari Akemann for emceeing the showcase, Ellen Ardery for announcing, Don Ardery for photography and all the many ticket sellers. Another successful venture put on by our USABDA volunteers provided a great time for everyone.

Top: Uwe and Dagmar Kortshagen Bottom: Scott and Amy Anderson perforing their showcase foxtrot.







Above: Pete and Joyce receiving their award. Below: A Scene from the Tea Dance.



VOLUNTEERS OF THE YEAR

Pete Maki and Joyce Thompson

USABDA-MN is blessed to have the best volunteers any organization could ever ask for. Each year people do remarkable things to keep USABDA-MN functioning and finely tuned. In recognition of the many achievements our volunteers provide, an award is presented. This year the membership voted upon three duo nominations: Steve Vespested & Julie Chase, Greg Moore & Janis Livingston, and Pete Maki & Joyce Thompson.

Pete and Joyce received the 1998 award for their outstanding contributions to USABDA-MN. They have been a volunteer team for many years. They unselfishly give of their time and expertise to produce the best ballroom music anywhere on earth. From sound system, fog machine, lighting, and the latest c.d.'s, you name it, Pete's got it. At just about every event, big or small, Pete and Joyce are there spinning the discs. Possibly their biggest challenge was the Star of the North DanceSport Competition. It was the most grueling job they ever took on — two days of set up, test, take down, set up, play for over 12 hours and take down again — to well past midnight! It was quite a marathon.

Joyce also has been Treasurer of the board for quite some time. Accurate accounting of all the finances takes several hours a week. And both serve on the board actively participating in the lively discussions that go on each month.

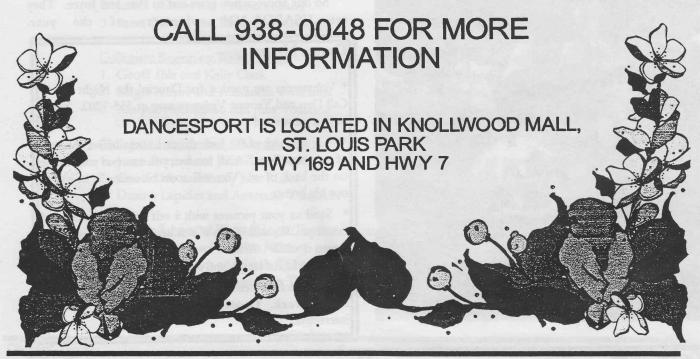
So our appreciation goes out to Pete and Joyce. They are USABDA-MN volunteers of the year.

Dance Notes:

- * Volunteers are needed for Dancin' the Night Away. Call Dan and Yvonne Viehman asap at 553-1202. You'll have a great time!
- * Buy a square at the June dance to help offset the cost of our new floor. And, for fun, you can put your name on the back of it! You will soon be seeing it in use at our big events.
- * Send us your pictures with a self addressed stamped envelope. We will return if not used. We are unable to return if used. Articles are welcome --- we reserve the right to edit for length and clarity.
- * Volunteers are needed to help with National Ballroom Dance Week. Contact a board member if you are interested.



SATURDAY, JUNE 13TH
GROUP CLASS AT 8:00PM
DANCING BEGINS AT 9:00PM
ADMISSION \$10



WEST GOAST SWING

DANCESPORT

Inside Knollwood Mall (Hwy. 7, just east of Hwy. 169) St. Louis Park, MN – 938-0048

Group Classes for Spring, 1998

Taught by Eric Remsen (You do not need a partner in order to participate.)

Level I/II (Basic/Introductory) —

Mondays, June 1st – July 6th from 7:00–8:00 p.m.

A 6-session course for those who have little or no experience in West Coast Swing.

Level III/IV (Intermediate/Advanced) —

Mondays, June 1st – July 6th from 8:00–9:00 p.m.

A 6-session course for persons with experience in West Coast Swing beyond the basics and who wish to polish their technique while adding new patterns and style variations to their repertoire.

> Registration Fee (all Levels) is \$48.00 per person (space is limited to 12 students per class).

Drop In & Tune Up (New) —

Mondays, June 1st – July 6th from 9:00–10:00 p.m.

