

MINNESOTA

DANCER

February 2017



Anna Gilbertson and Tom Neterval at the
2017 Snow Ball DanceSport Competition
Photo by Ryan Kenner Photography





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Argentine



mntango.org

*Dedicated to
Fostering and
Supporting
Argentine Tango
in Minnesota*

Argentine tango is usually danced in sets of three or four songs (called *tandas*) with the same partner – one song to get acquainted, one song for a very nice dance, and one song for a fantastic dance. *Tandas* are separated by *cortinas* to select new partners.

MORE INFORMATION AT THE TSOM WEB SITE

Teachers, Practice Workshops, Dances (called *Milongas*), the Tango Calendar, Special Events, and Much More

DANCER

An Official Publication of
USA Dance-Minnesota Chapter #2011



USA Dance: Who Are We?

We are a nonprofit organization that promotes ballroom dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about ballroom dancing.

Executive Editor/Layout: Tom Crable
Assistant Editor: Leland Whitney
Advertising: Paul Stachour

Contributions: Articles submitted may be edited for length, clarity, content. Photos should be high-resolution jpg, png, or pdf files. Email submissions to tcrable3s@gmail.com.

Send advertising materials to Paul Stachour at MNDancer.Ads@gmail.com.

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USA CHAPTER MONTHLY DANCES

February
Saturday, February 18

DanceLife Ballroom
6015 Lyndale Ave S., Mpls

7-8 pm lesson - Samba
Instructor: Shinya McHenry
8-11 pm Variety Dance Music

March
Saturday, March 18

Dancers Studio - Sterling Hall
415 Pascal Street N, St. Paul

7-8 lesson - West Coast Swing
Instructor: Troy Lerum
8-11 pm Variety Dance Music

April
Saturday, April 15

Cinema Ballroom
1560 St. Clair Ave, St. Paul

7-8 pm lesson - Quickstep
Instructor: TBD
8-11 pm Variety Dance Music

\$5 Students under 25 with ID
\$10 USA Dance Members
\$15 Non-Members



Beginner Cha-Cha

Sunday, February 5th — 2:00 pm

Sunday, February 12th — 2:00 pm

Sunday, February 19th — 2:00 pm

Sunday, February 26th — 2:00 pm

Classes with Jennelle Donnay at



7988 University Ave NE
Fridley, MN 55432
763-571-6180



www.usadance-minnesota.org
info@usadance-minnesota.org
Follow us @USADanceMN

USA Dance offers dance instruction to members for \$3. Non-members pay \$8. Become a member of USA Dance at membership.usadance.org or fill out a membership form available at a class. A different professional instructor teaches a new dance at a different location every month.

USA Dance-MN Chapter #2011 Board Minutes

Tuesday, December 6, 2016
Submitted by Leslie Whitney

In attendance: Lee Whitney (President), Ed Soltis (Vice President), Leslie Whitney (Secretary), Jane Phipps (Treasurer), Joyce Thompson, Carol Post, Dan Fitzgerald and Karen Maldonado.

Guests: Corissa Lueken and Bonnie Burton.

Location: Washburn Public Library, 5244 Lyndale Avenue South, Mpls., 55419.

Call Session to order:

1. Agenda – A motion was made, seconded and unanimously approved to accept the December agenda.
2. Confidentiality – Meeting discussions are confidential. Chapter minutes are posted in the Minnesota Dancer.
3. Minutes – A motion was made, seconded and unanimously approved to accept the November minutes.
4. Treasurer's Report – Jane distributed a treasurer's report current as of November 30th, 2016.
 - a. A motion was made, seconded and unanimously approved to accept the November report.
 - b. Budget updates – Jane's report encompassed the entire year.
5. Chapter Board Transition – The chapter board, current as of January 1st, 2017, will meet within the required timeline to appoint people to the open positions. The current board will seek and recruit people to fill these positions and an email application form will be posted on the website.
6. Social Dance, Special Projects and Volunteer Coordinator Reports.
 - a. Monthly Dances.
 - i. January – Costa Rica Ballroom, Foxtrot.
 - ii. February – DanceLife Ballroom, Samba.
 - iii. March – Dancers Studio, West Coast Swing.
 - b. Project Dance.
 - i. DanceLife – Samba.
 - ii. Joyce distributed a report that detailed Project Dance attendance, profit and loss.
 - c. Special Events – Carol volunteered to chair the Tea Dance committee.

d. Dancing Classrooms – “Colors of the Rainbow” will be held Sunday, December 11th, 3:00 pm, Double Tree Hotel in Bloomington.

e. Collegiate Ballroom Dance Support – No additional action this month. We will resume in January.

