

Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association--Minnesota Chapter

July 1995

DANCERS NITE OUT

Sat. 7/1 Dick Macko Big Band, Medina Ballroom, 7:30pm free lesson with paid admission, 8:30 dance, 478-6661.

Sun. 7/2 Minnesota Ballroom Operators Association presents a *FREE* dance, featuring Jerry O'Hagan Big Band, Bel Rae Ballroom, 8-11 pm, 786-4630.

Sat. 7/8 Lazy Daisy Dance, Capitol Ballroom, see ad pg. 8

Thu. 7/13 Sammy Jensen Big Band, Bel Rae Ballroom, swing lesson 7:30pm, dance 8:30pm.

Fri. 7/14 West Coast Swing Club, B-Dale Club, 2100 N. Dale St., St. Paul. Lesson 7:30pm, dance 8:30pm, 731-9768.

Sat. 7/15 **USABDA** July Dance, On Your Toes School of Dance, see info this page.

Sun. 7/16 Jerry O'Hagan Big Band, Bel Rae Ballroom, lesson 7:15pm, dance 8-11pm.

Thu. 7/20 Kico Rangel, Bel Rae Ballroom, swing lesson 7:30pm, dance 8:30pm.

Sat. 7/22 Eddie Skeets Big Band, Medina Ballroom, 7:30pm free lesson with paid admission, 8:30 dance.

Fri. 7/28 West Coast Swing Club, B-Dale Club, 2100 N. Dale St., St. Paul. Dance 8:30pm

Fri. 7/28 The Fabulous Hi Tops (50s & 60s), Medina Ballroom, dance 9pm.

Sat. 7/29 **USABDA Night Out**, Howie Sturtz Big Band Sounds, Bel Rae Ballroom, 8:30-midnight.

Sat. 7/29 National Artist *Dion* w/Sneakers & Tight Shoes, Medina Ballroom, \$18 reserved, \$12 open, doors open 7:30pm, show 8:30pm, 478-6661.

Sat. 7/29 Midsummer Night's Ball, Capitol Ballroom, dayce 8:30-11:30pm, 224-5523

Sun. 7/30 Jerry O'Hagan Big Band, Bel Rae Ballroom, 7:15pm lesson, 8-11pm dance.

Sat. 8/26 Reserve the date now for the **USABDA** Summer picnic & dance (maybe- we're still deciding!)

Sun. 9/24 National Ballroom Dance Week- **USABDA-MN** Grand Ball, Hyatt Regency Hotel, downtown Minneapolis. Information coming in August

USABDA-MN presents

A HOT SUMMER NIGHT IN A COOL, VERY COOL PLACE

(Featuring the best air conditioning
in town!)

HOT MUSIC-
COOL TOES

BRING FRIENDS -
IT'S A HUGE DANCE FLOOR

REFRESHMENTS

PLENTY OF
PARKING

Saturday, July 15

Group lesson 7:30pm
Dance 8:30-11:30pm

Cost: \$4 members, \$6 non-members
Join USABDA and get in free.

On Your Toes School of Dance
Miracle Mile Shopping Center
1 block east of Hwy 100 on Excelsior Blvd.
St. Louis Park
928-7803

What Is USABDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances, a monthly newsletter and a great network for meeting other dancers.

You'll have fun dancing and meet many new friends!
For more information Call the USABDA Hotline number.
612-489-0581

Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association--Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

USABDA Members: No charge

Non-members: \$10 per year

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high
Half page 7 1/2" wide x 4 1/2" high (horizontal)
3 1/2" wide x 9 1/2" high (vertical)
Quarter page 3 1/2" wide x 4 1/2" high
Business cards

Rates: Full Page- \$35 Half Page- \$25
Quarter Page- \$15
Businesscard- \$15 for 3 consecutive months.

Classified Ads: Free 3-line ad in *Swaplines* available to members. Dance merchandise only

Payment: Please make checks payable to **USABDA-MN**
Payment must accompany ad.

DEADLINE

All materials due the 10th of each month.

Submit information, copy and ads to:
USABDA-MN Newsletter Editor
c/o Shari Akemann
1020 Sumter Ave. N.
Golden Valley, MN 55427

Newsletter Editor: Shari Akemann.....612/593-0822



Send local changes to Karen Voels at address on back of this newsletter. Please notify National USABDA also.



