

MINNESOTA

Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association—Minnesota Chapter

February 1997

DANCERS NITE OUT

Sat. 2/1 Jim Strum Big Band, Shakopee Ballroom 8:30pm, 641-0412.

Sun. 2/2 Rebels Swing Dance Club, Everett McClay VFW, Bloomington. Lesson 6pm, Dance 7pm:30pm, 941-0906

Thu. 2/6 Jerry O'Hagan orchestra, Medina Ballroom. 8pm Lesson 6:45pm 478-6661.

Thu.-Sat. 2/6-2/8 Twin Cities Open Ballroom Dance Competition, Minneapolis Marriot. 431-0936 for ticket information, or see ad pg. 3.

Fri. 2/7 Black Tie Big Band, Shakopee Ballroom, 8:30pm 445-0412

Thu. 2/13 Valentine's Dance, Sentimental Journey Big Band, Medina Ballroom. Lesson 7pm, Dance 8pm. 478-6661.

Fri. 2/14 Valentine's Dance, On Your Toes School of Dance. Lesson 8pm, Dance 9pm 928-7803 or see ad page 4.

Fri. 2/14 Valentine's Dance, MN West Coast Dance Swing Club, B-Dale Club, Roseville. Lesson 7:30pm Dance 8:30pm 731-9768.

Sat. 2/15 Grand Opening Ball, DanceSport, Knollwood Mall, St Louis Park. Lesson 8pm, Dance 9pm 425-3075 or see ad page 6.

Thu. 2/20 Everett Boyer Big Band, Medina Ballroom. 8pm Lesson 6:45pm 7pm. 478-6661.

Fri. 2/21 Dean Olson Big Band, Shakopee Ballroom 8:30pm. 641-0412.

Sat. 2/22 USABDA February Dance, American Classic Ballroom. See info this page.

Sun. 2/23 Rebels Swing Dance Club, Everett McClay VFW, Bloomington. Lesson 6pm, Dance 7pm:30pm. 941-0906

Wed. 2/26 Dick Macko Big Band, Medina Ballroom, 8pm Lesson 6:45pm 478-6661.

Fri. 2/28 Paul Heffrom Big Band, Shakopee Ballroom 8:30pm. 641-0412.

Fri. 2/28 MN West Coast Dance Swing Club, B-Dale Club, Roseville. Lesson 7:30pm Dance 8:30pm 731-9768.

Sun. 3/2 MBOA Free Dance, Shakopee Ballroom 2-8pm. several bands, includes Dean Olson Big Band. 641-0412

Sun. 3/2 Five Men Swing Band, Cedar Cultural Center, U of M, 7:30-10:30 \$7, \$5 students. 338-2674

Sat. 2/8 Dancers Studio Winter Spectacular Semi-formal Ball, Sokol Hall, St. Paul. Lesson 7pm Dance 8pm 641-0412 or see ad page 9.

Sat. 3/15 USABDA March Dance, Murray-Herrick Campus Center Univ. of St. Thomas, St. Paul. info next month.

For a list of weekly dance opportunities, see page 13.

Valentine's Dance

Saturday, February 22

American Classic Ballroom
1628 East Lake Street
Minneapolis
722-6311

\$6 members \$8 non-members
\$4 students with I.D.
\$2 for group class

Foxtrot Lesson with
Paul Botz at 7:30pm
Dance from 8:30-11:30pm

USABDA HOTLINE

612-489-0581

*Call for information on dance events. Leave
a message for membership information.*

What Is USA BDA? Who Are We?

USABDA stands for the United States Amateur Ballroom Dancers Association, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances and a great network for meeting other dancers. You also have opportunity to purchase this newsletter.

You'll have fun dancing and meet many new friends!
For more information Call the USABDA Hotline number.
612-489-0581

Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association—Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

\$15 per year

Make checks payable to **USABDA-MN** and send to:
Joyce Thompson, P.O. Box 13873, St. Paul, 55113

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high
Half page 7 1/2" wide x 4 1/2" high (horizontal)
3 1/2" wide x 9 1/2" high (vertical)
Quarter page 3 1/2" wide x 4 1/2" high
Business cards

Rates: Full Page- \$40 Half Page- \$25
Quarter Page- \$15
Business card- \$15 for 3 consecutive months.

