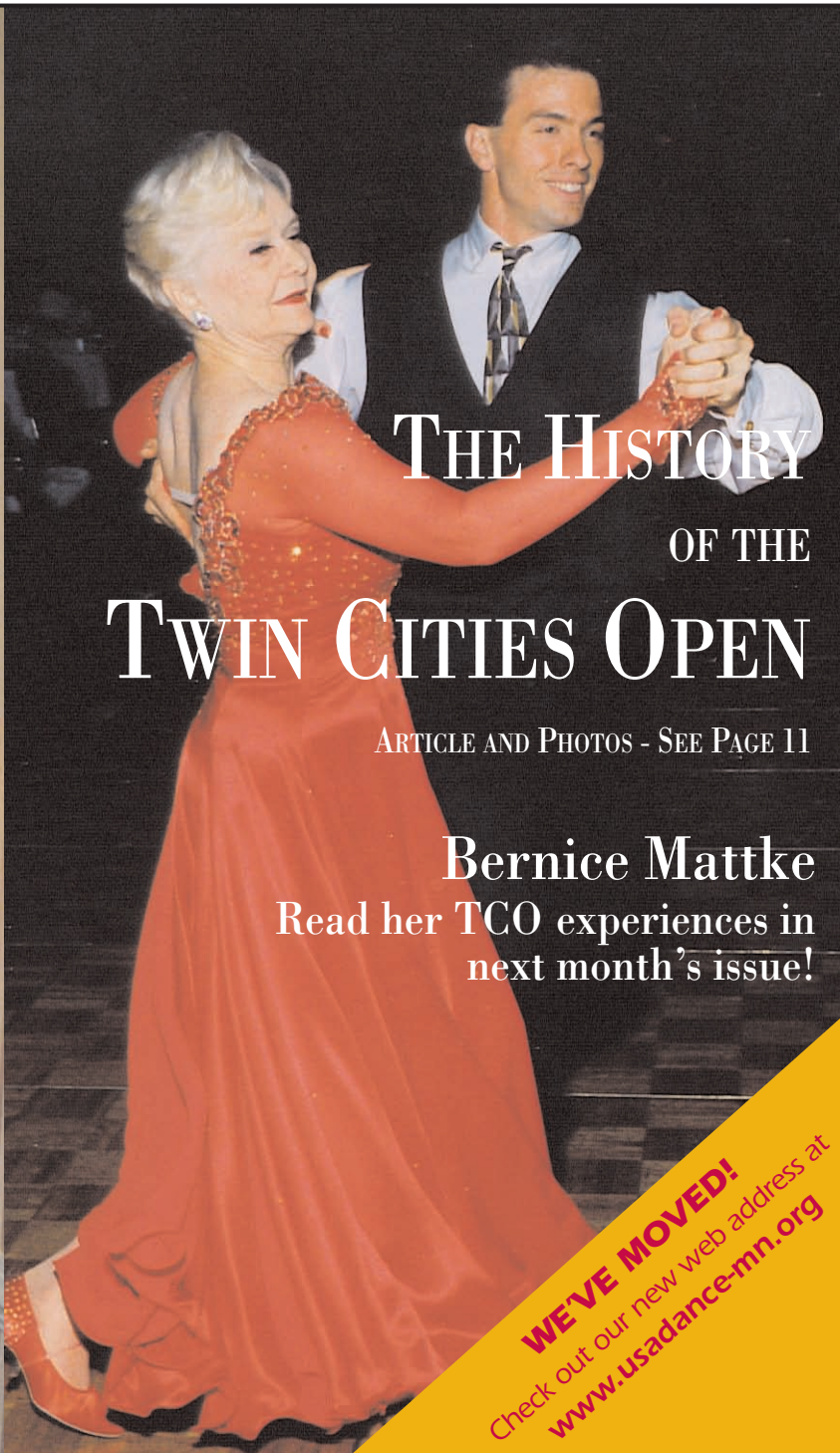


# MINNESOTA DANCING TIMES



A publication of the Minnesota Chapter 2011 of USA Dance

August 2007



## THE HISTORY OF THE TWIN CITIES OPEN

ARTICLE AND PHOTOS - SEE PAGE 11

**Bernice Mattke**  
Read her TCO experiences in  
next month's issue!

**WE'VE MOVED!**  
Check out our new web address at  
[www.usadance-mn.org](http://www.usadance-mn.org)

**Inside this month's issue...**  
**The History of the Twin Cities Open, Regional Results and More!**



## Dancers Nite Out



- Tu, 08/07: Classic Ballroom Ribbon Cutting, Mini-Group Classes, Demonstrations & Refreshments, 11:30am – 1pm at Four Seasons Mall, Hwy. 169 and Rockford Road in Plymouth, FMI: 763.519.1314.
- Th, 08/09: Classic Big Band & Nostalgics Vocal Quartet at Lake Harriet Bandshell – come and swing by the lake from 7:30-9:00pm!
- Fri, 08/17: Anniversary Gala at Cinema Ballroom, 1560 St. Clair Ave., St. Paul; 7:30-11:30pm; FMI: 651.699.5910.
- Sat, 08/18: *USA Dance at Retro Ballroom*, 5810 W. 36th St., St. Louis Park – see ad this page.
- Fri, 08/31: FREE Anniversary and Appreciation Dance at the Medina Ballroom, 500 Hwy. 55, Medina, Lesson at 7:30pm, Dance at 8:30pm to Rod Cerar Big Band! Come out and be a part of the fun!! FMI: 763.478.6661.
- Sat, 09/15: USA Special Dance and Workshops at Retro Ballroom, 5810 W. 36th St., St. Louis Park (stay tuned for more information!!)
- 10/27/07 “Minnesota Madness” sponsored by Nathan Daniels & Scott Anderson, FMI: 763.545.8690.

*Arthur Murray Dance Studio* (651) 227-3200  
534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

*Babalu* (612) 240-9053  
800 Washington Ave. N., Minneapolis. Monday Salsa Caliente Night; dance from 9pm-1am; cover \$5. Saturday Salsa Live Music Night; free salsa lesson at 9:30pm, dance to live latin music from 9pm-2am; cover \$10.

*Black Dog Cafe & Wine Bar* (651) 228-9274  
308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

*Blue Moon Ballroom* (507) 288-0556  
[www.BlueMoonBallroom.net](http://www.BlueMoonBallroom.net) 2030 Hwy 14, East Rochester, MN; Fridays: Latin Night, 7:30 pm - 12:30 am; Saturdays: Live Bands!

*Cafe Bailar Dance Club* (612) 600-5129  
2nd Fridays and 4th Saturdays of every month at On Your Toes school of dance. 5810 W. 36th Street, St. Louis Park, MN 55416. Lesson 7:30-8:30 pm. Dance 8:30-midnight.

*Cheek to Cheek Ballroom* (763) 755.3644  
[www.cheektocheekdancestudio.com](http://www.cheektocheekdancestudio.com) 11415 Foley Blvd., Coon Rapids, MN, Dance every Friday night. Lesson 8-8:30; dance 8:30-10:30. \$8 Gen. adm.; \$5, if also attending the 7 pm group class.

*Cinema Ballroom* (651) 699-5910  
[www.cinemaballroom.com](http://www.cinemaballroom.com) 1560 St Clair Ave, St Paul, MN, Friday Night Dancing at the Cinema! Every Friday evening. Lesson 8-9 pm; Dance 9-12 am; \$10/general admission; \$6/with student ID.

