

MINNESOTA

DANCING TIMES



A publication of the Minnesota Chapter of USA Dance

August 2006



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Minnesota Dancing Times – at
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Inside this month's issue... Where are they now?

What local dancers have been up to since their dancing days and more!



Dancers Nite Out



Fri 08/11 The Classic Big Band with the Nostalgics Vocal Quartet, Knights of Columbus, 1114 American Blvd. W., Bloomington; FMI: 952.888.1492

M 08/14 The Classic Big Band with the Nostalgics Vocal Quartet free concert at the Lake Harriet Band Shell, Minneapolis, from 7:30-9pm, it's fun to listen and dance to wonderful music by the lake...and even eat ice cream too!

Sat 08/19 **USA Dance Monthly Dance at The Dance Shoppe**, 2800 Fernbrook Lane, Plymouth – see ad this page.

STAY TUNED IN SEPTEMBER FOR A LISTING OF NATIONAL BALLROOM DANCE WEEK FESTIVITIES!

Sat 09/16 USA Dance presents 6th Dance Extravaganza at The Dance Shoppe; just \$7 for dancing from 7-11pm, free lessons every 30 minutes, free food and lots of great dance music!

Fr-Su 09/29-10/01

10th Annual Swing Challenge & Masquerade Ball sponsored by the Twin Cities Rebels Swing Dance Club, held at the Hyatt Regency Minneapolis – Downtown, 1300 Nicollet Mall, Minneapolis!! Lots of great dancing, competing and camaraderie! Register on-line at: www.tcrebels.com.

Arthur Murray Dance Studio (651) 227-3200
534 Selby Avenue, St. Paul, MN. Salsa for beginners and advanced on Wednesday 8:15 pm/\$15. Date Night variety class for beginners on Friday 6:45 pm/\$25/couple.

Babalu (612) 240-9053
800 Washington Ave. N., Minneapolis. Monday Salsa Caliente Night; dance from 9pm-1am; cover \$5. Saturday Salsa Live Music Night; free salsa lesson at 9:30pm, dance to live latin music from 9pm-2am; cover \$10.

Black Dog Cafe & Wine Bar (651) 228-9274
308 Prince Street, St. Paul Argentine Tango night every 3rd Saturday. Lesson at 7:30 pm, dance from 8-11 pm/\$3.

Cafe Bailar Dance Club (612) 600-5129
www.cafebailar.com Social dance club specializing in Latin and Ballroom dancing holding dances twice a month at Fosters' Dancesport Studio, 816 1/2 Main Street, Hopkins. 2nd Friday and 4th Saturday every month. Lesson at 7:30 pm, dance 8:30-midnight.

Cheek to Cheek Ballroom (763) 755-3644
www.cheektocheekdancestudio.com 11415 Foley Blvd., Coon Rapids, MN, 1st Friday Dance! Lesson 8-8:45 pm; Dance 8:45-11 pm; \$8/non-studio members; \$5/studio members.

Cinema Ballroom (651) 699-5910
www.cinemaballroom.com 1560 St Clair Ave, St Paul, MN, Friday Night Dancing at the Cinema! Every Friday evening. Lesson 8-9 pm; Dance 9-12 am; \$10/general admission; \$6/with student ID.

Dancers Studio (651) 641-0777
www.dancersstudio.com 99 Snelling Ave. N. St. Paul, MN. Every Friday night, Beginning and Advanced lesson at 8 pm, Dance 9-10 pm. \$15-25/non-members.

DNO continued on page 23

Bring in fall at USA Dance's August Dance



On the Cover: Joseph Hannasch & Jill Thompson look like they're enjoying a dance together at the June monthly dance.

Saturday, August 19th

Group class 7:00 - 8:00 p.m.
Dance 8:00 - 11:00 p.m.

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WORLD CLASS CANCELLED at 2006 USA Dance Nationals

Dear World Class Dancers,

ALL WORLD CLASS EVENTS
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Recent international developments have resulted in the IDSF establishing a Professional Division separate from the existing IDSF competitive structure. As a result, the current World Class proficiency level established last year, which included Regulated Athletes is in conflict with the new direction taken by the IDSF.

Consequently, USA Dance is eliminating the World Class proficiency level effective July 3, 2006 and will combine all World Class events into Championship events at the 2006 USA Dance National DanceSport Championship. The combined event will take place on the currently scheduled Championship time slot.

All World Class event entry fees will be refunded.

To view the most recent version of the competition schedule, please see:

<http://www.usabda-norcal.org/2006nationals/preliminaryschedule.html>

I am terribly sorry for the inconveniences that this has caused. As you can see, the decision was just made last night. If you have any questions, please don't hesitate to ask.

Sincerely,
Laura La Gassa
Secretary, USA Dance - NorCal Chapter
Registrar, 2006 USA Dance National
DanceSport Championships
laura@lagassa.com ■

USA Dance: Who Are We?

We are a non-profit organization formed to preserve and promote ballroom dancing, both as an art and a healthful sport. The Minnesota chapter, USA Dance MN, was formed in 1991.

Membership in **USA Dance** is open to dancers of all levels. There are several categories to choose from: Social, Competitor, Junior (17 and under), Collegiate, and Associate (professional/instructor).

USA Dance MN sponsors monthly dances and other special dance events. Members are entitled to discounts on admission to the monthly dances, as well as access to a great network for meeting other dancers.

As a member, you'll have fun dancing and meeting many new friends. For more information, call the **USA Dance MN HOTLINE: 651-483-5467**.

The *Minnesota Dancing Times* is published monthly by the members of the Minnesota Chapter of USA Dance, providing information and news of ballroom dancing to members and friends.

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Advertising

DISPLAY ADS: To advertise your event or professional service, submit a digital file (**high quality pdf or jpeg format ONLY**) or camera-ready artwork to **Cathy Dessert (651-415-0375 or cathydessert@comcast.net)** along with payment to **USA Dance MN**. Advertising for charge cards, insurance, or travel cannot be accepted. Ads can be typeset or designed for a small fee, contact Janie or Eileen. Payment to accompany ad.

Full page	7.5" wide x 10" high	\$130
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	OR 3.5" wide x 9.5" high	
Qtr. page	3.5" wide x 4.75" high	\$60
Business Card	3 consecutive months	\$50

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**DEADLINE FOR ALL MATERIALS:
10th OF EACH MONTH
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Inside the Times

Dancers Nite Out	2
Nationals News.....	3
Editor's Intro	4
Jesse Smith	4
Where Are They Now? - Mike Jones	5
Where Are They Now? - Rod & Val Meyer	6
Where Are They Now? - Pam Brose.....	7
Where Are They Now? - Monica Mohn.....	8
On the Town	9
Where Are They Now? - Joe & Pam Krzyzaniak	10
Where Are They Now? - Mini Updates	11
PerformDance Productions	12
Dr. Dance	13
Meet the Newsletter Staff	14
June Monthly Dance Photo Album	18
July Monthly Dance Photo Album	19
Dance Etiquette	19
Swaplines	18
Competition Calendar	19
Dance Contacts	20

Where are they now? from Anne LaTourelle

So, "where are they now?" This month we've contacted some folks that used to be around the social or competitive dance scene in the Twin Cities but have become scarce. Are they involved in new passions?

Are they using their love of dance in new ways? Do they plan to come back to dancing? Read on and find out! ■

The dancing community suffered a huge loss in July with the death of Jesse Smith. His obituary is shown below.

Jesse Smith

Age 37, of Minneapolis. Professional ballroom dancer and owner of Arthur Murray Dance Studio of Minneapolis/ Edina, MN. Survived by wife, Lynda; children, Dayton and Elyse; mother, Mary Louise Bodinski; father, Jesse Smith; siblings, Therese Larson, Stephen Clausen and Nejla Smith; grandmother, Alice Smith; many loving family members and friends.

Jesse was born and raised in Sioux Falls, SD and moved to Minneapolis in 1988 where he began his professional dance career. He began dancing competitively with Lynda in 1990 and went on to achieve four U.S. American Style ballroom titles. After retiring from competition, Jesse continued to achieve excellence in the international dance world and was highly sought after as a teacher, choreographer, coach, judge and performer. He was a member of the Arthur Murray World Dance Board and an area Chairman for Arthur Murray International. Although Jesse's professional accomplishments were many, being a loving and devoted husband and father gave him the most joy. Memorials may be directed to the Jesse Smith Miracle Gift Fund.