Classified Ads: Free 3-line ad in *Swaplines* available to members. Dance merchandise only.

Payment: Payment must accompany ad.
Please make checks payable to **USABDA-MN**.

DEADLINE

All materials due the 10th of each month.

All questions regarding the newsletter should be directed to:

Jim Baker
USABDA President
(612) 476-4843

Newsletter Editor: Janis Livingston
Newsletter Layout: Jason Borton and Carolyn Jackson



Send address changes to
Jim Baker at address on
back of this newsletter.
Please notify National
USABDA also.



Notes From the Board

by Melanie Helvig
USABDA Chapter Secretary

- Jason Borton, Carolyn Jackson, and Janis Livingston will be the new producers of the Newsletter. Thank you for your help!
- Congratulations to our new Vice President, Elen Newman!
- And congratulations to our three new Board members: Gary Striok, Wade Walford, and Steve Vespested
- It is with great regret that the Board accepted the resignation of Ed Munson. Thank you, Ed, for all of your hard work and energy organizing the Grand Ball and helping out the Board
- Hats off to Shari Akeman and Bruce Willets for all of their efforts in coordinating the Newsletter over the past two years. They have done and outstanding job.
- The Spring Tea Dance will have to be changed, in date on ly, due to the Wisconsin Open on that same weekend. Watch for an update.
- Competitors are strongly encouraged to participate in the USABDA Regional Competition in Indiana (Indianapolis) the weekend of April 10-11.
- The membership overwhelming voted in favor of the annual membership renewal date being the same for all members. The date is yet to be selected.
- Have a great 1997!

Competitor's Column

includes regional and USABDA events

Heritage Classic Ballroom Championships

March 5-8. Grove Park Inn, Ashville, NC. Contact: Colin Hillary, (407) 368-2764.

BYU Medals Ball and Dance Sport Championships

March 13-15. Marriot Center, Brigham Young Univ., Provo, UT. Contact: Lee Wakefield, (801) 378-4623.

St. Louis Star Ball

March 13-16. Radisson Airport, St. Louis, MO. Contact: David & Suzanne Nyemcheck, (314) 227-7202.

Indiana Challenge

February 15-16. Holiday Star Radisson, Merrillville, IN. Contact: Second Street Dance Studio, (219) 838-3262.

Texas Challenge Dance Championship

March 20-23. Adams Mark Hotel, Houston, TX. Contact: Enrique Ramin, (281) 879-0814.

Southern States Ballroom Championships

March 26-30. Meridan Hotel, New Orleans, LA. Contact: Larry Dean, (888) 684-7717.

Heartland Classic (USABDA event)

April 12-13. Indiana Convention Center, Indianapolis, IN. Contact: John Graves, (317) 773-0027.

***for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.



Minnesota's Premier Ballroom Dance Competition

Mpls Marriot City Center

Thursday, February 6th - 6 PM - \$10

All International Standard Freestyles; Standard Scholarships; Amateur Standard Multi-Dance

Friday Matinee, February 7th - 10 AM - \$10

Solo Exhibitions; All American Rhythm Freestyles and Multi-Dance Events

Friday Evening, February 7th - 8 PM - \$20

American Rhythm Scholarships & Amateur 4-dance; All Pro Rising Star Events & Show

Saturday Matinee, February 8th - 10 AM - \$10

Solo Exhibitions; American Smooth Freestyles & Multi-dance; Int'l Latin Freestyles & Multi-dance; Int'l Latin Scholarships

Saturday Evening, February 8th - 8 PM - \$20

American Smooth Scholarships; Amateur Smooth 4-dance; All Pro Open Events & Show

until 2:00 AM. . . "Disco Until Dawn" Dancing!!!