NOTES FROM THE BOARD

by Karen Voels
USABDA Chapter Secretary

- There is about \$4200 in the Treasury, not including deposits for some ads in the newsletter and new dance directory.
- Judi Pankratz subitted a letter of resignation from the Dance Coordinator position effective June 30.
- The August dance is tentatively scheduled for August 26, possibly in conjunction with a picnic.
- Dorothy Jones presented promotional materials and advertising brochures in progress.
- Dave Schmit is submitting a letter to a newsletter that is sent to all health & fitness educators, promoting our organization.
- We are planning two beginners' dances- one in August and one in September.
- The board voted to donate \$200 to Star of the North State Games for the ballroom competition (there is a 3:1 match on all donations.)
- The next dance will be Saturday, July 15 at On Your Toes School of Dance.
- The next board meeting will be held Tuesday, July 11th, 7pm at Dunwoody Institute.

COMPETITOR'S COLUMN

(includes some regional competitions)

Capitol City Dance Classic

July 15-16, Holiday Inn West, Madison, WI, 608-221-1921

United States National Dancesport Championships

August 11-13, S. San Francisco Conference Center, all amateur, 415-759-7051 (qualifier for U.S. reps to World Amateur Champs.

Heart of America Championships

August 10-13, Hilton Airport Plaza Inn, Kansas City, MO, all amateur, 913-287-3355.

Great Lakes Classic Championship

August 18-20, Grand Milwaukee Hotel, Milwaukee, WI, both amateur and professional, 414-332-9965.

North Central Regional Collegiate & Adult Dance Sport Festival

September 17, Indiana Roof Ballroom, Indianapolis, IN, 317-885-8156. (Talk to Jeff Chinn or Nels Petersen about this event. It's held twice a year, is very inexpensive and buckets of fun. They were there with their partners in the spring and even won the team competition. There's also a great write-up in *Amateur Dancers*.)

***for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.

NELS & HEIDI vs THE WORLD MAY 1995

by Nels Petersen

Blackpool is located on the Atlantic on the Northwest coast of England. The **Blackpool Dance Festival** is one of the largest, oldest and most famous of all dance competitions in the world.

To get there you fly into London and take the 3 1/2 hour train ride, or fly into Manchester and take the 1 1/2 hour train ride. The trip is quite long. Our trip was made exponentially longer by kicking, screaming, non-parented kids on our flight across the Atlantic. Not to mention KLM'S failure to produce luggage, and mechanical/medical emergencies on the flight home.

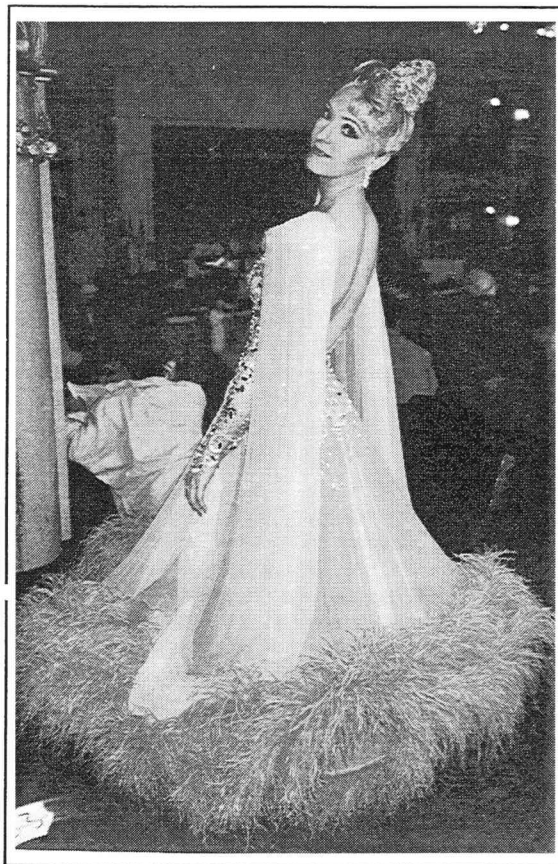
Both in quality and depth, the dancing at Blackpool has no parallel in the United States. Heidi and I were one of **565** couples (13 from the U.S.) that danced in the amateur open modern. In the first round event alone, there were **24 heats of 24 couples** each. It took *nine* judges *six* hours to cut that field by 200 couples.

We were extremely pleased to make the first cut in this very polished and aggressive field.

The next round proved more difficult with the entire U.S. amateur field getting whacked.

The quality of dance produced by Europe's best amateurs is extremely professional by United States standards. The event was stunning for Heidi, who had never seen or completed against Europe's amateurs before.

