

MINNESOTA

DANCER

February 2018



Kate Bratt and Tyler Bridges
Dancing at the Snow Ball Competition 2018

Photo by David Chin Photography



DANCER

An Official Publication of
USA Dance-Minnesota Chapter #2011



USA Dance: Who Are We?

We are a nonprofit organization that promotes ballroom dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about ballroom dancing.

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Layout Editor: Tom Crable
Assistant Editor: Leland Whitney
Advertising: Paul Stachour

Contributions: Articles submitted may be edited for length, clarity, content. Photos should be high-resolution jpg, png, or pdf files. Email submissions to tcrable3s@gmail.com.

Send advertising materials to Paul Stachour at MNDancer.Ads@gmail.com.

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USA CHAPTER MONTHLY DANCES

February
Saturday, February 17

Dance With Us America
10 Southdale Center, Edina

7-8 lesson - Tango
Instructor: Gene or Elena Bersten
8-11 pm Variety Dance Music

April
Saturday, April 21

Cinema Ballroom
1560 St. Claire Ave, St. Paul

7-8 pm lesson - Samba
Instructor: TBD
8-11 pm Variety Dance Music

March
Saturday, March 17

Dancers Studio
415 Pascal Street N, St. Paul

7-8 pm lesson - Hustle
Instructor: Troy Lerum
8-11 pm Variety Dance Music

\$5 Students under 25 with ID
\$10 USA Dance Members
\$15 Non-Members

If you join USA Dance at a
monthly dance, you attend that
dance for free!

USA Dance –MN Chapter #2011 Board Meeting Minutes- December 7, 2017

Submitted by Carol Post

Attendees: Lee Whitney (President), Joyce Thompson (Vice President), Jane Phipps (Treasurer), Carol Post (Secretary), Bonnie Burton, Stephanie Clausen, Marla Heisterkamp, Gary Stroick and Leslie Whitney.

Location: Conference call (due to severe weather and dangerous driving conditions).

The meeting was called to order at 6 pm.

1. Agenda: December board meeting: Approved.
2. November 7, 2017 board minutes, with revisions: Approved.
3. Annual Member Meeting Minutes: Approved.
4. Treasurer Report: Approved.
5. Special Projects Report:
 - a. VR 360: Technology featured at Project Dance went well. Promoting December dance and VR 360 on FaceBook and web site. Developing waiver language for video use to be added to dance sign in sheet.
 - b. Dance Camp/Workshop: Venue suggested is Tapestry Dance Center. Financial feasibility being discussed. Dedicated web site, FaceBook and Twitter would promote event.
6. Communications Report:
 - a. Minnesota Dancer: Current layout/design editor may continue on quarterly basis. Options discussed.
 - b. Website: Potential candidates discussed. Current team would train.
7. Social Dance Report: Project Dance.
 - a. Reviewed the results of the survey. Dances requested in priority include waltz, foxtrot, W. C. Swing, Rumba, Tango, Cha Cha, Samba, Quickstep, Bolero and N.C. 2 Step. A couple of people suggested providing more intensive training after you master the basics. Fee adjustment will begin January 2018. Motion: Offer vouchers for the February monthly dance for project dance attendees who attend all 4 sessions in January. Passed.
 - b. Tapestry monthly dance: Effective January we will be hosting a dance on the 2nd Friday of the month for 6 months.
 - c. Monthly dances: December - Cinema Ballroom, January - DanceLife Ballroom, February – Dance With Us America and March - Dancers Studio.
8. Collegiate Ballroom Dance Coordinator: Local college ballroom teams on board for dance camp/workshop. Discussed assistance with transportation, etc. to attend. Rochester scrimmage planned for early Feb. Chapter to provide floor and site support.
9. Membership Report:
 - a. 2016 Nov 30 - 294 members.
 - b. 2017 Nov 30 - 263 members.
10. Meeting concluded at 7:30 pm.

USA Dance – MN Chapter #2011 additional board actions December 17-21, 2017.

December 17-18, 2017: On - Line Motion - Approve Contract with Tapestry Dance Center for Dance Camp Event. (Passed 8/ 1 no vote).

December 18-21, 2017 - On Line Motion: Donate \$100 to the Sleigh Belle Dancers for performance at the 16 December 2017 monthly dance at Cinema Ballroom. (Passed 9/9)

Next Meeting: 6 pm, Tuesday Jan 2, 2018, Brookdale Library, 6125 Shingle Creek Pkwy, Brooklyn Center.