7. Communications Coordinator Report.

a. Minnesota Dancer Committee – November issue is on line.

b. Website, Facebook, Constant Contact – Website calendar is up to date.

c. Carol in finalizing the trifold brochure which will be displayed in the studios.

8. Membership Coordinator Report.

a. December 31, 2015 – 303 members.

b. December 6, 2016 – 296 members.

Next Meeting:

Tuesday, January 3rd, 2016

6:00 p.m.

Washburn Public Library

5244 Lyndale Avenue S

Minneapolis 55419

DANCER'S NIGHT OUT

USA DANCE

USA Dance – Monthly - 3rd Saturday Variety Dance, February 18, at DanceLife Ballroom, 6015 Lyndale Ave S., Mpls. Lesson 7-8 pm and dance 8-11 pm. Lesson - Samba. Instructor: Shinya McHenry.

Project Dance - February 5, 12, 19 and 26 at 2 pm, at The n'Motion Dance Center, 7988 University Ave NE, Fridley. Lesson - Beginner Cha-Cha. Instructor: Jennelle Donnay.

WEEKLY DANCES

Awakened Dance (at 'nMotion Dance Center) - Fridays, lesson 7 - 8 pm and dance 8 - 9 pm.

Cinema Ballroom – Wednesdays, Practice Party, 8 – 9 pm.

Dancers Studio – Thursday, Variety Dance, 8- 9:30 pm.

Costa Rica Ballroom – Fridays, lesson 7:30 - 8:15 pm and dance 8:15 - 10:00 pm.

DanceLife Ballroom– Fridays, Variety Dance, lesson 7 - 8 pm and dance 8 - 9:30 pm.

Ballroom & Latin Dance Club - Fridays, lesson 7-8 pm and dance 8-10 pm.

OTHER WEEKLY DANCES

Argentine Tango Milonga - Second Saturday of each month, February 11, class at 8:30 pm and dance 9:30 pm - 1 am. See mntango.org for more information.

Café Bailer Dance Club – Saturday Variety Party, February 11 and 25, at Costa Rica Ballroom, lesson 7:30 – 8:30 pm and dance 8:30 - 11 pm.

Cinema Ballroom – Variety Dance, February 3 and 17, lesson 7 – 8 pm and dance 8 – 11 pm.

Tapestry – Variety Dances, 1st and 3rd Sundays, January 1 and 15, dance 6 – 9:30 pm.

Twin Cities Rebels – WCS and Variety Dance, January 1, 15 and 29, at DanceLife Ballroom, 7 – 10:30 pm.

OTHER DANCES

Winter Showcase – February 3, presented by Scott Anderson, Meghan Anderson & Igor Afonkin at Ballroom & Latin Dance Club, Burnsville from 7-10 pm. Spectators: \$10 – Food, Dancing & Showcase presentations.

Winter Showcase - February 11, DanceLife Ballroom from 6 - 10 pm. Cost \$20 Advance / \$25 Door.

Dance Extravaganza - February 11 and 12, at Cinema Ballroom. February 11 from 8 am to 11 pm and February 12 from Noon to 3:45 pm. See Cinema Ballroom website for more information.

Couple's Night Out - February 14, DanceLife Ballroom, 7 to 10 pm. Cost is \$25 per couple.

Valentine's Day Dance - February 14, Dancers Studio, 7 to 10 pm. Cost is \$15.

Social Dance – February 17 at Williston Fitness Center, Minnetonka, from 7:30-10 pm. Presented by Scott Anderson, Meghan Anderson & Igor Afonkin – only \$10.

