

Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association--Minnesota Chapter

January 1996

DANCERS NITE OUT

Sat. 1/6 Can You Say Kico? Capitol Ballroom with Kico Rangel, 224-5523 or see ad pg 3.

Sat. 1/6 Twin City Ballroom Dance & Showcase. Group lesson with Timothy & Michele Mason during intermission, Dance 8-11:30pm, 292-8463.

Sun. 1/7 Jules Herman, Bel Rae Ballroom, (Note new time for all Sunday dances), 4:30-8:30 pm. 786-4630.

Fri. 1/12 Paul Heffron Orchestra, Shakopee Ballroom, lesson 7:30, dance 8:30-midnight. 461-2966.

Fri. 1/12 West Coast Swing Club, B-Dale Club, 2100 N. Dale St., St Paul, lesson 7:30pm, dance 8:30pm, 869-3184.

Fri 1/12 January Dance, On Your Toes School of Dance, group lesson 8pm, dance party 9-11, 928-7803.

Sun. 1/14 Jerry O'Hagen, Bel Rae Ballroom, (Note new time for all Sunday dances), 4:30-8:30 pm. 786-4630.

Sat. 1/20 Jack Frost Jam, Capitol Ballroom 224-5523 or see ad pg 3.

Sun. 1/21 Top Notchmen (old time) and Bruce Bradley Orchestra, Bel Rae Ballroom, 4:30-8:30 pm, 786-4630.

Fri. 1/26 West Coast Swing Club, B-Dale Club, 2100 N. Dale St., St Paul, lesson 7:30pm, dance 8:30pm, 869-3184.

Sat. 1/27 Paul Heffron Orchestra, Shakopee Ballroom, lesson 7:30, dance 8:30-midnight. 461-2966.

Sat. 1/27 USABDA January dance, Coliseum Ballroom. See info this page.

Sun. 1/28 Dick Macko Orchestra, Bel Rae Ballroom, 4:30-8:30 pm, 786-4630.

Wed. 1/31 Next Beginner Dance, Macalester College Grand Ballroom. 6:30pm social time, 7-10pm instruction, mixers, dancing.

Coming in February...

USABDA Birthday Dance & Showcase, date TBA. Need both amateur & pro-am pairs. For more info see page 3 or call Karen Kettler, 724-0856. Watch for details next month!

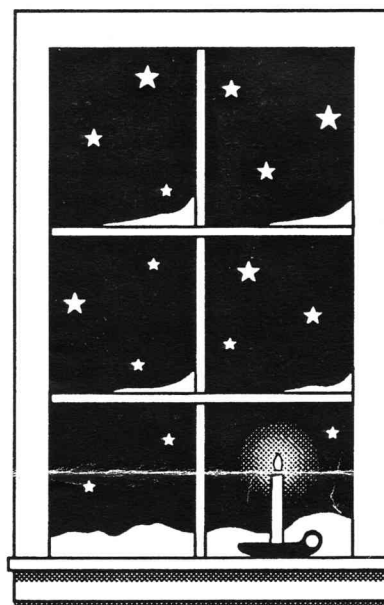
Ongoing...

Friday nights, ballroom dancing, Everett McClay VFW, 3127 E. 78th St., Bloomington, \$5, 854-1296.

Every Thursday, Bel Rae Ballroom, 8-11pm

USABDA-MN presents

A January Snow-Ball



Saturday, January 27

7:30pm Rhumba lesson with Charlie Hardcastle (an extra \$2)

8:30-9:00pm Bronze level

9:00-11:30pm Open dancing

Cost: \$4 USABDA members

\$6 non-members

Join USABDA and get in free!

Coliseum Ballroom

2708 E. Lake Street 3rd floor

Minneapolis, 722-6311

USABDA HOTLINE

612-489-0581

Call for information on dance events. Leave a message for membership information.

What Is USABDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances, a monthly newsletter and a great network for meeting other dancers.

You'll have fun dancing and meet many new friends!
For more information Call the USABDA Hotline number.
612-489-0581

Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association--Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

USABDA Members: No charge

Non-members: \$10 per year

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high

Half page 7 1/2" wide x 4 1/2" high (horizontal)

3 1/2" wide x 9 1/2" high (vertical)

Quarter page 3 1/2" wide x 4 1/2" high

Business cards

Rates: Full Page- \$40

Half Page- \$25

Quarter Page- \$15

Businesscard- \$15 for 3 consecutive months.