Blackpool closes with the professional modern event. We saw more high quality dancing than most see in a lifetime. It was a very educational and memorable event to say the least.



Heidi in her new Doré

(Editor's note: I had a 'lovely' conversation with Nels about this event and he added some additional details not in his article that were very interesting. It seems that the competitors, for the most part were about 25 years old and had been dancing with their partners for at least 10 years. For all practical purposes, modern is the only dance in town. They don't even recognize American Smooth. (American Rhythm is years behind.) Nels described the practice sessions as somewhat dangerous- several couples withdrew from the competition because of injury, and it was not uncommon for the women to be "cold-cocked" or knocked out.)

A NOTE OF THANKS

To the USABDA Board Members,

Thank you for selecting me as the 1995 recipient of the **USABDA Minnesota Chapter Volunteer Award**. I appreciate the recognition for my "hours" of volunteer time and energy.

As newsletter editor for four years, it has been a big time commitment-- frustrating at times but fulfilling to see the final printed newsletters! When I think back to that first newsletter of February 1991-- one page printed on both sides-- it's easy to realize how much our chapter has grown and has become a viable organization in the dance community.

Being a charter member of the Minnesota Chapter and Board member for four years also, I felt it was a "labor of love" to help the chapter get started. Remember how the Board members did "everything" for the first couple years?

Thank you for your help and support. Thanks are also in order to all the other USABDA members, dance professionals and friends who have helped with news articles and ads for the newsletter and information for other printed promotional pieces.

I am pleased to see the new walnut-wood chapter plaque, which will help create awareness of this award at various dance events.

I feel honored to be the second person selected for this award. I am proud to be a member of USABDA and probably will continue to be involved in some way.

Dorothy Jones

The Thirteenth MINNESOTA OPEN™

Ballroom Dance Competition

The Minnesota Open entered its "teen" years with a "bang" (or is it a "bong") from Kogen Taiko, a local drum & percussive group in the Japanese taiko (drum) traditional style on Friday evening; and with a lot of spontaneous standing ovations, for the spectacular three-part (must see) show put on by World Theater Arts Exhibition Champions, Sharon & David Savoy, on Saturday evening.

In between and following these fine shows, we had two and a half days of superb competitive dancing. Two new categories for Amateurs- Pre-Championship in American styles, were well received. Many of our previous winners returned to triumph again, but many new champions were crowned as well.

The Official Results:

(all are Twin Cities residents except were noted)

AMATEUR SENIOR STANDARD (1 pair)

1. Larry & Ellen Watkins, Melbourne FL

AMATEUR PRE-CHAMPIONSHIP STANDARD (3)

1. Larry & Ellen Watkins, Melbourne FL
2. Dale Johnson & Julia Dementieva
3. Omar & Cheryl Almallah, Toms River NJ

AMATEUR PRE-CHAMPIONSHIP AMERICAN RHYTHM (2)

1. Mark Tepley & Karen Kettler
2. Jeff Chinn & Michelle Vandesteeg

AMATEUR PRE-CHAMPIONSHIP AMERICAN SMOOTH (6)

(see photo)

1. Gary Stroik & Carol Post
2. Larry & Ellen Watkins, Melbourne FL
3. Mark Tepley & Karen Kettler
4. Jeff Chinn & Michelle Vandesteeg
5. Don & Joan Miller, Fargo ND
6. Joseph Schmitt & Katie Simonson

AMATEUR INTERNATIONAL STANDARD (4)

1. Nels Petersen & Heidi Smith
2. Larry & Ellen Watkins, Melbourne FL
3. Omar & Cheryl Almallah, Toms River NJ
4. Dale Johnson & Julia Dementieva

AMATEUR AMERICAN SMOOTH (6) (see photo)

1. Bobby Tarnowski & Monica Mohn
2. Gary Stroick & Carol Post
3. Mark Tepley & Karen Kettler
4. Larry & Ellen Watkins, Melbourne FL
5. Jeff Chinn & Michelle Vandesteeg
6. Don & Joan Miller, Fargo ND

AMATEUR AMERICAN RHYTHM (3) (see photo)

1. Nels Petersen & Theresa Kimler
2. Mark Tepley & Karen Kettler
3. Jeff Chinn & Michelle Vandesteeg

PRO/AM AMERICAN SMOOTH- LADIES (2)

1. Carol Post w/ Scott Anderson
2. Ingrid Bloom w/ Nathan Daniels

PRO/AM AMERICAN SMOOTH- MEN (3)