Tickets and Entry Information Available by calling Amy Anderson; 431-0936

Upcoming Events Presented by Midwest Dance
Promotions and Scott & Amy Anderson. .

July 12 & 13th - Minnesota Dance Expo

Workshops & Seminars by Top Dancers in the country !!!!!

October 4 & 5th - Northern Lights Extravaganza

New & unique competition format w/ exhibition video critiques & more!

July 9 - 11, 1998 - *New Date* Twin Cities Open

VALENTINES DAY DANCE PARTY!



Friday, February 14th * 8-11PM



GROUP CLASS 8-9PM

Enjoy dancing to great tunes.

**Your music suggestions and requests are welcome. Please feel
free to bring in your own music to be played!**



To celebrate the spirit of romance wear red, pink, or white!!!



**Admission: \$8 per person includes the group lesson
VIP Members Free Admission**



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KEEP ON DANCIN'

(Dance Demonstration News)

by Yvonne M. Viehman
USABDA Dance Demonstration Coordinator

Dancing in the Atrium!

December 29, 1996, was the date for a fantastic dance demonstration at Edinborough Park Plaza! With the spirit of the holidays still in the air, USABDA entertained a group of about 50 people with some holiday tunes and dances. Many who came just happened to be passing through the plaza and were drawn in by the event. Those who helped raise the spirits included: **Karen Kettler & Mark Tepley, Shari Akemann & John Woodcock, Linda Arnold & Gordy Davis, Celia Mullen & David Schmit, Sanae Storey & Jim Baker and Dan and Yvonne Viehman.** Pete Maki & Joyce Thompson provided the festive music. We give special thanks to Edinborough's **Mary Lou Gerabi** for continuing to allow us to be a part of their quarterly events and for their contribution of \$75!

It was the Big One — A Capitol New Year

Hear ye! Hear ye! Come one and all to the greatest new year's party of all! What a fantastic family-oriented New Year's Eve part put on by the city of St. Paul. Catherine Jordan, coordinator of St. Paul's "A Capitol New Year" celebration invited USABDA to be one of the 200 performances at the 20 different venues throughout St. Paul! We performed our "Dancin' Through the Ages" program to a crowd of over 500 in the Landmark Center in Downtown St. Paul. KARE 11 was filming live in the midst of our performance! What a treat! The wonderful dancers who helped ring in the new year were **Cheri & Art Rolnick, Karen Kettler & Mark Tepley, Chris & Glen Lindgren, Carol & Gary Stroick, Lisa Hamilton & John Woodcock, Theresa Kimler & Nels Petersen, Pam Brose & Dale Johnson, Monica Nogn & David Schmit, Bernie & Scott Osbon, Gordon Lee, Pete Maki & Joyce Thompson, and Dan and Yvonne Viehman.** We hope we got people to think about dancing in 1997! Many thanks to **Catherine Jordon** for the \$300 contribution.



WE NEED YOUR PICTURES!!

Let your fellow USABDA members see what you are doing. Send us your dance pictures!



Who Is This New Editor Anyway?

"DANCIN' TIMES must continue," I said to myself, "after all how else would I get to know what is going on the USABDA. Hmm...I guess I could help out...but, it is such a big job...well, I'll just call and offer a little help."

One month later I push my answering machine button: "Janis Livingston you are now the new editor of the publication 'Dancin' Times'." With mouth hanging open and shock registering I proceeded to panic. "I can't handle all that responsibility!! But wait," I calmed myself, "Jim Baker said it will be the first newsletter put out by committee. Yes, that's it! Many 'editors' working toward getting out USABDA news; Jason Borton and Carolyn Jackson, a dance team, and the press team putting it all into final production; many others--to be named--procuring and sending in information. Yes, it can be done! It will be done! Whew!"

I relaxed.

I now have the title 'editor', "gulp", just a USABDA rookie, someone most of you have never met and have never heard of, so...I am putting in a request for input and assistance to enable a fine publication to continue.