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March
1st- 8th

2800.00

Double Occ.



Contact Shinya

@

651-302-6891



Shinyamchenry@gmail.com

DANCER'S NIGHT OUT

USA DANCE

USA Dance – Monthly - 3rd Saturday Variety Dance, February 17, at Dance With Us America. Lesson 7 - 8 pm and dance 8 - 11 pm. Lesson - Tango. Instructor: Gene or Elena Bersten.

Project Dance - February 4, 11 and 18 at 'nMotion Dance Center, 7988 University Ave NE, Fridley MN. Lesson at 2 pm. Lesson: Beginner West Coast Swing. Instructor: Jennelle Donnay.

WEEKLY DANCES

Awakened Dance (at 'nMotion Dance Center) - Fridays, lesson 7 - 8 pm and dance 8 - 9 pm.

Cinema Ballroom – Wednesdays, Practice Party, 8 – 9 pm.

Dancers Studio – Thursday, Variety Dance, 8 - 9:30 pm.

Dance With Us America - Thursday, Practice Party, 8:15 - 9 pm.

Costa Rica Ballroom – Wednesday, Practice Party, 8:15 - 9 pm.

DanceLife Ballroom– Fridays, Variety Dance, lesson 7 - 8 pm and dance 8 - 9:30 pm.

Ballroom & Latin Dance Club - Fridays, lesson 7 - 8 pm and dance 8 - 10 pm.

OTHER DANCES

Argentine Tango Milonga - Second Saturday of each month, February 10, class at 8:30 pm and dance 9:30 pm - 1 am. See mntango.org for more information.

Café Bailar Dance Club – Saturday Variety Party, February 10 and 24, at Costa Rica Ballroom, lesson 7:30 – 8:30 pm and dance 8:30 - 11 pm.

Cinema Ballroom – Variety Dance, February 2 and 16, lesson 7 – 8 pm and dance 8 – 11 pm.

Tapestry – Variety Dances, 1st and 3rd Sundays, February 3 and 17, dance 6 – 9:30 pm.

Tapestry - Social Dance with USA Dance, 2nd Friday, February 9, DJ is Leland Whitney, lesson is Cha Cha, instructor is Tricia Wood, lesson from 7 - 8 pm and dance from 8 to 11 pm.

Twin Cities Rebels – WCS and Variety Dance, February 18, at DanceLife Ballroom, 7 – 10:30 pm.

USA Dance Camp 2018 - February 24 and 25 at Tapestry Folkdance Center.

COMMUNICATIONS COMMITTEE VOLUNTEER NEEDED

The Communications Committee is seeking a volunteer(s) for the following opportunity:

1. **Design/Layout Editor** – This person is a member of the newsletter committee and works with the Executive Editor to design, create and prepare our 28-30 page monthly ballroom dance newsletter. Experience with Adobe InDesign is desirable. We'd like a creative, knowledgeable individual who is comfortable meeting deadlines, is detail oriented, and is able to volunteer 8-10 hours per month. We request a minimum 1-year commitment, position to start January, 2018.

Contact Bonnie Burton at bonnieburton@comcast.net or 952.454.4620 for more info.

DANCE CONTACTS

If you would like to be listed on this page, send your contact information to tcrable3s@gmail.com

STUDIOS

AMERICAN CLASSIC BALLROOM
1495 Steiger Lake Lane, Victoria, MN 55386
952.934.0900
www.acballroom.com

ARTHUR MURRAY DANCE STUDIO
534 Selby Avenue, St. Paul
651.227.3200

AWAKENED DANCE COMMUNITY
(at 'nMotion Dance Center)
7988 University Ave NE
Fridley, MN 55432
www.awakeneddance.com

BALLROOM & LATIN DANCE CLUB
1103 W. Burnsville Pkwy, Burnsville
952.292.0524
www.ballroom-club.com

BLOOMINGTON BALLROOM DANCE CENTER
3701 W Old Shakopee Rd, Bloomington
952.392.9631
www.bloomingtonballroom.com

BLUE MOON BALLROOM
2030 Hwy 14 E, Rochester
507.288.0556
www.BlueMoonBallroom.com

CINEMA BALLROOM
1560 St. Clair Ave, St. Paul
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www.danceandentertainment.com