*Classic Ballroom* (763) 519-1314  
Hwy 169 & Rockford Road, Plymouth Every Thursday night: beginner and advanced lessons followed by Dance Party!! \$15

*Dancers Studio* (651) 641-0777  
[www.dancersstudio.com](http://www.dancersstudio.com) 99 Snelling Ave. N. St. Paul, MN. Every Friday night, Beginning and Advanced lesson at 8 pm, Dance 9-10 pm. \$15-25/non-members.

*Foster DanceSport Studio* (612) 720-1587/(651) 278-4434  
[www.fosterdancesport.com](http://www.fosterdancesport.com) 1st Saturday (7-11:30 pm) and 4th Friday (8 am - 12:00 am) Variety Ballroom, Latin and Salsa Party at Foster DanceSport Studio, 816 Main Street, Hopkins, MN. \$8 or \$5 student.

**DNO** continued on page 27

*Bring in fall  
at USA Dance's*

*August  
Dance*



**Saturday,  
August 18**

Group class 7:00 - 8:00 p.m.  
Dance 8:00 - 11:00 p.m.

*Retro Ballroom*

5810 W. 36th Street, St. Louis Park, MN  
952-928-7803

**USA Dance MN HOTLINE  
(651) 483-5467**

Call for information on dance events.  
Leave a message for membership information.



## Theme of the Month...

# HISTORY OF THE TWIN CITIES OPEN

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## From the Board

*Minutes of the Monthly USA Dance MN #2011 Board Meeting – July 10, 2007. Submitted by Debbie Thornquist*

*In attendance: Mike Jones, Erik Pratt, Debbie Thornquist, Frank Koblasch, Steve Vespsted, Jannelle Huff, Julie Elholm, Tricia Wood, Min Chong, Rob Eliasoff, Lisa Wu, Dan Viehman*

*Location: Erik's house, 1310 22nd Ave NE, Mpls*

*Call to order:* A quorum was established. Agenda was amended and approved. Minutes from June approved with minor corrections.

*Reports: a. Treasurer's:* The June dance was at Dancers Studio in St. Paul. The July dance will be at Retro Ballroom (On Your Toes). Treasurer's report approved.

*b. Chapter Calendar reviewed:* 2 new demos added: July 20 at a Girl Scouts Event at St. Olaf in Northfield and July 25 at Menorah Plaza in St. Louis Park.

*c. Star of the North update:* The committee is reviewing a contract to host SOTN at the Ukrainian Event Center in Minneapolis. The committee changed the official competition name to "Star of the North Dancesport Classic". SOTN is no longer officially associated with the SOTN Winter Games, but has been allowed to continue using the Star of the North name.

*Old Business: a. Dance Extravaganza:* Dan Viehman joined us to discuss the future of the Extravaganzas. The Dance Shoppe no longer has 4 floors available, so we discussed reinventing the event to a 2 floor dance with lessons on one floor and social dancing on the other floor. Discussion followed about types of dance and lesson formats to try. This will be an evolving idea. It will start in September at Retro Ballroom. Volunteers to organize the Sept. dance are Tricia and James Wood, Dan Viehman, and Rob Eliasoff. *Motion made to reinvent the September monthly dance into a new concept involving workshops and a dance. Passed unanimously.*

*b. DJ Music:* Jeff Skaalrud has been very generous with his time in organizing and running our music for the monthly dances, but he can no longer do it alone. We are looking for people who would like to help. Lisa Wu volunteered to start learning the system. The Volunteer Committee and Dancing Times articles can help us expand the search. Please contact Mike, Erik, or Jeff if you are interested in helping with the music.

*c. Monthly Dances:* Constant Contact service was used to advertise the June dance. Future dance e-mails will go out sooner since Erik and Becky will have more time to prepare.

Continued discussion about our monthly dances and how to keep them fresh and exciting. Mike suggested that the presence of bubbly Board members will help give a welcoming atmosphere and help show what USA Dance MN is about. *Motion made to allow USA Dance MN Board members and Committee members into monthly dances free. Passed unanimously.*

*d. National Ballroom Dance Week:* The committee is looking at pictures for the posters.

*New Business: Board meeting dates locations:* The September meeting will be on the second Tues. of the month, September 11, at Janie's house in Golden Valley.

*Next Meeting:* Tues, August 14, 2007  
*Location :* Jannelle's apartment complex, 2775 Lexington Ave., Roseville. *Please note that the August and September meetings are on the second Tuesday of the month.*

## USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in *USA Dance* is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

*USA Dance MN* sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the *USA Dance MN HOTLINE:* 651-483-5467.

The *Minnesota Dancing Times* is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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*Contributions:* Articles submitted may be edited for length, clarity and content. Photos will be returned. Please provide a self-addressed, stamped envelope or send high quality jpgs to Anne LaTourelle.

*Subscriptions:* \$22/year. Make checks payable to USA Dance MN and send to Anne LaTourelle, 6130 Ives Lane, Plymouth, MN 55442.

## Advertising

*DISPLAY ADS:* To advertise your event or professional service, submit a digital file (*high quality pdf or jpeg format ONLY*) or camera-ready artwork to *Cathy Dessert* (651-415-0375 or [cathydessert@comcast.net](mailto:cathydessert@comcast.net)) along with payment to *USA Dance MN*. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie or Eileen. Payment to accompany ad.

<b>Full page</b>	<b>7.5" wide x 10" high</b>	<b>\$130</b>
<b>Half page</b>	<b>7.5" wide x 4.75" high</b> <b>OR 3.5" wide x 9.5" high</b>	<b>\$80</b>
<b>Qtr. page</b>	<b>3.5" wide x 4.75" high</b>	<b>\$60</b>
<b>Business Card</b>	<b>3 consecutive months</b>	<b>\$50</b>

*SWAPLINE ADS:* Free 3-line ad in Swaplines available to subscribers (dance merchandise only). Send to: [annelatourelle@comcast.net](mailto:annelatourelle@comcast.net)

**DEADLINE FOR ALL MATERIALS:**  
**10th OF EACH MONTH**  
©2007 USA Dance

# HISTORY OF TWIN CITIES OPEN from Anne LaTourelle

*If someone didn't know better the Twin Cities Open might sound like a golf event.*

*For dancers, it is huge local competition put on by Scott & Amy Anderson every July. TCO has been a competition for many local dancers to make their debut, dance with local pros, and show all their hard work.*

*The event has grown through the years and is a wonderful opportunity to see talented out-of-town dancers, do some dance related shopping, see old and new friends and oh-yes see fabulous pros compete. Read all about the history of TCO, look at some old dance photos and hear what TCO means to our local competitors. Enjoy! ■*

From The President

## Now and Then, Looking Back & Ahead

by Mike Jones



Thinking about the Twin Cities Open Dance Competition conjures up pleasant memories of competitions past. One memory that stands out goes back to around the turn of the millennium. Back in those days, I spent a lot of time at the Dancers Studio. All right, let's face it, I practically lived there. Julie Jacobson used to teach special dance formation classes and a bunch of us would learn her special brand of choreography. Besides being entertaining to watch, they were a lot of fun to participate in. Well, it was approaching summertime and we decided to take the latest formation routine to compete in the Twin Cities Open. I don't remember if our competing performance was stupendous or not; it probably was. But just being involved in TCO event was a great time. Although some of the other details are murky, I do recall that we wore some pretty funky looking straight brimmed hats. I sure wish I could find a picture.