Regarding myself, I am a 'reformed' ice dancer that has taken on the enjoyment of ballroom dance as a sport and social activity. I am employed as an R.N. for Health Partners and have a husband and two children. Husband Ron does not dance, but supports my interest in dancing whole heartedly. My goals are to become as adept in ballroom dancing as I have observed in many of you, and with your support and the contributions of the 'News Team', get out the USABDA news in an interesting and informative manner.

Janis Livingston

DANCESPORT

invites you to their semi-formal

GRAND OPENING BALL

Date: Saturday February 15th

Where: Their brand NEW LOCATION:

Knollwood Mall - St. Louis Park

(intersection of Hwy 169 and Hwy 7)

East Side of Mall, near Ward's

Time: 8:00 Group Class

9:00-12:00 Dancing!

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874-0984

AND... February 11th through March 18th

Latin/Nightclub Group Class

Beg./Int. Level

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Dancin' At The Mall

Mall of America Dancers: I'd really like to see the "Dancin' Through the Ages" program instituted for the huge demo we do each year at Mall of America slated for **September 17, 1997**. I'd like to have as many USABDA members involved as possible -- whether you've been dancing 10 years for 10 days. We want to show people how much fun it is to dance. As you may be aware, the program outlines various dances from the 1920's to the present and there are lots of ways to finesse the format. The year is just starting so find yourself a partner for this demo, figure out which era you'd like to represent and pull together your costumes now. Here are possible dances to be presented:

1920's Tango or Waltz (Possible costumes: Red/Black for Tango)

1930's Waltz or Quickstep (Possible costumes: Gangster hats, bow ties and suspenders for men; fun hats (like Pauline Sanchez provided at the last On Your Toes Party) and feather boas for the women.)

1940's Foxtrot or Swing (Possible costumes: Military attire)

1950's Swing, Mambo or Rumba (Possible costumes: men in jeans, white T-shirts and sunglasses; women in poodle skirts, saddle shoes and bobbie socks) (Possible dance styles: a swing routine to "Great Balls of Fire" by Jerry Lee Lewis or a rumba to "Venus")

1960's Twist (We need people to just come out and shake their thing on this one -- need as many USABDA members as possible to swarm the floor to simulate a Beatles revival of "Twist and Shout" or maybe do an Elvis impersonation to "Blue Suede Shoes"!)

1970's Hustle (Possible costumes: loud color; bell-bottom pants, shirts with long, pointed collars)

1980's Competition-style 4-dance:

Waltz/Tango/Foxtrot/Viennese Waltz

Competition-style 5-dance:

Cha Cha/Rumba/Mambo/Bolero/Swing (couples are encouraged to do all or just individuals)

Cabaret/Theatre Arts (AM/AM or PRO/AM)

Also, we may have a final group doing the "USABDA-rena" (our own version of the Macarena!) or presenting our dancers of the future by having kids perform.

The dances within each era may be changed depending on the availability of dancers. Let me know your thoughts, your ideas, your suggestions for costumes -- but please sign up now, get those routines together and DANCE, DANCE, DANCE!!!

Yvonne Veihman, 553-1202.



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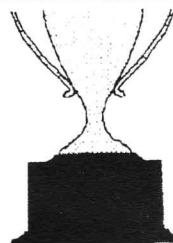
Sokol Hall
383 Michigan, St Paul

Tickets:
\$15 /\$17 door

For more information call The Dancers Studio at 641-0777

Paid Advertisement

The Heartland Classic



The USABDA North Central Regional Amateur Dance Sport Championships

Join us for a weekend of competitions as top amateur couples challenge each other at the region's most spectacular event of the year.

April 12th and 13th, 1997

held in the

Indiana Convention Center

Grand March and Team Matches!

Open Swing Competition
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Hosted by the Indianapolis Chapter, this competition is the next step leading up to the 1998 National Championships. Come see one of the country's finest venues for a major sporting event.