1. Mark Tepley w/ Sandra Botes
2. Gary Stroick w/ Marcy McHenry
3. Jim Baker w/ Jennifer Foster

PRO/AM AMERICAN RHYTHM- LADIES (2)

1. Nina Cabrera w/ Perry Gingerich, KS
2. Janice West w/ Julio Alvarado, IL



USABDA Open Rhythm Formation Team

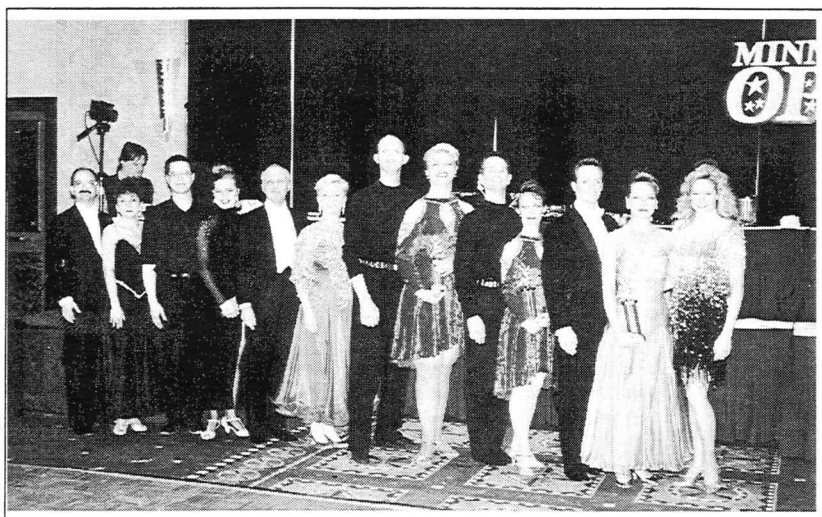
(Shinya McHenry, choreographer & coach receiving award from Sharon Savoy)

From left to right

Sue Lakso & Ha Twong
Carol Post & Gary Stroick
Janie Sorheim & Andy Norberg
Colleen Williams & Jim Flaskerud
Debbie Matthews & Bunte Reddy
Ellen Neumann & Jack Cain
Karen Kettler & Mark Tepley
Karen Voels & Doug Lusher



Amateur Pre-Championship American Smooth



Amateur American Smooth



Amateur American Rhythm

PRO/AM AMERICAN RHYTHM- MEN (1)

1. Andy Norberg w/ Stephanie Hawley

PRO/AM INTERNATIONAL STANDARD (1)

1. Jeff Chinn w/ Marcy McHenry

PRO/AM INTERNATIONAL LATIN (1)

1. Donna Edelstein w/ Perry Gingerich KS

PRO RISING-STAR AMERICAN SMOOTH (4)

1. Paul & Sandra Botes
2. Arthur McDuffey & Yvonne Bouche, Troy MI
3. Mark Frisch & Katrina Yezzi

PRO RISING-STAR AMERICAN RHYTHM (4)

1. Nathan Daniels & Deanne Michael
2. Arthur McDuffey & Yvonne Bouche, Troy MI
3. Rainier Rics & Julie Jacobson

PRO RISING-STAR INTERNATIONAL STANDARD (4)

1. Paul & Sandra Botes
2. John Yates & Ann Zabinski, Milwaukee WI
3. Shinya & Marcy McHenry

PRO INTERNATIONAL STANDARD (4)

1. Paul & Sandra Botes
2. John Yates & Ann Zabinski, Milwaukee WI
3. Shinya & Marcy McHenry

PRO AMERICAN SMOOTH (8)

1. Scott & Amy Anderson
2. Jesse Smith & Lynda Price
3. John Yates & Ann Zabinski, Milwaukee, WI

PRO CABARET (1)

1. Nathan Daniels & Deanne Michael

PRO AMERICAN RHYTHM (7)

1. Robert & Jennifer Foster
2. Jesse Smith & Lynda Price
3. Nathan Daniels & Deanne Michael

TOP TEACHERS

1. Paul Botes, Coliseum Ballroom
2. Shirley Caron, Winnipeg Manitoba
3. Shinya McHenry, Dancers Studio

TOP STUDIO

Coliseum Ballroom

TOP AMATEURS/STUDENTS IN EXHIBITION

TOP LADY- Carol Post 97.0

TOP MAN- Jim Baker 94.6

TOP COUPLE- Nels Petersen & Theresa Kimler 96.0

STAR AWARDS (picked by the organizers for their contribution to the competitive scene)

