

MINNESOTA

DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

August 2010

*Twin
Cities
Open
2010*

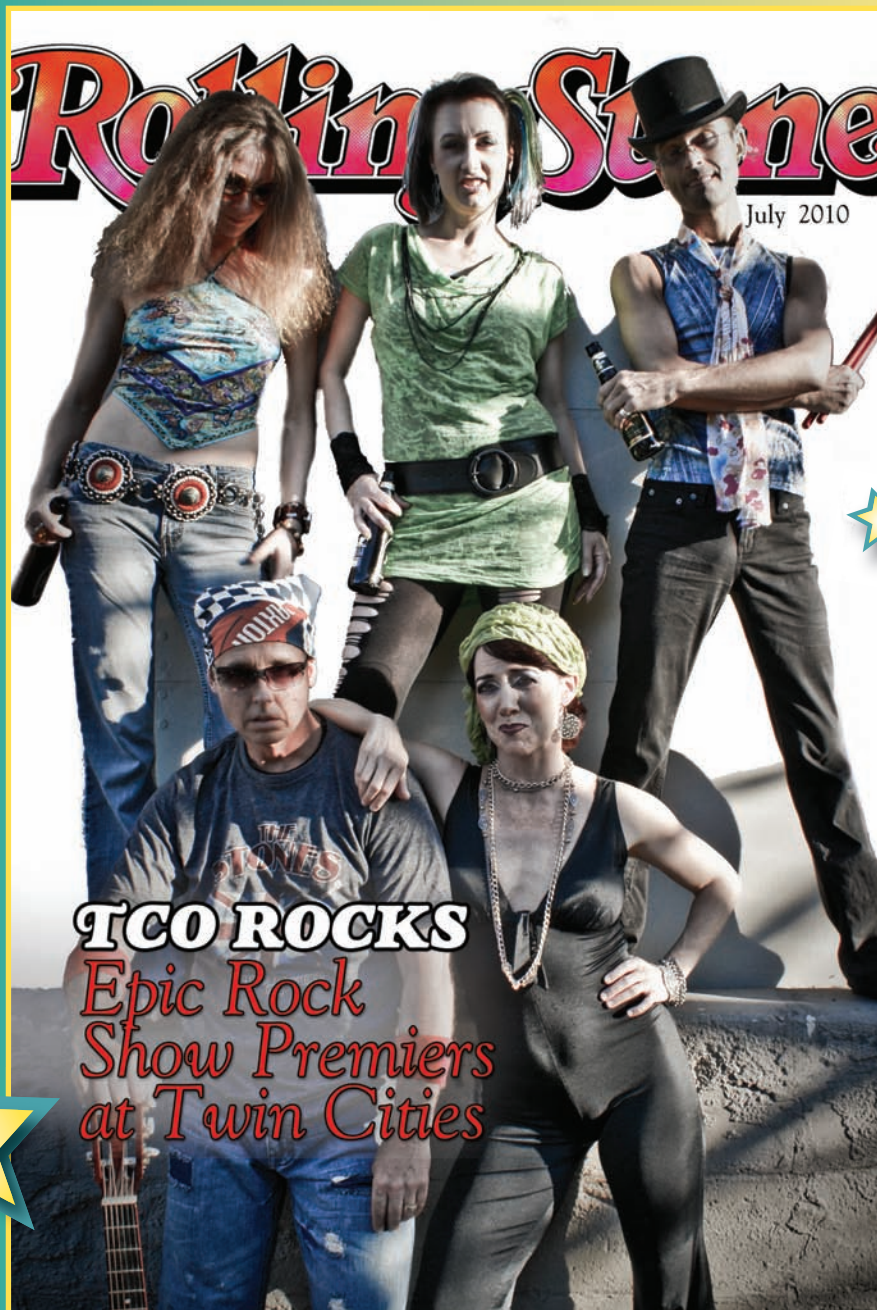


Photo provided by Amy Anderson ■ See more Twin Cities Open photos on pages 19-21

Inside this month's issue...

Twin Cities Open 2010, Studio Updates, & Much More



Dancers Nite Out



- Fr 8/6 Cinema Ballroom Variety Dance; lesson at 7 pm, dance 8-11 pm; admission \$10, \$6 Cinema student/youth; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit www.cinemaballroom.com
- Fr 8/6 Retro Ballroom Jump, Jive, and Swing Dance; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit www.retroballroom.com
- Sa 8/7 Medina Entertainment Center: Rod Cerar Big Band Variety/Swing; lesson at 7:30 pm, dance 8:30-11:30 pm; admission \$8 adult, \$5 youth; 500 Hwy 55, Medina; call 763-478-6661 or visit www.medinaentertainment.com
- Sa 8/7 Tropical Ballroom Ballroom and Latin Variety Dance; lesson at 7:30 pm, dance 8:30-11 pm; admission \$10, FREE if you wear your "Woodbury Day's button; Special event: Ugliest Dress Contest"; call 651-414-0644 or visit www.tropicalballroom.com
- Fr 8/13 Cinema Ballroom Salsa Fusion; lesson at 7 pm, dance 8-11 pm; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit www.cinemaballroom.com
- Fr 8/13 Retro Ballroom Dance; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit www.retroballroom.com
- Sa 8/14 Medina Entertainment Center: R Factor Big Band; lesson at 7:30 pm, dance 8:30-11:30 pm; admission \$10; 500 Hwy 55, Medina; call 763-478-6661 or visit www.medinaentertainment.com
- Fr 8/20 Cinema Ballroom Variety Dance; lesson at 7 pm, dance 8-11 pm; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit www.cinemaballroom.com
- Fr 8/20 Retro Ballroom Hot Latin Dancing; 5810 W. 36th St, St. Louis Park; call 952-928-7803 or visit www.retroballroom.com
- Fr 8/27 Cinema Ballroom Salsa Fusion; lesson at 7 pm, dance 8-11 pm; 1560 St Clair Ave, St Paul; call 651-699-5910 or visit www.cinemaballroom.com
- Fr 8/27 Retro Ballroom Night Club Dancing; 5810 W. 36th St, St Louis Park; call 952-928-7803 or visit www.retroballroom.com

American Classic Ballroom (952) 934-0900
www.americanclassicdance.com, 550 Market St., Chanhassen, MN 55317 (494 west to Hwy 5, right on Market Blvd, right on Market St.)

Arthur Murray Dance Studio (651) 227-3200
 534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

Black Dog Cafe & Wine Bar (651) 228-9274
 308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

Blue Moon Ballroom (507) 288-0556
www.BlueMoonBallroom.net 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

Cafe Bailar Dance Club (612) 600-5129
 2nd Saturdays at Tropical Bllrm, Valley Creek Mall, 1750 Weir Drive, Woodbury, MN 55125. 4th Saturdays at Retro Bllrm, 5810 W 36th St, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-12 am. \$10, or \$8 members. Membership \$20/yr. www.cafebailar.com or tricia@cafebailar.com

Cheek to Cheek Ballroom (763) 755-3644
www.cheektocheekdancesstudio.com 11415 Foley Blvd. NW, Coon Rapids. Harry Benson.

DNO continued on page 27

Join us for USA Dance's August Monthly Dance!



Saturday, August 21st

7-8 pm Rumba Dance Lesson
Instructor: Kathryn Bratt

8-11 pm Ballroom/Latin Variety Dance
Music DJ: Andy Trawick

\$7 USADance members ■ \$10 non-members
\$5 Age 25 and under

(Become a USA Dance-MN member tonight and get in free!)

Hotline: (651) 483-5467

Email info@usadance-mn.org • Web: www.usadance-mn.org



Dancers Studio

1508 University Ave W, St. Paul, MN 55104

USA Dance MN HOTLINE
(651) 483-5467
www.usadance-mn.org

Call for information on dance events.
 Leave a message for membership information.

Theme of the Month...