USA Dance Minnesota Chapter #2011 announces

*The 25th Annual Tea Dance
Sunday April 30, 2017*



*You are cordially invited to enjoy an elegant afternoon
of Brunch, Dancing and Live entertainment at the
historic Lafayette Country Club*

Reservation information to follow

DANCE CONTACTS

If you would like to be listed on this page, send your contact information to tcrable3s@gmail.com

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www.awakeneddance.com

BALLROOM & LATIN DANCE CLUB
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www.dancersstudio.com

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LADANZA DANCE CLUB
Stillwater, MN
651.439.3152
[Facebook.com/LaDanzaDanceClub](https://www.facebook.com/LaDanzaDanceClub)
Contacts: Mark and Wanda Bierbrauer

LAKESIDE DANCE CLUB
320.763.6432
danceclub@lakesideballroom.org
www.lakesideballroom.org

LATIN DANCE CLUB OF UMN
Email: latindc@umn.edu
sua.umn.edu/groups/directory/group/3713/

LINDEN HILLS DANCING CLUB
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SOCIAL DANCE CLUB
952.475.0586
billcarlson@usinternet.com

STARDUST DANCE CLUB
stardustdanceclub@gmail.com

SUBURBAN-WINTERSET DANCE CLUB
Woman's Club of Minneapolis,
410 Oak Grove Street, Minneapolis
952.894.1412
www.suburbanwinterset.com

TANGO SOCIETY OF MINNESOTA
612.224.2905
www.mntango.org

TAPESTRY FOLKDANCE CENTER
3748 Minnehaha Ave, Minneapolis
612.722.2914
www.tapestryfolkdance.org

UNIVERSITY OF MINNESOTA
BALLROOM DANCE CLUB
bdc@umn.edu
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CHAPTER 2011
info@usadance-minnesota.org
www.usadance-minnesota.org

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Char Torkelson	612.709.6399
Lisa Vogel	651.208.0818
James Wood	651.242.2421

COMPETITION CALENDAR

February 3 - 5, 2017

2017 Southeastern DanceSport Championships - 2017 NQE

Hosted by Wayne & Marie Crowder, Sheraton Birmingham, Birmingham, AL

February 17 - 19, 2017

Mid-Atlantic Championships - 2017 NQE and

Senior IV National DanceSport Championships (Feb 17 - 18, 2017)

Hosted by Mid-Eastern Chapter #6001, North Marriott Hotel and Conference Center, Bethesda, MD

March 31 - April 2, 2017

USA Dance 2017 National DanceSport Championships

Renaissance Harborplace Hotel, Baltimore, MD

June 10 - 11, 2017

NJ DanceSport Classic - Summer Sizzler - 2018 NQE

Organized by Mario Battista and Wendi Davies
Rogers DanceSport Center - Hackensack NJ

June 23 - 25, 2017

Gumbo DanceSport Championship - 2018 NQE

Hosted by Louisiana Chapter #5031

July 5 - 9, 2017

Twin Cities Open Ballroom Championships

Organized by Scott and Amy Anderson
Hyatt Regency, Minneapolis MN

September 29 - October 1, 2017

Carolina Fall Classic - 2018 NQE

Organized by Wayne and Marie Crowder
Charlotte, NC

October 28 - 30, 2017

Chicago DanceSport Challenge - 2018 NQE

Hosted by Chicagoland Chapter #2001

LYNNE'S DANCE NEWS

Dance events for every day of the week.
Updated daily.

www.lynnesdancenews.com



PRESIDENT'S CORNER

Leland and Leslie Whitney are preparing for National Qualifying Events for the 2017 National Championships.

By Leland Whitney, President,
USA Dance Minnesota Chapter #2011

Every two years, USA Dance Minnesota Chapter #2011 elects Chapter Board Members. 2016 was an election year. The 2017 - 2018 Board Members, all with terms ending 31 Dec 2018, are the following:

- Bonnie Burton
- Stephanie Clausen
- Lisa Mohr
- Jane Phipps
- Carol Post
- Gary Stroick
- Joyce Thompson
- Leslie Whitney
- Leland Whitney

Our mission is to increase the quality and quantity of dance in Minnesota.

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- Writing articles for the Minnesota Dancer.
- Interviewing members of the dance community on topics of interest.
- Graphic Designer.
- Illustrator.
- Publication Distribution.

For more information, email Tom Crable at tcrable3s@gmail.com.

Dancing Argentine Tango - in Argentina!

By Loisa Donnay

I have some new students joining my Argentine group classes this month. They are coming because they are taking a trip to Buenos Aires soon, and thought it would be fun to get more familiar with the city before they go. They'll stay for the dance party afterwards, where they will be able to talk to 6 or 7 people who have traveled there.

What a great idea! Rather than just read some guidebook about a city, or follow a travel blog, or look up the city on the internet, they want to get involved in the culture of that location in a really direct, human contact way. (I think I want this person to be my travel agent.)

