

Dancin' Times



Published monthly for members of the United States
Amateur Ballroom Dancers Association—Minnesota Chapter

April 1997

DANCERS NITE OUT

- Thu. 4/3** Everett Boyer Big Band, Medina Ballroom, Lesson 7 pm, Dance 8 pm. 478-6661
- Fri. 4/4** Jack Schultz Big Band, Shakopee Ballroom, 8:30 pm. 445-0412
- Sat. 4/5** Dance Party, American Classic Ballroom, 1628 E. Lake St., Mpls, 8:30-11:30 pm. 722-6311
- Sat. 4/5** 1890's Dance Workshop, 9 am-2 pm; "Belle of the '90's" Period Ball", 8 pm, Triune Masonic Temple, 1898 Iglehart Ave, St. Paul. Info: 683-0807 or 430-1656
- Sun. 4/6** Rebels Swing Dance Club, Everett McClay VFW, Bloomington, Lesson 6 pm, Dance 7 pm. 941-0906
- Thu. 4/10** Jack Schultz Big Band, Medina Ballroom, Lesson 7 pm, Dance 8 pm. 478-6661
- Thu. 4/10** Four Seasons Dancing, 115 Washington Ave N 2nd floor. Dance 8-10pm 342-0902 See ad page 8.
- Fri. 4/11** MN West Coast Swing Club, B-dale Club, 2100 N. Dale St, Roseville. Lesson 7:30 pm, Dance 8:30 pm. 731-9768
- Sat. 4/12** Swing Dance, Cafe Accordion Orchestra, Lesson 7 pm, Dance 8-11:30 pm, \$7, Tapestry Folkdance Center, 310 E. 38th St, Mpls. 825-3668
- Sat. 4/12** University Ballroom Dance Club, "20th Anniversary Dance" See Ad on page 4.
- Sat. 4/12** The Originals, 50s & 60s, Medina Ballroom, 8:30 pm. 478-6661
- Sun. 4/13** Rebels Swing Dance Club, Everett McClay VFW, Bloomington, Lesson 6 pm, Dance 7 pm. 941-0906
- Thu. 4/17** Sammy Jensen Big Band, Medina Ballroom, Lesson 7 pm, Dance 8 pm. 478-6661
- Fri. 4/18** Dean Olson Big Band, Shakopee Ballroom, 8:30 pm. 445-0412
- Sat. 4/19** Dancers Studio Spring Ball, Sokol Hall, 383 Michigan Ave, St. Paul See Ad page 3.
- Sat. 4/19** Dancesport Ballroom, Knollwood Mall See ad page 10.
- Sat. 4/19** HiTops & Chopper, 50s & 60s, TGIS Dance, Medina Ballroom, 8:30 pm. 478-6661
- Sun. 4/20** USABDA Tea Dance, Lafayette Country Club, Minnetonka. See info this page.
- Thu. 4/24** Erv Reutzel Big Band, Medina Ballroom, Lesson 7 pm, Dance 8 pm. 478-6661
- Fri. 4/25** Paul Heffron Big Band, Shakopee Ballroom, 8:30 pm. 445-0412
- Sat. 4/26** MN West Coast Swing Club, B-dale Club, 2100 N. Dale St, Roseville, Lesson 7:30 pm, Dance 8:30 pm. 731-9768
- Sat. 4/26** Delbert McClinton, National blues & swing artist, Medina Ballroom, 8:30 pm. 478-6661
- Sat 5/17** University Ballroom Dance Clubs Spring Dance, Great Hall, Coffman Union, Jerry O'Hagan Orchestra. Lesson 7pm Dance 8pm 649-4505
- Fri.-Sun. 5/30-6/1** Minnesota Open Ballroom Dance Competition, Radisson Hotel, St. Paul. 561-5407 See Ad page 12.

For a list of weekly dance opportunities, see page 13.

Tea Dance

Sunday, April 20

Lafayette Club
On Lake Minnetonka

For tickets call:
Karen Kettler 724-0856
\$25/\$15 Students w/ID

Brunch 10:30 am-12:30 pm
Dance and Showcase
12:30 - 4:00 pm

Directions to the Lafayette Club:
Hwy 394 west (turns into 12) past Wayzata to County Road 15 West. Go 5 miles. Turn right at St. Martin's Church (Lafayette Bay will be on the left). Look for the Lafayette Club sign.

USABDA HOTLINE
(612) 483-5467

Call for information on dance events. Leave a message for membership information.