The following is a poem written by Jesse's mother-in-law, Joyce Price, reprinted from the program at Jesse's service on Monday, July 10th.

Jesse,

You met your God and accepted his Son,
In this instance, some of us led you.
You searched to understand him,
With a vivid curiosity that you had for life.
And then you danced toward death so gracefully.
We'll follow you Jesse, but not so smoothly.

Jesse, in our eyes:
You were so sleek, yet so strong,
You were so courageous and gave life your all.
We were so amazed by your resiliency,

That we hardly noticed the toll.

Jesse, in our eyes:
You were so gentle and you were so sincere,
Except when you were joshing, which was often.
We'd twirl around and realize it, and then we'd
Lighten up and we could skip for a while.

Jesse, in our eyes:
There are now tears, because we miss you;
Your humor, your gentleness, your patience,
Your strength, your courage, and your faith.
You were a gift to all of us.

Jesse, in your eyes:
See us, help to guide us and help to increase our faith.
Because you see the Son, we know God will help us
Dance through life until the new beginning.
We'll go to see where you are and understand as you do now.

Only then can we understand, as you do now.

-Joyce Price



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Some of Us Are Still Here!

WHERE ARE THEY

Now?

By Mike Jones

That seems to be the answer (for at least some of us) when posed with the question “Where are they now?”

A recent loss to the dance community is Jesse Smith. He was a superb dancer and a fixture in the local and national dance scenes. On behalf the USA Dance-MN Board and the chapter membership, and me personally, we extend our condolences to his family.

Others have also gone away; many to never return. There are some dancers that we may not see for awhile, sometimes a great while, and they do return. I cite myself as an example. Back in the early 1980's, we were wearing polyester and doing the disco thing. The mid 80's ushered in ballroom and such hangouts as the Prom Ballroom. I also participated in a bunch of competitions. Then in the late 1980's, I disappeared from the dance scene altogether. For over a decade, I didn't dance at all. I think that the sudden change had something to do with getting married and having children.

Then about 6 years ago, I got pulled back into dancing. It began on what was just a typical Friday night. I was sitting at home watching TV and singing to myself “how bored am I”. This particular Friday night there happened to be a showcase at the Dancers Studio (which happened to be right next door to my house). I went to that showcase and next thing I knew I was taking lessons and preparing for comps again. This time there was something new. I found out about an annual dancing show called Dancin' the Night Away. My life got really “dancetory” after that.

Back into dancing, I met a lot of new people, especially after I joined the USABDA-MN board. But there were also many dancers that were familiar from over a decade earlier. Some of them had never stopped dancing. I thought to myself that it was reassuring that dancing and the dance scene was there the whole time. It's we individuals who change.

Where are they now? I've spoken with so former dancers who have, for whatever reasons, stopped dancing. Many of them say that they want to get back into it. To them I say “Go ahead and do it!” Just show up and let dancing pull you back in. Do it now, because unfortunately and despite our best efforts, our dancing years tend to eventually fade. As long as you're able, keep moving those feet and encourage others to do it also. Be a member of the group that responds with “Some of us are still here”. ■

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Rod & Val Meyer

By Yvonne Viehman

Q. We haven't seen you out dancing/competing/being a spectator as much as in the past. What is new?

A. Alexander! We danced 3 to 4 times a week right up until I delivered him and then our social lives needed to slow down a bit! We decided that having two latch key teenagers and a small baby in full-time day care was not what we wanted for our family. After 15 years of working full time, I was willing to work out a budget so that I could stay home for a while. That way all three of our children could become more involved in school and other activities. The girls have been able to take advantage of far more opportunities and Alex is growing into such a sweet little boy. I work as a substitute teacher at Alex's pre-school, volunteer as much as I can at church, sing in the church choir, volunteer at the girl's schools and ballet studio and am a Girl Scout Leader. I run every morning and I take an adult ballet class once a week to stay in shape (and keep some flexibility for when we start to dance more again!) I also love to cook and tend to my flowers.

Rod is working at N.W.A. Despite many pay and benefit reductions; we still can fly stand-by as an employee benefit. As our parents age, we have need to visit them and take care of them. he flight benefits make that possible. Rod is as good with his hands as he is with his dancing feet, so he has been remodeling our house little by little. As I am writing this, he is working on our front entrance way. He took me out dancing this last week at Cinema Ballroom and at Mancini's and still can make me feel like a million bucks out on the floor!

Isabel (15 years old) is working at Stepping Stone Theatre as an Intern, publishes a monthly comic strip called "Bird Droppings" in the local paper, sings in a gospel band called "Wings", sings at events for the City of Woodbury Arts Connection, takes vocal, piano and sax lessons and

has been in many honors concerts in addition to earning the Director's Award for Vocal Jazz at her school. She also earned a Star Student Award for her G.P.A. and student leadership, and will be leaving soon for a mission trip to Tennessee with her youth group from church. She plans to

attend Perpich Center for the Arts in Golden Valley for 11th and 12th grade and pursue a major in music and literary arts. Isa runs and takes adult ballet classes with me.

Clarissa (13 years old) was featured in a National Magazine (Discovery Girls) and ended up on the front page of the Woodbury Bulletin because of this. She went to the Young Leaders Conference in Washington D.C. this last year, was accepted in to the National Junior Honors Society, and earned her bronze badge in Girl Scouts. She takes clarinet, voice and piano lessons and passed level 3 and level 4 Minnesota Music Teacher's Association exams this last year. She also dances with Ballet Minnesota and just graduated to be a level 5 dancer at the Classical Ballet Academy in St. Paul.

Alex is busy being 4. He is in pre-school three days a week for about 2 hours each day. He takes general music lessons at St. Josephs School of Music and takes dance lessons at the Classical Ballet Studio in St. Paul. He was a Lizard in the Minnesota Dance Festival for the "Sorcerer's Apprentice". He loves baseball, bike riding, drawing and painting, dramatic play, dancing and video games (but we limit these games!)

Q. Are you immersed in new exciting hobbies or are you channeling your love of dance into different dance niches?

A We have been very involved in supporting the Classical Ballet Academy in St. Paul where Clarissa and Alex take lessons (Isabel and I take the adult classes there too). We volunteer back stage during the Nutcracker and the Minnesota Dance Festival, (The Minnesota Dance Festival brings students from many different schools and studios together to learn and experience different forms of dance. This last year they had the Swing Cats perform there and two years ago Beyond Ballroom Dance Company



ROD & VAL continued on page 7

Pam Brose

by Michelle Nordberg

Pam Bednarz (Brose) has been a busy lady since she last stepped off the dance floor three years ago. She and Hub Nelson competed in International Standard together for over four years before they danced their last quickstep at the USABDA Nationals in August of 2003.

Since then, Pam has had many life changes. In May of 2003 she married James Bednarz who moved here from Detroit Michigan to be with Pam. They bought a house together in Plymouth and have spent time over these last years preparing their house for the recent addition to their family, Kyra Rose Bednarz.

Kyra was born on May 26th 2006 and weighted six pounds and nine ounces. She is a beautiful little girl who undoubtedly has her mother's elegance and grace and possibly even dancing feet. While Pam has no expectations that Kyra will be a dancer, she does intend to expose her to dancing because as Pam explains, "dancing was such a big part of my life, Kyra should have an opportunity to see if it is something she enjoys as much as I did."

Pam says that she does miss dancing and all of the learning opportunities that it brings to your life, but now six weeks into being a mom she says with a smile, "having Kyra is amazing. It's incredible how one little thing can turn your world completely upside-down." She cherishes her time off, but will soon be back to work continuing her career in the electrical industry at Siemens.

Hub Nelson keeps busy with his house in St. Paul and enjoys spending time traveling between his homes here and in Florida. Pam and Hub remain friends, and who knows, maybe they will be spotted on the dance floor at a social event. ■



ROD & VAL continued from page 6

performed at this festival!)

I am helping to plan the Nutcracker Ball Fundraiser this year in November, which will have live music this year! I have seen how formal dance training can effect teens lives dramatically (for the better in musicality, body intelligence, discipline, etc.) and wish they would have many different kinds of dance training in our public schools. I really think that dance is also important for early childhood education too.