STUDENT- Mary Quinlan

TEACHER- Shinya McHenry

Article and results supplied by by Bill & Arlene Kroll, Event Organizers

Dance Demonstrations

by Yvonne M Riske
USABDA Dance Demonstration Coordinator

EVERYBODY DANCE NOW!!

by Yvonne M. Riske
USABDA Dance Demonstration Coordinator

On June 3rd USABDA members dazzled the Bel Rae Ballroom floor as we took part in festivities at the **Star of the Northland Dance Festival**. Carol Fritchie asked us to participate in the spectacular dinner show and what a treat it was! Dancing Cha Cha, Rumba and East Coast Swing were Karen Voels & Doug Lusher, Noel Blair & C.R. Barragan, and Celia Mullen & David Schmit. Performing the Waltz, Tango, Foxtrot and Viennese Waltz were Karen Kettler & Mark Tepley, Debbie Matthews & Jeff Chinn, and Monica Mohn & Bobby Tarnowski. Thanks to all of you for your captivating contributions! Thanks also to Pete Maki for providing the pre-recorded music.

Upcoming Dance Demonstrations

Thursday, July 13 MN Orchestra Viennese Sommerfest,
Peavey Plaza, Downtown Minneapolis, 1:30-2:00pm

Monday, July 17 Hearing Aid of MN, Calhoun Beach
Club, St. Louis Park, 8:00-9:30 (2 shows)

Thursday, July 27 MN Orchestra Viennese Sommerfest,
Peavey Plaza, Downtown Minneapolis, 1:30-2:00pm

Saturday, Aug 6 Senior Tea Dance, Jewish Community
Center, 1375 St. Paul Ave, St. Paul, between 1:00 and
4:00pm (time TBA)

Note to USABDA Formation Teams- please consider these
events for your team as these are excellent opportunities to
let your hard work pay off!

Please call Yvonne at 525-8933 or 672-3243 and let me
know which demos you'd like to perform at and what dances
you'd like to do. We'd love to have you out on the floor!

THANK YOU... THANK YOU... THANK YOU...
Received from Star of the Northland...

Dear USABDA Members of the Dance Demo Group,

*Thank you for the fabulous performance at the Star of the
Northland Dance Festival. Everyone really enjoyed your
dancing. Superb!*

*Carol & Norm Fritchie
Event Directors*



*by Deborah Nelson
fashion designer
president*

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from fabric to fabulous

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Fine Ballroom Shoes For Men and Women

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BALLROOM SHOES ETC.

Huge Inventory Reduction Sale

All John March and Supadance shoes
reduced from 10-20% for new fall inventory.

Also 5% discount on any special order.

Hurry in for best selection!

Sale ends August. 15 • All sales final.

BALLROOM SHOES ETC.

2708 E. Lake Street, 3rd Floor
Minneapolis

Paid Advertisement

722-6311 for appointment & hours
Ask for Paul or Sandy

PRESIDENT'S CORNER

USABDA members, we need your help! Our dances have started to feel like jobs to some of our officers and Board Members. We are all in this together to promote ballroom dancing and mainly to have fun. Take it upon yourself to help out whenever you get the chance by doing some of the little things that can help our events run smoothly and make them a success.

All USABDA members, consider yourself a host or hostess when new people show up. Many of us already do, but here is what I'd like all of us to do: Approach newcomers and make them feel welcome. Ask them to dance and make sure they don't have to sit too long or feel left out. If they have questions you can't answer, go find someone who can. Encourage them to come back and bring friends along next time.

Another way to help out is to pick up after yourself, or to show up early and help set up, or carry out the stereo gear after events.

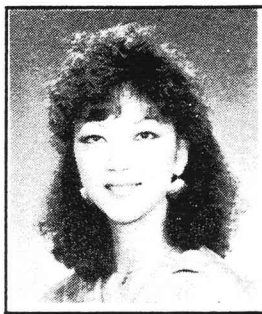
We really appreciate this kind of help!

Jim Flaskerud

USABDA HONORS COLLEGE STUDENTS

By David Schmit
USABDA College & Youth Coordinator

Congratulations to John Nguyer, Molly Bettin, Curt Thomtson, Beth Woodbern, Martha MuehlenKamp and Yun Jae Chun for winning free tickets to the Minnesota Open dance competition. Special thanks to Bill and Arlene Kroll for providing 16 free tickets to make this program possible. What a great inspiration this has been to give our youth the exposure too competition dancing! USABDA will continue this program for future competitions...