What Is USABDA? Who Are We?

USABDA stands for the **United States Amateur Ballroom Dancers Association**, a non-profit organization formed to preserve and promote ballroom dancing not only as an art but as a healthy sport. Minnesota's chapter was started in 1991.

Membership in USABDA is open to ballroom dancers of all levels. There are membership categories for all dancers: Social, Competitive, Junior (17 and under), College students and Associates (professional/instructors).

USABDA sponsors a monthly dance and other special dance events. Membership includes both national and local dues. Membership entitles you to discounts on our monthly dances and a great network for meeting other dancers. You also have opportunity to purchase this newsletter.

You'll have fun dancing and meet many new friends! For more information Call the USABDA Hotline number.

(612) 483-5467

Minnesota Dancin' Times

Published monthly for members of the United States Amateur Ballroom Dancers Association—Minnesota Chapter, providing news of ballroom dancing to chapter members and friends.

SUBSCRIPTION RATES

\$15 per year

Make checks payable to **USABDA-MN** and send to:
Joyce Thompson, P.O. Box 13873, St. Paul, 55113

ADVERTISING

Display Ads: To advertise your professional service or event, submit camera-ready artwork.

Sizes: Full page 7 1/2" wide x 9 1/2" high
Half page 7 1/2" wide x 4 1/2" high (horizontal)
3 1/2" wide x 9 1/2" high (vertical)
Quarter page 3 1/2" wide x 4 1/2" high
Business cards

Rates: Full Page- \$40 Half Page- \$25
Quarter Page- \$15
Business card- \$15 for 3 consecutive months.

Classified Ads: Free 3-line ad in *Swaplines* available to members. Dance merchandise only.

Payment: Payment must accompany ad.
Please make checks payable to **USABDA-MN**.

DEADLINE

All materials due around the 10th of each month.

All questions regarding the newsletter should be directed to:
Jim Baker
USABDA President
(612) 476-4843

Newsletter Editor: Janis Livingston
Newsletter Layout: Jason Borton and Carolyn Jackson



Send address changes to
Jim Baker at address on
back of this newsletter.
Please notify National
USABDA also.



Notes From the Board

by Melanie Helvig
USABDA Chapter Secretary

The Board met on Mar 4, 1997 and the following items were discussed:

- Our February Dance was well attended and successful.
- We need volunteer ticket takers at the door and to help clean up after dances.
- The Tea Dance is Sunday April 20 at the Lafayette Club. Tickets must be reserved in advance! \$25 or \$15 with student ID.
- We are looking for nominations for Volunteer of the Year. Tell a board member at the dance, or call Jim Baker.
- Wes Barris has designed a new Web site for USABDA-MN.
- USABDA is looking for people with a talent for writing to help write proposals to corporate sponsors and creative writers to help with publicity. Interested? Contact David Schmit 424-6613 or Jim Baker 476-4843.
- The May 17 Dance is at On Your Toes. This is also the membership renewal dance.
- The first middle school ballroom dance lesson took place on March 4 at Olson Middle School. Thanks to David Schmit for his hard work and to Jeff and Cyndy Nehrbass for teaching!
- Look for a collegiate Division in MN Open. Jason Borton will provide an E-Mail address for interested parties.
- The next board meeting will be Tuesday, April 1 at David Schmit's place of employment: 8525 Edinbrook Crossing, Brooklyn Park. Phone # 493-8516, 424-6613.

Competitor's Column

Includes regional and USABDA events

Garden State Dancesport Championships

April 3-6. Parsippany Hilton Hotel, Parsippany, NJ. Contact: Dennis & Jacqueline Rogers, (201) 783-5525.

An Evening with the Stars

April 5. The Colliseum, St Petersburg, FL. Contact: Perria Adair Johnson, (305) 664-4295.

Heartland Classic (USABDA event)

April 12-13. Indiana Convention Center, Indianapolis, IN. Contact: John Graves, (317) 773-0027.

Galaxy Festival Dancesport Championships

April 18-20. Red Lion Hotel, Bellevue, WA. Contact: Stephen Cullip, (206) 361-8239.

NorthEast Regional Amateur Dance Classic

April 18-20. Seaport Inn, Fairhaven, MA. Contact: Gale Stone, (401) 232-3974.

Wisconsin State Ballroom Dance Championships

April 24-27. Pfister Hotel, Milwaukee, WI. Contact: Dan Messenger, (414) 548-8882.