Q. What do you miss most about dancing?

A. I miss the romance, the people, the exercise, the people, dressing up, and did I mention the people??? We have met so many wonderful people through dancing.

Q. Do you think you will return to social/competitive/being a spectator of dance in the future?

A. Oh yes! We will be at more events as Alex gets older and as I return first part time and then full time to work. We will do more social and spectator type dance most likely. I would really like to take West Coast lessons! The girls and all their friends want to learn to ballroom dance now too.

Q. Do you have a favorite memory of the dance community. Perhaps something memorable, or the first time you saw some one dance, or a demo or old partner you haven't thought about in awhile.

A. I asked Rod and we agreed that we miss the dance demonstrations and especially the Dancing the Night Away shows. Just being part of these presentations was fun. Rod and I also loved helping backstage for the performances. We also miss our lessons together. A really special something happens when you work with another person to create a dance. Sometimes I make him take a break and hold me in ballroom position in our kitchen while we are cooking together! ■

Monica Mohn



Greetings to you at USA Dance. You may not recognize me when I pop in occasionally at USA Dance functions. My name is Monica Mohn and I was an active member of USABDA (as it was called then) in the 1980's and 1990's. I started out enjoying ballroom dance at the Prom Center on University Avenue in St. Paul. I took some group & private lessons; entering my first competition with the simple

goal of using it to accelerate my social dancing.

Little did I know...Soon I was infected by the "dancing bug" which developed into intense, competitive dancing. I lived and breathed ballroom dance for years, competing and winning many awards including USA Dance American Smooth "A" Championship in 1994, USA Dance Rhythm "B" Championship in 1998 and 1999. I danced with many wonderful amateur partners including Nels Petersen, Hub Nelson, Bobby Tarnowski and Jeff Chinn and coached with fabulous teachers. In 1999 I danced my last competition. So where did I go?

Well, I didn't intend to drop off the face of the ballroom dance earth. At first I enjoyed going to social dances and was thrilled to participate in several wonderful productions of "Dance the Night Away".

But it wasn't enough to fill the passion I had for dance. Then one day I was asked to help at "Star of the North" and as I sat there I knew it was time to go back to the ballroom – not to dance- but to teach! So, off to school I went for a small business management certificate and with dancing shoes in hand, I jumped into teaching; not as a sideline, but as a full time, independent instructor.

So, where am I now? At studios teaching private and group lessons, community centers, in senior assisted living facilities, in churches, schools and anywhere someone wants to learn dance. The experiences are thrilling and fulfilling.

Where do I go dancing? The Victorian Society, where I'm learning a whole new set of dances! Viennese waltzes -1800's style, quadrilles, reels and many other charming dances from the 19th century. I attend with my sister, niece and her friends. It is a delight to watch a lively group of youth learning the art and etiquette of ballroom dance (1860's style). Now when I dress for a ball – its hoop skirts, corset and all!

My passion for dance is now my life and I can truly say:

"Dancing's not work. You can't call it work. A day I don't dance is a day I don't live."

—Wendy Buonaventura, Serpent of the Nile, 1989 ■



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ON THE TOWN

with Lois Donnay



Where have they been?

Recently I went to one of my old stomping grounds to see the reunion of a band that we used to love to dance to back when swing was the thing, and young people were turning out in lemming-like quantities to dance. What a surprise! It was like a class reunion - people whom I haven't seen in years were there, back and dancing as well as ever.

Where have they been? What happened? This question elicited an opening of wallets and a mélange of pictures of the wedding, the house and the babies. Oh, alright then, ok. While I have been dancing, these people have been busy building lives.

Now, I have stunned more than one lost dancer who magically reappeared after approximately eight months with the observation "Oh, so you broke up, huh?" Especially since they hadn't told anyone that they were dating anyone. They thought we wouldn't know?? I have my spies everywhere. I have no patience with the "Oh, I was dating a non-dancer" excuse. What, you don't even get one night off? However, if you missed the Grand Ball because you were at home with your 2 month old - well, I

guess I can be more understanding.

But for those who let their roofing project, or worse yet, their jobs get in the way of their dancing, well, that, my dears is just no excuse. We have labor laws in this country, maybe it's time to downsize, and for heaven's sake, will you die with enough money to pay for your dancing recreation when you're dead and gone? And if you stay at home because you need to know who was voted off of American idol - I'm sure you are feeling the depth of my disappointment through the very hands that are holding this copy of this Dancing Times.

OK, I feel a little better now. So I hope that the kids are soon old enough to come along to dances, or at least to stay home with the babysitter.

There's a new salsa place in town on Saturday nights. It's in downtown St. Paul, the band is Salsa Brosa, the cover is \$5 and I hear the floor is huge. The only problem is I can't remember the name or address. I have my legion of informants out now hunting down this valuable information - email me if you want to know the details. ■

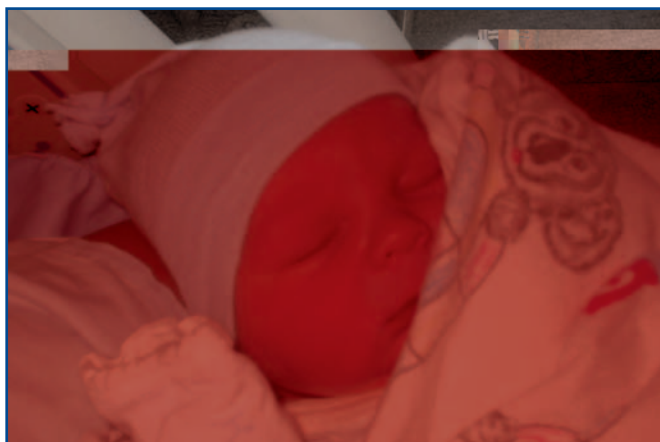
Pauline Sanchez

By Yvonne Viehman

Q. We haven't seen you out dancing/competing/being a spectator as much as in the past. What is new?

A. The past three years have held more ups and downs than I have experienced in my entire life. Far too much has happened; I would need a book, not a paragraph to cover everything. So I will talk about the most recent and one of the most touching experiences of my life. My grandson was born on July 11th, 2006. I cannot tell you how incredible it was to hear his first cry. He is healthy, beautiful, and just perfect. I rock him for hours and watch him sleep. I cannot believe how much I love that little guy!! His picture is attached.

ROD & VAL continued on page 10



WHERE ARE THEY
Now?

Joe & Pam Krzyzaniak

By Anne LaTourelle

Joe and Pam met while Joe was stationed over-seas during World War II. Pam was a war bride and they were married on June 29th, 1946. If you do the math you will see that they recently commemorated their 60th wedding anniversary. So how did they celebrate...by going to Washington DC and having lunch with President Bush! Together they have four sons, wonderful daughters-in-law and four grandchildren.

Their love of dancing and interest in ballroom dancing also goes back to WWII. In the 1950's Joe attended group lessons at the YMCA hosted by Dean Constatine. He learned the man's parts as well as the ladies. They also attended group and private lessons from a variety of teachers including David LaVay, Bill & Arlene Kroll, Vern Stryker, David Hanson and currently James Mondo. For those of you who think they haven't we had enough lessons yet these folks are still taking lessons!

Joe & Pam have been involved with many of the local dance clubs including USA Dance for over 40 years. They are members of The Suburban Winterset and the Aqua Gliders. Despite their age they are still very involved with performing. For the past 14 years they have been doing ballroom dancing in Allan Lotsberg's New Fogey Follies. There are 2 productions per year, one in the spring and one in the fall. Each of these productions runs for 2 weeks with 18 performances! Talk about making a time commitment! This June's series marked their 23rd production with a total of 405 performances. That's one way to over-come stage fright.

Prior to the follies, they were competitive dancers for 35 years. Their trophy case has over 100 trophies and many special awards. Not limited to dancing in competition and stage performances, they have also danced and entertained at many nursing homes and private parties.