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612.822.8436
www.mndance.com

DANCE WITH US AMERICA
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612.564.5483
www.dancewithusamerica.com

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6015 Lyndale Ave S, Minneapolis
612.345.4219, www.dancelifeballroom.com

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651.641.0777
www.dancersstudio.com

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612.342.0902
www.fourseasonsdance.com

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651.451.6300
www.FredAstaireMN.com

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LA DANZA DANCE CLUB
Stillwater, MN
651.439.3152
[Facebook.com/LaDanzaDanceClub](https://facebook.com/LaDanzaDanceClub)
Contacts: Mark and Wanda Bierbrauer

LAKESIDE DANCE CLUB
320.763.6432
danceclub@lakesideballroom.org
www.lakesideballroom.org

LATIN DANCE CLUB OF UMN
Email: latindc@umn.edu
sua.umn.edu/groups/directory/group/3713/

LINDEN HILLS DANCING CLUB
www.lindenhillsdancingclub.org

MN WEST COAST SWING DANCE CLUB
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www.mnwestcoastswingdanceclub.com

REBELS SWING DANCE CLUB
952.941.0906
www.tcrebels.com

SOCIAL DANCE CLUB
952.475.0586
billcarlson@usinternet.com

STARDUST DANCE CLUB
stardustdanceclub@gmail.com

SUBURBAN-WINTERSET DANCE CLUB
Woman's Club of Minneapolis,
410 Oak Grove Street, Minneapolis
952.894.1412
www.suburbanwinterset.com

TANGO SOCIETY OF MINNESOTA
612.224.2905
www.mntango.org

TAPESTRY FOLKDANCE CENTER
3748 Minnehaha Ave, Minneapolis
612.722.2914
www.tapestryfolkdance.org

UNIVERSITY OF MINNESOTA
BALLROOM DANCE CLUB
bdc@umn.edu
ls.gd@umnbdcc

USA DANCE, MINNESOTA
CHAPTER 2011
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James Wood	651.242.2421

COMPETITION CALENDAR

February 2 - 4, 2018

Southeastern Dancesport Championships - 2018 NQE

Birmingham, AL

February 16 - 18, 2018

Mid-Atlantic Championships NQE

Hosted by Mid-Eastern USA Dance chapter # 6001, Bethesda, MD

February 16 - 18, 2018

Senior IV National DanceSport Championships

Hosted by MidEastern USA Dance chapter # 6001, Bethesda, MD

April 6-8, 2018

National DanceSport Championships

Baltimore, MD

June 29 - July 1, 2018

Gumbo DanceSport Championships NQE

Baton Rouge, LA

LYNNE'S DANCE NEWS

Dance events for every day of the week.
Updated daily.

www.lynnesdancenews.com



Ballroom Events

113th Weekend Getaway *Black Tie Gala*

Friday April 13th - Sunday April 15th 2018

Rates starting at \$419pp

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Wine/Champagne Party • Over 50 Hours of Workshops
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**2018 Future Ballroom
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June 15th - 17th

September 7th - 9th

November 16th - 18th



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Share Your Talents

Share your talents and experience with the
team of USA Dance Minnesota Chapter #2011 by:

- Writing articles for the Minnesota Dancer.
- Interviewing members of the dance community on topics of interest.
- Graphic Designer.
- Illustrator.
- Publication Distribution.

For more information, contact Bonnie Burton at
bonnieburton@comcast.net or Tom Crable
at tcrable3s@gmail.com.

Photos From the Snow Ball Competition 2018

Photos by David Chin







REGISTRATION FORM

Registration closes Saturday February 17, 2018.

USA Dance Academy - Minneapolis, Winter 2018 DanceSport Training Camp

Tapestry Dance Center, 3748 Minnehaha Avenue, Minneapolis, MN 55406

NAME _____

ADDRESS _____

EMAIL _____

PHONE _____

☐ **2 Day Dance Camp \$175.00**

☐ **1 Day Dance Camp \$110.00**

☐ **Saturday**

☐ **Sunday**

Make checks payable to *USA Dance Minnesota, Chapter #2011*. Send signed registration form and payment to USA Dance Minnesota Chapter #2011, c/o Carol Post, 3600 France Avenue South, St Louis Park, MN 55416. DEADLINE TO RECEIVE REGISTRATION AND PAYMENT IS SATURDAY FEBRUARY 17, 2018.