Emerald Ball Dancesport Championships

May 1-4. Airport Wyndham Hotel, Los Angeles, CA. Contact: Wayne & Donna Eng, (800) 851-2813.

Minnesota Open Competition

May 30- June 1. Radisson Hotel, St. Paul, MN. Contact: Bill & Arlene Kroll, (612) 561-5407.

***for a more complete list, see "Amateur Dancers", the national publication for the U.S. Amateur Ballroom Dancers Association.



The Dancers Studio SPRING Showcase and DANCE!

Professional Dance Show
Amateur Showcases
General Dancing
Hors d'oeuvres

Saturday, March 8
7 - 11pm

Sokol Hall
383 Michigan, St Paul

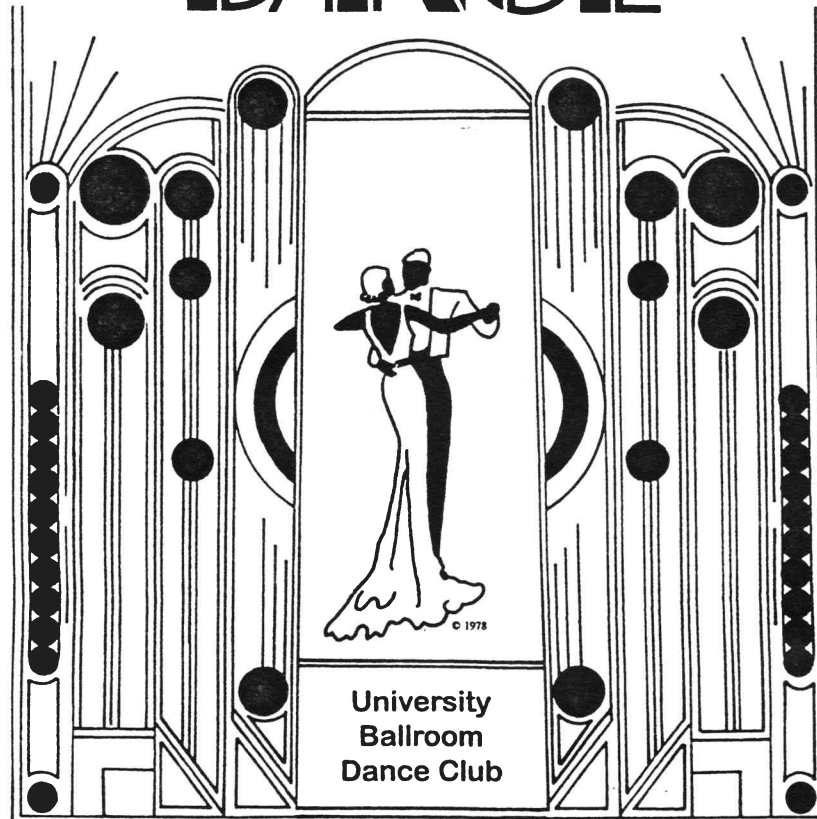
Tickets:
\$15 /\$17 door

For more information call The Dancers Studio at 641-0777

Paid Advertisement

Paid Advertisement

BALLROOM DANCE



20th Anniversary Dance

featuring the music of

Chris Kalogerson and his Orchestra

Saturday, April 12, 1997

Great Hall, Coffman Union, U of M

Ticket Prices:	BDC Members w/ID	\$4.00
	College Students w/ID	\$6.00
	General Public	\$8.00

For more information call: The HOTLINE — 649-4505

The University of Minnesota is committed to a policy that all persons shall have equal access to its programs, facilities and employment without regard to race, religion, color, sex, national origin, disability, age, veteran status, or sexual orientation. Disability accommodations will be provided upon request at the number above. The University of Minnesota is an equal opportunity educator and employer. The University Ballroom Dance Club is an equal opportunity club of the Department of Recreational Sports.

Paid Advertisement

Twin Cities Open

More Than Just Booksmarts!

Collegiate dancers take the floor at TCO

By: Jason Borton and Carolyn Jackson

It was their first competition. As their event was being announced, they give a nervous glance to their partner as they link hands and parade onto the floor. Finding their spot, they wait for the music. It begins...

Spectators on Friday at Twin Cities Open saw many first time competitors that night. They also witnessed a first for ballroom dancing in Minnesota. Students from the University of Minnesota and Carleton College competed in the first collegiate event held in a Minnesota competition. Over 15 couples competed in American Smooth and Rhythm in either beginner or advanced multi-dance events. Every couple on the floor did an excellent job in preparing for the competition, especially since most of the partnerships were formed within a month prior to the comp!