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PROFESSIONAL PROFILE
FOCUS ON TWIN CITIES INSTRUCTORS

- CHARLIE HARCASCADE -

If you were at USABDA's Birthday Dance in March, you know this latest instructing sensation to the Twin Cities. And for anyone who's been wondering just what his national background is with those striking latin-looks, we'll set the record straight. No, he's not Native American or of Spanish descent.. Charlie's father is English and German, and his mother is from Thailand. Really!

Growing up in Florida, which is where he's been until only recently, Charlie observed his sister dancing and teaching at a nearby Arthur Murray studio. Since he was into martial arts, dance seemed "un-macho." She showed him a few steps, and before long he was teaching at the same studio.

Charlie's first competition was at the Ohio Star Ball. What an entry into the competitive world! He and his professional partner placed 6th in Rising Star Rhythm and 12th in Open Rhythm. At their last competition together, at the Southeastern U.S. Open, they won Rising Star Rhythm.

While at a competition in Mexico, he met a vacationing blond from Minnesota, continued a long-distance relationship for awhile, and finally moved here last winter. Thanks, Lisa! (Lisa is making her own name in the dance community- she was the make-up artist at both the Minnesota Open and Star of the North.)

The differences between Ballroom Dance in Florida and Minnesota are many, Charlie says. Age is the main one, not surprisingly, since so many retiree's live there. There's more studios, more teachers and more students. His hometown of Sarasota has seven studios within a mile! There are many professional couples, top judges and coaches as well. Naturally, competition for students is very stiff. Here, it's Minnesota Nice. He finds dancing here more relaxed and casual, and there are far more amateur couples. A big difference is in the type and amount of dance events available. In Florida there is a lot of recreational dancing, dance cruises and one-day fun comps. Studios would group together for these events. Charlie is on a crusade to encourage it here.

His favorite part of teaching has been watching his students succeed... "When you work with a student and get them to a point of achieving their goals, it's nice to have been part of getting them where they want to be." Charlie has had several students make it to the top levels.

So what does he do for fun? Anything outdoors, especially if it involves water. He's a certified lifeguard, loves all forms of boating, and work-out five to six days a week.

Charlie has made his teaching home at the Coliseum Ballroom.

Join Jill, Julie and Rainier!

Saturday
 The July 8th
 Lazy Daisy Dance!

8:30-11:30pm
 \$7.00

at CAPITOL BALLROOM
 224-5523

134 East 9th St.
 downtown St. Paul

51' x 27' rental space

Paid Advertisement

Map details: 94, 35 E, 10th, 9th, 7th, ROBERT ST., JACKSON ST., 94

USABDA PROFILE

FOCUS ON USABDA
MEMBERS

KEN & HOPE LINDQUIST



Meet the Lindquists. Relative newcomers to USABDA, they started dancing about 12-13 years ago. Hope had always loved to dance, but Ken-- well, he just wasn't too interested. They started country-western lessons with another couple several years ago, which he liked, and danced in that arena for about 5-6 years. But Hope got bored. She wanted to learn more-- more technique, more on *how* to move, more of everything.

They started ballroom dance lessons with Alice Monson, learning more the art and craft of dance. They still take lessons from Craig Morris. Involved in competitions for awhile (mainly CW), the best part was that they met people from all walks of life. The competing has ceased for now, and they're swinging in new directions.

While attending a CW convention in 1986, they took a West Coast Swing class and learned all of the basics in about an hour! Now here was a dance that really appealed to Hope. They joined the West Coast Swing Club, took lots of lessons and are now teaching themselves. They'll be going to a West Coast Swing Convention in September.

Hope, plus three other women got together and formed "*In Sync*." Not satisfied with simply 'doing' the dance, they all wanted to 'play' with it. In Sync is dedicated to syncopation and styling. Classes meet once a month for two hours. Hope says that there's good demand, about 40 per class, and they have a lot of fun. (If you're interested, check out the adjacent ad. Hope has some of the best footwork around!)

The Lindquists are pursuing ballroom dance as well, taking occasional lessons at Coliseum Ballroom.

When not dancing Ken is a millwright at the Ford Motor Company and Hope is a self-employed Nail Technician. They have two daughters, Dawn and Heather, who is stationed with her newly-married military husband in Germany. Their two dogs, Abbey, a mixed dalmatian and Belgium Sheepdog; and Angus, A Scottish Terrier get to watch them practice all their fancy dance moves.