USA Dance Academy Minnesota Dance Camp 2018 Release Statement

No responsibility for personal injury or loss or theft of articles in the changing rooms, studios, or seating areas can be accepted by the event organizers, USA Dance Minnesota #2011, USA Dance, Inc, or any of their respective officers, officials, volunteers, other participants, or owners of premises and equipment used to conduct this event (herein after the released parties).

I acknowledge that there is a risk of injury in participating in dance events and knowingly and freely assume all such risk, both known and unknown for myself and on behalf of my heirs, assigns, and personal representatives and hereby release and hold harmless the released parties with respect to any and all injury, disability, death or loss or damage to person or property, whether arising from the negligence of the released parties or otherwise.

I will also allow my photograph, picture or likeness and/or voice to appear in any official documentary, promotional (including any and all advertising), television, radio, or private film coverage of the USA Dance Minnesota Dance Camp 2018 without concessions.

Everyone attending or competing does so at his/her own risk. I have read and agree to this waiver.

Printed Name of Participant

Signature of Participant

Date



**USA Dance Academy - Minneapolis, Winter 2018
DanceSport Training Camp**

February 24-25, 2018

Tapestry Dance Center
3748 Minnehaha Avenue, Minneapolis, MN 55406

Whether you're new to dance or have danced for years, USA Dance MN Dance Camp 2018 offers 2 days of classes that build on YOUR experience, increase YOUR confidence and provide skills that improve YOUR dancing all while having fun! Classes are designed for all levels and ballroom styles taught by World Class Dance Instructors Glenn Weiss, Melissa Dexter and Giacomo Steccaglia. These interactive, low stress, fun and motivating classes are designed to help YOU become a better dancer.

Enjoy 14 classes over 2 days. Each class is 50 minutes in length with a 1 hour scheduled lunch break each day. Bring dance shoes, or comfortable shoes for dance and a towel. Water bottles or other closed water containers are permitted during class.

Private coaching is available on site during the weekend for additional fees.

Bottled water and health snacks are available. Internet access is also available.

On Saturday February 24th put your dance moves to work and join the Saturday Night Dance Party from 7pm-9pm. Light refreshments available.

2 Day Registration: \$175.00

Saturday only: \$110.00

Sunday only: \$110.00

For more information about registration or to book coaching contact Carol Post at 952-926-7648 or email usadancecamp2018@gmail.com.

Visit our web site www.usadance-minnesota.org for updates and news on this event and more.



USA Dance Academy - Minneapolis, Winter 2018 DanceSport Training Camp

February 24-25, 2018

Tapestry Dance Center
3748 Minnehaha Avenue, Minneapolis, MN 55406

Day 1 Saturday

9:00-9:30 Registration/Check In.

9:30-10:20 Warm Up: Avoiding Injuries. This session will incorporate and discuss warm up techniques to prevent injury and get you ready to dance.

10:30-11:20 Posture and Poise. Proper alignment and body position related to dance will be reviewed and practiced to a variety of dances.

11:30-12:20 Movement and The Art of Using Your Body. This session focuses on the use of legs, ankles, and feet as they work together to produce ease of movement.

12:30- 1:30 LUNCH. Studio closes. Lunch is on your own.

1:30 Studio reopens.

1:30-2:20 How Musicality Influences Your Dance Style. Learn to play with the music to help characterize your dancing.

2:30-3:20 Progressing in Dance: A Roadmap to successful Dancing. New and experienced dancers face the same question: How can I improve my dancing, what's next? Choosing classes, trainers, coaches, practice venues and getting feedback are some of the ways dancers can progress in their dancing will be discussed.

3:30-4:20 Lead and Follow. Learn how frame and connection work for successful lead and follow. Let's start the conversation.

4:30-5:20 Understanding Partnerships and Achieving Goals. Conflict and confusion can arise when working with a fellow dancer, trainer or coach. Annoyed? Feeling held back? Can't achieve goals and you don't know why? This session discusses the finer points of working with a dance partner and setting and achieving the goals you want.

5:30 Studio Closes.

6:30 Studio Reopens.

7:00-9:00 Open Dance.

9:00 Evening Concludes.

Day 2 Sunday

9:00-9:30 Registration/Check In.

9:30-10:20 Warm Up-Cross Training and Dance. Warm up includes review and discussion of how cross training can improve your dancing.