The students involved had a terrific time both competing and watching the other events that evening. For many, it was their first experience watching competitive dancing. Many of the students who attended went home with new ideas and goals for their dancing. Some students went home with a new favorite dance. And everyone enjoyed the evening and is looking forward to their next comp.

The students would like to thank Amy and Scott Anderson for sponsoring the collegiate division. Amy and Scott have already said that they will continue to add collegiate divisions in future competitions. Minnesota Open will have a collegiate division this year, and there is a good chance that the Wisconsin State Ballroom Dance Championships will also have a student division.

Most USABDA competitions have collegiate divisions. Any students interested in competing please contact Jason Borton, (612) 529-6978, e-mail: borton@cems.umn.edu. ♦



*Hubert Nelson & Celia Mullen
Adult A International Standard 5 Dance &
International Standard Single Dance
W. 7. 7. 7. W. 2*

Twin Cities Open Results Professional Rising Star

American Rhythm

- 1st - David Medeiros & Máry Pinizzotto; Tennessee
- 2nd - Jay Larson & Julie Jacobson; Minnesota
- 3rd - Igor & Svetlana Iskhakov; Ohio

American Smooth

- 1st - David Medeiros & Mary Pinizzotto; Tennessee
- 2nd - Nathan Daniels & Deanne Michael; Minnesota
- 3rd - Igor & Svetlana Iskhakov; Ohio
- 4th - Harry Benson & Mary Peterson; Minnesota

International Standard

- 1st - Igor & Polina Pilipenchuk; Maryland
- 2nd - Jari & Katerina Muller; New York
- 3rd - Shinya & Marcy McHenry; Minnesota
- 4th - Paul Botes & Donna Edelstein; Minnesota
- 5th - Igor & Svetlana Iskhakov; Ohio
- 6th - Frank Sliwa & Michele Harbeck; Illinois

International Latin

- 1st - Igor & Polina Pilipenchuk; Maryland
- 2nd - Igor & Svetlana Iskhakov; Ohio
- 3rd - Ray Botello & Dawn Jacobson; Wisconsin
- 4th - Brian O'Day & Amy Pawlowski; Indiana



*Students from the U of M and Carleton
competed in Minnesota's first collegiate division*

Dance Demonstrations

by Yvonne M. Viehman
USABDA Dance Demonstration Coordinator

Park Hill Highlights

On Tuesday, February 18, 1997, USABDA members brought smiles to the faces of the many senior residents at the Park Hill Apartments in St. Louis Park. It was our second year back thanks to Marge Agranoff who coordinated the event. Those responsible for smile-making were: Ann Glynn and Wade Warford; Ann Lippin and David Schmit; Lisa Hamilton and Doug Lusher; Dorothy Jones and Arthur Hellmann; and Dan and Yvonne Viehman. The audience even sang along when we danced a Viennese Waltz to "Que Sera, Sera" ("Whatever Will Be, Will Be")! While visiting with the residents afterward, we asked one fellow, Ed White, who'd been married for 60+ years, what his secret was to staying happily married and he looked at Dan and said "do as you're told"! What a character! It was quite a treat to bring a few moments of joy to their day. We received a \$75 donation also. Many thanks to all of you.

Upcoming Dance Demonstrations

- 4/14 Macalaster College for Elaine Barrett's students, 8:00 - 8:30 p.m.; need 3 smooth and 3 rhythm couples.
- 4/19 Annual Spring Luncheon for Richfield American Legion Ladies Auxiliary, 6501 Portland Avenue South, Richfield; demo at 1:00 p.m.; need 3 smooth & 3 rhythm couples.
- 5/1 Edinborough Park Plaza Atrium, 7:00 - 8:00 p.m.; 7700 York Avenue South, Edina (call 893-9890 for directions); need 3 smooth & 3 rhythm couples.
- 9/17 Pre-Kick Off to National Ballroom Dance Week, Mall of America!



Working with you to give
your real estate dreams
a 'Storey' book ending!