In my opinion, the USA Dance-MN's Dance Extravanzas have offered some of the best bang for the buck that a dancer could ask for. The location of the Dance Extravanzas used to be at The Dance Shoppe. The studio recently changed ownership and is

getting remodeled. So what does the future hold? We, at USA Dance-MN are putting our best people on it to come up with the ultisimo of social dance events. We want something appealing to beginning dancers, as well as, experienced dancers. Wait till you see what we've got cooking. If you have any ideas or feedback, let us know at:

[InMyOpinion@USADance-MN.org](mailto:InMyOpinion@USADance-MN.org)

### Classic Ballroom

It's brand new and already it's a classic. I'm talking about the Classic Ballroom located in Plymouth. Paul Botes, Donna Edelstein, Jay Larson, and Pauline Sanchez have combined forces to bring a new studio to the Twin Cities. Located by Highway 169 and County Road 9 at the 4 Seasons Mall, it has 2 big dance floors. Expect to see a lot of righteous steppin' emanating from this western metro location. In our next Dancing Times Newsletter issue, we'll have a splashy presentation with photos and lots more info.

Now, for some somber reflections; I just received news that a member of our dance community, Victoria Silk, has died. Over the last couple of years, I got a chance to know Victoria as a

friend. She shared some of her health history with me. She kept on as an active member of the dance community, even while she was battling very serious health problems. She was always so nice and I knew she was dealing with an extraordinary level of discomfort due to her illness. I know she wouldn't have thought of herself this way, but she was one of the strongest people I've had the pleasure to know. I'll think of her from time to time and find her strength in dealing with adversity as an inspiration to me.

There are others out there who have, or are, also experiencing illness and loss. Your fellow dancers, and I want you to know we care and are behind you. Until each of us reaches the end of our dance card of life, I'll give the same advice I've given in prior articles... keep movin' and smilin'. ■

## Correction

Our apologies to Jannelle Huff whose name was misspelled in the July Dancing Times.

# News from USA Dance Nationals

July 6, 2007

Hello,

There were several topics addressed at the NDCA meeting held in LA on June 30th that affects amateur athletes dancing at NDCA events. Below is a recap of what happened.

*Ken Richards, Vice President DanceSport USA Dance  
302-765-3511 DanceSport-VP@UsaDance.org*

## Costumes for Pre-Teens

Nadia Eftadel was extremely helpful in bringing the NDCA rulebook for costumes in-line with that of USA Dance and the IDSF for Pre-Teens. Several items presented were in conflict and all were addressed to make the uniformity consistent and acceptable to both the NDCA and USA Dance. This is a big step forward for the athletes, parents, costume makers and chairman of judges that is challenged with upholding the rules. Thanks again to Nadia

## Material Gain Rules

There were a series of rule changes proposed that would have changed the NDCA's definition of an amateur to one that would match that of USA Dance. Specifically they would have removed the restrictions associated with material gain.

A number of represented member bodies spoke adamantly against this proposal. The general sentiment was that professional dance instructors believe that opening-the-doors to amateurs teaching would be detrimental to their business.

As such the current rule of the NDCA is that only the top six couples, nationally, can teach for material gain. This being the case, all amateur athletes competing at NDCA events should be aware that they may be sanctioned if caught teaching.

Interestingly enough a case about a Pro/Am couple was presented. Many of the members at the table felt having the Amateur partner of a Pro/Am team teaching was "worse" than having an Am/Am team teaching. However, since the NDCA does not register the Amateur partner of a Pro/Am team, there is no governing or sanction action that can be taken. Clearly, to me this is a case of an unfair practice. Yes, Pro/Am Amateurs can teach without action and you cannot.

I spoke strongly to lobby the NDCA members to embrace the new wave of amateurs now teaching. Some listened and the result was to table the vote and develop a committee to make recommendations on this topic for a future meeting (Jan-08).

On a side note I want to express just how heated the discussion was. President Esther Freeman and I were the brunt of many "non-professional" comments. The representative from the North American DanceSport Teachers Association (NADTA) even compared taking lessons from an amateur teacher with taking your car to a shoddy, un-licensed mechanic.

This triggered quite a good conversation over professional teacher certification. As you know - there is no requirement of a license or certification to being a dance teacher. Of course the NDCA is not a governing body of dance teachers; they leave that to the member organizations.

Hopefully we will see a day when their rules, definitions are in lock-step with those of USA Dance to make it easier for all of you.

I would like to recognize NDCA First Vice-President, Judi Hatton, for her courage and foresight for bringing this motion to the group and thank those that spoke in favor of the motion.

## Regional Championships

The final rule change I want to review has to do with the acceptance of our Regional Championships into an excluded category for NDCA Adjudicators. What did I just say? Let me try and explain. The NDCA prohibits their adjudicators from judging "non-NDCA-sanctioned" events.

The USA Dance National DanceSport Championships and IDSF Championships are excluded from this rule. Our Regional Championships were not. That meant that anyone judging those events were guilty of breaking NDCA rules. This is now changed - Our Regional Championships are now excluded from the rule and open for NDCA judges to attend. ■





***Save the Date:***  
**The Minnesota  
Snow Ball  
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**For more information contact Donna Edelstein or Paul Botes  
at 763 557- 6004    [www.time-to-dance.com](http://www.time-to-dance.com)  
[thesnowballcomp@msn.com](mailto:thesnowballcomp@msn.com)**

# USA Dance NW Regional DanceSport Championships— The Last Qualifying Event Before Nationals

By George Roscoe



Those who journeyed to the USA Dance Northwest Regional in Seattle were rewarded with good weather, excellent dancing, and a well-run competition. This was our first USA Dance competition and our first time competing in standard events. Since we planned to attend Nationals, we were required to enter a qualifying event. The Northwest Regional looked to be the perfect opportunity for us. The number of competitors in the standard events was high and we have family in the area.

The adventure began the moment we checked in Saturday morning. My wife, Kelly, overheard another competitor being told that a hair decoration with light affects would not be allowed in the adult syllabus events. When the couple in front of us was done, Kelly asked for clarification. The USA Dance Official explained that for seniors, there are no restrictions for decorations and light effects. However, for adult syllabus events, no light affects are permitted on the material or on any decorations. Kelly's dress is covered with crystals. Since we were planning to dance Senior I and Adult (Bronze and Silver) Standard, a bit of a panic set in.

Even though we were seniors, and dancing in adult syllabus heats, we needed to ensure our outfits met the dress code for adult syllabus events. As a result, we had to either withdraw from the adult heats or buy a dress that day. Since our goal was to compete in four events, we set out to find a dress. Fortunately, our first heat wasn't until Sunday afternoon. We dropped our son Geordie off with Kelly's aunt and uncle and headed out to the nearest mall. As luck would have it, Kelly found a dress that fit and had enough length, etc. to meet the rules.

After the dancing finished on Sunday, we headed off to spend more time with Kelly's relatives. For the next two days, we went up to the San Juan Islands and explored the waters and wildlife in and around Roche Harbor. Although we didn't see any whales, there were bald eagles, porpoises, jelly fish, and harbor seals galore. Our son Geordie also had the pleasure of playing fetch with a golden retriever, Russell, who loved to play in the salt water and on the kelp covered rocks. Even with the "costume" scare, the competition was well worth the effort, and the time with family was priceless.