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For Additional Information, Contact

John Graves at (317) 773-0027

2411 Sheridan Road, Noblesville, IN 46060

or E-mail to Bob Blankenship -

blankbob@indy.net



Upcoming Demonstrations

- 2/9 "Valentine's Sweetheart Tea" at the Nile Health Care Center, 3720 23rd Avenue South, Mpls. (724-5495 for directions); Demo 3:15-4:00pm; Need 2 smooth and 3 rhythm couples -- social couples encouraged to sign up!
- 2/18 Park Holl Apartments, 3025 Ottawa Avenue South, St. Louis Park (920-5953 for directions); Demo 7:30-8:30pm; Need 2 smooth and 3 rhythm couples -- social couples encouraged to sign up!
- 4/19 Annual Spring Luncheon for Richfield American Legion Ladies Auxiliary, 6501 Portland Avenue South, Richfield; Demo at 12:30pm; Need 3 smooth and 3 rhythm couples.
- 9/17 Pre-Kick Off to National Ballroom Dance Week at Mall of America!
- **Call Yvonne Veihman at 553-1202 to reserve your spot on the floor! You and your partner must be USABDA members, so you are covered under our insurance policy.**

WE NEED YOU!!!!

Opportunities to get Involved:

Demo Greeter: If you'd like to be a part of the demos, but have no dance partner at the moment, I need you. I'm looking for a person to hand out flyers at the larger dance demos and answer questions from the audience during/after the show. Because I'm busy emceeing or dancing during the demos, I'd really like someone to be a friendly face to the people and encourage people to learn more about dancing and USABDA.

Phone-Aid: Do you have to time to make phone calls for one hour a month? I need help calling people for upcoming demos. The dates of the demos are noted in the newsletter and I usually start calling about two weeks prior to the demo. If you can help in this way, call me and I'll give you a list of people to contact.

Yvonne Veihman, 553-1202.



HUSTLE DANCING

is again gaining popularity, and is rapidly becoming one of the hottest dances in ballrooms all over New York and in the San Francisco Bay Area. There is an internet web site dedicated to hustle dancing, the Bay Area based "Hustle Dance Club." Their web address is:
<http://www.rahul.net/dhesi/hustle/>

During the late 70s to early 80s the Twin Cities had anywhere between 50-100 dancers actively hustle dancing. It would be nice to revive the "Hustle," and keep it alive into future generations. One of my favorite pastimes is teaching hustle dancing. I would like to hear from people who are interested in learning/practicing hustle dancing, and possibly forming a hustle dance group.

If any of the above sounds interesting, please contact Gordon Lee.

Phone# 612-452-1746
GLEEMN@MSN.COM

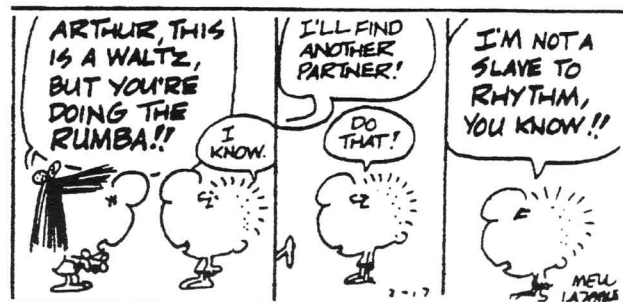
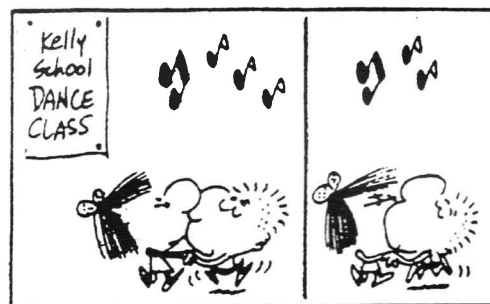
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Attention Dance Instructors

Looking for new students?
Want some free advertising?
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Increased attendance at your parties?