Sanae Storey

Executive Sales Associate, GRI
(612) 690-8564 • Fax: 698-9356



Paid Advertisement

Picture Perfect!

by Elaine Barrett



Intercollegiate Activity Grows by Leaps and Bounds

Or by Foxtrots and Cha-Chas
by Elaine Barrett

This past February 22, four college ballroom dance clubs came together for an Intercollegiate Workshop in the Twin Cities. Taught by Sandra and Paul Botes at the American Classic Ballroom, and organized by Elaine Barrett, the workshop brought together 40 students for a day filled with new steps, new friendships, and more inspiration to continue ballroom dancing.

The four schools in attendance were Iowa State University (Ames, IA), Carleton College (Northfield), St. Olaf College (Northfield) and Macalaster College (St. Paul). The students were very excited about the things they learned and the other students they met. Some comments they gave on the workshop were: they are going to work harder on their dancing; they were going to try to get more people at their schools to join the ballroom dance club; and they wanted to attend more workshops. An informal poll of the students revealed that they came from a wide variety of academic disciplines and from all levels of education.

There are about 13 colleges and universities within driving distance of the Twin Cities that have ballroom dance clubs. This number is growing all the time as collegiate dancers find they are not alone. In fact, there are currently about 300 colleges and universities around the world connected by the Collegiate Ballroom E-mail Network (CBEN). The CBEN is kept up by a member of the University of Illinois-Champaign/Urbana dance club, and is used by members of the list to contact other clubs to arrange intercollegiate events; to gather information on what other clubs are doing to attract members and teach lessons; and a variety of other purposes.

The Intercollegiate Workshop was an important event in the intercollegiate activity schedule of the Twin Cities. By attracting so many students, it shows that collegiate dancers are beginning to work together to enjoy each others company and hopefully will start to coordinate activities such as workshops at other locations, or even competitions. There are a number of intercollegiate competitions in the United States. Some of the larger competitions include: The University of Illinois-Champaign/Urbana, Ohio State University, Catholic University of America and San Jose State University.

The next Intercollegiate Workshop to be held in the Twin Cities will be on September 20, 1997. This workshop will separate teaching levels into bronze and silver categories to try to accommodate different levels of dancers and attract more students. With a little luck, a little effort, and a little support from groups, like USABDA and the colleges and universities from which the dance clubs originate, intercollegiate activity in the Twin Cities will be a thing of the present and future that will continue to grow and flourish for years to come. ♦

Ballroom Costumes fit to dance with you.

MADE Paid Advertisement
for
MOVEMENT
by
Marsha L. Wiest-Hines

14550 Raspberry Drive
Rogers, Minnesota 55374
TELEPHONE: (612) 428-7693 • FACIMILE: (612) 428-7697

Paid Advertisement

Dance Vision
—USA— ®

Presents
Learn To Dance With The Champions!
Instructional Video Tapes

Introductory Offer Only \$25!

Over 400 Videos

Professionally produced instructional video tapes in American Style, International Style, Country Western, & Swing!

Your Instructors:

Ron Montez, Corky & Shirley Ballas, Andrew Sinkinson, Victor Veyrasset & Heather Smith, Jim & Jenell Maranto, Chris & Denese Morris, Teresa Shiry, Brian & Susan Puttock, Bob Powers & Julia Gorchakova, Johan & Nadia Eftedal, David & Carrie Kloss, Dan Eshner & Beth Emerson, Charile Womble & Jackie McGee, Buddy Schwimmer & More !!!

**The BEST NEW instructional video tapes on the market
today! Buy and See for yourself
We Sell Removeable Dance Floors**

CALL For FREE Catalog!
1 (800) 851 - 2813

New American Classic Ballroom

1628 Lake Street, Minneapolis

Proudly presents the following events:

4th Anniversary Party

Saturday, April 5
8:30-11:30 pm

*Come celebrate the 4th year
of Classic Ballroom Dance*

Professional Showcases by:
Scott and Amy Anderson
Nathan Daniels and Deann Michael

Open to the public:
\$10.00 General Admission
\$8.00 USABDA Members
\$6.00 Students with ID
\$5.00 Club Classic Members

Sunday April 6, 7:30-10:30 pm

Five Men Swing Band

"The Hottest Dance Band Around"
"Rave reviews at Cedar Cultural Center"
Free group class at 7 pm.
\$8.00/\$6.00 w/student ID

Sunday afternoon practice parties

April 13th, 20th 3-6 pm.