Classified Ads: Free 3-line ad in *Swaplines* available to members. Dance merchandise only

Payment: Payment must accompany ad.

Please make checks payable to USABDA-MN

DEADLINE

All materials due the 10th of each month.

Submit information, copy and ads to:

USABDA-MN Newsletter Editor

c/o Shari Akemann

1020 Sumter Ave. N.

Golden Valley, MN 55427

Newsletter Editor: Shari Akemann.....612/593-0822



Send address changes to Karen Voels at address on back of this newsletter. Please notify National USABDA also.



NOTES FROM THE BOARD

by Karen Voels
USABDA Chapter Secretary

Our annual financial report was late to national, so we are not eligible for a new member rebate.

The Linden Hills Dance Club is interested in joining efforts. Further research required.

The January dance is on the 27th at the Coliseum Ballroom.

Charlie Hardcastle is teaching the lesson.

The Birthday dance is tentatively set for February 17th.

Next beginners dance is Wednesday, Jan. 31st at Macalester, and will be free to all Macalester students who present a valid ID. Special applications have been prepared to determine the event's effectiveness in obtaining new members.

Dave Schmit is now on the MAPHERD board to arrange dance demonstrations and youth instruction. This could help ensure us a grant. Several members may be enlisted for assistance.

Phil Schloss will now be creating our new business cards.

Amy Anderson has given us three pairs of TCO tickets to be given away at our beginners dance.

Plans have been made to purchase tripods for our speakers.

An Officers and Board Members Pledge has been drafted to ensure participation in monthly meetings. Revisions are being made and it will be voted on at the next board meeting.

Next board meeting will be held Tuesday, January 9th at Colleen Williams house - 4005 Virginia Avenue, Shoreview (483-8998).

COMPETITOR'S COLUMN

(includes some regional and USABDA events)

9th Intercontinental Intercollegiate & Adult Amateur Dance Sport Festival (USABDA)

January 2-9, Clearwater, Florida, workshops, all levels of competition, dances, demos by pros & teams. (301) 933-5505.

Twin Cities Open

February 2-4, Minneapolis Convention Center. (Deadline for entries has passed)

7th Annual Ohio State Intercollegiate & Adult Dance Sport Classic (USABDA)

March 2-3, Ohio State University, Columbus, Ohio, all amateur, Saturday night social & professional show, Contact: Ballroom Dance Assn, (614) 421-0014.

North Central Regional Collegiate & Adult Dance Sport Festival (USABDA)

March 24, Indiana Roof Ballroom, Indianapolis, IN, Contact: Indianapolis USABDA, (317) 899-3924. (Ask Nels Petersen or Jeff Chinn about this. They were there last year.)

***for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.

Gill, Julie and Rainier ask...

Can You Say Kico?

Start the new year right
(left, gents)
with KICO RANGEL
Saturday dance!
Jan. 6th 8:30-11:30pm
\$10.00

SWAPLINES

International style tallsuit, Sz 40R, made by Onik. 100% tropical wool, light and comfortable. Subtle black on black stripe. Perfect condition. Asking \$750. Donna 932-9449.

Several American style smooth costumes, MUST SEE. Prices vary. Sandra 722-6311.

Sensual black rhythm 1-piece, Sz 4-8. Gold/black AB stoning at neckline & bottom, full-length, leg-slit, black chiffon panels, hem detail, stretch material. \$500. Theresa, 778-4405.

Elegant black rhythm 1-piece Sz 4-6. One arm bare, contrast white detail on top, shimmer w/ jet rhinestones. Randy Christensen design. USBC Champ. \$1000, Theresa, 778-4405.

Fun black 2-piece rhythm, Sz 4. Sleeveless top w/ 2 matching mini skirts, earrings. For adventurous dancer to show figure. Works for younger dancer too. \$175. Theresa, 778-4405.