10:30-11:20 Are You Grounded? Review and practice technique that produces grounded movement.

11:30-12:20 Turns, Turns and More Turns. Practice and execute turns for any dance.

12:30- 1:30 LUNCH. Studio closes. Lunch is on your own.

1:30 Studio reopens.

1:30-2:20 Stylizing. Use of arms, head, and body to produce “style” in your dancing will be reviewed and practiced.

2:30-3:20 Dance Etiquette and Floor Craft. Review and practice techniques to get around the dance floor safely.

3:30-4:20 It’s Show Time: How to Prepare and Dance your Best. If you’re doing a dance demo, studio showcase or competition learn tips on dancing your best.

4:30-5:20 Concurrent Sessions. Sessions will be held in separate studios

Control Your Thoughts, Control Your Dancing or Control Your Thinking. Have FUN with your dancing at any level. This session explores a new way to think about your dancing.

Dancers Teaching Dancers. Are you an Amateur, Professional or Student Teacher? Learn tips on teaching other dancers how to dance their best.

5:30 Event Concludes.



**USA Dance Academy - Minneapolis,
Winter 2018 DanceSport Training Camp
February 24-25, 2018**

Tapestry Dance Center
3748 Minnehaha Avenue, Minneapolis, MN 55406

The Instructors

Glenn Weiss is a former two time World and European Amateur Standard Champion, two time winner of the United Kingdom Championship and winner of the International and British (Blackpool) Championships. He is past President of USA Dance Inc. and a Presidium Member of the WDSF. Glenn currently resides in Rancho Palos Verdes, California and is teaching and judging all over the world.

Melissa Dexter is a former US Latin Champion, Italian Latin Champion and World Finalist holding numerous international titles. Formally trained in ballet, she lectures extensively on dance, and has choreographed and performed on stage and screen. She is Vice President for Professional Dance of USA Dance, Inc. Melissa currently resides in Carlsbad, California with her husband Giacomo. She is a judge, choreographer and teacher to dancers of all dance styles and has supported the dance career development of hundreds of individuals, couples and teams.

Giacomo Steccaglia is a former 5-time Italian Professional Latin Champion, World Latin American Show Dance Champion and finalist of Professional Latin European and World Championships. He is also a former Amateur Latin Champion in Italy and Europe. He is Vice President of DanceSport, USA Dance, Inc. Giacomo currently resides in Carlsbad, California with his wife Melissa. He is a judge, teacher, choreographer and performer on stage and screen and has coached dance athletes all over the world.

Instructors are available for coaching at your studio February 26, 27 and 28. For dates and rates contact Carol Post at 952-926-7648 or usadancecamp2018@gmail.com.



Deborah J. Nelson is the founder, President, and head designer of Satin Stitches Ltd.

Designing a New Dance Costume: Where Do You Get Your Inspirations?

By Deborah J. Nelson/
Satin Stitches Ltd.

Designing a new dance costume for yourself can be a daunting task. Where do you find inspirations to create a new look for yourself?

Always stay attuned to the latest in runway and red carpet fashions. There are many inspirational fashions out there to view. The key is to interpret these styles into a suitable dance costume style for yourself! And be sure and peruse any dance costumes that you have the opportunity to view, whether in person, or online.

As the Head Designer for a custom costume manufacturer (Satin Stitches Ltd), my design team and I are faced with creating fabulous, unique costumes for teams and individuals every day. One way we expedite our process is by asking that our potential clients present their thoughts and ideas to us, so that we can get our creative juices flowing in the direction that fits with our client's de-

sires. Images are always the best way to do this!

If we are given no visual aids, and simply told 'I want something flattering,' the process is considerably more difficult. As designers, it's a given that we always strive to create costumes that are flattering. It is more difficult when a particular design idea doesn't appear to be flattering – we then need to diplomatically steer this client in the direction of something that could be more flattering for them.

The hardest situation for us to face is a blank page or screen with little visual inspiration to base the design on. It's similar to a writer facing a blank screen, without an outline, planning on writing the next great novel. It is very helpful if we are given rough sketches or photos of design details that show us what you, our client likes.

When we are tasked with coming up with something 'new and

fresh' from scratch, we review the images stored in our imagination (from previously seen fashion shows, dance performances, fashion magazines, television shows and movies that may have included interesting silhouettes, fabrics, colors, or specific details such as an interesting neckline or skirt hem), along with the thousands of costume designs that we have already created for other individuals and groups.