3 mini group dance lessons

Lots of general dancing

\$10.00 General Admission

\$8.00 USABDA Members

\$6.00 Students with ID

\$5.00 Club Classic Members

For more info call: 722-6311

Paid Advertisement



New classes

Tuesday 8pm

Thursday 7pm

*8pm

9pm

Friday 8pm

9pm

Saturday 5pm

hustle/swing

salsa, merengue, cha cha, rumba

Argentine tango

Latin dance party with *live* music!

ballroom - foxtrot, waltz, quickstep

practice party with ballroom mix music

yoga stretch & breath

New location

Thursday April 10, 8-10pm

Kickoff Workshop for Argentine Tango program

The workshop will be for dancers with little or no Argentine Tango experience.

115 Washington Av. N. 2nd floor

(1 block North of Hennepin Av, btwn 1st & 2nd Av)

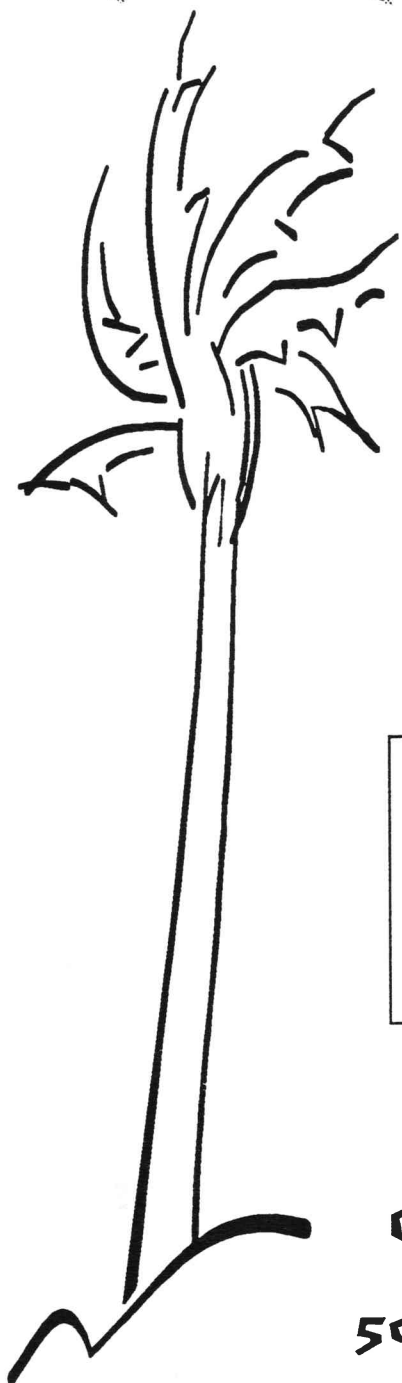
free street parking after 5pm, parking lot across the street

Call 342-0902 Today!

Paid Advertisement

CARIBBEAN CRUISE PARTY

Friday, April 11th
8 - 11p.m.



Enjoy dancing to great island music!
Beverages and tasty treats!!

Fantastic Showcases!
Door Prizes and special Treats!!
Mini-lessons for beginners during the party!!

Paid Advertisement

NITECLUB SALSA
group class with Dave
8 - 9p.m.

admission: \$8 (free for VIP members)

ON YOUR TUES SCHGOL GF DANCE
Miracle Mile Shopping Center
5023 Excelsior Blvd, St. Louis Park
928-7803

DANCESPORT

invites you to a
SPRING DANCE PARTY

Date: Saturday April 19th

Where: Their brand NEW LOCATION:

Knollwood Mall - St. Louis Park

(intersection of Hwy 169 and Hwy 7)
East Side of Mall, near Ward's

Time: 8:00 Group Class
9:00-12:00 Dancing!

Cost \$10

Call

938-0048

for more information

Paid Advertisement

A Note from the Staff:

We are happy to announce the beginning of a new column this month, *Tango with the Issues*. This will be a combination editorial/advise column that will be written by amateur dancers for other amateur dancers. The idea is to foster discussion about relevant dance issues for both the competitive and social dancer and also to provide a means for dancers to share advise.

The column format will be to print an article each month and then have you send us your responses. These can be answers to any questions in the article, related anecdotes, or any musings you had while reading the column. We will print your responses the following month. This should lead to some very interesting discussions!

In order for this column to work, we also need articles to discuss. Please send them to Janis Livingston. They can be about any dance related issue: from how to choose a new instructor to the relevant merits of different types of dancing shoes. If you send it, we'll do our best to print it!

In the premier article for this column, USABDA dances are being discussed. Remember this column is for your views and ideas, so please share them. Janis Livingston's address is on the last page of the newsletter.