USABDA is here to serve: We are looking for studios or independent instructors to offer "Door prizes" at each of our bimonthly Beginners Dances. This has been a very successful program that introduces beginning dancers to the world of Ballroom dancing. The prizes have consisted of free entry tickets to Ballroom competitions, free introductory lessons, memberships to USABDA, subscriptions to Dancing magazine or invitations to dance Parties. The door prizes are a wonderful incentive for would-be students to attend our Beginners Dance and



NATIONAL USABDA MEMBERSHIP APPLICATION AND LOCAL USABDA -MN MEMBERSHIP APPLICATION

I affirm that I am an Amateur dancer for whom ballroom dancing is strictly an avocation and a recreational activity and/or competitive sport; and who neither seeks nor receives, either at present or in the past, personal material gain from my dancing.



Please print clearly. Dues and donations are tax deductible. This form may be used by two persons residing at the same address.

Name _____ Date of Birth _____ Signature _____

Name _____ Date of Birth _____ Signature _____

Address _____ City _____ State _____ Zip _____

Phone home () _____ work () _____

Membership Category (one for each person)

- Social Dancer _____ x \$20 = \$ _____
- Competitor _____ x \$32 = \$ _____
- Students (17 & under) _____ x \$12 = \$ _____
- Students (College) _____ x \$12 = \$ _____
- Associate (pro supporter) _____ x \$35 = \$ _____
- Newsletter Subscription \$15 \$ _____

Total Check Enclosed \$ _____

Is this a renewal application? ____yes ____no

If yes, member # _____

Additional Information

• _____
Occupations _____
• _____

USABDA- Minnesota Chapter membership requires national dues. The local subscription rate is \$15 per person for everyone. Dues and subscription fees are due annually. The dues depend on membership category (listed above). Please return application with a check made out for the total amount payable to USABDA- MN.

Send to: Joyce Thompson, P.O. Box 13873, St. Paul, MN 55113 (612-489-4012)

Presidents Corner

It is a new year and it is bitter sweet. Bitter because we say thank you to officers and board members who have served so well for the past two years. I will miss your presence on the USABDA board. Thank You to Shari Ackerman (Newsletter Editor), Bruce Willis (assistant Editor), Karen Kettler (Vice President) and Ed Munson.

It is sweet because I welcome our new board members and look forward to the opportunity to work with them to help USABDA grow On behalf of the board a hearty well to our new board members: Ellen Neumen (Vice President) Gary Stroick, Wade Wolford, Steve Vespested and. In addition I would like to welcome Janis Livingston as Newslettter Editor, and Jason Borton and Carolyn Jackson as assistant Newsletter Editors. Welcome.

Newsletter - The job of Newsletter Editor has been changed. Janis Livingston will be doing editing and writing for the newsletter, Jason and Carol will be doing the layout, Dorothy Jones will be doing the Dancers Night Out column, and I will assume the additional responsibilities for advertising and mailing the Newsletter. This should make the job easier , with no one individual overly burdened. Please be patient on the first issue as we try to get this new system organized. Thank You.

Swaplines

Sparkling new white smooth halter style gown, Sz 4-8. \$1500 includes alterations to make this gown yours for the Twin Cities Open. Marsha, 428-7693.

Black sequin latin dress, Sz 12-14. Asymmetrical fuschia ruffle, low back, AB rhinestones. Worn in only 3 competitions. \$750. Mary, 788-4182.

Black 1-piece rhythm, Sz 4-8. Full-length with leg slit and chiffon panels. High neck with gold detail, bare shoulders. Stretch material. Asking \$350. Theresa, 490-1669.

Exotic white rhythm, Sz 4-6. Full-length sheer design ,stones throughout, leather trim w/ gold buttons, one arm bare. Showstopper from all angles. Asking \$600. Theresa,490-1669.

Fun 2-piece black rhythm costume, Sz 2-4. Two hip-hugger skirts with top. Good for younger dancer or athletic figure. Asking \$125. Theresa, 490-1669.

Championship white mini rhythm, Sz 2-4. Pale blue and silver stones throughout, beaded fringe on skirt adds movement. Incredible shine on floor. Asking \$500. Theresa, 490-1669.

Exquisite Dore ballgown, Sz 4-8. Elegant black gown w/halter style bodice, drop waist, black sheer gloves, latest trend from Blackpool. Worn only a few times. \$2300. Nels, 784-5179.