Twin Cities Open 2010

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From the Board

*Minutes of the Monthly USA Dance MN #2011
Board Meeting – July 6, 2010. Submitted by
Leslie Whitney.*

*In attendance: Sue Zeller (President), Leslie Whitney
(Secretary), Craig Hagnesick (Treasurer), Cathy
Dessert, Julie Elholm, Bill Nunn*

Location: Lund's Community Room,
25 University Ave SE, Mpls, MN 55414

Call to order: Quorum established.
Agenda approved. June minutes approved.

ORGANIZATIONAL MATTERS:

Annual Meeting: November 20th at Cinema
Ballroom. Notice of this meeting will be printed
in the August Newsletter.

Treasurer's Report: Craig summarized the May
and June monthly dance receipts and expenses.
Craig distributed the annual report sent to the
National Committee. The two signatures, Esther
Freeman, Stanley J. Andrews, needed for financial
records have been authorized by the National
Committee. The chapter has a corporate account,
through Wells Fargo, satisfying requirements
of the IRS.

Dance Floor: The Dance Floor committee met
with Don Ardery, the attorney for the World Class
Dance Floor. The MN Chapter has completed tax
documents including 990 Form B and sent it to
Esther Freeman. The board approved \$212 for
repairs to the World Class Dance Floor.

Meeting Location: We will remain at this
location for now.

Chapter Vice President Position: This position
will be filled after the election at the annual
meeting in November.

PROJECTS:

Communications: Jeannie absent.
Tabled until August.

Constant Contact and Facebook: Cathy and Craig
will meet with Min to learn how to promote our
MN Chapter. Julie will work with Dorothy Jones
to update the chapter hotline message.

Membership Survey: Craig and Sue will work
together on this project.

Newsletter/Board Member Profile: Sue handed
out a form which could be used monthly for
an informational/conversational article for the
Newsletter.

Dance Mix N Match and Alliance Dance:
Mike absent. Tabled until August.

Monthly Dances: Sue needs help for organizing
these monthly events. Leslie and Craig will
contact members to help in this matter. Sue
handed out the calendar for the 2010 monthly
dances. The chapter will continue to sponsor
Minnesota Madness.

Dance Performance Event 2011: Mike absent.
Tabled until August.

NEXT MEETING:

Tuesday, August 3rd, 7:30 pm, Lund's
Community Rm, 25 University Ave SE, Mpls, MN

USA Dance: Who Are We?

We are a non-profit organization formed to
preserve and promote ballroom dancing, both
as an art and a healthful sport. The Minnesota
chapter, USA Dance MN, was formed in 1991.

Membership in **USA Dance** is open to dancers
of all levels. There are several categories to
choose from: Social, Competitor, Junior
(17 and under), Collegiate, and Associate
(professional/instructor).

USA Dance MN sponsors monthly dances
and other special dance events. Members
are entitled to discounts on admission to the
monthly dances, as well as access to a great
network for meeting other dancers.

As a member, you'll have fun dancing
and meeting many new friends. For more
information, call the **USA Dance MN
HOTLINE: 651-483-5467.**

The *Minnesota Dancing Times* is published
monthly by the members of the Minnesota
Chapter of USA Dance, providing information
and news of ballroom dancing to members
and friends.

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Studio, Chris Trask, Leland Whitney, Tricia
Wood, Sue Zeller

Contributions: Articles submitted may be
edited for length, clarity and content. Photos
will be returned. Please provide a self-addressed,
stamped envelope or send high quality jpgs to
Anne LaTourelle.

Subscriptions: \$22/year. Make checks
payable to USA Dance MN and send to
Anne LaTourelle, 6130 Ives Lane, Plymouth,
MN 55442.

Advertising

DISPLAY ADS: To advertise your event
or professional service, submit a digital file
(300 dpi pdf or jpeg format ONLY)
or camera-ready artwork to **Suzi Blumberg**
(612-869-4416) along with payment to **USA
Dance MN**. Advertising for charge cards,
insurance, or travel cannot be accepted. Ads
can be typeset or designed for a small fee,
contact Janie. Payment to accompany ad.

Full page 7.5" wide x 10" high \$130

Half page 7.5" wide x 4.75" high \$80
OR 3.5" wide x 9.5" high

Qtr. page 3.5" wide x 4.75" high \$60

Business Card 3 consecutive months \$50

SWAPLINE ADS: Free 3-line ad in Swaplines
available to subscribers (dance merchandise
only). Send to: annelatourelle@comcast.net

DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH
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From the Editor

By Anne LaTourelle

I like to tell acquaintances that find out I am a ballroom dancer that I was into ballroom dancing before it became "cool". Now ballroom is bigger than ever with TV shows touting the fun, creativity and fitness that ballroom dancing brings. I especially like the show "So You Think You Can Dance" when the dancers who specialize in more solo dance styles like modern dance try ballroom for the first time and reflect how difficult couple dancing is. While ballroom dancing might be challenging, the fabulous Twin Cities Open each July shows us just how it looks when done right, making it look easy. Read on in this issue to hear about this mega event led by Scott and Amy Anderson which this year returned to a Downtown Minneapolis venue.

I also wish to give a big shout out to Greg Moore who jumped back into the newsletter for the last 12 issues as editor in order to allow me to finish my college degree while working full-time. I am thrilled to say I am now officially a college graduate and able to dedicate time back onto the Minnesota Dancing Times. Thanks Greg and the entire newsletter team for your dedication. I am happy to be rejoining the team that provides the Twin Cities dance community with an awesome newsletter, the Minnesota Dancing Times! Enjoy! ■



Twin Cities Open Rocks!



More Twin Cities Open Photos on pages 19-21

MADE FOR MOVEMENT

- * Used Ballgowns and Latin Gowns
- * Men's Smooth and Latin Wear Always in Stock
- * Custom Design Service for Twin Cities Dancers

Call for information or an appointment at 952-595-0003
Visit us on the web at: www.made4movement.com

Celebrating more than 20 years of Experience and Success!

UPCOMING DEMOS:

09/29/10: Mall of America Demo in celebration of National Ballroom Dance Week. 7:30-8:30 pm.

10/07/10: Temple of Aaron Sisterhood, St. Paul. 7:30-8:00 pm.

We are in need of many couples for these dance demo opportunities! Please email Yvonne Viehman at danvman@aol.com or call her at 763-553-1202 to be a part of the festivities!

The President's Corner

Attracted into Dance

At Twin Cities Open on Saturday night as I watched both the dancers and the other spectator's faces, they clearly reflected enjoyment. The joy of dance is what many of us have found in dance sport. Some spectators love to watch dance but don't care to dance themselves while other spectators would rather be dancing; at least socially. It reminds me of how I felt when I watched my first dance demo, dance competition and experienced my first monthly dances; I wanted to be dancing like the dancers I was watching.

Like anything else in life, when you really want something bad enough, you do whatever it takes to start going after your dream. When I knew I wanted to dance like the dancers I met, I started talking with them about what I needed to do in order to learn how to dance like them. Finding out the cost of dance shoes and dance lessons was a little shocking to me. Little by little, I found a way to work in dance lessons and dance shoes into my budget. It has been worth every penny and every hour I've spent learning how to dance, attend dances, dance performances and special dance events.

Today, many people are becoming attracted into dance through the dance TV shows. Yet what we see on TV seems far from the reality of our lives. That's why the dance demo's, competitions and performances in our community are helpful to attract others into dance. When we see others in our communities dancing at a level of dance quality and expressiveness, we become attracted from within to reach for more.

Dance has an incredible affect on our basic nature. I'm thinking about a movie called "Take the Lead" in which a dance teacher decided to help street teens who were in trouble at school. As part of their discipline, he taught them to dance. This is an extreme example of how dance can bring out the best creativity and personal qualities in us. So when we go to a dance lesson, social dance or any other dance activity, there is a part of us that we set free.

It feels good to be in the company of other dancers who share in our love of dance. The music that moves us in dance and the niceties that others extend to each other is very attractive. Dance teaches us how to hold other people around us in high regard. Who wouldn't be attracted to that kind of treatment? The partnership piece of dance training shows us that although men and woman are equal, the dance only really works when one person leads and the other follows. The man leads

the lady to a starting place on the dance floor, determines their direction, watches for traffic on the floor and together they move and float along the dance floor to the music. At the end of the dance "thank you for the dance" is often heard.