The way a culture dances is the way they interact. The way people dance is part of their history.



Loisa Donnay dancing Argentine tango.

We all know that travel broadens and enriches our lives, teaches us new things, helps us to understand people and gives us ideas on better ways to do things. Learning the way they dance can certainly help. And what could be more fun than joining the locals at one of their dances?

Argentine tango is different from other ballroom dances, in that it is not a country's dance standardized for ease in teaching and competition like cha cha or samba. It is the original folkdance of the city of Buenos Aires and completely different from ballroom tango. As such, as you learn about the dance - you also learn about the people, the culture, and the history of Argentina. You can start seeing Argentina through different eyes.

I have been dancing Argentine tango now for 20 years, and been teaching it for about 16. I made my first trip to Buenos Aires in 1998, and now go every year, sometimes twice a year. I also conduct tours there, because if you are a serious dancer of Argentine tango, you need to visit the place where the dance was created, so it makes more sense. Going to Buenos Aires and dancing in the stew that created this



Couples dancing Argentine tango.

beautiful dance is an incredible experience. It is great to see people's perceptions change as they learn more and more about the dance, the city, the society, the music and the culture.

Another thing - when you go to a city and show that you have cared enough to learn their dance, doors are opened to you that you never knew about. We've had drinks sent to us, offers to sit at the best tables, even invitations to house parties and dinners. What a bonus!

So next time you are planning a vacation, see if you can learn what they are dancing in the clubs there. It may look like Salsa, but really be Cubano or Caleño. Learn before you go, maybe even get a contact or personal advise, and you will have an extra layer of fun. What a bonus to be a dancer!!!

DanceLife Ballroom

WINTER SHOWCASE

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Saturday, February 11th
6:00-10:00pm
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Argentine



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*Dedicated to
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Supporting
Argentine Tango
in Minnesota*

Argentine tango lends itself to many musical tempos and moods — sultry, romantic, melancholy, nostalgic, amorous, cheerful or exuberant — depending upon the music that the band or DJ has chosen.

MORE INFORMATION AT THE TSOM WEB SITE
Teachers, Practice Workshops, Dances (called *Milongas*), the Tango Calendar, Special Events, and Much More

Photos from the 2017 Snow Ball DanceSport Competition January 13 - 15, 2017

Photos from Ryan Kenner Photography
Sponsored by Donna Edelstein









Deborah J. Nelson is the founder, President, and head designer of Satin Stitches Ltd.

Keeping Your Costumes Fresh

By Deborah J. Nelson/
Satin Stitches Ltd.

Dance costumes ARE NOT street clothes, and should not be laundered after every performance. Many stage costumes are NEVER laundered, but they are simply aired out and perfumed! Here are some tips:

Many glitzy fabrics used today in performance costumes, in fact – ARE NOT launderable. “Magic Dot” or “Night Reflections” can easily lose their dots during cleaning. Hologram and foil surface-prints on spandex (such as ‘Mystique®’) cannot be dry-cleaned. Water washing can also diminish the integrity of these fabrics. These fabrics were not meant to last for many years. They were meant to look good for a short time. Perspiration and deodorants also affect these fabrics, by loosening the dots, discoloring the prints, or by eliminating the holographic effects. Hair spray and body oils can ruin these fabrics (if they directly get onto the sequins), as well as any sequins on your costume – so beware of

these products when using them when you are wearing your costume. Feathers cannot be dry cleaned. They would need to be removed from your costume.

NEVER store your costumes when they are dirty. Any stains or spotting will clean much easier when done immediately, rather than six months later. Blood and other stains may NOT come out if they sit in the garment for any length of time. Check your costume for any stains before you store it.

Body fluids and sweat that accumulate in the crotch area of the costume should be hand rinsed out, after every performance and be allowed to dry thoroughly before storing.

Always wear panties with a dance costume – even with tights. Just choose a style with no visible panty line.

Never store your costumes when

they are damp with perspiration. Let them air dry before closing up any storage bag. You may hang the bag around the costume, but don’t zip it up, if you think your costume is still damp.

Body odor will remain in performance costumes. Air out your costumes after every use, before putting them away.

One idea is to store your costumes with a dryer sheet to mask the odors. But be aware that the dryer sheet will add a fragrance. If you are sensitive to fragrances, do not do this.