Swaplines is a monthly feature offering members the their dance merchandise. Advertisements for partnerships are not published in this newsletter.

Get More Good Mail!!!



We all like to get "good mail" - the type that doesn't contain a remittance envelope, and we all like to share our dance experiences. Wouldn't it be great to get a nice thick USABDA newsletter each month! Well you can help us make it happen! Send in your submissions!



Weekly Dance Opportunities...

Monday, 9:30-10:30am lesson, Camp Snoopy, Mall of America.

Wednesday evening, 6:30 pm, Int/Adv. Latin lesson & free Latin Dance Party, Four Seasons Dancing, Mpls. 342-0902.

Thursday evening, Medina Ballroom, 8pm, bands vary, 478-6661.

Friday evening, Shakopee Ballroom, 8:30pm bands vary, 445-0412.

Friday Evening, 7:30pm, Ballroom lesson and free ballroom practice party, Four Seasons Dancing, Mpls, 342-0902

Friday evening, Everett McClay VFW, Bloomington, 8pm, bands vary, 561-0206.

Sunday afternoon Dance Party, American Classic Ballroom, 3-6pm, 722-6311.

Sorry!!!

We apologize for the lateness of this issue. We had some technical difficulties in getting the typesetting software up and running. Thank you for your patience and we hope you enjoy the final product.

MINNESOTA

Dancin'

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Vice President: Ellen Neuman, Golden Valley
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Secretary: Melanie Helvig, Minneapolis

MEMBERSHIP APPLICATIONS

Celia Mullen 612-228-9174

USABDA HOTLINE 612-489-0581

E-mail address: smith206@maroon.tc.umn.edu

LEARN WITH THE PROS

David Aanestad, Minneapolis	504-1403	*Loren Greenberg, St. Paul	774-5516
Scott & Amy Anderson, Plymouth	509-0995	David & Barbara Hanson, Duluth/St. Paul	218-722-0742
Arthur Murray School of Dance, Edina	920-1900	Charlie Hardcastle, Minneapolis	922-8667
Arthur Murray School of Dance, Minneapolis	333-3131	*Stephanie Hawley	522-8252
*Pearl Bailey, Burnsville	890-5104	Arlene Kroll, Minneapolis	561-5407
Fred Beilke, Stillwater	426-9258	Jay Larson, Maple Grove	420-4012
Harry Benson, Minneapolis	420-5665	*Timothy & Michelle Mason, St. Paul (By appt.)	292-8463
Paul & Sandra Botes, Minneapolis	509-0149	Jane McEvers, Minneapolis	688-7988
*American Classic Ballroom, Minneapolis	722-6311	Deanne Michael, Minneapolis	933-1893
*Constantine Dance Center, Minnetonka	476-4044	*Jim & Kay Mondo, St. Paul	770-1651
Country Western Fever-Sam Stinson, Minneapolis	755-3879	*Alice Monson, Minneapolis	461-2966
*The Dancers Studio, St. Paul	641-0777	*Craig Morris, Minneapolis	561-0206
*DanceSport Ballroom, Minneapolis	874-0984	Jeff & Cindy Nehrbass, St. Louis Park	928-7803
Nathan Daniels, Minneapolis	375-0642	*Northwest Health Clubs, Minneapolis	546-6554
Todd Donahue, (Country) Eagan	457-8663	*On Your Toes School of Dance, St. Louis Park	928-7803
Fred Astaire Dance Studio, Inver Grove Heights	451-6300	Eric Remsen, Minneapolis	724-3156
Fred Astaire Dance Studio, Roseville	639-1544	Denise Rondano, Minneapolis	822-8966
Robert & Jennifer Foster, Minneapolis	425-3073	Rebeca Trost, Minneapolis	342-0902
*Carol Fritchie, (Country) St. Paul	429-4785	U of M Ballroom Dance Lessons	649-4505
*Four Seasons Dancing, Minneapolis	342-0902		
Donna Latture Frykman, St. Paul	777-5447		

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