We invite you to join with us to attract those who want to be dancers and encourage them as we have been encouraged. Stayed tuned to the newsletter for upcoming opportunities to demonstrate dance and be part of dance performances. Happy Dancing!

Sue Zeller, USADance MN President ■



Cheek to Cheek

Ballroom Dance Studio

*With or without a partner we can teach
you how to lead or follow.*

**Private Lessons By Appointment
Dance 1st and 3rd Friday in August:**

8:30-10:30 PM;

Tango lesson 7:30 PM

Group lessons Monday-Thursday

***Too hot to go out fishin',
in an ocean or a creek. . . ?***

Come dancing Cheek to Cheek!

Cheek to Cheek Ballroom Dance Studio
11415 Foley Boulevard NW; Coon Rapids, MN 55448
www.cheektocheekdancestudio.com 763-755-3644

Twin Cities Open 2010

Three Days of Dance & Rock! *By Amy Anderson*

Another year – and just “another” TCO? My answer would be – yes AND no! There were things the dancers and participants have come to rely on – a beautiful, huge dance floor (one of the best at any competition), delicious homemade cookies help keep the dancers energized throughout the weekend, and the best music around to dance to! What was new was being back at the Marriott City Center, which has been completely redecorated and provided a fabulous experience for all who attended!

Scott and I went with the theme this year of “TCO Rocks!” and boy did it ever!! Rick Popp of Dance Trax International played music that followed in that theme and brought the dancers up to a higher standard of competitive dancing!

Thursday evening saw some of the most creative solo exhibitions I have seen at a competition! Some of the standouts included several from the Fred Astaire studios in Milwaukee and Chicago. In addition, great performances came from Susan Iverson, Samantha Dahn, and Charlie Betts – who ended up being selected as “An Inspiration” by the judges! The evening ended with the “Dance-a-Roki” – a kind of karaoke you could dance to. Needless to say, the “hidden talents” of many people came out...you know who I’m talking about – Todd Anderson, the group from Premier Ballroom in Columbus, the group from The Dancers Studio & more! Did I mention how Shane Meuwissen & I brought the house down with “Natural Woman?” Guess you should have been there!

Friday evening was formations, formations, FORMATIONS! It is great to see the development of so many quality formation teams in the area!! Top honors went to the Salsa Reuda team with a great rendition to “Hard Day’s Night!” Other nice performances came from the Tango Society, Tropical Ballroom, The Dancers Studio, and Cheek to Cheek! Of course, the team by which all others have come to follow was the Twin Cities Performance Dance Team with two fabulous numbers!! Great job! Dancing to the Twin Cities Swing Band with Gary Narducci at the helm was great fun for everyone!! A special congrats to this year’s recipient of The Unforgettable Award – Eileen Arcilla! Not only is Eileen a top Pro/Am competitor, but also works extremely hard behind the scenes at Cinema Ballroom and has led her talents & time to Beyond Ballroom Dance Company. Word has it that she also was a featured “back up dancer”

at Dance-a-Roki the night before!!

Throughout the weekend there were some awesome seminars taught by members of our world class judging panel. Former champions Heather Smith, Rufus Dustin, Debbie Avalos, Chantal LeClerc, Stephen Knight, and Kasia Kozak gave some very helpful insights to all who attended.

It seems that many people got into the “theme” of TCO Rocks! on Saturday evening. Even the judges!! The energy was great in the sold-out ballroom and the professional dancers were fabulous! In keeping with the theme, Scott and I presented the Top Studios with electric guitars signed by all the judges! Congrats to Top Local Studio – Cinema Ballroom and Top Out-of-State studio – Dance New York/Iowa!!

The “TCO Rocks!” show that evening featured great performances from the professional champions as well as invited guests. Nels “Hendrix” Peterson and Theresa “Joplin” Kimler gave a great foxtrot interpretation to “Magic Carpet Ride.” The TCO Dancers, made up this year of all young men from Summit Dance Shoppe, electrified the audience to a performance by “Walk This Way” (which has already many hits on YouTube!). But the performance of the night, in my opinion, went to Beyond Ballroom Dance Company and their rendition to “Cover of the Rolling Stone!” Will we ever look at Deanne Michael, Christine Hallberg, Julie Jacobson, Jay Larson, and Scott Anderson the same!!! All I know is that, lucky me, I went home with a rock star that night!!

This event could not be produced without the help of the countless volunteers that gave their time during the event. Scott and I have the fabulous “Dream Team” that work on the event all year – Jeanie LaFavor, Tom Severson, and SuzAnne Kirkegaard have been with us for over ten years! Others such as Mike Youngdahl, Dave Anderson, & many who go unnamed but never unnoticed are greatly appreciated!

Join us next year as we celebrate the 20th Anniversary of the Twin Cities Open Ballroom Championships, July 7-9th at the Marriott City Center. We will also celebrate the music of Michael Jackson with our Saturday evening show. You can follow us on Facebook or visit our website, www.twincitiesopen.com for information throughout the year!! ■

Twin Cities Open 2010

Dance With Us America *By Gene Bersten*

Congratulations to our students for their placements at Twin Cities Open:

Adel Jaena

1st place pro/am open Latin scholarship
1st place international Latin open advanced cha cha
1st place international Latin open advanced samba
1st place international Latin open advanced rumba
1st place international Latin open advanced Paso Doble
1st place international Latin open advanced jive

Brooke Geyen

1st place pro/am open international scholarship
1st place international Latin open advanced cha cha
2nd place international Latin open advanced samba
1st place international Latin open advanced rumba
1st place international Latin open advanced paso doble
1st place international Latin open advanced jiv

Emilia Kokoszka

1st place international Latin full bronze cha cha
1st place international Latin full bronze samba
1st place international Latin full bronze rumba
1st place international Latin intermediate bronze cha cha
1st place international Latin intermediate bronze samba
1st place international Latin intermediate bronze rumba

Julie Ann Grief

1st place pro/am closed bronze Latin scholarship
1st place international Latin intermediate bronze cha cha
1st place international Latin intermediate bronze rumba
1st place international Latin intermediate bronze jive

Katya Vladykina

1st place pro/am closed silver Latin scholarship
1st place international Latin full silver cha cha
1st place international Latin full silver samba
1st place international Latin full silver rumba

Marina Budilovsky

1st place international Latin open bronze cha cha
1st place international Latin open bronze samba
1st place international Latin open bronze rumba

Alan Bersten and Stephanie Grigoryants

1st place amateur open international Latin championship

Alex Vladimirov and Michelle Simanovich

1st place preteen international Latin pre bronze cha cha
1st place preteen international Latin pre bronze samba
2nd place preteen international Latin pre bronze rumba

Milana Tolins

1st place pro/am closed bronze Latin scholarship B
2nd place pro/am DCT newcomer Latin scholarship
2nd place international Latin cha cha
2nd place international Latin samba
2nd place international Latin rumba
2nd place international Latin jive

Nastya Vladykina

1st place international Latin intermediate silver cha cha
1st place international Latin intermediate silver samba
1st place international Latin intermediate silver rumba
1st place international Latin intermediate silver jive

Sam Budilovsky and Sabrina Akselrod

1st place preteen international Latin intermed gold cha cha
1st place preteen international Latin intermed gold samba
1st place preteen international Latin intermed gold rumba
1st place preteen international Latin intermed gold jive ■

Summer how w c a s e

*Don't let your dancing cool
off when summer ends!*



Open to all Professional and Amateur couples.

Tickets: \$15 in advance, \$20 at the door

Contact American Classic Ballroom
for registration information.
Register by Saturday, August 7.

Saturday, August 14, 2010

American Classic Ballroom
550 Market Street, Chanhassen, MN 55317
952-934-0900 www.americanclassicdance.com
info@americanclassicdance.com



Twin Cities Open 2010

Tropical Ballroom at the Twin Cities Open *By Tricia Woods*

Tropical Ballroom students competed at Twin Cities Open ballroom dance competition, held at the Marriott City Center Hotel downtown Minneapolis July 8-10, 2010. Every Tropical Ballroom student who competed placed 1st or 2nd in at least one of their dances! James and Tricia Wood, Owners and Instructors are very proud of their accomplishments! Congratulations!