Always try spot cleaning before trying to clean your performance costumes. To avoid the “ring” around a spot that you have tried to spot clean – “feather” around the spot with a dry towel to draw out the water (or dry cleaning fluid) so that a distinct line will not form.

If your costume manufacturer

provides a test swatch, test your laundering procedure first, on this swatch. Satin Stitches always provides this test “care” swatch. If this is not an option, test a section of a costume that will not show.

NEVER soak a costume. If you determine that hand washing will work – dip the costume, use a mild detergent (dish soap or hand soap will work) and gently rinse. The longer something is immersed in water, the greater the risk for problems.

Dry cleaning will not take out body odors. Deodorizing will – but it is simply masking the body odor with a fragrance. Dry cleaners will now only add this if asked, as many customers have allergic reactions to the fragrance. Only consider using a professional dry cleaner if you are sure that

they can handle specialty performance costumes. (Maybe only 5% of all dry cleaning establishments CAN.)

Any spot cleaning or deodorizing may now be an extra cost at dry cleaners, and must be asked for ahead of time. Spots must be pointed out when you bring in the garments.

I highly recommend a product named Fresh Again® - it is a spray product that states that it “safely eliminates odor on fabrics”. I have personally tested it on ALL types of performance fabrics and trims, with great results. If you are interested in this product, we sell it in our Web Store and I have a link to an article that tells how to use it. <http://cdn2.hubspot.net/hubfs/127830/docs/freshstepinstruc.pdf?t=1483557803015>

Wear underarm dress shields or absorbent pads that will be removed. Do not sew dress shields into costumes – the odor stays in the dress shields, and therefore in the costume. Whenever possible, wear a tight cotton T-shirt under your performance costume to soak up perspiration. We suggest a product called Hollywood Garment Shields (“pretty underarm protection”), which we sell in our Online Store and can also be found in notions departments of fabric stores.

We always want to keep our clothing fresh, and dance/performance costumes are no exception, even though they are generally much harder to take care of. Common sense and proactive care will keep your costumes much fresher and help them last much longer!



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ASK DR. DANCE

Q ● ●

I have been a ballroom dancer for many years. I dance mostly pro-am with my instructor. Lately, I have found myself getting bored and losing interest in dancing. What can I do to rekindle my interest and feel the passion for dancing that I felt in the past?

Donna Said:

We all go through periods of being more excited about dancing and then reaching plateaus. It's a normal part of dancing.

Everyone finds their spark in different ways. Sometimes adding a different form of movement like yoga or Pilates can re-energize your dancing.

Sometimes learning an entirely new form of dance like Argentine

tango, ballet or hip hop will help you make connections in new ways.

Or new choreography, moving up a level, learning a new style, working with a different teacher or adding an amateur partner can reignite you.

Take the time to think about what really appeals to you about dancing. Is it learning something new, the camaraderie of dancing

friends, recognition, reaching goals, the feel

of the movement itself, etc.

If you can connect with the elements that fill your soul, you will be able to see what might be missing. Or perhaps you have now reached a place where you are fulfilled by dancing in different ways than you have been in the past and it will take a bit of internal work to figure it out.

Good luck in rediscovering your love of dance!



*Donna Edelstein is a coach, judge
and organizer of the Snow Ball
DanceSport Competition.
donnawrites@msn.com*

Paul Said:

It is not unusual to feel that way! Maybe it is time to try a different style, International instead of American, for instance.

Talk to your teacher about your feelings. Perhaps some updated choreography is in order. Focus on a particular aspect of your dancing that you are unhappy about and try to improve that.

Take some coaching (with your teacher) from somebody new to get a different perspective and maybe that will

rekindle your interest. If you have always done the same competitions, maybe something totally different will spark your interest.

If you are truly bored with your dancing, it just means you are not learning anything new and you do not feel improvement. If you address those issues, chances are your perspective will undergo a change for the positive.

Good luck and keep dancing!

Reprint from the Minnesota Dancer, July 2015.



*Paul Botes is a dance instructor,
coach, choreographer and judge.
He is an owner of American Classic
Ballroom, located in Chanhassen,
MN.
www.acballroom.com*

MINNESOTA DANCER MAGAZINE

ADVERTISING RATE SHEET

We accept advertisements for events and professionals services. We cannot accept advertisements for charge cards or insurance.