Leafing through costume history books or old movie or musical photos is another way that I personally add to the creative closet in my head. I personally have a library of hundreds of historic fashion and costume books, along with many dvd's of fabulously costumed movies, and Broadway show picture books, as a reference when we have a client that is looking for Civil War era or World War 2 costuming, for example.

I may not be able to recall certain

historical facts, but I can recall with clarity a specific color, fabric drape or design detail feature, between the cobwebs of my brain. It drives my husband crazy (because he DOES recall nearly every important historic date)! But come on, what's more important – the date the constitution was signed, or what specific shade of seafoam is needed? ...Especially for a fashion designer.

When you are attending or participating in dance competitions or performances, take photos of interesting costumes, if possible, and/or jot down what details you saw that you liked. You never want to copy someone else's costume verbatim, but borrowing

certain aspects of designs that you like is always a great way to create an interesting costume.

It is said that copying is the sincerest form of flattery. Copying a sleeve or a neckline, or a particular trim detail is a wonderful way to add to your arsenal of ideas to use on your own costume.

A design feature should 'inspire' a new design that may be reminiscent of the original design feature. Can you recreate that costume, with changes, such as color or other changed features at an altogether different performance? Yes, but use common sense! You never want to show up with an exact or nearly exact

copy of a dance costume, competing against that costume. For example, using a figure skating design detail or features from a Red Carpet dress on a ballroom gown would be okay. But using a ballroom dress you saw at a competition last weekend as the sole inspiration for your new ballroom dress, may not be the best way to go!

In closing, remember that when looking to design a new solo costume, you have many options ahead of you. Simply keep your eyes open and your imagination ready to 'see' how you can use a design detail in your new costume!



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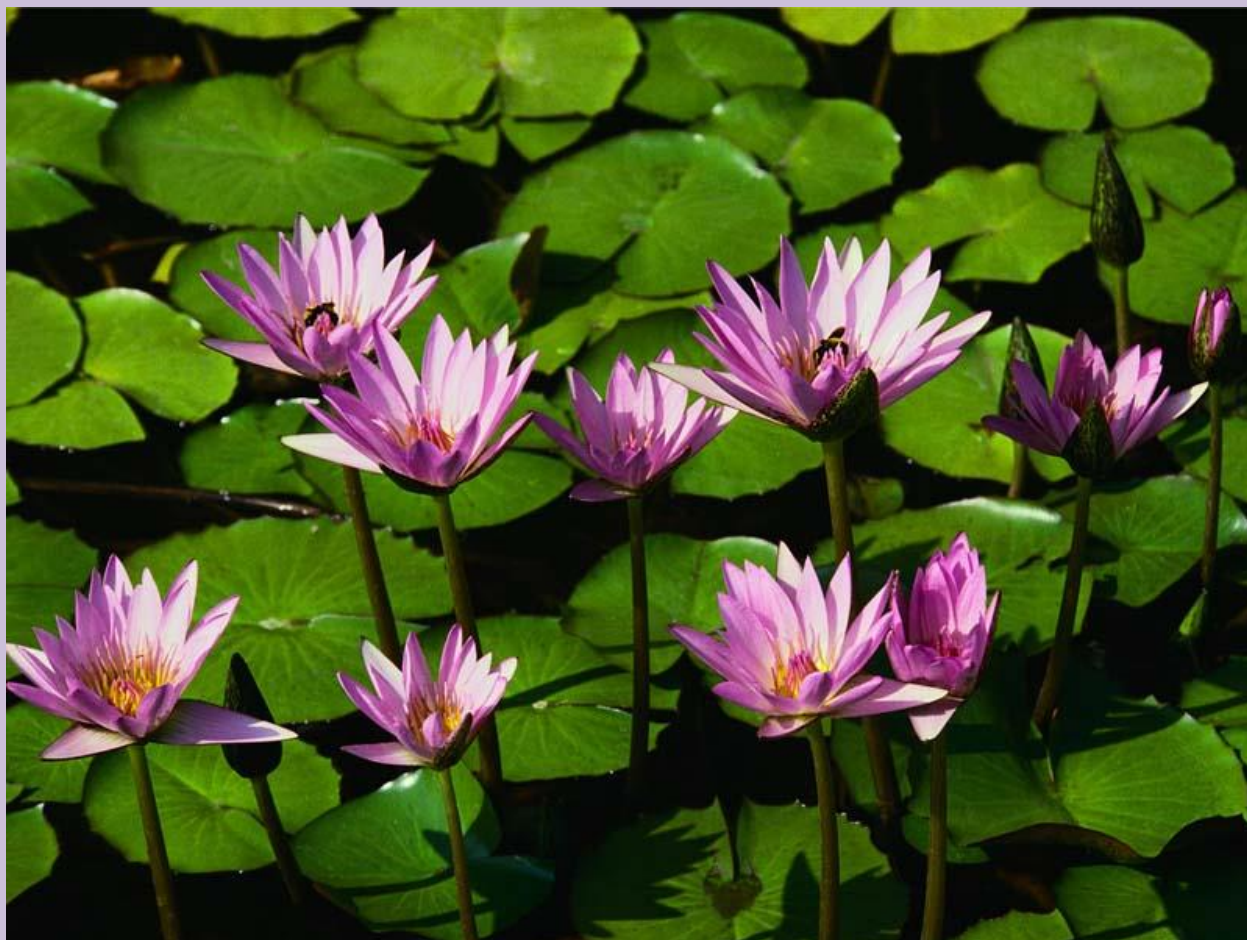
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Save the Date