Teen: Taylor Sager placed 1st

Teen: Samantha Dahn placed 1st

Adult: Jeannie McCaghy placed 2nd

Our Teen Performance Team competed their Salsa routine and took 1st place

Our Adult Line Dance Performance Team competed a 5-song medley and took 1st place

Teen: Samantha Dahn also placed 1st with her Solo Showcase dancing Swing to "Friend Like Me" from Aladdin.

Adult Team:

Tricia Woods
Elaine Boergerhoff
Lynn Boergerhoff
Tricia Cook
Don Roll
Jeannie McCaghy

Teen Team:

Sarah Archer and Nikolai Tuthill
Lizz Cavaleri and Kevin Dease
Katie Etzold and Dan Runge ■



Dancers Studio's Dance Parties are NOW on THURSDAY Nights!!!



From 8:00pm-9:00pm

Check out our beautiful 5400 square foot
GRAND Ballroom

Enjoy social dancing with some of the
Twin Cities finest professional and amateur dancers!

Everyone is welcome!
Always free for Dancers Studio Members.

Specialty Dance Seminars

Sharpen your technique, learn a new step, or enjoy your favorite dance --
plan to attend Dancers Studio's Saturday Seminars.

Saturday, August 28, 2010 ~ Join Kathryn Bratt from 3:00pm-5:00pm
for a fabulous workshop on cross-overs!

Saturday, September 11, 2010 ~ You won't want to miss
Bonnie Inveen & Chris Kempainen's West Cost Swing Line Dance
from 2:00pm-4:00pm. No partner needed!!

Saturday, October 16, 2010 ~ Check out Troy Lerum's Country 2-Step
from 2:00pm-4:00pm.

Cost: \$25 per person in advance or \$30 at the door.



**Dancers Studio hosts a FREE group class & dance party
specifically for people who are new to dancing.**



Next Newcomer Night on
Friday August 20, 2010 ~ 7:00pm - 8:30pm

Invite your family, friends, co-workers or neighbors
for a fun, beginning-level group class followed by a
dance party!



Twin Cities Open 2010 Results



Twin Cities Open Pro/Am Scholarship Champions *By Amy Anderson*

AMERICAN RHYTHM

Newcomer A – Rosie Muska/Dustin Donelan (Cinema Ballroom, St. Paul)
 B – Lisa House/Alex Thomas (Columbus, OH)
 C – Eromi Jayasingha/Tom Neterval (Wausau, WI)
 Bronze A – Grace Wittenberg/Shane Meuwissen (Cinema Ballroom)
 B – Pam Cole/Eric Hudson (Cinema Ballroom)
 C – Susan Iverson/Jay Larson (On Your Toes, St. Louis Pk)
 Silver A – Elizabeth Rocco/Eric Hudson (Cinema Ballroom)
 B – Brynda Insley/Rafael Avanzini (Atlanta, GA)
 C – Dana Voigt/Randy Wilson (Appleton, WI)
 Open A – Rachel Damiani/Jay Larson (On Your Toes)
 B – Brynda Insley/Rafael Avanzini (Atlanta, GA)

AMERICAN SMOOTH

Newcomer A – Shannon Rohne/Dustin Donelan (Cinema Ballroom)
 C – Eric Wiertelak/Michelle Hudson (Cinema Ballroom)
 Bronze A – Kayla Casciano/Eric Hudson (Cinema Ballroom)
 B – Darcy Adamczyk/Gary Dahl (Rochester, MN)
 C – Jhane Pappenful/Steve Brockman (St. Louis, MO)
 Silver A – Rachel Damiani/Jay Larson (On Your Toes)
 B – Elizabeth Rocco/Eric Hudson (Cinema Ballroom)
 C – Evie Shvetz/Christian Lange (Stamford, CT)
 Open A – Robin Kencel/Christian Lange (Stamford, CT)
 B – Eileen Arcilla/Eric Hudson (Cinema Ballroom)

INTERNATIONAL STANDARD

Newcomer A – Krystyna Hajer/Tom Neterval (Wausau, WI)
 C – Carl Haugan/Michelle Hudson (Cinema Ballroom)
 Bronze A – Andrea Kuzel/Eric Hudson (Cinema Ballroom)
 B – Elizabeth Rocco/Eric Hudson (Cinema Ballroom)
 C – Penelope Rostad/Nikolay Karchev (Milwaukee, WI)
 Silver A – Katherine Ardeleanu/Eric Hudson (Cinema Ballroom)
 B – Amy Wu/Bill Zheng (San Gabriel, CA)
 C – Margie Roscher/Shane Meuwissen (Cinema Ballroom)
 Open A – Margaret Engel/Steve Brockman (St. Louis, MO)
 B – Penelope Rostad/Nikolay Karchev (Milwaukee, WI)

INTERNATIONAL LATIN

Newcomer A – Julia Detlie/Martin Pickering (Cinema Ballroom)
 B – Milana Tolins/Gene Bersten (Dance With US)
 Bronze A – Kayla Casiano/Eric Hudson (Cinema Ballroom)
 B – Julie Ann Grief/Gene Bersten (Dance with US)
 C – Penelope Rostad/Nikolay Karchev (Milwaukee, WI)
 Silver A – MeMe Regan/Eric Hudson (Cinema Ballroom)
 B – Elizabeth Rocco/Eric Hudson (Cinema Ballroom)
 C – Carol Ferrell/Jay Larson (On Your Toes)
 Open A – Brooke Geyen/Gene Bersten (Dance with US)
 B – Adel Jaena/Gene Bersten (Dance with US)

PROFESSIONAL OPEN EVENTS

AMERICAN SMOOTH (semi final)

1-Mazen Hamza/Izabella Jundzill (Willmington, DE)
 2- Eric & Michelle Hudson (St. Paul)
 3 – Chris Germain/Simona Polmova (Chicago)
 4- Donovan & Carolyn Dominguez (Phoenix)
 5 – Frank & Angela Gillitzer (Appleton, WI)
 6 – Gordon & Kate Bratt (St. Paul)

INTERNATIONAL LATIN

1 – Pavel Cherdantsau/Svetlana Rudkovskaya (Jacksonville, FL)

INTERNATIONAL STANDARD

1 – Pavel Cherdantsau/Svetlana Rudkovskaya (Jacksonville, FL)
 2 – Andreas Mantius/Klaudyna Borewicz (Minneapolis)
 3 – Derrick & Susie Murray (Marion, IA)

AMERICAN RHYTHM (semi final)

1 – Hayk Arshakian/Sarah Haworth (Milwaukee, WI)
 2 – Aleksandar Nashev/Brittney Bartler (Chicago)
 3 – Aaron DeSoto/Jaana Lillemagi (Chicago)
 4 – Nikolay Karchev/Robyn Zmudzinski (Milwaukee)
 5 – Donovan & Carolyn Dominguez (Phoenix)
 6 – Alex Thomas/Danielle Moor (Columbus, OH)

SHOWDANCE

1 – Vicente Martinez/Megan Murphy (Chicago)



TWIN CITIES OPEN RESULTS cont. on page 12

Twin Cities Open 2010

The Dancing at Twin City Open Impresses Judges *By Donna Edelstein*

Judges travel around the country and get to see dancing in various locations around North America. Lately I've had the opportunity to judge some of the major competitions in the US and have been very impressed at the dance standard being produced in all levels of dancing from newcomer pro-ams through professionals. There really has been quite a jump in quality over the past year.

It was such a delight at TCO to hear east coast and west coast judges remarking that they were surprised at the high quality of the dancing from Twin Cities – and midwestern teachers and students. One judge remarked, "There really isn't a bad teacher here. They all seem quite competent and some are very, very good."

Another judge added, "Yes, and the students are very capable. Quite a few of the heats and scholarships were tough to judge because there were so many plausible choices."