Here are the results for the Minnesota couples who traveled to Seattle:

## *Jeremy Anderson & Katy Jablonski*

Adult Bronze Standard	.....7th place
Adult Silver Standard	.....9th place
Adult Silver Smooth	.....1st place
Adult Gold Smooth	.....1st place
Adult Gold Rhythm	.....2nd place
Adult Novice Rhythm	.....4th place
Adult Pre-Champ Rhythm	.....2nd place

## *Anthony Brown & Amy Bannon*

Youth Silver Smooth	.....1st place (uncontested)
Youth Silver Rhythm	.....1st place (uncontested)
Youth Gold Rhythm	.....1st place (uncontested)
Youth Novice Smooth	.....1st place (uncontested)
Youth Novice Rhythm	.....1st place (uncontested)
Adult Silver Smooth	.....4th place
Adult Silver Rhythm	.....1st place
Adult Gold Rhythm	.....1st place
Adult Novice Smooth	.....4th place
Adult Novice Rhythm	.....3rd place
Adult Championship Cabaret	.....1st place

## *Nels Petersen & Theresa L. Kimler*

Adult Championship Standard	.....5th place
Adult Championship Smooth	.....1st place

## *George & Kelly Roscoe*

Adult Bronze Standard	.....6th place
Adult Silver Standard	.....8th place
Senior I Bronze Standard	.....1st place
Senior I Silver Standard	.....3rd place



CINEMA BALLROOM PRESENTS

3RD ANNUAL

# ANNIVERSARY GALA BALL



## LIVE MUSIC & DANCING!

**FRIDAY, AUGUST 17, 2007**

**7:30 pm - 11:30 pm**

Attire: Ballroom Fab\*  
Cost: \$25 at the door  
\$20 in advance  
(before 10pm, August 16)

Advance tickets may be purchased at Cinema Ballroom, online at  
<http://www.cinemaballroom.com> or by phone:  
651-699-5910.

Other Highlights:  
Hors d'oeuvres, group class, and a professional show!

Programme:	
7:30-7:45	General Dancing
7:45-8:30	Group Class
8:30-9:30	Dancing to Live Music
9:30-10:00	Special Presentation
10:00-11:30	Dancing to Live Music

\*ballroom fab ('bol-'rüm fāb) *adj.*

1. Attire not considered formal or casual.
2. Clothing which expresses the wearer's personality and moves easily to ballroom rhythms.



**ALSO AT CINEMA BALLROOM...**

**Salsa Dancing**  
Friday, August 24

**Variety Dance**  
Starting September, moved to 3rd Friday of every month





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## USA Dance SW Regional- San Jose DanceSport Challenge

*By Anne LaTourelle*

California is host to the SW Regional and this year it was held in San Jose on June 9th.

Nationals in just around the corner and those Minnesota couples heading off to qualify included David & Jeannie Schmit and Vuy Hun Li & Mieko Iikawa.

Here are their impressive results!

*Vuy Hun Li & Mieko Iikawa*

Adult silver Smooth ..... 5th place

Adult Novice Latin ..... Semi-final

*David & Jeannie Schmit*

Senior I Championship Smooth ..... 1st place

Senior II Championship Smooth ..... 1st place

Congratulations on your great dancing.

*\*if you attend a competition (either pro/am or am/am) please send us your results for inclusion into the newsletter! ■*

## Retro Ballroom

*Dance parties are always open to the public. Singles and couples are always welcome!*

**Friday, August 3rd:** Disco-themed dance party! Hustle lesson by Jeff Nehrbass 7:00-8:00pm. Dance 8:00-11:00pm. \$10, or \$8 if you show any current dance club membership card.

**Saturday, August 4th:** Metro Variety dance (Ballroom, Latin, Swing). Swing lesson by Rick Ernst 7:30-8:00pm. Dance 8:00-11:00pm. \$7 per person.

**Friday, August 10th:** Café Bailar dance (Ballroom, Latin, Swing). Lesson 7:30-8:30pm. Dance 8:30pm-12:00am. \$8 Café Bailar members, \$10 nonmembers.

**Friday, August 17th:** Country and Swing dance. Country 2-Step lesson 7:30-8:00pm. Dance 8:00pm-12:00am. \$8 per person. [www.triciadancer.com](http://www.triciadancer.com).

**Saturday, August 18th:** USA Dance-MN. Tango and Bolero lesson by Jeff Nehrbass 7:00-8:00pm. Dance 8:00-11:00pm. \$10/\$7/\$5.

**Saturday, August 25th:** Café Bailar dance (Ballroom, Latin, Swing). Lesson 7:30-8:30pm. Dance 8:30pm-12:00am. \$8 Café Bailar members, \$10 nonmembers.

Walk-in Salsa group classes are every Wednesday—Beginner at 7pm, Intermediate at 8pm. \$15 per person or buy 6 for \$60. We offer one free night every 6 weeks. The next free Salsa night is Aug. 15th! Bring your friends! Instructor: James Wood!

Private lessons  
Group lessons  
Dance parties  
Private parties  
Offsite events  
Performances  
Rental availability



**5810 W. 36th Street, St. Louis Park. 952-928-7803. [www.onyourtoes.org](http://www.onyourtoes.org). [tricia@onyourtoes.org](mailto:tricia@onyourtoes.org)**

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## Mark Your Calendars!

*October 27th, 2007*



Nathan Daniels • 763-545-8690

Scott Anderson • 612-816-4446

# HISTORY OF THE TWIN CITIES OPEN

BY Amy Anderson

The Twin Cities Open (TCO) was originally the brainchild of Walter Hartell (then owner of the Fred Astaire Studios in Minnesota) and Gary Pierce, who at the time was living in New York but often was hired for coaching in the Twin Cities. I believe 1988 was the first year for TCO.

The Twin Cities Open was recognized by the National Dance Council of America (NDCA) and approved to run annually in Minneapolis on the first weekend in February. At that time, the only other ballroom competition in town was the Minnesota Open held annually in May. I believe the first venue was the Hyatt Regency in Minneapolis.

At that time, Scott and I owned & operated the Fred Astaire Studio located in Bloomington. We supported TCO by dancing with our students. When I was pregnant with our daughter, Meghan, I was unable to dance but volunteered to help organize TCO that year. Scott & I soon realized we wanted to be a permanent part of TCO. By 1990, the organizers were Gary Pierce, Mary Hartell, and me. Within a couple of years, Scott & I bought out Gary and Mary. The Twin Cities Open became "our baby!"

Scott & I wanted to bring a fresh approach to competitions. At the time, most NDCA competitions were organized by studio owners, retired professionals, and judges. Not many were organized by "Pro/Am" teachers & professionals. Scott had several Pro/Am United States titles with students like Bea Beddor, Svetlana Kudimova, Kathy Brooks (Rotter), and more. We knew what we liked and didn't like about the competitions we attended. We wanted TCO to be one of the friendliest competitions in the country by paying attention to the needs of the students and the teachers.

In the early 90's, TCO was held at the Minneapolis Convention Center. It was difficult for us to find a venue with a big enough ballroom. We could not meet hotel room requirements to afford using their ballrooms. However, our biggest obstacle was...FEBRUARY!!! Of course, we didn't think it was a big deal, but trying to get people from Texas, Florida, and California to come to Minnesota in the winter --- forget it!!