They credit ballroom dancing with helping them to stay in good physical condition as well as keeping their minds active (Joe is 83). Pam says "we love life and don't want the next few years to go by too quickly". As one of Minnesota's most active long-term dancing couples we all have some thing to aspire to. Feel free to contact Pam or Joe about any of their dancing clubs at 612-869-3062. ■



PAULINE continued from page 9

Q. Are you immersed in new exciting hobbies or are you channeling your love of dance into different dance niches?

A. Had to stick to gardening for a while, had a knee operation that slowed me down. It has healed now and I have danced a bit in the last few months. The garden looks great because all the dance energy has been going in that direction.

Q. What do you miss most about dancing?

A. I miss talking with all the wonderful people, the laughter and joking and most of all the music. There is something about music that heals the soul

Q. Do you think you will return to social/competitive/being a spectator of dance in the future?

A. In the fall, after Labor Day, I plan to become active in dance again. I'll be busy rocking my grandchild until then, it's all I want to do right now!!

Q. Share a favorite memory of the dance community. Perhaps something memorable, or the first time you saw some one dance, or a demo or old partner you haven't thought about in awhile.

A. I remember the great times I had when I worked at "On Your Toes". We had some fun theme dances and great groups that would come for lessons every night. I was surrounded by some incredible dancers and dance teachers. I never tired of watching them practice and perform. They were truly inspiring!

More Mini Updates!

By Anne LaTourelle

Want to know what happened to someone we didn't search out? Send us their name and we'll see what we can find out. Know what happened to someone who used to be a staple on the Twin Cities dance scene but hasn't been around as much, pass their update on to us and we'll print it in a future issue! Here are some other quick updates we found:

Christine Jauerguri

Christine and competed with Mark Lee in international standard but haven't been seen much for years. Where is she now? Christine spent the last two years practicing international standard with Dale Johnson. She has taken some time off this summer due to illness but she and Dale hope to start competing very soon. They take coaching from Julia Kornilova and Peter Minkov when they come into town. In addition, Christine travels for her job and often looks up coaches in other cities. Recently she has worked with Timothy Mason in Florida.

In addition to the changes in her dancing, Christine also got married almost three years ago to Mitch Hanley. She currently does not spend any time social dancing.

Dianne Gingerich

Diane was a champion Latin dancer and a popular coach who regularly visited the Twin Cities. Where is she now? Dianne currently lives St. John in the US Virgin Islands. She became a US citizen and has a new husband. Together they are selling real estate.

Teressa Larson

Teressa danced pro/am with Paul Botes and was Ohio Star Ball Jr. 10-dance champion. Where is she now? Teressa got married recently (we are seeing a pattern here) and is working doing make-up and facials.

Charlie Hardcastle

Charlie is living in Las Vegas with his wife and two children! Believe it or not, Charlie is also involved with real estate. There seems to be a pattern with dancers and real estate!

Sandy Wunderlich

Sandy danced pro/pro with Paul Botes. She now owns and operates a studio in Osh Kosh Wisconsin.

Sue Rupp

Sue competed pro/am with Paul Botes. She moved to Los Angeles to be closer to her daughter and grandchildren.

Jodi Hébert

For the last couple years, I've been living primarily in Copenhagen, Denmark, where I've been working as a researcher and adviser for multinational corporations on compliance with international human rights and labor standards. (Bit of a mouthful, I know).

I haven't had much time to keep up with my dancing, except for a few standard lessons with Jens Werner - a panel judge on the Danish version of 'Dancing with the Stars' ('Vild Med Dance'). In addition to his fabulous sense of humor, Jens is also a former Danish, European and World Amateur Champion; a British professional rising star; and a World Grand Finalist. ■

Minnesota PerformDance Productions Presents

All Wrapped Up

By Lynn Kohlasch

While the heat and humidity of a Minnesota summer surrounds us, a new group of artists are already dreaming about the Holiday Season. This Christmas Season, Minnesota PerformDance Productions will debut *All Wrapped Up* – a Broadway style dance show that will include ballroom dancers gliding across the stage, jazz and tap dancers heating up the floor, leggy Starettes dazzling audiences with their high kicks, and a host of singers and actors.

What is Minnesota PerformDance Productions (MPP)? The short answer is that Minnesota PerformDance Productions is a brand new nonprofit production company with a special interest in theatrical productions that incorporate Ballroom and Broadway styles of dance. The long answer requires a brief trip back in time to describe this company I've been dreaming about for over a decade – although my mom says it actually began long ago in the backyard when I tirelessly directed my neighborhood friends in countless plays, commercials and movie scenes using the backyard picnic table for a stage!

I started my dance career over 20 years ago studying jazz, tap and classical ballet. I danced, directed and produced with many dance companies and organizations over the years, but was most influenced as a dancer, and ultimately as a producer, by the experience I gained during my time as a company member of the Red River Dance & Performing Company (RRD & PC) in Fargo, ND.

Yes, Fargo, ND! Believe it or not, RRD & PC's artistic directors were veterans of the Broadway stage, working closely with famed Broadway director and choreographer Bob Fosse for 10 years. They were commissioned to move to Fargo-Moorhead to further develop the theater program at one of the universities. They decided to settle in the area and formed RRD & PC.

I was honored to work with such talented directors, and as I said, I was changed by the experience. Theater and the performing arts became firmly implanted in my blood. Many dreams and aspirations for my life in the performing arts were birthed during my time at RRD & PC.

I left RRD & PC when I landed a job in Minneapolis promoting touring Broadway shows for Jujamcyn Productions. I was thrilled to be able to learn the business side of show business from one of the best production companies on Broadway. During my time at Jujamcyn I had the opportunity to work on such shows as *The Phantom of the Opera*, *Sunset Boulevard*, *Joseph and the Amazing Technicolor Dreamcoat*, *Chicago*, and *Barrymore Starring Christopher Plummer*, to name a few.



Minnesota PerformDance at their debut performance at The O'Shaughnessy, May 24-26, 2006. From left to right: Lynn Kohlasch, Frank Kohlasch, Janie Nordberg, Andy Nordberg, Anne LaTourelle, Tom LaTourelle.

Fast forward to now, since moving to Minneapolis, I discovered the joy of being a ballroom dancer, I fell in love and married Frank – who is also my dance partner – and together we have formed Minnesota PerformDance Productions. In the past year we've experienced the fun and excitement of the creative process in designing the show along with the challenges of creating a new corporation from the ground up.

The mission of MPP is to enrich the Twin Cities community by:

- Presenting productions with a special interest in dance and music.
- Engaging and developing performing artists and production staff through performance opportunities.
- Giving back to the community by providing access to presentations to audiences of all backgrounds through educational outreach and volunteerism.

This year, we are pleased to be working with Project SUCCESS, an organization that serves Minneapolis and St. Paul middle & high school students. We will give students and their families the opportunity to attend the show at no cost and allow the kids to interact with our performing and production artists. Project SUCCESS helps kids experience the world through the arts and challenges them to dream big. We encourage you to visit Project SUCCESS' web site at www.projectsucces.org to learn more about this great organization.

We've enlisted a strong directing team for the debut of All

PERFORMDANCE continued on page 17

ASK DR. DANCE

Paul and Donna are popular coaches and adjudicators. They own Time To Dance in Plymouth and organize The Snow Ball DanceSport Competition. They can be reached at 763 557-6004.

Q I've been inspired by the Dancing With the Stars TV show and want to learn to ballroom dance. My husband isn't interested. What is the best way to get a reluctant spouse/partner to at least give it a try?