"In-Sync"

Presents

West Coast Swing

Ladies' Syncopations

**Knowledge of
basic West Coast a Must!**

*With the "In-Sync" Dancers
Judy Schaber • Hope Lindquist
Lee Ann McAllister • Tammy Holcomb*

Two Awesome Hours Only \$15

**Saturday, July 15
10:45am – 1:00pm**

Starks

3125 Dodd Road
Highway 55 & 149
Eagan, Minnesota

Paid Advertisement

*Pre-registration preferred,
classes are limited.
Call LeeAnn at 949-1079*

DANCE NOTES

☛ On the possibility of ballroom dancing becoming an Olympic sport, **Bob Costas** commented, *"It's nice to see it's legitimate again after all those steroid and point shaving scandals of the past."*

☛ I've had some contact with an organizer of a regional production of **The Nutcracker**. While they obviously hire ballet dancers, interest has been expressed in having real ballroom dancers for the party scene in Act I. The dance would be choreographed as a formation. The show travels a bit, mostly locally and in the state. More details in the September issue.

☛ **Wanted:** Letters to the editor-- your thoughts, comments, words of wisdom and encouragement. Should be typed, 100 words or less. May be edited for space considerations. Guest editorials or articles are also welcome. Send to the Editor, address on inside cover of this issue.

☛ Congrats & kudos to all those who participated in the **Minnesota Star of the North Games**. We'll have the results in the August issue. If you have pictures, please sent me copies ASAP. I'd love to print your mug!

☛ Quote of the month (so I've been told): When asked recently, by one of those uninitiated general public kind of persons, *"So what do you really like about dancing?"* the response, after a brief moment of consideration, *"Where else can I spend four hours in the arms of lots of different men!"*

☛ **National Ballroom Dance Week** is coming up on September 15-24. Watch for details in coming months. USABDA's **Grand Ball** has been scheduled for Sunday, September 24th at the Hyatt Hotel in downtown Minneapolis. Keep that date open!

☛ Laurels to the **USABDA Open Rhythm Formation Team** for their debut performance at the Minnesota Open, in their matching new costumes. They looked great!

☛ Also laurels to the **USABDA Silver Formation Team**-- one of the judges scored them a perfect 100 for their performance at Minnesota Open. Even choreographer/coach Shinya McHenry said, *"Wow, I've never seen a perfect score."*

☛ You'll notice that our member profile now has a picture so that you can connect name to face, and be really friendly by calling the person by name next time you want to dance with him or her.

☛ Please remember to patronize our advertisers. Their ads help pay for our newsletter!

DANCE AT SOMMERFEST!

The Minnesota Orchestral Association's annual Viennese Sommerfest has some great opportunities to dance! USABDA demos are scheduled for two afternoons: Thursdays, July 13 and 27. Both run from 1:30-2:00pm on the Marktplatz in what's usually the fountain/pond of Peavey Plaza. The surface is tiled concrete-like material, so don't wear your best shoes. Dancers are needed--contact Yvonne Riske at 525-8933.

There's other events to watch and/or dance. Of interest might be some Arthur Murray dancers on Wed. July 12, 10pm-midnight; Thurs. July 20 1:30-2:00pm; and Thurs. August 3, 1:30-2:00pm.

Kico Rangel plays Friday July 14 from 5:45-7:45pm, and I'm sure the spectators would enjoy watching some *great* dancing!

SWAPLINES

Buy, sell, trade your dance stuff!

Sexy white sequin and beaded mini latin dress, Sz 2-4, perfect condition. Asking \$450. Donna, 932-9449.

Black latin mini, Sz 2-6, asymmetrical w/ one mesh sleeve, one bare arm; mesh inserts in bodice surrounded by jet AB stones, beaded fringe skirt. Asking \$600. Donna, 932-9449.

Sunglow (peach) and white gown, Sz 8 with floats and wings. Also has pearls, rhinestones and feathers. \$1200/offer. Yvonne, 672- 3243 or 525-8933.

Salmon modern gown, Sz 4-8, with pleated skirt, full boa, AB studded, very good condition. For sale or rent, Jane, 688-7988.

Black nylon latin sandals with stones, Sz 7B. Worn only with insoles, 2" heel, \$15. Jane, 688-7988.

Scarf-cut emerald latin with black lace overnet, Sz 2-6, Jane, 688-7988.

Elegant Show Stopper, Sz 2-6, one piece, full left sleeve, V neck back, diagonal cut. Chambliss original covered with AB rhinestones. Photos available. \$1400/offer. 481-3922.