Please make checks payable to USA Dance Minnesota.
Mail the check to Minnesota Dancer Magazine, c/o Paul Stachour,
9532 First Avenue So., Bloomington, MN 55420.

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phone 952-884-5977.

Photos Specifications: the higher the resolution the better. Photo in PDF
or JPEG format.

Layout	Dimensions (width x height)	Price
Full Page Ad	7.5" x 10"	\$100 / month
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LOVE TO DANCE?
SUPPORT
USA DANCE
MINNESOTA!



FRIENDLY.
FUN.
BALLROOM
DANCING.

Join online at: www.usadance.org/membership/



Sponsored by USA Dance Minnesota Chapter #2011
www.usadance-minnesota.org or info@usadance-minnesota.org

USA Dance Membership Application

Please PRINT Clearly

This form may be used by two people at the same address.



Name		Date of Birth (required for ALL Athlete members & for Social Youth members)	
1.		Male <input type="checkbox"/>	Female <input type="checkbox"/>
2.		Male <input type="checkbox"/>	Female <input type="checkbox"/>
Street Address		Apt. #	City
Home Phone		Work Phone	Cell Phone
1.			
2.			
Email Address			

Is this a renewal application? ☐ Yes ☐ No If Yes, Member # _____, # _____

Name of USA Dance Chapter I wish to be affiliated with: _____

Name of College or Youth Club you are affiliated with (if applicable): _____

MEMBERSHIP CATEGORY			ADDITIONAL INFORMATION
Recreational: Social Ballroom Dancer	\$45	\$	Dances for enjoyment and works to improve but does not compete . May include retired DS Athlete.
Recreational: Social Adult Dancer	\$35	\$	Enjoys and appreciates the physical, mental, and social benefits of social dancing.
Recreational: Social Youth Dancer	\$10	\$	A social dancer under the age of 19. Often a family member or friend of adult member.
Recreational: Social Dance Teacher	\$60	\$	An individual who is engaged in the teaching of social dance.
DanceSport: Adult Athlete*	\$70	\$	A competitive dancer who is age 19 or above.
DanceSport: Student Athlete*	\$25	\$	A competitive dancer age of 19 or above but below age 35 and is enrolled in school full time.
DanceSport: Minor Athlete*	\$20	\$	A competitive dancer who is below the age of 19.
DanceSport: Professional Athlete*	\$75	\$	A competitive dancer who declares him or herself as a professional or dances as a professional in competition.
DanceSport Official*	\$80	\$	An individual who serves in an official capacity in the field of DanceSport and/or ballroom dance, i.e. judge, emcee, music director, invigilator, independent comp organizer, chairperson of judges, WDSF adjudicator etc
DanceSport: Special Olympics Athlete	\$10	\$	Qualifies for participating in Special Olympics competitions only.
DanceSport: Unified Sports ® Partner	\$25	\$	Dance Partner of Special Olympics Athlete -for participating in Special Olympics only.
DanceSport Supporter*	\$40	\$	This category of membership is designed for those who are not active competing athletes but who want to show support for the DanceSport initiatives of USA Dance. This would include former athletes, parents or other family members of athletes, and general supporters who would like their voice counted on DanceSport matters.
Other Misc. Fees	\$	\$	This space for upgrades, and other miscellaneous fees.
Total Membership Fees	\$	\$	
Total Contributions & Donations	\$	\$	Donations are used to help fund our many efforts to increase the quality and quantity of ballroom in the US on a social and competitive level including youth outreach, raising public awareness of the physical, mental and social benefits of dance, development of chapters, increased social dance options, support for our athletes and dancesport events. Thank you for helping us achieve these goals. USA Dance is a 501c3 non-profit corporation. Any donations in excess of value received are tax deductible.
TOTAL AMOUNT DUE		\$	

You may enroll on-line at www.usadance.org

Or, you may mail your application and payment. Make check payable to USA Dance and send to:

USA Dance Member Services Dept. P O Box 90 Oak Hill FL 32759-0090

Central Office 1-800-447-9047

*** Memberships for Adult, Student, Minor and Professional Athletes, DanceSport Officials and DanceSport Supporters are on a calendar year basis rather than on an anniversary year basis.**

We are a volunteer organization. Can we count on you? ☐ Yes

If yes, where? ☐ Chapter ☐ Regional ☐ National

What is your area of expertise?

How are you willing to help USA Dance?

MINNESOTA

DANCER