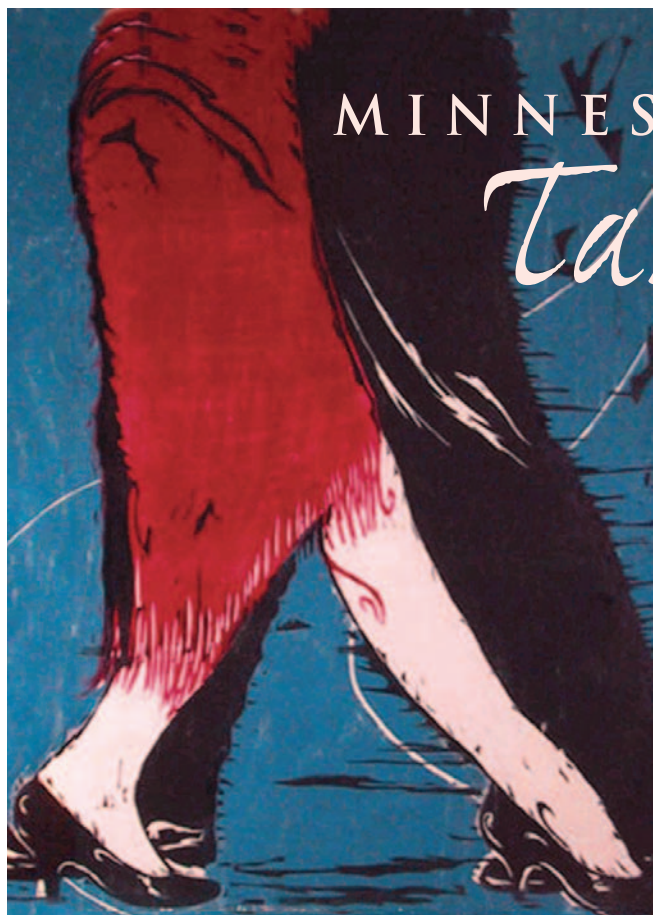
She Said:

Quite a few men believe that they should already know how to dance before taking lessons. They are afraid of making a fool of themselves or hurting the woman. Let him know that just like learning to drive, swim, play golf, tennis, (whatever physical activity he likes) it takes lessons to make him a comfortable and knowledgeable dancer.

Other men simply don't like putting themselves in the position of being able to do something wrong. The more reluctant he is, the more important it is that he should start

with private lessons so he isn't making mistakes in front of other people, or feeling like he is not learning as quickly as the group. During your private lessons make sure to be encouraging and show that you enjoy dancing with him.

If he really doesn't want to dance and you do, ask for a gift certificate for lessons as a birthday or anniversary present. Then dancing is a gift he can give you, and maybe he'll take lessons to please you. ■



MINNESOTA HEARTLAND

Tango Festival

Argentine tango is hot!
Join us for our first-ever
international festival.

Highlights: 30+ hours of dance classes (absolute beginners to advanced), teachers training, and music classes; special dinner with show and live music; and 10 milongas/dances

SEPTEMBER 8-10, 2006

Millennium Hotel on Nicollet Mall
Register early by Aug. 25. Questions? Call 612-342-0902.

WWW.HEARTLANDTANGO.COM

Meet the Dancin' Times Newsletter Staff!

The newsletter has gotten bigger, better, more exciting, on-line and on-time. We've worked on monthly themes, changed printers to work with Rapit Printing which has improved the quality, turn-around and even given us occasional color. The newsletter is now delivered to all of the studios in town free-of-charge.

Readership has increased five fold. More people are reading it on-line, telling their friends and making our advertisers happy! Just as Hilary Clinton stated that it takes a village to raise a child, it takes a team to handle a monthly newsletter.

Who are these "villagers" that take on the never ending challenge each and every month? What are their roles? Read on to find out!



Eileen Arcilla

Four years ago I saw an ad in this very newsletter soliciting for volunteers to help out with the newsletter. Wanting to volunteer for USA Dance (USABDA at the time) and needing a diversion (besides dance) from my career as a computer Internet software developer I volunteered. I've been

alternating doing the layout with Janie Nordberg ever since.

The newsletter has been a way for me to use computers in a more artistic way and has also helped me get better at graphic design which has always been a hobby of mine since my parents bought our first Macintosh Classic computer over twenty years ago. I've also met some very great people and made some good friends.

Over the past few years, the newsletter has transformed into something I'm really proud of and know the transformation is due in large part to every single person on the team. It's rare to be on a team where everyone has a great passion for their contribution to the newsletter. This passion felt and displayed by everyone is what I look forward to participating in in the future!



Cathy Dessert

Joining the newsletter team with a busy family and hardly enough time to dance was maybe not the smartest decision I ever made, but in hindsight I realize that it was a great one.

I have gotten to work on a project that builds the ballroom community and promotes the dancing that I love. I have built friendships with people whose dancing I have admired since I started dancing and learned some history about ballroom dancing from their experiences. I continue to meet great people excited about dancing. I have yet another opportunity to thank my husband for sharing his many talents; he gets the newsletter printed on time, every month.

My role as part of this talented crew is to market and collect advertising for the newsletter. My continued amazement is that more folks don't take advantage of it. There is no better place to let the dancing community know about special events and services. Our distribution continues to increase both in print and electronically as the content quality of the newsletter gets better all the time. But, the secret IS getting out; ad sales are on the rise.



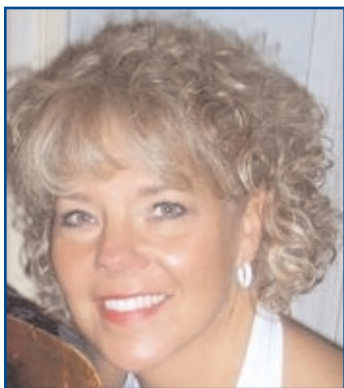
Theresa Kimler

As a recent member of the newsletter team I am amazed at the amount of time and effort put in by this dedicated group. All doing this in the name of promoting the art and sport we all love, ballroom dance. They never cease to amaze me each month with the themes, expanded length of the newsletter and the eye-

catching layouts. It keeps getting better every month.

What do I do as a member of this team? You will often find me sorting through the hardcopy mailing lists, coordinating the printing and keeping the local dance studios supplied with copies of this high-demand newsletter.

Be sure to let the team know of any partnership dance clubs that want to receive this newsletter. Just go to the website and sign them up.



Anne LaTourelle

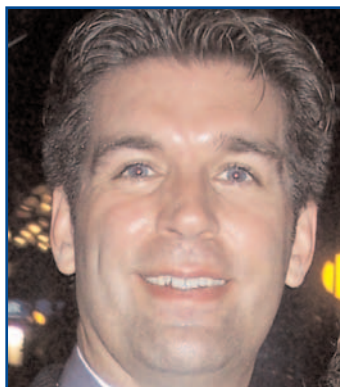
Some habits die hard and mine is the love of writing. I actually spent 2 years in college thinking I was going to major in writing and be some big shot newspaper reporter. When I came to my senses and realized that very few people make it big in journalism, I moved on. Being the editor of the newsletter allows me to still

dabble in writing without the fear that it won't pay the bills.

So what do I do for the newsletter? My role as "editor" is to help develop themes, think up ideas for articles, solicit folks to write these articles (always the difficult part), keep these writers on tasks and even to write a little myself (the easy part). In the years since Janie and I decided (while talking at the Milwaukee DanceSport competition) to jointly take over the newsletter, the team has grown and expanded.

So why do I do it? The monthly newsletter is a brutal taskmaster...you are finishing one while already starting the next one. For me, the best part of the newsletter (outside of having an excuse to write some articles) is the friendships the team has provided. The team has expanded, the newsletter is bigger, better and on-line! Interested in writing something for the newsletter? We encourage articles of a wide variety of topics and length

and encourage your participation. What else can you do? We invite you to become regular readers of the newsletter and don't forget to tell your friends.



Tom LaTourelle

Marry a person, marry their hobbies... While I have not been associated with the newsletter for long, my marriage to Anne, the editor, has made me sort of a default newsletter team member. Over the years I have tried to help out when asked, but mostly concentrated my attention on the website and emails.

Unofficially I help Anne cope with the problems of being an editor: deadlines, missing articles, advertising, printing, etc...

I came to be more directly involved in the newsletter by default more than by design. For many years the newsletter operated strictly offline, meaning only through print. As the local USA Dance chapter became more interested in delivering the newsletter through the web, I have provided my advice and service in helping them get online. I help keep the list of subscribers, put the newsletter online, and send out the emails.



Janie Nordberg

My expertise is in the design and layout of the newsletter. My first month designing the MDT newsletter was July 2001 (wow! has it really been 5 years now?) Before that I helped out by designing the covers on a frequent basis. Elaine Rybski was the entire committee at that time.

When Elaine announced that she was stepping down from the position, Anne and I decided to join forces as there was plenty of work to go around. At the time it was just the two of us. We made some major updates and improvements in both the content and the look. As the newsletter continued to grow and improve, so did the need for more input and help, so the team of 2 became 3, then 4, and so on.