For those who already have experience in West Coast Swing, these individual one-hour sessions will help you to develop the skills that are necessary todevelop your own personal dancing style. You can learn new patterns and variations, how to improvize syncopations, or how to create movements that highlight the breaks and accents in the music

Cost for this class only is \$10.00 per person per session.

Nationally-acclaimed instructor and performer

EANNIE TUCKER

will be returning to the Twin Cities the weekend of July 24-26.

She will teach four separate 90-minute group classes at Rodeo nightclub in Cottage Grove on Saturday and Sunday afternoons. Jeannie is one of the foremost technicians and stylists in the swing dance world today. She never fails to entertain and elighten her students, so be sure to mark these dates on your calendar.

Call Eric Remsen at 724-3156 for further information and to register.

Dance Demo News

By Yvonne Viehman

April brings showers of applause!

On April 14, USABDA went to the University of St. Thomas to perform for Elaine Barrett's students, the St. Thomas Ballroom and Latin Dance Association. An enthusiastic crowd, great dancers and just the right music made for a perfect mix showcasing and camaraderie!

Many thanks to Theresa Kimler & Nels Petersen, Carol Post Stroick & Gary Stroick, Scott Koefod (who danced rhythm with Carol), Janis Livingston & Greg Moore and Dagmar & Uwe Kortshagen! Many of the students were very interested in how many hours it takes to dance that well, where they could find costumes and dresses and how they could join USABDA! President Brian Copps wrote a note:

On behalf of all the members of the St. Thomas Ballroom and Latin Dance Association, I wanted to thank you for your fabulous display of dancing that you performed for us on April 14th. Your dancing inspired a lot of our beginning dancers to continue their dancing well into the future. Thanks again for the showcase and we look to have you back next year. Cheers, Brian Copps, President.

On April 27, USABDA returned to Macalaster College to perform for Elaine Barrett's dance class there. The ballroom at Cochren Lounge is always a beautiful venue at which to perform and we were thrilled by the support of these college kids! We were able to entertain them with the many talents of Celia Mullen & Hub Nelson, Dagmar & Uwe Kortshagen, Janis Livingston & Greg Moore and Theresa Kimler & Nels Petersen. Thanks to all of you for taking time to instill a love for dancing in these young people! (see photos of these great USABDA performers)

Special USABDA Fundraiser

Dancin' the night away... on June 5

An exquisite showcase of USABDA's best dancing in an intimate theatre setting complete with lights, fog and nonstop action.



Come and cheer your fellow dancers on during this exciting 90-minute showcase featuring the Sinatraesque singing of Tony DeMarco and other local talents (including a few surprise dance exhibitions you won't want to miss). Our theme of Dancin' 'Round the World will showcase dance exhibitions from Havana, Buenos Aires, Vienna, New York, Hollywood, and much, much more.

The showcase will be held on Friday, June 5 at 7:30 p.m. at the Anoka-Ramsey Community College Theatre. This event is a joint fundraiser for USABDA and the Anoka-Ramsey Community College Theatre. Come out and support USABDA and see all of your fellow dancers. Why not bring your parents so they can experience the joy of dancing. Here are the details:

Friday, June 5, 1998 @ 7:30 p.m. Anoka-Ramsey Community College Theatre 11200 Mississippi Boulevard N. W. Coon Rapids, MN

Directions to the theatre are available by calling ARCC's voice-mail at 422-3358. Lots of free parking and the theatre is handicapped accessible.

Get Your Tickets Now! Tickets are just \$10 and we expect that this will be a sellout event. Tickets are available through the Anoka-Ramsey Community College Bookstore at 427-2600 or by mailing a check payable to ARCC c/o Dan Viehman, 5058 Arrowood Lane North, Plymouth, MN 55442.

UPCOMING DANCE DEMOS

07/20 Summer Sounds, a fundraiser for indigent children who are in need of hearing aids, Calhoun Beach Club, St. Louis Park; time to be determined; 2 smooth and 3 rhythm couples needed.

08/26 Senior Resource Center Luncheon, 36th & Bryant, Minneapolis, 1:00 - 1:45p.m.; 2 smooth and 2 rhythm couples needed.