So dancers who competed at TCO – congratulations on making a great showing for our area. Your hard work

and dedication is showing – and putting us on the map. Congratulations!

And congratulations to Scott and Amy Anderson for producing another spectacular Twin City Open. I look forward to next year!

Donna Edelstein donnawrites@msn.com 763 557-6006. ■



TWIN CITIES OPEN RESULTS cont. from page 11

TOP BRONZE COMPETITOR – James Gray (St. Paul)

TOP SILVER COMPETITOR – Jeff Hartzler (Marion, IA)

TOP GOLD/ADVANCED COMPETITOR – Marie France Posthumus (St. Louis, MO)

TOP OVERALL MALE – James Gray

TOP OVERALL FEMALE – Margie Roscher (St. Paul)

TOP AMATEUR COUPLE – David Zaleske/ Ingrid Radio (St. Paul)

TOP TEACHERS

- 1 – Eric Hudson
- 2 – Jay Larson
- 3 – Shane Meuwissen
- 4 – Michelle Hudson
- 5 – Jeff Nehrbass
- 6 – Tom Neterval
- 7 – Gordon Bratt
- 8 – Karin Ramirez ■



Dance into Your Best Life® – Finding Center

By Julie Delene

Successful Pivots

Pivots are one of my favorite moves to dance and to watch. And recently some of us at On Your Toes were discussing how to do it well. As in most steps, we look to find the center. This step in particular requires a joined center stemming from the knees. In fact the best way to execute this step is to feel the knees touch and align, creating a new temporary center, to rotate around.

As we discussed this, my mind immediately turned toward the metaphor in life.

Finding a Common Center

When we join with others in business partnerships, friendships, life partnerships, etc., we do so because of similar interests and values. These interests and values become our common center. How powerful it is to be conscious of these shared values and to clearly articulate them.

As a team facilitator, this is an ongoing discussion within business organizations. It helps to create synergy, a vortex of energy that moves the team in the same direction....similar to pivots.

With this in mind, we can apply to all our partnerships. How? Explore your values and interests and look for ways you desire to join with others. Then play with this pivot, this synergy of movement for as long as you share a common center.

Changing Centers

But what happens when your common interests shift and change?? Perhaps there is new growth, new learnings, or life changes that shift priorities.

We see this happen often in work as people decide to move into new job opportunities. Or a relationship breaks up or a new relationship begins. Or other life changes...for me, when my daughter and son-in-law began having babies, it changed my priorities, and brought me back to the Cities.

How do we maneuver then? ...when our common center shifts? Let's use dance again as a metaphor. After a pivot is complete, we move back into our own space and realign from this new perspective.

Coming Home

It is our own center that is the juice for creating common centers. Therefore, it is key to be cognizant of our home base, our heart center (notice our heart is the center of our body's functions). When we reaffirm our core values, interests and heart's desires, we can then again choose when and with whom to join with in creating a pivot together in life. Remember the dance is within you - the dance begins with you.

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Julie Delene shares tools and processes for creating more fulfilling lives, businesses, and organizations. She is the founder of Move As One, LLC, creator of the M-O-V-E method, and is a certified trainer of Best Year Yet™, Miracle of the Breath™, and Black Sect Feng Shui. Julie teaches dance at On Your Toes/Retro Ballroom in St. Louis Park. ■

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Dance and Pancreatic Cancer Network Support Cancer Patient

By Chris Trask

The good Lord has put me in touch with people with health issues. I had the pleasure to help my best girl friend during her battle with breast cancer, and now I have the pleasure to help out a new friend, Juan Falcon, I met through Tom Larson's Ballroom Wedding and Dance Studio's group dances.

Juan was diagnosed with non-functioning Islet Cell cancer in July 2006. He was operated on the pancreas and had the tumor removed; however, the cancer had metastasized to the liver. The type of pancreatic cancer Juan has is rare and grows slowly. He now gets monthly treatments in hopes that the tumors do not grow. With the help of the Pancreatic Action Network, and dancing, he receives lots of support.

You will catch Juan and his wife Mary Jane dance once a month at the Tom Larson's dance parties located at the Phipps Theater in Hudson, Wisconsin. He attributes dance as a great way to take his mind off of his problems and get exercise which helps his overall well being. I can attest to the fact that he is a great swing leader.

I will be helping Juan by biking for the Twin Cities Purple Ride on Sunday, September 19, 2010, at Elm Creek Regional

Park, Maple Grove, MN. The Pancreatic Cancer Action Network is a registered 501 (C) (3) non-profit organization and your gift is tax-deductible. Please make the check to Pancan tax ID# 33-0841281 and send it to Chris Trask, P.O. Box 246, Afton, MN 55001. Thank you for your support and prayers. ■



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7:00PM Silver Waltz/Foxtrot
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8:00PM Social Dancing 101

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8:00PM Silver Rhythm with Jay Larson



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Road Trip! *By Leland Whitney*

Leslie and I left St. Paul June 15 with our ballroom costumes, bicycles and golf clubs and headed to Denver.

We competed Pro-am and Amateur Couple at the Colorado Star Ball DanceSport Championships. We danced with teachers Kate and Gordon Bratt. Leslie/Gordon made it into the Standard Silver Scholarship final. Lee/Kate made it into the Smooth Silver Scholarship final. Gordon danced with two other students: Emily Habisch and Erika Gallagher, also with great results.

Driving on to Houston, we visited our apartment and home where we lived 1981-1984.

On the road again, we aimed for the Baton Rouge 2010 Gumbo DanceSport Championships – a National Qualifying Event. We were delighted to see Nels and Theresa win Adult Championship Smooth. We were the only two Minnesota couples at the event. We were treated like royalty with sincere Southern hospitality and charm. We will return to Baton Rouge! Our Pro-Am event the preceding weekend really helped us dance our best together.

Our next destination was the Little Brown Church in Nashua, Iowa; this was our first return to where we were married in 1976. We arrived home June 29. This trip was one of the highlights of our 34 years together.

Amateur Results (Lee/Leslie):

Denver:

1st place: AC-SR Silver Amateur Adult Syllabus International Standard (W/Q)

1st place: AC-SR Silver Amateur Adult Syllabus International Standard (T/F)

1st place: AC-SR Silver Amateur Adult Syllabus American Rhythm (C/R)

1st place: AC-SR Silver Amateur Adult Syllabus American Rhythm (SW/B)

1st place: AC-SR Amateur Adult Novice American Smooth (W/F)

1st place: AC-SR Amateur Adult Novice American Smooth (T/VW)

2nd place: AC-SR Amateur Adult Pre-Champ American Smooth (W/T/F)



Baton Rouge:

2nd place: Senior II Silver Rhythm

2nd place: Senior II Silver Standard

1st place: Senior III Silver Rhythm

1st place: Senior II Gold Standard

2nd place: Senior III Gold Standard

1st place: Senior II Gold Rhythm

1st place: Senior III Gold Rhythm

1st place: Senior II Novice Smooth

1st place: Senior III Novice Smooth

1st place: Senior III Novice Standard

1st place: Senior II Pre-Champ Smooth

1st place: Senior III Pre-Champ Smooth

2nd place: Open Nine Dance ■

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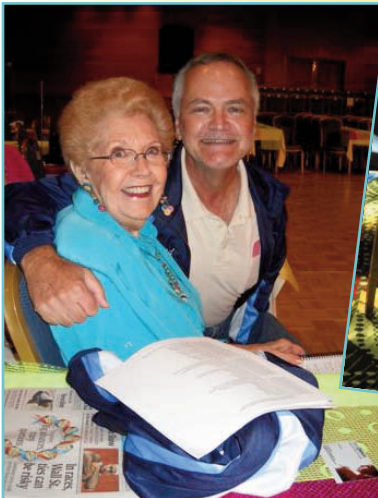
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Twin Cities Open 2010 Photo Album



Photos courtesy of Scott Anderson



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ASK DR. DANCE

Donna Edelstein is a popular coach, judge and organizer of the Snow Ball DanceSport Competition. Paul Botes is owner of American Classic Ballroom.