Look for other columns and additions to your newsletter in the following months!!



Tango with the Issues

Shall We Dance

by Janis Livingston

Gosh, it is difficult being a new ballroom dancer! All those steps to remember along with timing, hold, frame, posture and following or leading as the case may be. It is one thing to dance in a studio or class situation, but quite another to maneuver in the flow and crowd of the dance floor. Once you find the nerve to get out on the floor and give it a try, you may suddenly find yourself swept up in a huge melting pot of swirling bodies. Oops, sorry, ouch, excuse me, oops, sorry, ouch... "let's start over". Whew! We survived! Have you ever felt this way at a USABDA dance? Well, most of us have when we were *new*.

What is the best way to get more comfortable with being at a USABDA dance? Do you have any ideas? I mean besides waiting for the passage of time and the familiarity of exposure to dancing and the gradual skill improvement we all hope to accomplish. Are there any stories out there that you would like to share with us? Whether they are funny or embarrassing or just some tried and true advice, we would like to open up a forum to discuss topics of interest. The current topic is "Shall We Dance?" Specifically, if you are new, male or female, what would help to make USABDA dances more fun? After all, USABDA's mission is to make dancing more fun for everyone. If you are experienced in attending the USABDA events, let's get some input from your expertise.

This column is here to promote discussion. There are many opinions about how to make dances more fun for everyone--new and old alike. What do you like about USABDA dances? What improvements do you suggest be made? Please forward any thoughts or comments to Janis Livingston and I will print what you say or write (it can even be anonymous). The important thing is to have a voice. Personally, I would like to see a few new mixers interspersed throughout the evening. How about a Ladies Choice, or everyone with a birthday in March pick a partner and dance this one, or everyone with a last name A--L out on the floor and rotate mix (same for M--Z later), everyone who owns a cat out on the floor and choose a partner and dance, or if your favorite color is purple lead off the dance and snowball. Some of this would serve to alleviate the congestion on the floor by reducing the huge numbers of people and you would actually get to dance with that new person for more than 15 seconds. People wishing not to participate could use the time for a breather. I'd like to see about three mixers per evening with at least one targeted to bronze level dancers.

Now it is your turn. What do you think?





Minnesota's Premier Ballroom Dance Competition

Mpls Marriot City Center

Thursday, February 6th - 6 PM - \$10

All International Standard Freestyles; Standard Scholarships; Amateur Standard Multi-Dance

Friday Matinee, February 7th - 10 AM - \$10

Solo Exhibitions; All American Rhythm Freestyles and Multi-Dance Events

Friday Evening, February 7th - 8 PM - \$20

American Rhythm Scholarships & Amateur 4-dance; All Pro Rising Star Events & Show

Saturday Matinee, February 8th - 10 AM - \$10

Solo Exhibitions; American Smooth Freestyles & Multi-dance; Int'l Latin Freestyles & Multi-dance; Int'l Latin Scholarships

Saturday Evening, February 8th - 8 PM - \$20

American Smooth Scholarships; Amateur Smooth 4-dance; All Pro Open Events & Show

until 2:00 AM. . . "Disco Until Dawn" Dancing!!!

Tickets and Entry Information Available by calling Amy Anderson; 431-0936

Upcoming Events Presented by Midwest Dance
Promotions and Scott & Amy Anderson. .

July 12 & 13th - Minnesota Dance Expo

Workshops & Seminars by Top Dancers in the country !!!!!

October 4 & 5th - Northern Lights Extravaganza

New & unique competition format w/ exhibition video critiques & more!

July 9 - 11, 1998 - *New Date* Twin Cities Open

Notes from the President

- ✍ We are off to a very good start in 1997. Our Birthday Dance in January was a huge success. My congratulations to the volunteers who put this event together, in particular Ellen Neuman, who chaired this event.
- ✍ In April is our first large event of the year, our Tea Dance at Lafayette Club on Lake Minnetonka. This is an event not to be missed as the food facilities and dancing are really great. Details are in the newsletter. If you have not attended in the past, why not treat yourself and find out what you have been missing. Tickets can be obtained from any USABDA officer or board member. You can also contact Karen Kettler. Hope to see you all there. We would like a very large turnout.

Jim Baker

Swaplines

Beautiful and unusual! Sz 2-6. Sea foam green standard gown with sunglow underlying bodice. Sunglow underskirt highlight movement. Photo available. \$900. Hub 225-8554 or Celia 935-9000 x246.