When my job became overwhelming with my busy competition schedule, so we recruited Eileen Arcilla, who alternates months with me for this very time-consuming design and layout role. (Read the credits to see which one

STAFF continued on page 17

CINEMA BALLROOM PRESENTS

2ND ANNUAL GALA BALL



LIVE MUSIC & DANCING

FRIDAY, SEPTEMBER 9, 2006

7:30 pm - 11:30 pm

Attire: Ballroom Fab*

Cost: \$25 at the door
\$20 in advance
(before Midnight Sept. 22)

Advance tickets may be purchased at
Cinema Ballroom, online at
<http://www.cinemaballroom.com> or by
phone: 651-699-5910.

Other Highlights:

Hors d'oeuvres, group class, and a
professional show!

Programme:

7:30-7:45	General Dancing
7:45-8:30	Group Class
8:30-9:30	Dancing to Live Music
9:30-10:00	Special Presentation
10:00-11:30	Dancing to Live Music

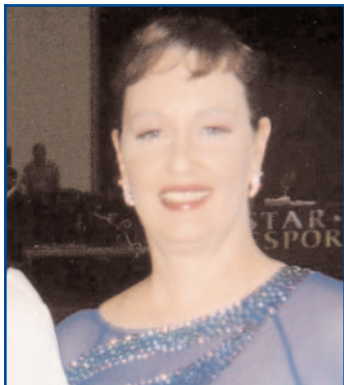
*ballroom fab ('bol-'rüm fāb) *adj.*

1. Attire not considered formal or casual.
2. Clothing which expresses the wearer's personality and moves easily to ballroom rhythms.



of us does any particular month. See if you can spot any differences in style!) It has been very exciting to have the newsletter become bigger, better and on-line where more people can receive the great information and our hard work. I have been very proud of my role in helping to take the newsletter and turn it into something that rivals any of the USA Dance newsletters in the country. Our information is pertinent and our look is crisp and clean with a touch of fun!

Why do I like working on the newsletter? It has been a very rewarding experience to continue to take the newsletter to a higher level. Each month I think "well now, how can we top that?" and then we start working and something new and different comes out. It's great to share the task with Eileen. Not only does it give me a chance to take a break and refresh my ideas, but it's inspiring to her style of layout. We bounce ideas off each other and new concepts continue to grow. Having the newsletter on-line has allowed us to add color, which is very exciting. Knowing that the newsletter has expanded its readership significantly is also very motivating. I look forward to continuing to contribute to the growth of the newsletter.



Betsy Phillips

My job on the newsletter is to work with the articles once they have been sent in to Anne. I review for typos, check spelling, and clean up grammar. My goal is to make each piece clean, understandable, and easy to read.

Each time someone writes an article, they put a bit of

themselves out there for the world to see. I want to make sure that every writer can be confident that his or her message will be clear. At the same time, it is important to remember that each of us speaks in our own unique voice. Sometimes it is more important for the writer to keep that voice, than for me to follow all the rules. I try to find the balance.

We are always looking for new ideas and new writers. If you have a story to tell, or an idea for an article, but you don't like to write, contact Anne. You come up with the details, and one of us will help with the writing. .

Volunteering my time for the newsletter has been rewarding. I'm proud of what we do, and I've made some really nice friends in the process.



Yvonne Viehman

The Dancing Times newsletter has improved greatly over the past year. Teaming up with Rapit Printing is a big reason for that improvement. They have increased the quality of the finished product, including wonderful color photos on occasion, and timely mailing deadlines. (a major accomplishment)!!

Bill Dessert, owner of Rapit Printing, is a fantastic guy to work with and his generosity toward USA Dance has been incredible!

Theresa Kimler and Nels Petersen have injected the newsletter team with a huge dose of energy and commitment. They increased readership by distribution to local dance clubs and spear-headed the on-line availability of the newsletter. As a result, Cathy Dessert has been able to work with more vendors interested in placing ads.

Anne, Janie, Eileen, and Betsy all deserve many kudos for their continued efforts to gather articles, make all the information newsworthy and provide a valuable resource to the dance community. My role on the team is minor due to my limited time, but I greatly appreciate being a part of such a great team. I also look forward to sitting down and reading my copy of Dancing Times every month! ■

PERFORMDANCE continued from page 12

Wrapped Up, with directors, actors, singers and dancers from the community, and the ballroom company will contain familiar faces to many of you – many of them are members of USA Dance Minnesota! We're excited to work with this talented group of artists, and we're also on the lookout for anyone interested in being a volunteer with our organization. We're looking for ushers, stage crew and other production assistance, so if you're interested in becoming a volunteer please call 612-243-8800 or e-mail lkohlasch@yahoo.com.

Everyone involved in the production of All Wrapped Up is excited to share the gift of the performing arts with the community this Holiday Season. Mark your calendars now to experience this exciting and unique show!

MPP's production of All Wrapped Up will be held at the Maplewood Community Center Theater, Thursday, November 30 – Sunday, December 3, 2006 (Thur-Sat, 7:30pm; Sun, 6:30pm; and Sat & Sun matinees at 2:00pm). Call 612-240-5042 for tickets.

All Wrapped Up – a celebration of the Christmas Holiday Season is sure to delight audiences of all ages! ■

June Monthly Dance

Cinema Ballroom, June 17th



July Monthly Dance

Dancer's Studio, July 15th



Jeff Skaalrud - the amazing music man.

So many dances, so many partners! This is why the monthly dances are so fun!

Etiquette of the Ballroom circa 1900

Etiquette Corner

We all know the slogan from Virginia Slims cigarettes that says "You've come a long way baby". Well, the same can be said for the dancing world. Watch this newsletter for on-going pictures or text regarding dancing etiquette of long ago. Here is the first!

If a girl is sitting in another room or on the stairs alone with a man, a second man should not interrupt or ask her to dance. If a girl is in a group he may then ask her to dance. She may accept and excuse herself from the group. If she refuses, her excuse must be made on the grounds that she is tired and does not care to dance at the present.

There is no excuse for accepting invitations to a ball if you do not dance. It is inconsiderate and selfish to accept hospitality and contribute nothing to the entertainment of the other guests.

The attractive and charming girls – regardless of brains – will have no trouble about partners. There are, unfortunately, plenty of equally lovely girls who do not make a vivid impression at large parties. The solution of their problem is to learn to dance so well that their dancing more than compensates for their lack of looks, clothes or appeal. An equally important key to success at dances is to seem happy.



Instructor, Kate VanAlstine gets the men in line for the group class.



Kate gives the ladies some fancy moves.

Argentine Tango Workshops

Dance Indulgence & The Social Dance Studio
Present

Charity Lebron & Sean Dockery
from San Francisco

Workshops will be held in uptown Minneapolis at
Anew Fitness & Spa - 2920 Bryant Ave. S.
(612)968-2401

Pre-Registration : \$15 per workshop

-or-

\$80 for all 6 work shops

August 18th

- Class One: Foundations (6:00pm)
- Class Two: Intermediate (7:30pm)

August 19th

- Class Three: All Levels (4:30pm)
- Class Four: Intermediate (6:00pm)

August 20th

- Class Five: All Levels (2:30pm)
- Class Six: Intermediate/Advanced (3:30pm)

Visit their website: www.open-tango.com

Student discounts are available for pre-registration only



Minnesota Madness

Ever thought you'd want to *try* a dance competition,
but not quite sure you're ready? *You are ready, you just need the "right"
event to get your feet wet!*

Maybe you've danced in a competition, but would also like to try
something a *little different?* Well, you're already a "little different" for
being a competition dancer, now you're ready for some "madness!"

September 15

"Welcome Dance" @ The Dance Shoppe (Plymouth)

September 16

Minnesota Madness @ Harmonies Dance Center (Bloomington)

A new kind of Social Dance Event for everybody!

*"Minnesota Madness" is brought to you by Nathan Daniels & Scott Anderson
For more information call: 763-545-8690*

Are you ready to be a part of the madness??

Minnesota Madness

By Nathan Daniels

Hi Dance Enthusiasts — There have been a lot of inquiries about Minnesota Madness and what it is!!! I'll try to answer all questions in this brief synopsis.

Minnesota Madness, which will take place Sept 15th and 16th, is open to all pro/am and am/am dancers!!!