USA Dance Annual Tea Dance Sunday April 29, 2018



Hosted by USA Dance Minnesota Chapter #2011

Enjoy an afternoon of brunch and dance at the beautiful Lafayette Country Club 2800 Northview Road, Minnetonka, Minnesota 55361

Visit our website for more information www.usadance-minnesota.org



Beginner West Coast Swing

Sunday, February 4 — 2:00 pm

Sunday, February 11 — 2:00 pm

Sunday, February 18 — 2:00 pm

Sunday, February 25 — No Class

Classes with Jennelle Donnay at



7988 University Ave. NE
Fridley, MN 55432
763.571.6180

www.usadance-minnesota.org
info@usadance-minnesota.org
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USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.

Become a member of USA Dance at membership.usadance.org or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every month.



**RECOGNIZED
SPORT
ORGANIZATION**

January 16, 2018

To USA Dance Chapter Officials

The Governing Council announces the resignation of President Glenn Weiss, effective 1/15/2018. Due to personal, extenuating circumstances, Glenn will be relocating to Denmark. In considering the complexities of caring for his mother since her accident and the extensive travel involved in his profession, Glenn says, "my family has to be my number 1 priority" and "I have to make the best decision for my family and myself".

Glenn expressed his regret and assures the Governing Council and members of USA Dance that he will be working to affect a seamless transition. Glenn will serve as Advisor to the President for a six-month period.

During this year Glenn has given USA Dance vision and focus for the future. We thank him for his many contributions and leadership.

Glenn thanks all USA Dance members, Chapter Officials, Governing Council – "I want to thank you all for the great work that you have done and I wish you all the best for the future".

Gary Stroick, Senior Vice-President, per the Bylaws, (Article 6.B), will be assuming the role of President of USA Dance, Inc. The Governing Council will be filling the Senior VP position per the requirements of the Bylaws.

Gary, in leading the Governing Council will continue to focus on the vision and goals as outlined by Glenn, developing USA Dance as the premier dance organization in the United States.