Q I attended Twin Cities Open and am inspired to see all the competitors but I seem to have issues with stage fright. What is your best tip for over-coming performance nerves?



He Said:

Stage fright is normal unless it renders you incapable of performing. Everybody is different, but I think that knowledge gives you confidence. Make sure you know your material, trust your partner and realize that at the end of the day we are not curing world hunger but simply engaging in an activity that gives us enormous satisfaction or at worst frustrates us because deep down we

know we could have done better.

You should also examine the reasons for your trepidation. Are you dressed and groomed properly? Do you know what to expect? Does the thought of doing that particular dance give you a Maalox moment? If everything checks out, rest assured that you are prepared and enjoy the competition. Try to remember that the whole process from preparing to participating in an event should be enjoyed, even the stage fright or butterflies adds to the whole experience. Good luck!

She Said:

Pretty much everyone experiences stage freight at one time or another. Part of competing is learning to overcome challenges and one of them can be fear. There is no magic pill – just the willingness to bear the discomfort of starting.

Start small. Perform in a studio showcase or single day competition like Minnesota Madness, The Snow Ball or the Minnesota Star Ball.

Prepare yourself by getting comfortable with your material and your partner. Know that everyone had a first time, nobody ever feels ready, and that everyone makes mistakes. That is how we all learn.

Slow your breathing down and listen to the music. Make your goal performing and entertaining the spectators. The more you get out and try dancing in front of people, the more comfortable you will become. It takes time. Give yourself a chance to enjoy it.

Donna Edelstein donnawrites@msn.com 763-557-6006 ■



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Gentlemen Lead



by Jack Munday

She rests her hand on my back under my shoulder as I put my hand lightly on her lower back. I close my fingers around her other hand. I lock my shoulders down over my ribs while lifting them up, stretching my elbows to define a line. We are in communication reaching from our joined hands through my arm, across my chest, into her arm, across her back, reaching our hands again. I lift my foot, guide our center forward for two slow steps, then finish the tango basic pattern. She effortlessly mirrors my movement.

Are we dancing socially? Are we competing? Neither. My partner and I are one of three couples dancing as the Cheek To Cheek smooth formation team at the TCO. We have walked on to the dance floor with the lady's arm on the gentleman's arm, taken our position on the dance floor, and are waiting for the music.

We're telling a story as we dance, of romance, attraction and rejections, then second thoughts. We gentlemen then totally reject our lady, tossing her off to someone else. As a reward, we receive our new partner. But what happens then? More affection, rejection, second thoughts and, finally, our lady embraces us.

Formation dancing is the general term for a wide variety of dancing. At the TCO, we saw excellent performances from teams both young and old, dancing the Argentine Tango, hip-hop, jive and rock, classic waltzes, and at different levels of performance. Our tango routine is a combination of bronze and silver patterns. Some teams were much more advanced. All in all, the joy that the many diverse dancers expressed during and after performing made it a very pleasant evening.

Cheek To Cheek owner Harry Benson sponsors the smooth formation team that performed at TCO. Harry told me, "that participation on a formation team can increase a dance student's progress by clarifying and sharpening goals that may be slightly fuzzy or out-of-focus." He also affirms that having a clear goal in mind often distills and concentrates effort so that more time is spent on the desired end-point.

The Cheek To Cheek smooth team is coached by Monica Mohn. She says, "When coaching a formation team, I work to the dancers' strengths, using the choreography to challenge and stretch their dancing abilities. I look at all the possible couples to match them with what they can do best. Jack, I matched you with the tallest and shortest lady. You are a tall man and learning to dance with women of all heights will improve your social dance skills. I make the routine fun to do, interesting for both the audience and the performers, as well as a way to augment the dancers' skills."

As we prepared for the TCO performance, practices were intense. Once we became familiar with the music and learned the patterns, Monica looked for ways to help the audience understand our story. Little details were fun to work out, like deciding when the gentleman reaches for the lady's shoulder and how he reacts when she turns and rejects his hand.

In addition to regular session with our coach, the team practices at other times, especially as we approach a performance. One of the team takes notes at the rehearsals and we focus on our homework. Monica also has us dance simple basic patterns in our tango while watching ourselves in the wall mirrors at Cheek To Cheek to improve our posture and frame.

We had fun performing, feel good about how we did, and we look forward to our next opportunity to tell our story.

John S. Munday is a writer and lawyer who lives in Isanti County, Minnesota, with his wife Fran. They dance at the Cheek to Cheek studio. Jack is a student of Monica Mohn. Jack is writing a memoir about his ballroom dancing experiences. ■



From left to right, members of the Cheek to Cheek studio's smooth formation team are: Julie Elholm, David Brusven, Jack Munday, coach Monica Mohn, Jim Tomlin, Mary Brusven, studio owner Harry Benson and Chris Garklavs.

Update from the Social Dance Studio

Student Performance teams rocked it this past month at the Social Dance Studio. Niko Salgado choreographed and led our Advanced Salsa team to the Midwest Chicago Salsa Congress in June. Rachel Tham and Joy Davina collaborated on a Belly Dance Salsa Fusion team. The six hot Salseras delighted crowds at The Loring Pasta Bar and the Mediterranean Cruise Café. Todd Paulus directed a West Coast Swing performance team that brought down the house at B-Dales in St. Paul. Last but not least, Joseph Tsehai and Karla Ugalde created an amazing Salsa Rueda team that performed in many places including the Ordway Theater in St. Paul. We are honored and so proud to be represented by our fabulous student teams.

Thank you from the top of our hearts to the bottom of our feet! ■

Competition Calendar

Sept 2-5, 2010 *Embassy Ball - IDSF Grand Slam Latin & Standard and Senior Standard Open*

The Embassy Ball once again hosts the Grand Slam Latin & the Grand Slam Standard and the IDSF Senior Standard Open Championship.

Sept 19, 2010 *New England Fall Challenge*

Hosted by the Greater Hartford CT USA Dance Chapter # 3056.

Sept 25, 2010 *Quest For The Best*

Hosted by Seattle WA USA Dance Chapter #1004

Oct 2-3, 2010 *2010 Heartland Classic - NQE*

Hosted by Heartland USA Dance Chapter #2022 in Indianapolis IN. Qualifying event for 2011 Nationals.

Oct 22-24, 2010 *High Point Classic Dancesport Champ. - NQE*

Organized by Wayne & Marie Crowder in High Point NC. Qualifying event for USA Dance 2011 Nationals.

Oct 22-24, 2010 *Carolina Fall Classic - NQE*

Organized by Wayne & Marie Crowder in Greensboro NC. Qualifying event for USA Dance 2011 Nationals.

Oct 23-24, 2010 *Northwest DanceSport Championships - NQE*

Hosted by Seattle WA USA Dance Chapter #1004 - Qualifying event for 2011 Nationals.

Jan 14-16, 2011 *Manhattan Amateur Classic - NQE*

Qualifying event for 2011 Nationals. MAC - Hosted by Greater New York USA Dance Chapter #1004 at Manhattan Center.

Jan 8, 2011 *Snow Ball DanceSport Competition*

DoubleTree Park Place Hotel. Call Donna Edelstein at 612-910-2690.

Apr 8-10, 2011 *2011 National DanceSport Championship*

USA Dance 2011 National DS Championships to be held in Baltimore MD.

Dance Soup



U of M Dance Club Garage Sale

The University of Minnesota Ballroom Dance Club is having a garage sale. It will be on Saturday July 31st at 1395 Charlton St., West St. Paul. If you have any items you would like to donate please contact Corissa Ranum at ranu0020@umn.edu. Come support the University Ballroom Dance Club and check out a unique sale.



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➤ **Contact AnnaMaria @ 612-280-6869 or annamariagregerson@comcast.net**
Photos on my website: <http://home.comcast.net/~dandamgreg009/site/>
Retired from competitive dancing, selling my gowns, rhythm dresses, and accessories. Wide variety of smooth gowns and latin dresses. Many showcase gowns/dresses, and evening wear. Most size 6-10, some 4 and 12. Gorgeous accessories to help you shine on the floor. Affordable.