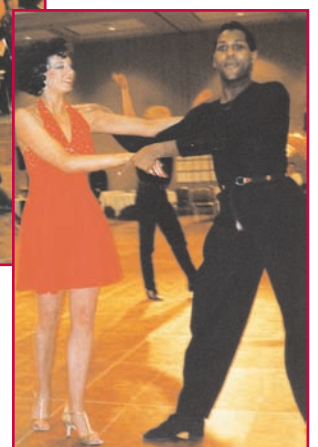
**More on TCO** continued on page 12

CIRCA  
**1995**



*TCO is an excellent competition to do pro-am. Here Jeff Nehrbass and Yvonne Viehman took many 1st places back then*

*Back in 1995, Bill Nunn and I danced bronze level American smooth and rhythm. We had lots of fun and took top amateur couple at TCO!*





# HISTORY OF THE TWIN CITIES OPEN



*The On Your Toes School of Dance Gold Formation team was getting started back in 1995 and what a treat it was to perform to friends and family at TCO.*

**TCO** cont. from page 11

We petitioned the NDCA to change our date to the second weekend in July - and thank goodness, it was approved. Once we moved to July, good things started happening! We were founding members of the Dancers Cup Tour. At the time, circuits were "the thing" - but no one focused on the Midwest. The original Dancers Cup Tour consisted of TCO, St. Louis Star Ball, Wisconsin State Championships, Heart of America, Maryland Championships, First Coast Classic, and Constitution State. Today the Dancers Cup Tour consists of TCO, California Open, St. Louis Star Ball, Nashville Starz, Wisconsin State, Maryland Championships, Dancing Ala Carte, Heart of America, First Coast Classic, Ohio Star Ball, and Holiday Dance Classic.

In 1993, TCO began the tradition of recognizing individuals who have made a difference in their support of the ballroom dance industry & competitions in Minnesota. We named it "The Unforgettable Award." The first recipient was Marcella Groh. Other recipients to date have been: Oliver "Sarge" Schader, Mary Quinlan, Bea Beddor, Bill & Arlene Kroll, Lotti Allison, Jim Baker, Joseph Hannasch, Len Lampert, Nels Petersen & Theresa Kimler, Bill Spalding, Charlie Betts, Sandy Navin, and Ellen Ardery.

In 1997 we embarked on a project to give money to a

**More on TCO** continued on page 13

**CIRCA  
1996**



*TCO 1996  
One of Donna's last performances as a pro-am champion, just before turning pro to dance with Paul Botes. Wonder what we liked about those full mid-calf skirts?*

# HISTORY OF THE TWIN CITIES OPEN

TCO cont. from page 12

charity in the Twin Cities. We began a partnership with Bud Rotter and produced WORLDANCE. WORLDANCE took the Saturday evening portion of TCO & made it a fundraiser for Fraser Community Services – a nonprofit organization addressing the needs of developmentally challenged children/adults through schooling, housing, therapy, etc.

In 1998 & 1999, WORLDANCE was held at the Target Center and raised thousands of dollars for Fraser. Producing WORLDANCE was one of the most gratifying experiences for us. In 1999, the Star Tribune voted the Twin Cities Open the #1 thing to see that weekend over the Basilica Block Party!! Each year, over 7,000 people packed the Target Center to watch the professional competition. Unfortunately, the cost to produce WORLDANCE made it difficult to give meaningful money to Fraser, so the concept was dropped after 1999. Someday, we'd like to see it back again.

Since then, TCO has supported other nonprofit organizations such as Beyond Ballroom Dance Company and the Jesse Smith Miracle Fund. In 2003, the Saturday evening portion of the Twin Cities Open was a fundraiser for the Francesca Genereux Foundation, raising money for the support of children afflicted with Rett's Syndrome. We presented Jean-Marc Genereux & France Mousseau a check for over \$25,000.

When WORLDANCE became a reality, another wonderful thing happened to make the Twin Cities Open unique. Bill & Bea Beddor opened their home for a "Welcome BBQ" for all TCO participants. The BBQ took place the day before the competition began and guests were shuttled from the host hotel out to the Beddors beautiful lake house. Food, swimming, boat rides, tennis, basketball, and great conversation were highlights of the BBQ. This tradition continued until 2005, when the Beddor property was sold.

In 1997 Scott & I discovered that one of the secrets of making an event successful was the team surrounding

CIRCA  
1997

*Greg and Janis enjoyed the Twin Cities Open for many years mostly as spectators. Their first glimpse of what competitions were all about was in 1997 at the Twin Cities Open. We figured that we would never be able to dance like those dancers...? A couple of years later they were doing Amateur Bronze Standard and last year Amateur Championship Standard.*



*Tom LaTourelle & Donna Edelstein dancing silver standard. "I remember totally blacking out on my choreography and Donna following anyway."*

**More on TCO** continued on page 14



# HISTORY OF THE TWIN CITIES OPEN

**CIRCA  
2000**

*Paul & Donna never missed dancing at TCO—even in 2000, 2 weeks after Donna's dad passed away.*

*For their first waltz they played *He Was Beautiful*. "I recall crying and dancing thinking maybe it wasn't a good idea to be competing so soon."*



*This shot was taken in 2000 early in our competitive days. We always love watching the pros competing at TCO particularly when our teachers were competing. For us there is nothing like dancing in front of a local crowd when everyone is yelling your name.*



**CIRCA  
2004**

*This was Cal and Cleo's first ever competition. Cal was 10 and Cleo was 7. They looked so small when they stepped out on that big floor. Of course the crowd loved them and they were treated like celebrities - which hooked them on competition dancing!*



**CIRCA  
2003**

*One thing David & Jeanne Schmit love most is the ballroom is decorated so beautifully. "It's so full of color. The whole weekend is exciting both as a competitor and spectator. Non-stop competition dancing at all levels, a professional show, a variety of vendors, pre-comp picnic, and lots of fun people to visit with."*





# HISTORY OF THE TWIN CITIES OPEN

TCO cont. from page 13

us. In order for Twin Cities Open to grow, we needed a "Dream Team" to help us pay attention to all the little details students and teachers would appreciate. We looked to people who themselves had competed. Jeanie LaFavor, SuzAnne Kirkegaard, Tom Severson, Pat Kingston, and Mike Youngdahl became our Dream Team. It's been a dream to have them!! Because of them, the Twin Cities Open is the only competition in the country to give homemade cookies to its competitors!

A few years back, the Twin Cities Open also became part of the Superbowl Series of competitions, organized by Sam Sodano. Sam is the most successful competition organizer in the world. The name has changed to the World Pro/Am Dancesport Series, and continues to be the largest series in the nation.

One of the big reasons the Twin Cities Open continues to be a success is the huge support of the local independent and franchised studios, as well as the teachers, and amateurs. With over 5,000 entries for 2007 – the sky's the limit. ■

2005  
TO NOW...





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## A Friend and Fellow Dancer

*From Trisha Wood*

Victoria Silk was a regular at Cafe Bailar dances for quite some time. Within the last 6 months, we had not seen her much, but she kept in contact through email. Evidently she had been fighting cancer for several years

, and one month ago had seizures. Recently, the cancer went to her brain. I talked to Dianne, a fellow Cafe Bailar member and friend of Victoria's. They had a church service on July 10th with Victoria. she said she was ready to go, and died the following day.