January 16, 2018

**Important Announcement to USA Dance Members
From the Governing Council of USA Dance, Inc.**

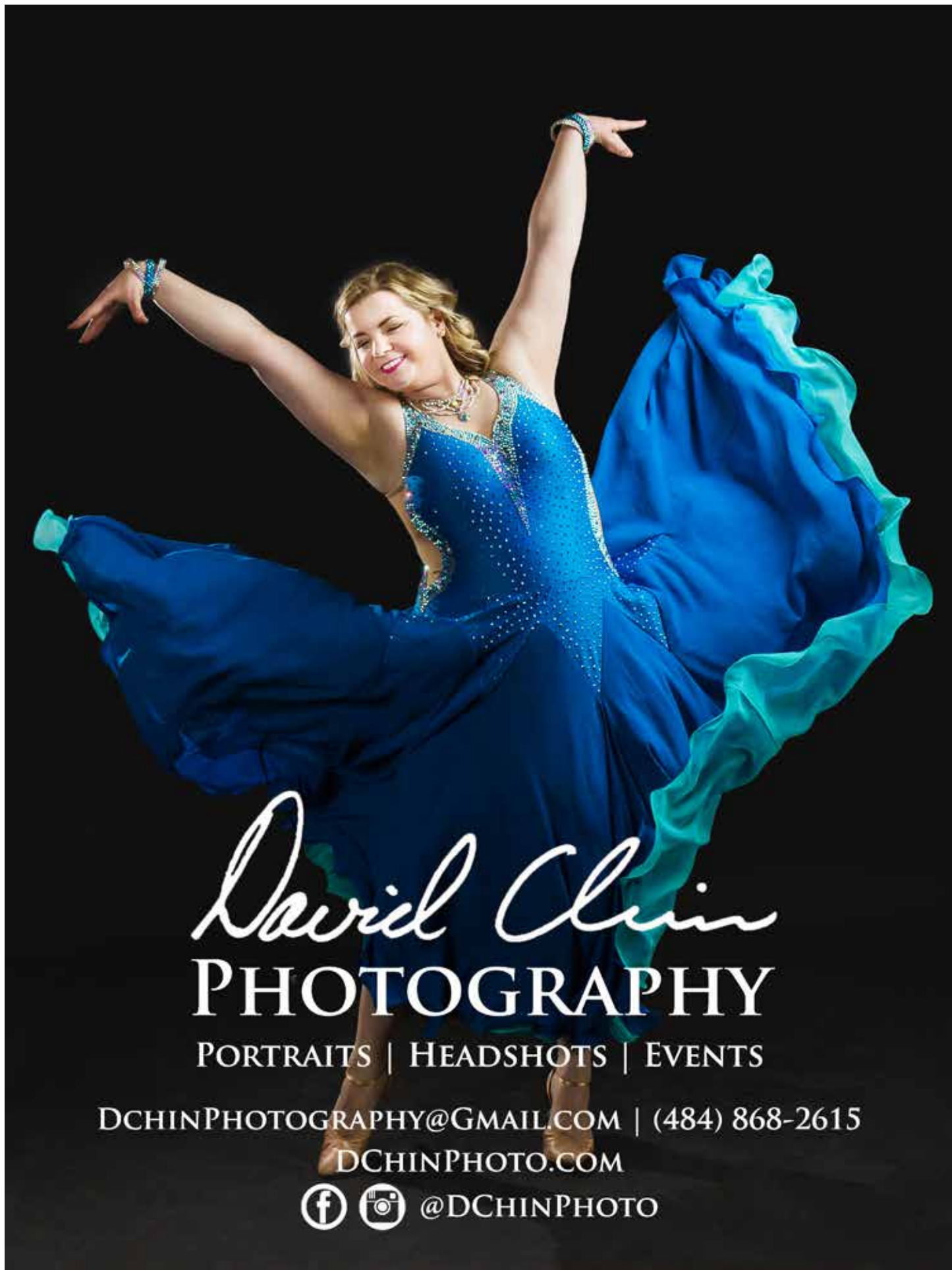
Senior Vice President, Gary Stroick, assumed the Presidency of USA Dance, Inc. effective 1/15/2018. In agreement with the Bylaw, Article 6.B the Senior Vice President assumes the role of Presidency in the event the Presidency is vacated.

Gary and Glenn worked closely this past year. In accepting the role of Senior Vice President, Gary confirmed with Glenn agreement on the vision of USA Dance, Inc. Last evening, in the Governing Council meeting, Gary affirmed the continuation of the goals as outlined by Glenn and supported by the Governing Council. The Governing Council continues to develop and lead USA Dance forward and we look forward to continuing to work with Gary in his new role as President of USA Dance, Inc.

Gary has been a member of USA Dance since 1991, an active participant in the local chapter, champion athlete competitor, organizer of Nationals, DanceSport VP, liaised with WDSF and the USOC, Senior VP, USA Dance, Inc., Certified Scrutineer, former USISTD Licentiate in Theatre Arts. In addition, Gary brings extensive leadership and business experience to the position of President, USA Dance, Inc.

Join the Governing Council in welcoming and supporting Gary Stroick as he continues in this leadership role as President, USA Dance, Inc!

Gary's resume can be viewed at
<http://www.usadance.org/forms-and-resources/a7b6c5ilh5>



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