➤ **Contact Theresa at theresakimler@yahoo.com or 651-773-3511**
Size 2-6: Ultimate sparkle and elegance...black ballgown. Fox fur cuff on left arm, long sleeves, slim-fit. This dress shimmers on the floor due to the megadose of stones from head to toe. Made by Randall Designs... you've seen his costumes on Dancing with the Stars! Championship dress. \$3000. Other dresses may be available!

Size 2-6: Current style red Chrisanne standard gown. Multi-tiered tulle material skirt shows beautiful movement. Slimming stone design through bodice and hips. International Dance Championship dress worn by world finalist. Fits 5'5" and taller best, but could be altered to fit. Ask about rental, too! Pictures available. \$3000.

Lady's smooth shoes, size 36 (american 7). Tan satin, closed toe, strap at ankle. 2.5" heel. 2 pairs available. One pair is new, other was worn for 1 practice session. Both in original boxes. See the shoe style at www.dance-america.com. Dancefeel brand, model F30. Paid \$119. Will sell for \$60/pair.

Size 2-6: Black Elegant Smooth Gown. Black mesh peeks through an intricate overlay for a stunning look. Cobalt blue rhinestones, necklace, earrings complete the intrigue of this dress. Long sleeves, one arm with fox fur cuff. See photo in April 2010 issue, page 21. \$2800 pics avail.

➤ **Contact AnnaMaria @ 612-280-6869 or annamariagregerson@comcast.net**
Retiring from competitive dancing, selling my gowns, rhythm dresses, and accessories. Wide variety of smooth gowns and latin dresses.

Princess White Championship Gown, beautiful white lace one-piece, chiffon layered skirt, multicolored AB stones with flower details, open back, accessories available, Marsha Wiest-Hines designed, asking \$1300.

Black smooth gown gives great movement on the floor. Open back, V-front straps, hand-sewn pearls, Swarovski crystals size 6-8, newly offered, asking \$1250.

Yellow smooth gown to Show your beautiful back, elegant, size 4-6, covered with Swarovski crystals, great movement on the floor, newly offered. asking \$1000.

Fuchsia rhythm dress (size 2-8) bell sleeves, open back, asymmetrical/slit open shows leg movement, AB stones, beautiful low back, accessories available, asking \$500.

Sexy-hot Yellow rhythm dress, stunning yellow with contrasting royal blue appliques, AB and Swarovski stones, you will be noticed!, accessories available, asking \$1200.

Light pink rhythm dress, bust covered in Swarovski crystals and sequins. For those who Dare to Bare tastefully. Open back, halter top, one of a kind. Asking \$1,800.

Gorgeous black rhythm dress, size 6-8, open back, really shows great legs, tons of AB and Swarovski stones, 3 layers of black hand-beading/ asymmetrical, will be noticed. Asking \$1275.

Many more showcase gowns/dresses, and evening wear. Sizes 4-8, some 10-12. Gorgeous accessories to help you shine on the floor. AB and Swarovski hair jewelry/ earrings, necklaces, bracelets, rings. Affordable.

➤ **Contact Janie @ 763-797-5230 or janienordberg@comcast.net**

Black Championship ballgown Size 2-6. Feel luxurious in this gown with maribu boa hem, collar, and on long sleeves. Beautifully designed wotj open back - shows off curves. Gown is completely covered in beautiful AB multicolored stones. Championship dress. Asking \$1200.

Peach Championship ballgown Size 2-6. Amazing gown made by Marsha Weist Hines - one of a kind! Gorgeous open sexy back, stretch satin skirt with layers add fullness to movement. Fully stoned bodice and elegant gloves to match! Like new! Asking \$1200.

Black/fiery orange ballgown Size 2-6. Stunning gown has fiery orange tones and yellows accents on long sleeves, bodice and chiffon layers of skirt, sexy slit shows some leg, beautiful patterned stoning. Asking \$900.

Pink fantasy of color & stones! Size 2-8. Amazing dress - tons of stones, beautiful pearl beading and flirty skirt! Bracelets, necklace, accessories included. A showstopper! Asking \$700.

Black/fuschia ballgown Size 2-8. Striking gown with multi-layered chiffon skirt. AB and AB color stoning! Asking \$450.

Gold/rose-red rhythm dress Size 2-6. Beautiful Rose-Red lace overlays shimmering gold, bell sleeves, flare skirt, AB color stones! \$350 obo

Some gowns available to rent. Payment plans accepted. Call for details.

➤ **Contact Stacie @ 612-251-8108 or SPIERSON0081@yahoo.com**
Purchase, rent to own or rental available. Pictures available.

Sea foam green Latin/rhythm dress. Short playful skirt. Includes

matching bracelets, choker and ear-rings. Sizes 0-6. Reduced to \$1,950.

Black Latin/rhythm dress with bugle beads and Abs. Dress worn on Dancing with the Stars and in movie Take the Lead. Choker bracelets and ear rings included. Size 0-6. Reduced to \$1,850.

Wine color Smooth/Standard Gown. Bodice is all lace with full lace sleeves, open back. Seen in movie Take the Lead. Detachable float transforms into Standard Gown. Size 0-6. Reduced \$2,150

Royal Blue Latin/rhythm dress. Full sleeves, open back, short skirt with feather tail for movement. Earring included. Size 2-8. \$2,450.

Lady Supadance Latin shoe, 2.5" heel, fits an American 5-6, never worn, style #1066, sell for \$151 asking \$100.

Additional standard, smooth, rhythm/latin dress for sale or rent.

➤ **Contact Joan @ 6123864174 or jdazer@comcast.com**

Royal Blue Smooth Gown. Dress is covers with full nude sleeves and back. Earring included. Size 6-10, \$2,850

➤ **Contact janislivi@msn.com for the following:**

Super sale on many ballgowns. Under 5'3" and 130 pounds? try these: The Millennium Gown, Silver sparkle all over, white sheer netting on sleeves with AB stones, peridot stones, and crystal stones scattered. Zipper entry. hand washable. asking \$300. The Tangerine Dream Gown, neon tangerine color stretch lycra, swimsuit entry, AB stones, floats, hand washable. Asking \$125. The Genesis Gown, neon yellow, orange roses, yellow stoning, yummy to wear, swimsuit entry, smooth/standard floats. hand washable. \$125. May sell Pink Champagne Gown for the right price.

➤ **Contact Shannon xin9264@hotmail.com (651)230-8901(c)**

Design Dress by Vesa, One-of-a-kind dress yellow stretch velvet drapes elegantly in front and back. Covered in crystal and citrine rhinestones. Large citrine rhinestones and other decorative beads accent shoulders and panel at front and back, beneath the waist. Also large gold pallettes on the panel. A fringe skirt in front and back creates movement. Sides open to show off lines. Matching wristband, headband, feather hair accessory inc. Worn once by British prof rising star. Fit 0-6, 5'1"-5'5". Asking \$950.

➤ **Contact Cathy at cathydessert@comcast.net.** Stunning, eye-catching, not to be missed! Chrisanne standard gown, silvery blue, tons of tulle and rhinestones. Former Pro dress. Sz 0-6. Gently worn. photo available. \$2500.

➤ **Wanted: Tailsuit.** College student looking for a used men's dance suit or tail coat set, 6'0" 150#, approx. size 37L. Contact Andreas at 651-983-5348 or amantius@comcast.net

➤ **Several custom made Smooth & Latin dresses available.** All professionally made, one of a kind costumes, competition quality. CHEAP - all priced between \$50 - \$400. Located in Edina for easy try on's. Some not worn at all, some worn by professional only once or twice. Call 651-436-4110 or email wilkinson0985@msn.com

➤ **Contact Sherri Earley at 651-271-7690 or wwp2005@gmail.com**

Red salsa or Latin beginners dress. Can fit anywhere from a 2 to 6. Adorned with black, silver & gold disc bangles. Comes with matching earrings & arm bands. Email for photos. \$75/obo.

Black beginners Smooth gown. Fits a ladies size small/2-4. Skirt is 3 layers. Red and silver stones. Optional black gloves can be included, \$10 extra. Email for photos. \$75/obo.