09/16 Pre-Kick-Off to National Ballroom Dance Week: Mall of America Rotunda; 7:30 - 8:30 p.m.; LOTS of dancers needed - bring your best showcase pieces to perform!

09/24 State Conference for DAPE (Developmental Adaptive Physical Education - a group of teachers who work with handicapped kids) to be held at Camp Courage, Maple Lake (just west on Highway 55); 7:00 - 8:00 p.m.; 3 smooth couples and 3 rhythm couples needed - sign up now -- a great cause to support!







Top: Carol and Gary Stroick Middle: Nels Peterson and Teresa Kimler Bottom: Uwe and Dagmar Kortshagen

Swaplines

Simply elegant silk ballgown - size 2-4. White with black square neckline, mesh arms and upper back. Emphasis is on clean line: princess seaming, no feathers or floats (dripping sleeves show movement). Give it a whirl! \$900. Hub Nelson, 225-8554.

Standard gown - Size 4-6. Classic design, unusual colors! Seafoam green over sunglow orange. Feathered hem, lace bodice, and symmetrical floats. \$900. Hub Nelson, 225-8554.

Beautiful gown size 2-6, soft pink with hot pink, Jessica McClintock lace over bodice which is also covered with AB stones, worn in two comps, mint cond. \$1,200, Joanie 484-4562.

Lt Green Ballgown. Sz 8 -10. Feathers on bottom. Asking \$550. Call Ellen at 521-8745.

Hot Lime Green & Black 2 Piece Rhythm! Sz 4-8. AB stoning throughout. Shimmery lycra spandex, skirt moves great. Asking \$325. Janie 232-5896 (w) or 537-6743 (pm).

Beautiful Midnight Blue Rhythm! Sz 4-8. 1 piece. Panne stretch velvet. Moves great and very comfortable too! AB stoning along neckline, built in dance trunks. \$250 obo. Janie 232-5896 (w) or 537-6743 (pm).

Slinky 2-Toned Silver/Black Rhythm. Sz 6-8. 1 piece, lined, sleeveless, open back, mid-calf length with sexy slit up to thigh for movement. Matching silver arm and wrist bands. \$125 obo. Janie 232-5896 (w) or 537-6743 (pm).

Wonderful Starter Ballgown. Sz 6-8. Royal blue bodice and skirt with black sparkle chffon assymetrical acents. Great for Bronze or Silver level! \$185 obo. Janie 232-5896 (w) or 537-6743 (pm).

Beautiful lavender gown, heavily stoned bodice, chiffon skirt with feathers, can be worn for American or Modern, asking \$1200. Bernie 933-1874.

Championship royal blue two-piece - size 2-6. Asymmetrical cut top and bottom with one side attached. Royal rhinestones throughout, semi-sheer material. \$500. Call Theresa at 704-4405.

Popular lavender two-piece - size 2-6. Halter-style top with armbands and earrings and plenty of rhinestones. Bottom is asymmetrical cut. Latest comfort stretch material. Blackpool dress. \$600. Call Theresa at 704-4405

Black one-piece mini rhythm dress - size 2-6. Fringe beading to give extra movement. Black rhinestones throughout body. Tan halter straps for a sleek look and sexy neckline. \$650. Call Theresa at 612/704-4405.

Glorious Professional Standard/Smooth Gown size 2-6. Raspberry and turquoise velvet gown with jewel and rhinestone pattern over entire costume - made for this years Ohio Star Ball. Beautiful matching necklace and earrings. Custom made by Marsha Wiest-Hines. Asking \$1400. Call Donna at 404-1617.

Vibrant apple-green pearl chiffon dress has striking contrast of sapphire blue mesh sleeves and sapphire chiffon underskirt. Accented with AB and sapphire stones. Comfortable design fits all sizes 2-6. Worn one competition. Asking 1,000. Carol 926-7648.

White charmouse smooth gown has tangerine accents on arm, bodice, and contrasting underskirt. Large crystal stones and 20 gross of AB stones. Would flatter younger dancer or petite figure dancer. Mint condition. Asking 1,000. Size 2-4. Carol 926-7648.