The format of this event will be two-fold. The daytime and afternoon events will be focused on social dancing. This event will focus on lead and follow, as well as interpretation of the music and how much fun it looks like you are having!!! It will give those people who would not ordinarily do a competition, who don't want to buy a fancy costume, or wear 'too' much make-up, a chance to strut their stuff.

In this event, you can be judged against other couples, or just be given an individual score for your own knowledge. (We would also like for some of the less experienced dancers to get to see some of the more experienced dancers, so that they may see how to further their own dancing.)

The other part of the competition will also be a bit different. It will be held in the evening and will give those serious competitors a chance to get actual constructive feedback from the judges. Usually at a comp, you just receive a placement from the judges. Here, there will be a single judge for every single couple on the floor. They will critique your dancing (i.e. technique, partnership, characterization of dance, etc) as well as giving you tips on how to better your grooming (i.e. hair, make-up, design of costume, etc.) if that is needed. You will not be competing against anyone else, but instead will be given individual feedback on your dancing!!

I hope this will answer some of the questions that you may have. If not, feel free to call me —763 545 8690 — with any further questions. Thank you, Nathan Daniels ■

North West Regionals...an IDSF Competition in the US

By Theresa Kimler

The North West Regional DanceSport Championships were held July 1-2, 2006 in beautiful Seattle, WA. The event was lightly attended by Minnesota couples this year. In fact, only one couple, my partner, Nels Petersen, and I actually hit the floor. We danced well and easily dominated our division of American Smooth.

This was also an IDSF event; open to the world. IDSF events are rarely held in the United States. Amateur couple Gary Stroick and Carol Post-Stroick, judged their first IDSF competition.

Organizer, Mark Tabor, ran a slick and timely event. With electronic judging that allowed the placements to be read immediately after the event, it was a delight for the audience to see the judge's marks and compare them to their own.

The event attracted couples from Russia, Italy, Lithuania, and the Czech Republic, as well as several top couples in the US. Congratulations to Mark Tabor and the USA Dance Seattle Chapter for running a fine event ■



☛ Contact Amy at 608-835-5666 or email albishop@charter.net

Royal Blue Latin/Rhythm. Beautiful dress by Dancewear Designers by Julia Gorchakova. Size 8-12 - Ideal for ladies 5' 4" to 5' 9". Unique royal blue dress heavily covered in swarovski stones with fringe angled at bottom of dress. Halter straps with open back with built in bra & bodysuit. 1 year old and worn twice. Originally \$2400 asking \$1800.

Black Latin/Rhythm. Size 8-12 - Ideal for ladies 5' 2" to 5' 6". Black lycra material with white, gold, black sequins and beads all over dress. The middle section of the bodice is open and fringe hangs over the open section as well as on the bottom of dress. Originally \$200 asking \$70.

Black Smooth Skirt. Size 10-14 black chiffon circle skirt with one layer of black chiffon with a lining and an elastic waistband. perfect for competitions Never worn. Originally \$100 asking \$50.

☛ Contact Cheri at artncheri@aol.com or 763-544-6724

Flashy fushia silk dress with silver swirls featured in the Minneapolis Star-Tribune. Size 2-4. This dress is very eye-catching on the floor. Asking \$675.

Aqua and Blue silk and chiffon dress. Gown in long sleeved with heavily stoned bodice and three tiered chiffon skirt. The dress is soft and elegant. Could be used for smooth or standard. Asking \$1100. Size 2-4.

☛ Contact Michelle at 651-286-6705 (day) or 763-572-0418 (eve)

Sexy Bright Red Rhythm Dress. Size 4-8. Halter cut top, with stones all around collar. Beading on short flirty skirt moves well on the floor! Luxury Crushed Red Velvet very comfortable to wear. Gently used, is in excellent condition - all loose rhinestones replaced by hand. Asking \$400

Sultry & Exotic Gold Latin/Rhythm Dress. Size 2-6. This sultry 2-piece costume has lots of straps and fabric pieces that make for great movement. TONS of rhinestones - on the floor it completely shimmers. Comes with: necklace, 2 arm bands, 2 wristbands, and large matching hoop earrings. Looks great on the floor, very sexy All loose rhinestones replaced by hand. Asking \$600

☛ Contact Stacie at 612-251-8108 or PIER0081@umn.edu

Bright fuchsia Dore standard gown. Can't miss this on the floor. Chiffon skirt & float slowly changes from Fuchsia into purple. Stones throughout the dress. Stretchy material will fit sizes 2-8. Pictures available. \$2,400

2-Piece white Latin or rhythm dress. Very playful, has decorative AB accent stones on the skirt, fringes and end of sleeve. The bra is heavily stoned. Material is very stretchy and fit sizes 2-6. Picture available. \$1,400.

☛ Contact Lynne Schulz at 952-545-2989 or lynneschulz@cpinternet.com

Red Satin Pumps with Rhinestones all over upper and lower heel area - gorgeous!, suede dancing soles, by Celebrity, 2 1/2 in. heel, USA Size 7 1/2 to 8N; great for holiday parties even if you don't dance!, \$50 or best offer.

☛ Contact Lynn Kohlasch at 612-243-8800 or lkohlasch@earthlink.net
Latin/Rhythm Fuchsia & Blue Dress. Beautifully stoned with sassy short skirt and open back. Size 4-8. Asking \$550.

☛ Contact Theresa at 651-773-3511 or theresakimler@yahoo.com

Size 2-6 Blue Beauty. Deep royal blue gown with elegant fit and stoning detail on bodice. Effortless movement, latest multi-tonal stones, fabric from London. Designed by LeNique just for USA Dance Nationals. \$2400.

☛ Contact Eileen @ 651-636-6306 or eileen@arcilla.net

Bright Blue Satin Smooth/Standard Gown. Get noticed in a bright shiny satin gown. Full skirt and cut makes you feel like you're floating! Open back with fully stoned inset and skirt hemmed with satin band. Cut is flattering for many figures. Comes with matching earrings, hair piece, neckband and arm bands. Professionally designed/created by Flair Designs. Size 4-8. Asking \$1200.

Lavender Latin/Rhythm Dress. Lavender latin/rhythm dress with halter style top, ruffled hem and open back. Entire dress stoned in different colored stones which will make you sparkle! Dore Designs. Size 4-8. Asking \$2100.

Mint Green Smooth/Standard Gown. Elegant mint green dress can be used for both smooth/standard. Unique stoning and draped chiffon with stretch satin bodice and chiffon skirt makes this dress feel light as a feather. Comes with matching earrings, necklace and armbands. Made for Movement. Size 2-6. Asking \$500.

☛ Please call Anne @ 763-550-1223

1st time offered, stunning hot pink American Smooth Gown which skims your body and creates great lines. Surplice look neckline with heavily stoned flounce, long sleeves with cut-outs and stoned flounce at wrist, V-back with stoned flounce. The lines of this gown are beautiful and the color really pops. Try it on, only 4 months old. Made for Movement. Size 6-10. Asking \$1200. Call Anne @ 612-280-7818.

Championship level gown. Get the latest style without paying full price! Brilliant turquoise American Smooth gown loaded with stones in a figure flattering pattern! Off the shoulder style with very sexy open back and side slit for great kicks. Slinky fabric really moves and is comfortable. Matching tie for the gentlemen! Can be tailored to fit! Call Anne for more information. Size 8-12. Asking \$900.

Beautiful bright coral standard gown. Size 8 to 12. Made by Marsha Wiest Hines who described this color as "yummy"! Velvet and chiffon with beautiful coral and gold sleeves compliment this gown. One set has a rhinestone hip belt with matching cuff bracelets and neck scarf. The other set includes a fuchsia choker and cuffs. Asking \$850.

☛ Contact Donna @ 763-557-6004

Size 2-6 Dynamic deep purple ballgown with side slit has only been worn for Professional shows. Can be worn for smooth or standard. Two beautiful sets of accessories compliment this gown. One set has a rhinestone hip belt with matching cuff bracelets and neck scarf. The other set includes a fuchsia choker and cuffs. Asking \$850.

☛ Contact Janie @ 763-797-5230 or janienordberg@comcast.net

Sunshine Yellow American Smooth! This gown will get you noticed! Slinky fabric moves with you. Assymetrical design collar, one full sleeve has bracelet style cuff with matching arm and wrist band, dropped waist belt solidly stoned, multi color AB stoning throughout! Made for Movement. Size 2-10. Asking \$975. Payment plan accepted.