Our thoughts are with Victoria and her family and friends. Here is her obituary.

### Victoria May Silk

Silk, Victoria May age 52, of Maple Plain, passed away July 11, 2007. Proceeded in death by her father. Victoria was passionate about the environment, wellness and spirituality – her spirit lives on in the hearts of those who knew her. Survived by mother, Janette Silk; son, Sean Anderson; sister, Kathleen Hillestad; brother, Patrick (Eva) Silk; grandson, Cayden O'Brien; and many other relatives and friends. ■



## July Monthly Dance

Photos from the July Monthly Dance held at the Retro Ballroom in St. Louis Park



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Donna Edelstein,  
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# ASK DR. DANCE

*Paul and Donna are popular coaches and adjudicators. They own Time To Dance in Plymouth and organize The Snow Ball DanceSport Competition. They can be reached at 763 557-6004.*

Where did some of the traditions come from that we see today in competitive dance; for example why do the ladies wear their hair pulled back so severely, why do they wear the "flesh" tone shoes instead of matching their gown and why do they dance the 4 or 5 dances in the order they do?

## She Said:

The purpose of an updo hairstyle isn't to be severe -- but to show the beauty of the shape of the head and neck in smooth and standard dancing. A sleek hairdo will highlight the line of the body that continues through the head -- as well as showcase the bodies' movement without the distraction of moving hair.

An experienced stylist will be able to design a sleek hairdo that also flatters a face. A short hairstyle that accents the crown of the head will also work well, and is sometimes more softening for older dancers. Controlled loose hair that still shows a neck and head angle is becoming more popular in smooth dancing.

Latin and rhythm dancers wear a greater variety of hairstyles than ballroom dancers. These include buns, ponytails, braids and short bobs that accentuate movement. In general loose hair is a bad idea if it will block the face, hit your partner, get stuck in your costume, or get caught in eyelashes or lipstick.

When I first started competing in the 1980's it was popular to have shoes to match the costume. As more costumers came on the scene -- more professional ladies got costume sponsors. We would be sent a different costume -- or costumes to wear for a particular event. Often the costume wouldn't arrive until we were at the competition and it became cumbersome and expensive to have enough shoes prepared in the right matching colors.

Pro ladies started wearing the flesh toned shoes for standard and smooth because they would match any gown that arrived from the sponsor. Amateur ladies copied what pro ladies were doing. Lately when I've been judging I have noticed some top ladies with matching shoes and it provides an elegant and finished look.

In the Latin and rhythm division flesh toned shoes are considered to make the leg line look longer. Ladies with bad footwork also favor flesh toned shoes as they fade into the floor. Ladies with great footwork who want to highlight this asset still wear matching shoes, black shoes with a black gown, rhinestoned shoes, or shoes with a sculptural heel in gold or silver.

In terms of the order of dances -- they have changed from time to time in the somewhat recent past. V. Waltz used to be danced at the end of the standard dances -- and still is at some international competitions. American style used to combine smooth and rhythm -- and did not use all the dances that are a part of today's competitions. I'm not sure what motivated the changes -- but do have some feelers out and will let our readers know if I get a good response. ■



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# Rumba

By Tom LaTourelle

The word rumba is a generic term, covering a variety of names (i.e., son, danzon, guagira, guaracha, naningo), for a type of West Indian music or dancing. The exact meaning varies from island to island.

There are two sources of the dances: one Spanish and the other African. Although the main growth was in Cuba, there were similar dance developments that took place in other Caribbean islands and in Latin America.

The rumba influence came in the 16th century with the slaves imported from Africa. The native rumba folk dance is essentially a sex pantomime, danced extremely fast, with exaggerated hip movements and a sensually aggressive attitude on the part of the man and a defensive attitude on the part of the woman. The music is played with a staccato beat in keeping with the vigorous expressive movements of the dancers. Accompanying instruments include the maracas, the claves, the marimbola, and the drums.

Cuba eventually banned the dance as being too wild to dance in public. Eventually the law was forgotten. Some people started dancing rumba which helped people become more aware of the dance during the 1920s. By 1925 President Machado put the ban back into effect, his decree stated: "this class of music (referring to African music) and the rumba are contrary to the good custom and public order of Cuba". However it was reported the upper class Cubans did not dance the rumba anyway, as it was too wild and frantic.

As recently as the Second World War, the son was the popular dance of middle-class Cuba. It is a modified slower and more refined version of the native rumba. Still slower is the danzon, the dance of wealthy Cuban society. Very small steps are taken, with the women producing a very subtle tilting of the hips by alternately bending and straightening the knees.

The American rumba is a modified version of the son. The first serious attempt to introduce the rumba to the United States was by Lew Quinn and Joan Sawyer in 1913. Ten years later, band leader, Emil Coleman, imported some rumba musicians and a pair of rumba dancers to New York. In 1925 Benito Collada opened the Club El Chico in Greenwich Village and found that New Yorkers did not know what rumba was all about.

Real interest in Latin music began about 1929. In the late 1920's, Xavier Cugat formed an orchestra that specialized in Latin American music. He opened at the Coconut Grove in Los Angeles and appeared in early sound movies such as "In Gay Madrid". Later in the 1930's, Cugat played at the Waldorf Astoria Hotel in New York. By the end of the decade he was recognized as having the outstanding Latin orchestra of the day.

In 1935, George Raft played the part of a suave dancer in the movie "Rumba", a rather superficial musical in which the hero finally won the heiress, Carol Lombard, through the mutual love of dancing.

In Europe, the introduction of Latin American dancing (rumba in particular) owed much to the enthusiasm and interpretive ability of Monsieur Pierre (London's leading teacher in this dance form). In the 1930's with his partner, Doris Lavelle, he demonstrated and popularized Latin American dancing in London.

Pierre and Lavelle introduced the Cuban Rumba which was finally established after much argument, as the official recognized version in 1955.

Many of the erotic movements stem from the original dancers doing the tasks of the day such as shoeing the mare, climbing a rope, or the courtship of barnyard fowls. The costumes that many performers wear, represent this in the long ruffled train of the woman's skirt (hen's feathers). The man's ruffled shirt sleeves and or chest represents the cock's hackle feathers. The rumba is a nice dance for dancers to showcase their technique ability on a dance floor.

The rumba is erroneously spelled rhumba at times. The Jamaican mento dance closely resembles the rumba. The rumba was replaced in popularity by the mambo, and later the cha-cha.

A new dance (c.1975) called the nightclub-two step was originally known as disco two step (Buddy Schwimmer). It is a semi-modern version of the rumba, (a few say samba), it is done to modern slow music by pop artists such as Madonna etc. NC-2 is mainly done in the west coast swing community. ■



MINNESOTA

# DANCING TIMES



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Tear Here

☛ Contact Anne @ 612-280-7818 or [annetourelle@comcast.net](mailto:annetourelle@comcast.net).

Beautiful robin-egg blue with contrasting underskirt of apple green gown can be used for smooth & standard. The sleeveless gown comes with removable wrist bands for smooth and beautiful wings for standard. Key-hole front and back. Made by Made 4 Movement. Photos available, \$1,000. Will fit many figure types.