Consignment costumes. Interested in a beautiful custume at an affordable price? Available now, a wide selection of used dresses and gowns from dancers around the United States. By Appointment only. Lisa Soldo (612) 922-8667

Swaplines is a monthly feature offering members the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column

MINNESOTA

ancin' Times

15000 Woodruff Rd Wayzata, MN 55391

Address Service Requested

OFFICERS

Ellen Ardery, Plymouth President: Vice President: Gary Stroick, St Louis Park Joyce Thompson, St. Paul Treasurer: Melanie Helvig, Minneapolis Secretary:

MEMBERSHIP A PPLICA TIONS

Carol Post-Stroick

NEWSLETTER

Advertising - Jim Baker 476-4843 Dancers Night Out - Mats Roing 523-0364

Articles, Pictures, Comments - Janis Livingston 481-1017

USABDA HOTLINE 612-483-5467

E-mail address: rybsk001@tc.umn.edu http://www.arc.umn.edu/usabda/

LEARN WITH THE PROS

| David Aanestad, Minneapolis | 504-1403 |
|--|--------------|
| Scott & Amy Anderson, Plymouth | 509-0995 |
| Arthur Murray School of Dance, Edina | 920-1900 |
| *Pearl Bailey, Burnsville | 890-5104 |
| Fred Beilke, Stillwater | 426-9258 |
| Harry Benson, Minneapolis | 420-5665 |
| Paul Botes, Minneapolis | 404-1617 |
| *Constantine Dance Center, Minnetonka | 476-4044 |
| Country Western Fever-Sam Stinson, Minneapolis | 755-3879 |
| *The Dancers Studio,St. Paul | 641-0777 |
| *DanceSport Ballroom, Minneapolis | 938-0048 |
| Nathan Daniels, Minneapolis | 375-0642 |
| Donna Edelstein, Minneapolis | 404-1617 |
| Fred Astaire Dance Studio, Inver Grove Heights | 451-6300 |
| Fred Astaire Dance Studio, Roseville | 639-1544 |
| Robert & Jennifer Foster, Minneapolis | 938-0048 |
| *Carol Fritchie, St. Paul | 429-4785 |
| *Four Seasons Dancing, Minneapolis | 342-0902 |
| Wendy Davies | 212-987-4515 |
| Trong Davido | |

| | Donna Latture Frykman, St. Paul | 777-5447 |
|---|---|--------------|
| | *Loren Greenberg, St. Paul | 774-5516 |
| | David & Barbara Hanson, Duluth/St. Paul | 218-722-0742 |
| | Charlie Hardcastle, Minneapolis | 938-0048 |
| | Arlene and Bill Kroll, Minneapolis | 561-5407 |
| | Jay Larson, Plymouth | 509-0995 |
| | *Timothy & Michelle Mason, | 313-920-8181 |
| | Jane McEvers, Minneapolis | 688-7988 |
| | Deanne Michael, Minneapolis | 933-1893 |
| | *Jim & Kay Mondo, St. Paul | 770-1651 |
| | *Alice Monson, Minneapolis | 461-2966 |
| | *Craig Morris, Minneapolis | 561-0206 |
| | Jeff & Cindy Nehrbass, St. Louis Park | 928-7803 |
| | *Northwest Health Clubs, Minneapolis | 546-6554 |
| | *On Your Toes School of Dance, St. Louis Park | 928-7803 |
| | Eric Remsen (WC Swing), Minneapolis | 724-3156 |
| | Denise Rondano, Minneapolis | 822-8966 |
| | Heidi Smith, St. Paul | 870-9189 |
| | Rebeca Trost, Minneapolis | 342-0902 |
| | Twin Cities Rebels Swing Dance Club (WC Swing |) 941-0906 |
| l | U of M Ballroom Dance Lessons | 649-4505 |
| | | |

*Call for group class information

Inside this issue...



More Star of the North Competition Results



Argentine Tango With Rebecca Trost



NEXT **NEWSLETTER** DEADLINE June 10

BULK RATE U.S. POSTAGE PAID

Minneapolis, MN Permit No. 4559