DANCE NOTES

☛ The USABDA Birthday Dance & Showcase is next month! New this year, not only are amateur pairs welcome to perform, we'd like Pro-Am pairs as well. Talk to your teacher!. We also need volunteers to help sell tickets, take tickets, decorations, food, etc. Call Karen Kettler for details, 724-0856.

☛ A special welcome to the new board members!

INTERCOLLEGIATE ACTIVITIES ARRIVE IN THE TWIN CITIES

On February 24, 1996, the first Twin Cities intercollegiate event will occur: a dance workshop for college students to learn together, meet each other, and discover what it's like to have peers who enjoy ballroom dancing as much as they do. The workshop is being organized by Elaine Barrett, and will be held at the Coliseum Ballroom all day that Saturday. Seven schools from Minnesota, Iowa and Wisconsin are expected to send students to participate in this fun-filled day. The workshops will cover hustle, Latin (general), tango and waltz, ending with a dance in the evening. The dance is open to the general public and costs \$5 (8-11pm). At least two couples are expected from each school, but some have mentioned that they will send more if they can get housing, so their costs are lower. If you'd be interested in showing some of the "Minnesota Nice" hospitality, please contact Elaine at 789-2177, evenings. This is a great opportunity to show the younger generation that USABDA supports them in their endeavor to learn and continue learning ballroom dance. After all, isn't that what USABDA is all about?

Paid Advertisement

* at CAPITOL BALLROOM

ARE YOUR FEET BLUE?

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TO THE

JACK
FROST
JAM



Saturday

Jan. 20

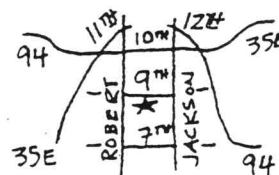
8:30-

11:30pm


\$7.00

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USABDA PROFILE
FOCUS ON USABDA MEMBERS

**GLEN LINDGREN &
CHRISTINE McMONIGAL**

Dancing has an amazing way of drawing two people together. Glen & Chris are yet another example of that.

They met at the **University of Minnesota** while dancing a formation, though not as partners. (Chris actually danced with **Tom Crable** in that formation which performed at the **U of M Valentine Dance** in 1989.) They started dating in August of that year. Three years later they were married.

They've had lessons with **David Pease, Robert Foster, Mark Wiess** and **Shinya McHenry**, competed at **T C O** and **MN Open**, and been on five formation teams including **USABDA's Silver Formation Team**. Private lessons focus on what Glen calls "interpretive foxtrot."

Glen has some unusual ability to "see music" in dance. While not formally trained, he has a very high musical aptitude and can picture exactly how a piece of music should (or could) look as it's danced. If you were at the **Dancers Studio Holiday Dance**, you saw the combined efforts of Glen and Shinya to a **Sinixtrot** (That's Glen's word for a Sinatra foxtrot.) He says that, *"What dancing is to me is deeper than simply what I like or don't like. The music drives me. Choreographing is my ultimate goal."*

For Chris, her goals are less lofty, the main one being continual growth and improvement. She's somewhat reticent on competition, but really big on the concept of partner dancing. *"Dancing at its best mimics love or a relationship. Two people come together in each other's arms and it's romantic. Just like relationships it has its ups and downs, but it's kind of the ultimate."*

Besides dancing Glen & Chris enjoy attend art & craft shows and travel. Chris racks up thousands of miles with her job and they use those frequent flier miles for their own vacations. Their best trip was to Cannes in the South of France staying at the well-known Carlton Ritz on the Mediterranean. The suite had *three* bathrooms. Their home is in Edina, no pets or kids. Glen is an engineer at Osmonics, Chris is in Marketing at Digi International.



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Karen Voels 612-493-3372

USABDA HOTLINE
612-489-0581

LEARN WITH THE PROS

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*Northwest Health Clubs, Minneapolis 546-6554
*On Your Toes School of Dance, St. Louis Park 928-7803
Denise Rondano, Minneapolis 822-8966
Rebeca Trost, Minneapolis 342-0902

*Call for group class information

Inside this issue...

- ☛ Profile on Glen Lindgren &
Christine McMonigal
- ☛ January Dance
- ☛ Intercollegiate event

**NEXT
NEWSLETTER
DEADLINE
January 10**