☛ Contact Ella Eydel @ 952-545-4767 or 952-426-5079 [Ellaeeydel@comcast.net](mailto:Ellaeeydel@comcast.net)

Beautiful Latin dress, size 2-6. Color- Aqua-blue with lots of good quality stones

☛ Contact Lisa Wu at 651-278-4434 or [lisa\\_wu\\_us@yahoo.com](mailto:lisa_wu_us@yahoo.com)

Green & blue rhythm dress sz. 4-10 green body & skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 nego.

Purple & white Smooth Gown. Sz. 6-10, \$300 New Latin & Ballroom Shoes for sale, sz. 7, 8 & 9 \$40

☛ Contact Stacie at 612-251-8108 or [PIER0081@umn.edu](mailto:PIER0081@umn.edu)

Gorgeous one of a kind Designs to Shine Gown. Most of dress is a brilliant aqua with a portion of the skirt, bodice and one sleeve black lace. A must see, pictures available. AB Stones throughout with areas of detail pearl bead work. 1 owner. A steal at \$2,500. Size 2-6.

Beautiful Dore Standard Gown. You can't miss this one on the floor! Color is called sherbert (peach). Has one large float, 2 armbands and 1 wrist band. Fit sizes 0-6. Pictures available.

Very playful bright red latin/rhythm dress strings of beads attached to the dress. Sleeveless, open back. Dress was taken in to fit a sz. 2-6. Could easily be let out to fit 6-8. With Black gloves. Pictures available. \$2,000.

Green Latin/rhythm dress originally worn by Inna Ivanenko, this dress is ultra showy! Features very slinky shape, draped fabric heavily decorated with Swarovski stones in Chrysolite (green) color and AB accents. The left side is quite open for those who dare to bare! Pictures available. \$1,200.

Sexy and playful all in one. Has long sleeve and an open back. Dress in skin toned with orange leaves appliqués through out. Heavily decorated with AB and orange stones. Skirt is full of orange floats that trail to the floor. Pictures available. \$2,500.

☛ Contact Amy at 608-835-5666 or email [albishop@ccharter.net](mailto:albishop@ccharter.net)

Bright Blue latin/Rhythm dress. Size 6-10 Designed by Julia Gorchakova and is in excellent condition! Made of beautiful blue power net and heavily decorated with Swarovski stones, this dress also features a fringed skirt with lots of movement! Bodysuit and bra cups are built in. The dress also comes with matching neckband, armbands, and earrings. Asking \$1400.

Smooth Size 8-12 black chiffon circle skirt with one layer of black chiffon lined, elastic waistband. Brand New. Originally \$100 asking \$50.

Shoes Size 7 1/2 (American) Diamant Champion round toe 2" latino heel, elastic court std shoes, flesh satin. Brand new. Originally \$110 asking \$40.

☛ Contact Chris [chris\\_scarlett@yahoo.com](mailto:chris_scarlett@yahoo.com)

Women's Capezio pumps, black with strap and thick 2" high heel, Size 7 1/2 to 8M, hard leather sole, excellent condition, \$10.

☛ Contact Ellen @ 612-600-9726 or [EllenR\\_77@yahoo.com](mailto:EllenR_77@yahoo.com)

Women's Celebrity dance shoes, black, 3 in. heels, size 8 1/2 - 9.

☛ Contact Janet @ 763-389-9038 or [kneadmyspace@yahoo.com](mailto:kneadmyspace@yahoo.com) for photos

Size 6-10 excellent condition, (stretchy) fuchsia, heavily stoned bodice. Made by Marsha Weist-Hines. Problem solver dress, open drape chiffon sleeves, drop-waist slims and elongates, chiffon back drape. \$650.

Two unworn dresses: Black form hugging stretchy dress, deep front V held closed with leather straps. Body has multi colored shiny circles.

Very hot sz. 6-8 \$75. Royal purple contemporary dress with 1 shoulder, asymmetric hemline, lots of beading. Never worn, sz. 10, \$350.

Authentic vintage disco outfit! Sleeveless 1 piece gray jumpsuit with 1 shoulder, full long legs flare when you spin, glittered top and matching belt. Right out of the 70's very good condition. Sz. Med. \$50

☛ Contact Janie @ 763-797-5230 or [janienordberg@comcast.net](mailto:janienordberg@comcast.net)

Newly offered Championship smooth Size 2-8. Feel like a princess in this beautiful white lace gown with chiffon layered skirt! Subtle multi-colored stoning with flower details. Made by Marsha Weist-Hines. Asking \$1100.

Championship smooth Size 2-8. Unique design, bracelet style cuffs, drop waist Rhinestoned belt, AB color stones throughout! Made by Marsha Weist-Hines. \$850.

Orange flame rhythm dress Size 2-8. One-of-a-kind 2-piece dress has asymmetric sleeves & skirt. Sun AB stoning, beautiful braid detail belt and straps, matching wrist bands and jewelry. \$750.

Stunning red rhythm dress Size 2-8. Feel like a champion in this showstopper! AB stoned bracelet-style cuffs and matching hipster belt. Open back and slit in asymmetric skirt. \$650.

Black/fuschia smooth gown Size 2-8. Striking gown with black stretch lace bodice, 3 layered chiffon skirt, dynamic fuschia chiffon wrap on one sleeve, AB color stoning. \$550.

Gold/rose-red rhythm dress Size 2-6. Beautiful Rose-Red lace overlays shimmering gold, bell sleeves and flare skirt add great movement. AB color stones add extra sparkle! \$450.

Affordable rhythm dress Size 2-8. Multi-color stoning on fuschia, bell sleeves, asymmetric skirt, low back cut. Great movement on dance floor! \$300 or BO.

☛ Contact Kate VanAlstine at 651.214.0906 or [yolanda4life@yahoo.com](mailto:yolanda4life@yahoo.com)

Asymmetrical orange & blue smooth dress size 2-6 Cool, one-of-a-kind design looks great on the floor. \$300 negotiable

Green & blue rhythm dress size 4-10 Green body and skirt with blue belt, lots of rhinestones all over, matching arm/wrist bands. Great for new competitor! \$300 negotiable

Red-belted rhythm dress size 2-6 Super low V-neck, hot-red belt design. Very sexy! \$400

Black lace rhythm dress size 4-6 Sexy see-through long-sleeved look, lots of stones and pearls on the body with cool black and pearl fringe on skirt, matching earrings. \$700

☛ Contact Theresa at 651-773-3511 or [theresakimler@yahoo.com](mailto:theresakimler@yahoo.com)

Standard Gown Size 2-6: Top 6 ladies ballgown now available. Made by Chrisanne with all the elegance and details you expect. Multi-color stones on purple airbrush design. Feathers sprigs on skirt for movement. Floats, bracelets. Buy now before I trade it in. Great price on a championship gown. Pics available. \$2900

Smooth dresses also available. E-mail for pics.

☛ Contact Eileen @ 651-636-6306 or [eileen@arcilla.net](mailto:eileen@arcilla.net)

Bright Blue Satin Smooth/Standard Gown. Get noticed in a bright shiny satin gown. Full skirt and cut makes you feel like you're floating! Open back with fully stoned inset and skirt hemmed with satin band. Cut is flattering for many figures. Comes with matching earrings, hair piece, neckband and arm bands. Professionally designed/created by Flair Designs. Size 4-8. Asking \$1200.