➤ **Contact Janet @ 763-389-9038 or kneadmyspace@yahoo.com for photos**
Gently used International latin dance shoes, size 7.5, dyed beige strappy heels. Great deal at \$40 plus will throw in a free pair of fishnet tights!
Many dance instructional tapes, mainly West Coast Swing but other styles too. \$5 each.

➤ **Champion dance dresses, Jennifer Foster at 952-938-0048**

➤ **Contact Lisa Wu at 651-278-4434 or lisa_wu_us@yahoo.com**

Green & blue rhythm dress sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.

Purple & white Smooth Gown. Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.

DNO continued from page 2

Cinema Ballroom (651) 699-5910
www.cinemaballroom.com 1560 St. Clair Ave., St. Paul, MN,
 Dancing Fridays to DJ music and Every Sunday to Live music.
 Lesson 8-9 pm; Dance 9-12 am. See website for details or e-mail
info@cinemaballroom.com

Classic Ballroom (763) 519-1314
www.classicballroomdance.com 4228 Lancaster Lane No,
 Plymouth 55441 (Four Seasons Mall – Cty Rd 9 west off Hwy
 169) Dance parties: 1st & 3rd Friday of every month: 7:10 pm –
 two group classes (1 for newcomers; 1 for bronze level and up);
 8-9 pm party follows! Cost: \$15/group & party, \$10/party only.

Club Salsero @ Cinema Ballroom 651.699.5910
 1st Friday Latin Dance Party, \$15 for lesson & party; students
 with ID receive discount at door.

Dancers Studio 651-641-0777
www.dancersstudio.com Corner of St Anthony & Pascal, 1508
 University Ave W. St. Paul, MN 55104

E.R.V. Dance Studio 952-303-3339
 816 Mainstreet, Hopkins, MN 55343, www.ERVdancestudio.com

Fred Astaire Dance Studio 651-451-6300
 5300 S Robert Trl, Inver Grove Hts, MN 55077,
www.FredAstaireMN.com, invergrovemn@fredastaire.com

Liola-La Bodega (612) 823-2661
 Lyndale & Lake Street, Minneapolis; Sundays and Mondays
 SALSA and Latin Dancing Costa Rica-style; Brought by
 ERVentertainment & Tico Baila (612-240-9053)

Loring Pasta Bar
www.loringcafe.com/pastabar Sunday nights have tango
 or other latin music from 6-9 pm.

Medina Entertainment Center (763) 478-6661
www.medinaentertainment.com 500 Hwy. 55, Medina 55340.

MN West Coast Swing Dance Club (651) 777-5599
www.mnwestcoastswingdanceclub.com B-Dale Club, 2100 N.
 Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,
 Dance 8:30 pm. \$5/WCS members, \$8/non-members.

Naar Grille Salsa Night (952) 946-6227
 11528 Leona Road, Eden Prairie. Every Friday is Salsa Night
 from 10 pm-2 am.

On Your Toes School of Dance (952) 928-7803
 1st Sat & 4th Fri Ballroom Dances. www.onyourtoes.org and
info@onyourtoes.org 5810 W. 36th St., St. Louis Park, 55416.
 Jeff and Cindy Nehrbass.

Rebels Swing Dance Club (952) 941-0906
www.tcrebels.com New location for dances: Social Dance
 Studio, 3742 23rd Ave. S., Minneapolis; 1st & 3rd Sunday
 Dances; 7-10:30 pm; \$7/members; \$11 non-members.

Rendezvous Dance Studio (612) 872-1562
 711 West Lake Street, Ste B, Minneapolis, MN 55408
www.theplacetodance.com

Social Dance Studio (612) 418-4046
www.socialdancestudio.com 3742 23rd Ave. S.,
 Minneapolis, 55407

Tango Society of Minnesota (763) 576-3349
www.mntango.org Location for 2nd Saturday dances:
 ERV Dance Studio, 816 Main St., Hopkins; Lesson 8 pm;
 Dance 9 pm – 1 am \$10.

Tropical Ballroom (651) 414-0644
www.tropicalballroom.com 1750 Weir Dr., Woodbury, MN
 55125 (inside Valley Creek Mall); James & Tricia Wood.

Universal Steppers Dance Club 651-783-6619
www.universalsteppers.net MLK, 271 Mackubin Street, St. Paul
 55102. Thursday class 6-8 \$5. Tuesday practice 6-8 pm.
 Donations accepted.

Dance Contacts

Studios/Instructors

<i>American Classic Ballroom, Chanhassen</i>	952-934-0900
Paul Botes, Andreas Mantius, Natalie Palmer	
<i>Arthur Murray Dance Studio, St. Paul</i>	651-227-3200
Scott Anderson	612-816-4446
<i>Ballroom & Wedding Dance Studio, Minneapolis</i>	612-371-0300
Harry Benson	763-843-2285
Gene Bersten	1-888-706-0220
Klaudyna Borewicz	612-203-9123
<i>Champion Ballroom, Chanhassen</i>	952-934-2160
Robert & Jennifer Foster, Micheal Paul Newman, Caitlin Rose Foster, Lucinda Reed, Verna Agujo	
<i>Cheek to Cheek Studio, Coon Rapids</i>	763-755-3644
<i>Cinema Ballroom, St. Paul</i>	651-699-5910
Dustin Donelan, Michelle Haley-Hudson, Eric Hudson, Lindsey Hall, Alyssa Kark, Shane Meuwissen, Martin Pickering	
<i>Dahl Dance Center, Rochester</i>	507-252-1848
<i>Dancers Studio, St. Paul</i>	651-641-0777
Jill Ableman, Modie Chehouri, Christine Hallberg, Jeff Halverson, Kate Bratt, Gordon Bratt	
Nathan Daniels	763-545-8690
Joy Davina	612-418-4046
Jennelle Donnay	651-357-2060
Donna Edelstein	612-910-2690
<i>E.R.V. Dance Studio</i>	952-303-3339
Elicer Ramirez-Vargas, Rebecca Dahlquist-Eckhoff, Rachelika Mishiev, Eda Lazaro-Marshall, Andy Perez	
<i>Fred Astaire Dance Studio</i>	651-451-6300
Donna Frykman	651-777-5447
Esther Granbois	612-872-1562
David Hanson	218-722-0742
Julie Jacobson	651-261-6442
Tony Karadjov	612-203-5429
<i>LaDanza Dance Club Stillwater</i>	651-439-3152
Mark or Wanda Bierbrauer	
Jay Larson	651-387-3886
Tom Larson	612-371-0300
Deanne Michael	612-508-9255
Monica Mohn	612-874-0747
Jeff & Cindy Nehrbass	952-928-7803
Mariusz Olszewski	612-242-5159
<i>On Your Toes, St. Louis Park</i>	952-928-7803
Jeff & Cindy Nehrbass, Elly Mae Toupin, Laurel Behning, Julie Delene Todd Paulus	
Eric Remsen	612-724-3156
<i>Rendezvous Dance Studio</i>	612-872-1562
Mary Rosenstiel	612-720-2584
<i>Social Dance Studio, Mpls</i>	612-418-4046
<i>StudioJeff, St. Cloud</i> , Jeffrey Ringer	320-266-4137
<i>Tropical Ballroom, Woodbury</i>	651-414-0644

Services

Made for Movement: costume design, production, tailoring (Marsha Wiest Hines)	952-595-0003
Oh Sew Special: tailoring, alterations, redesign (Susan Richardson)	952-746-5539
Satin Stitches Ltd.: custom designed dancewear (Deborah J. Nelson)	763-323-9507 or 1-800-48SATIN

Clubs

Café Bailar	612-600-5129
LaDanza Dance Club Stillwater	651-439-3152
MN West Coast Swing Dance Club	651-777-5599
REBELS Swing Dance Club	952-941-0906
Tango Society of Minnesota	763-576-3349
Universal Steppers Dance Club	651-783-6619
USA Dance, Minnesota Chapter	651-483-5467

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Bill Dessert 651-633-4600

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