USABDA HOTLINE

612-489-0581

*Call for information on dance events. Leave
a message for membership information.*

NATIONAL USABDA MEMBERSHIP APPLICATION AND LOCAL USABDA-MN MEMBERSHIP APPLICATION

I affirm that I am an Amateur Dancer for whom ballroom dancing is strictly an avocation and a recreational activity and/or competitive sport; and who neither seeks nor receives, either at present or in the past, personal material gain from my dancing.

Name _____ Date of Birth _____ Signature _____

Name _____ Date of Birth _____ Signature _____

Address _____ City _____ State _____ ZIP _____

Phone/home (____) _____; work (____) _____

Is this a renewal application? ____ yes ____ no
If yes, member # _____

Please print clearly. Dues and donational are tax deductible. This for may be used by two persons residing at the same address.

Membership Category (one for each person)

• Social Dancer _____ x \$15 = \$ _____
• Competitor _____ x \$30 = \$ _____
• Junior (17 & under) _____ x \$12 = \$ _____
• Students (college) _____ x \$12 = \$ _____
• Associate (pro supporter) _____ x \$35 = \$ _____
Plus voluntary contribution \$ _____
Total Check Enclosed \$ _____

Additional Information

• Occupations _____
• Hobbies _____
• Competitor? Pro/Am _____; American _____; International _____
• Are you willing to help USABDA? ____ How? _____



USABDA-Minnesota Chapter membership requires dues at both the local and national levels. The local dues are \$10 per person for amateurs and are due annually. The national dues depend on membership category (listed above). Associate (professional) members of the national chapter require no fee to join the local chapter. Please return application with a check made out for the total amount payable to USABDA-MN. Send to: Tom Crable, Membership Chairman; 1910 E. 86th St. #243; Bloomington MN 55425 (854-3961).



MEMBERS ARE CRUISING AND DANCING

by Dorothy Jones

One never knows where our dancing feet may take us! Two of our members, Jan Neugent and John Trnka, were invited to "cruise the world" and teach dancing this past winter.

Jan and John were staying in Arizona for a few months. As they tried to promote USABDA whenever they could, there were doing dance demonstrations. Someone saw them and suggested they apply to teach ballroom dancing on the **Royal Cruise Line**. This sounded intriguing to them. They went through the normal application process-- letter, resume, pictures. They also sent a video of their dancing and of teaching a "mock class" to the cruise line headquarters in California. The rest, shall we say, is history!!

On February 22, they boarded the **Royal Odyssey** cruise ship and were heading to Australia, Bali and Singapore on the "first instructional cruise." They were elated-- this was a marvelous opportunity for them, besides being fun and educational. "It's an awesome experience to be part of," John commented. The dance classes, offered every day on the ship, were very popular. Jan stated, "The cruising passengers and staff really liked us." On occasional evenings, Jan and John did dance exhibitions.

After their first cruise, the management informed Jan and John that they had all the qualifications they were looking for and invited them to continue on the next cruise from Singapore to Malaysia, Vietnam, China and Hong Kong. Of course, they couldn't pass up that fabulous opportunity. "The cruise line would have liked us to continue on the following cruise to Beijing with final destination to Alaska also," Jan said, "but we needed to get back to "reality and responsibility."

As the cruise line has extended the offer for John & Jan to cruise with them whenever possible, they're now looking forward to their next trips. "Our new adventure in life is going to be pretty exciting," they both added. After spending the summer and fall months in Minnesota, they will leave November 4 on an Athens to Africa cruise, going through the Suez Canal. They then will continue on the next cruise around Africa and Madagascar to Cape Town. Then where????

Jan is a charter member of the USABDA-MN chapter and has been Dance Demonstration Coordinator. When John joined USABDA, he helped Jan coordinate the dance demos and assisted with the music. They also have been regular participants in the dance demonstration program.

I am envious! This sounds like a dream vacation to me! What a wonderful way to see the world!!!!!!

MINNESOTA

Dancin' Times

USABDA-MN

9152 Yates Bay Court N.

Brooklyn Park, MN 55443-1629

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MEMBERSHIP APPLICATIONS

Tom Crable 612/854-3961

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**Call for group class information*

WE BLEW IT!

*Our heartfelt apology to all of you who have left
messages on the HOTLINE and received no answer.
It will never happen again!!!*

**NEXT
NEWSLETTER
DEADLINE
July 10**