Lavender Latin/Rhythm Dress. Lavender latin/rhythm dress with halter style top, ruffled hem and open back. Entire dress stoned in different colored stones which will make you sparkle! Dore Designs. Size 4-8. Asking \$2100.

☛ Contact Cheri at [artncheri@aol.com](mailto:artncheri@aol.com) or 763-544-6724

Time to clean the closet of dance gowns. I am lowering prices on all my dresses (size 2-4). I have two at \$500 and 2 at \$750. Call for write for or details. Call 763-544-6724 or [artncheri@aol.com](mailto:artncheri@aol.com).

☛ Contact Michelle at 651-286-6705 (day) or 763-572-0418 (eve)

Sexy Bright Red Rhythm Dress. Size 4-8. Halter cut top, with stones all around collar. Beading on short flirty skirt moves well on the floor! Luxury Crushed Red Velvet very comfortable to wear. Gently used, is in excellent condition - all loose rhinestones replaced by hand. Asking \$400

Sultry & Exotic Gold Latin/Rhythm Dress. Size 2-6. This sultry 2-piece costume has lots of straps and fabric pieces that make for great movement. TONS of rhinestones - on the floor it completely shimmers. Comes with: necklace, 2 arm bands, 2 wristbands, and large matching hoop earrings. Looks great on the floor, very sexy All loose rhinestones replaced by hand. Asking \$600

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.

## Competition Calendar

**Aug 3 - 5, 2007** 2007 USA Dance National Championships  
Galt House, Louisville, KY

Hosted by the Greater Louisville Chapter.

**Oct 19 - 20, 2007** SE Regional DanceSport Championships

Qualifying event for the 2008 USA Dance National DanceSport Championships. Presented by the Greater Atlanta Chapter of USA Dance. For more information, please go to the Southeastern Regional Championships website.

**Nov 17 - 18, 2007** 2007 National Collegiate DanceSport Championships

The event will be held at the Convention Center in Columbus, Ohio. This is a great event! Don't miss it. (You must be a Student member of USA Dance to enter.) For more information go to the official website.

**Feb 9 - 10, 2008** USA Dance North Central Regional Championships

Qualifier for the 2008 National Championships Downtown Marriot Hotel. 500 Hill Ave Knoxville, Tennessee Organizer: Tim McGhee, (865) 386-7843, [tim@usabda-knoxville.us](mailto:tim@usabda-knoxville.us)

## September Issue Teaser

*Don't miss next month's coverage  
of...*

## Twin Cities Open Results and USA Dance Nationals

**DNO** continued from page 2

*Hidden Haven Country Club* (763) 434-4626  
20520 NE Polk St., Cedar, MN Every Sunday from 6-10 pm.  
Classic country and rock-and-roll, the band is Ringer.

*Liola-La Bodega* (612) 823-2661  
Lyndale & Lake Street, Minneapolis; Sundays and Mondays  
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ERVentertainment & Tico Baila (612-240-9053)

*Loring Pasta Bar*  
[www.loringcafe.com/pastabar](http://www.loringcafe.com/pastabar) Sunday nights have tango  
or other latin music from 6-9 pm.

*Medina Entertainment Center* (763) 478-6661  
[www.medinaentertainment.com](http://www.medinaentertainment.com) 500 Highway 55, Medina.  
Wednesdays, Big Band Dances, Lesson 7 pm, Dance 8-11 pm.

*MN West Coast Swing Dance Club* (651) 777-5599  
[www.mnwestcoastswingdanceclub.com](http://www.mnwestcoastswingdanceclub.com) B-Dale Club, 2100 N.  
Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,  
Dance 8:30 pm. \$5/WCS members, \$8/non-members.

*Naar Grille Salsa Night* (952) 946-6227  
11528 Leona Road, Eden Prairie. Every Friday is Salsa Night  
from 10 pm-2 am.

*Rebels Swing Dance Club* (952) 941-0906  
[www.tcrebels.com](http://www.tcrebels.com) Harmonies Dance Center, 10726 France  
Avenue South, Bloomington. Two Sundays per month,  
Dances 7 pm. \$5/Rebels members, \$8/non-members.

*Shakopee Ballroom* (952) 445-0412  
2400 East 4th Avenue, Shakopee. Every other Friday they offer  
either ballroom or swing or dance bands; lesson at 7:30 pm and  
band begins at 8 pm. Other dances scheduled occasionally.

*Social Dance Studio* (612) 418-4046  
[www.socialdancestudio.com](http://www.socialdancestudio.com) St. Paul and Minneapolis,  
1st Fridays-Latin Dance Parties 9-12 midnight. \$5/person.

*Tango Society of Minnesota* (763) 576-3349  
[www.mntango.org](http://www.mntango.org) 2nd Saturdays, DanceSport Studio,  
816 1/2 Main Street, Hopkins. Introductory lesson 8 pm,  
Dance 9 pm - 1 am. \$10.

*Twin City Ballroom Dance Club* (651) 735-2233  
[twincityballroom.com](http://twincityballroom.com) 7166 10th Street North, Oakdale  
(corner of 694 and 10th St. N.). M-W: Lessons 8 pm, Fridays:  
Lesson 9 pm, Dance 10-11:30 pm, Sundays: Lesson 8 pm,  
Dance 9-10:30 pm. \$7/\$2 off with Univ. ID.

*Wabasha Street Caves* (651) 224-1191  
215 S. Wabasha St., St. Paul. Thursdays are "Swing Night" with  
big bands! Lesson 6:15 pm, Dance 7-10 pm. \$7 cover charge.

## DANCE SOUP



The Twin Cities Open is an NDCA

competition. Ever wonder how many

NDCA judges live in Minnesota? The answer is 6! The newest

NDCA adjudicator is TCO's very own Amy Anderson! Amy

will be judging at the Snow Ball in January and joins these

other 5 local NDCA judges; Scott Anderson, Paul Botes,

Nathan Daniels, Donna Edelstein, & Jeff Nehrbass.



MINNESOTA

# DANCING TIMES

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## Dance Contacts

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Paul Botes & Donna Edelstein, Mpls .....	763-557-6004
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Joy Davina .....	612-418-4046
Robert & Jennifer Foster .....	952-938-0048
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Peter Westlake .....	651-699-5910

### Services

Made for Movement: costume design, production,  
tailoring (Marsha Wiest Hines) .....952-595-0003

Satin Stitches Ltd.: custom designed dancewear  
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### Studios

Arthur Murray Dance Studio, St. Paul .....	651-227-3200
Cheek to Cheek Studio, Coon Rapids .....	763-755-3644
Cinema Ballroom, St. Paul .....	651-699-5910
Dahl Dance Center .....	507-252-1848
Dancers Studio, St. Paul .....	651-641-0777
ERV Dance Studio .....	612-240-9053
Foster's Dance Sport Studio, Hopkins .....	952-938-0048
On Your Toes, St. Louis Park .....	952-928-7803
Social Dance Studio, Mpls .....	612-418-4046

### Clubs

Café Bailar .....	612-600-5129
MN West Coast Swing Dance Club.....	651-777-5599
REBELS Swing Dance Club .....	952-941-0906
Tango Society of Minnesota .....	763-576-3349
USA Dance, Minnesota Chapter .....	651-483-5467

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[www.usadance-mn.org](http://www.usadance-mn.org)

**Next Newsletter Deadline: August 10th, 2007**