Black/Fuschia American Smooth. Striking gown with black stretch lace bodice, 3 layered chiffon skirt, dynamic fuschia chiffon wrap on one sleeve, AB color stoning. Size 2-8. Asking \$675 or BO.

Orange Flame Latin/Rhythm! 2-piece dress is "one-of-a-kind" with assymetrical style sleeves & skirt. Sun AB stoning throughout. Beautiful braided detail belt and straps with matching wrist bands, necklace and earrings. Size 2-10. Asking \$875.

Stunning Red Latin/Rhythm! You'll feel like a champion in this dress with bracelet-style cuffs on sleeves and AB stoned matching hipster belt. Has full open back and slit in assymetrical skirt. Size 2-10. Asking \$775.

Gold/Rose-Red Rhythm Dress. Get noticed in this one of a kind dress! Beautiful Rose-Red lace overlays shimmering gold, bell sleeves and flared skirt add great movement. Light Siam AB stoning adds the finishing touch to this fabulous dress! Rose hair piece. Size 2-6. Steal deal at \$575.

Fuschia Rhythm Dress. Gorgeous Rose/fuschia/Ameythst AB stoning, bell sleeves, asymmetrical skirt, low back cut. Has great movement on the dance floor! Size 2-8. Asking \$375.

☛ Contact Nora @ 651-489-4511.

Unique White Latin/Rhythm Dress, size 2-4. Covered in stones and flower shaped beading with matching bracelets. Asking \$1400. Payment plan acceptable.

Elegant Black Latin/Rhythm Dress, size 2-6. Looks best on long bodices. Comes with matching bracelets and earrings. Asking \$900. Payment plan acceptable.

White and Black Smooth/Standard Gown, size 2-6. Open back with beautiful black sheer sash around the front. Stunning on the floor! Comes with long white gloves and matching bracelet and earrings. Asking \$1200. Payment plan acceptable.

Swaplines is a monthly feature offering members and subscribers the chance to sell their dance merchandise. Advertisements for partnerships are not published in this column. Please include your area code when submitting advertisements for Swaplines.

Competition Calendar

August 11-13, 2006

The 2006 USA Dance National Championships
San Jose Civic Auditorium, San Jose, CA

Hosted by NorCal Chapter. Contact info: James Kleinrath DDS. email: president@usabda-norcal.org phone: 650-591-6757.

Aug 26, 2006

Singapore Lion City Int'l DanceSport Championships

This is an IDSF-sanctioned event. For more information:
info@shawngladys.com.sg or
www.shawngladys.com.sg/19thLC_Entry.pdf

Oct 27 - 28, 2006

2006 SouthEast Regional Championships
Atlanta, Georgia

For more information, contact Ann Smith by email at JSmith5817@aol.com or 404-816-9939.

January 28, 2007

Royal Palm USA Dancesport Championships
Coconut Creek, FL

Hosted by Royal Palm Chapter. Contact info: Bernard Matos 561-282-0899 or brny07@yahoo.com

Feb 9 - 10, 2007

Smoky Mountain DanceSport Championships
Downtown Marriott, Knoxville, TN

Organized by Greater Knoxville Chapter. Sanctioned by USA Dance.
 For more information contact Tim McGhee, 865-386-7843, or
www.usabda-knoxville.us

DNO continued from page 2

Hidden Haven Country Club (763) 434-4626
 20520 NE Polk St., Cedar, MN Every Sunday from 6-10 pm.
 Classic country and rock-and-roll, the band is Ringer.

Loring Pasta Bar
www.loringcafe.com/pastabar Sunday nights have tango
 or other latin music from 6-9 pm.

Medina Entertainment Center (763) 478-6661
www.medinaentertainment.com 500 Highway 55, Medina.
 Wednesdays, Big Band Dances, Lesson 7 pm, Dance 8-11 pm.

MN West Coast Swing Dance Club (651) 777-5599
www.mnwestcoastswingdanceclub.com B-Dale Club, 2100 N.
 Dale St., Roseville. Dances 2nd & 4th Fridays. Lesson 7:30 pm,
 Dance 8:30 pm. \$5/WCS members, \$8/non-members.

Naar Grille Salsa Night (952) 946-6227
 11528 Leona Road, Eden Prairie. Every Friday is Salsa. Night
 from 10pm-2am.

Rebels Swing Dance Club (952) 941-0906
www.tcrebels.com Harmonies Dance Center, 10726 France
 Avenue South, Bloomington. Two Sundays per month,
 Dances 7 pm. \$5/Rebels members, \$8/non-members.

Shakopee Ballroom (952) 445-0412
 2400 East 4th Avenue, Shakopee. Every other Friday they offer
 either ballroom or swing or dance bands; lesson at 7:30 pm and
 band begins at 8 pm. Other dances scheduled occasionally.

Social Dance Studio (612) 869-2158
www.socialdancestudio.com St. Paul and Minneapolis,
 1st Fridays-Latin Dance Parties 9-12 midnight. \$5/person.

Tango Society of Minnesota (763) 576-3349
www.mntango.org 2nd Saturdays, DanceSport Studio,
 816 1/2 Main Street, Hopkins. Introductory lesson 8 pm,
 Dance 9 pm - 1 am. \$10.

Tiburon Restaurant
 1201 Harmon Place, Minneapolis Band: Salsa del Soul playing
 Salsa every Friday! Big wood dance floor, reasonably priced late
 night menu and drink specials and valet parking; cover charge
 starts at 9:30 pm.

Twin City Ballroom Dance Club (651) 735-2233
twincityballroom.com 7166 10th Street North, Oakdale
 (corner of 694 and 10th St. N.). M-W: Lessons 8 pm, Fridays:
 Lesson 9 pm, Dance 10-11:30 pm, Sundays: Lesson 8 pm,
 Dance 9-10:30 pm. \$7/\$2 off with Univ. ID.

Wabasha Street Caves (651) 224-1191
 215 S. Wabasha St., St. Paul. Thursdays are "Swing Night" with
 big bands! Lesson 6:15 pm, Dance 7-10 pm. \$7 cover charge.



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 Date:

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MINNESOTA

DANCING TIMES

A publication of the Minnesota Chapter of USA Dance

6130 IVES LN N
PLYMOUTH, MN 55442-1247

ADDRESS SERVICE REQUESTED

Dance Contacts

Instructors

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Scott Anderson.....	612-816-4446
Paul Botes & Donna Edelstein, Mpls	763-557-6004
Modie Chehouri.....	651-641-0777
Nathan Daniels	763-545-8690
Wendi Davies.....	973-449-7654
Robert & Jennifer Foster	952-938-0048
Donna Frykman, St. Paul	651-777-5447
Michelle Haley	651-699-5910
Christine Hallberg	651-641-0777
Jeff Halverson	651-641-0777
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Eric Hudson	651-699-5910
Julie Jacobson	651-261-6442
Jay Larson	651-699-5910
Monica Mohn	612-874-0747
Mariusz Olszewski	612-242-5159
Eric Remsen	612-724-3156
Mary Rosenstiel	612-720-2584
Kate VanAlstine	651-641-0777

Services

Made for Movement: costume design, production,
tailoring (Marsha Wiest Hines)952-595-0003
Satin Stitches Ltd.: custom designed dancewear
(Deborah J. Nelson)763-323-9507 or 1-800-48SATIN

Studios

Arthur Murray Dance Studio St. Paul	651-227-3200
Cheek to Cheek Studio, Coon Rapids	763-755-3644
Cinema Ballroom, St. Paul	651-699-5910
Dahl Dance Center	507-252-1848
Dancers Studio, St. Paul	651-641-0777
Foster's Dance Sport Studio, Hopkins	952-938-0048
On Your Toes, St. Louis Park.....	952-928-7803
Social Dance Studio, Mpls	612-869-2158

Clubs

Café Bailar	612-600-5129
MN West Coast Swing Club	651-426-8658
REBELS Swing Dance Club	952-941-0906
Tango Society of Minnesota.....	763-576-3349
USA Dance, Minnesota Chapter	651-483-5467

USA Dance MN HOTLINE (651) 483-5467

www.usabda-mn.org

Next Newsletter Deadline: August 10th, 2006