Elegant and feminine standard gown Sz 2-6. Asymmetrical white lace pattern on a blue mesh bodice. Very full skirt; worn twice. \$1200. Hub 225-8554 or Celia 935-9000 x246.

Black sequin latin dress, Sz 12-14. Asymmetrical fuschia ruffle, low back, AB rhinestones. Worn in only 3 competitions. \$750. Mary, 788-4182.

Black 1-piece rhythm, Sz 4-8. Full-length with leg slit and chiffon panels. High neck with gold detail, bare shoulders. Stretch material. Asking \$350. Theresa, 490-1669.

Exotic white rhythm, Sz 4-6. Full-length sheer design, stones throughout, leather trim w/ gold buttons, one arm bare. Showstopper from all angles. Asking \$600. Theresa, 490-1669.

Fun 2-piece black rhythm costume, Sz 2-4. Two hip-hugger skirts with top. Good for younger dancer or athletic figure. Asking \$125. Theresa, 490-1669.

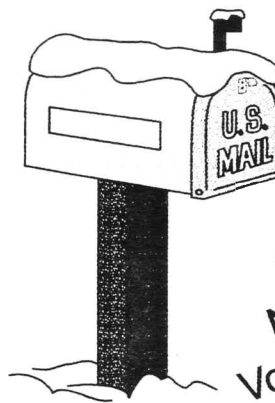
Championship white mini rhythm, Sz 2-4. Pale blue and silver stones throughout, beaded fringe on skirt adds movement. Incredible shine on floor. Asking \$500. Theresa, 490-1669.

Exquisite Doré ballgown, Sz 4-8. Elegant black gown w/halter style bodice, drop waist, black sheer gloves, latest trend from Blackpool. Worn only a few times. \$2300. Nels, 784-5179.

Black Supadance practice shoes, Sz 5 1/2 (English). Excellent condition. \$50. Katy, 427-9487.

Beige open-toed dance shoes, Sz 8. John March Brand leather with 2 1/2 inch heel. \$50. Janice, 481-1017.

Swaplines is a monthly feature offering members the their dance merchandise. Advertisements for partnerships are not published in this newsletter.



Send in your
Nominations for
Volunteer of the Year

If you would like to nominate someone for volunteer of the year, send us a note, contact one of the board members at a dance, or call Jim Baker at 476-4843.

Send Submissions to:

Janis Livingston
2354 Matilda St.
Roseville, MN 55113

32¢

The USABDA Membership Dance
May 17, 1997
On Your Toes Dance Studio
Don't forget to renew your membership!

Weekly Dance Opportunities...

Monday

- ☞ *Free West Coast Swing Lesson*, Camp Snoopy, Mall of America. 9:30-10:30am.

Wednesday

- ☞ *Four Seasons Dancing*, 6:30 pm, Int./Adv. Latin lesson and free Latin Dance Party, Mpls. 342-0902.

Thursday

- ☞ *Medina Ballroom*, 8pm, bands vary, 478-6661.

Friday

- ☞ *Shakopee Ballroom*, 8:30pm bands vary, 445-0412.
- ☞ *Four Seasons Dancing*, 7:30pm, Ballroom lesson and free ballroom practice party, Mpls, 342-0902
- ☞ *Everett McClay VFW*, Bloomington, 8pm, bands vary, 561-0206.

Sunday

- ☞ *Sunday Dance Party*, American Classic Ballroom, 3-6 pm, 722-6311.

MINNESOTA

Dancin' Times

USABDA-MN
15000 Woodruff Rd
Wayzata, MN 55391

BULK RATE
U.S. POSTAGE
PAID
Minneapolis, MN
Permit No. 4559

Address Correction Requested

OFFICERS

President: Jim Baker, Wayzata
Vice President: Ellen Neuman, Golden Valley
Treasurer: Joyce Thompson, St. Paul
Secretary: Melanie Helvig, Minneapolis

MEMBERSHIP APPLICATIONS

Celia Mullen 612-228-9174

USABDA HOTLINE 612-483-5467

E-mail address: smith206@maroon.tc.umn.edu
<http://www.arc.umn.edu/usabda>

LEARN WITH THE PROS

David Aanestad, Minneapolis 504-1403
Scott & Amy Anderson, Plymouth 509-0995
Arthur Murray School of Dance, Edina 920-1900
Arthur Murray School of Dance, Minneapolis 333-3131
*Pearl Bailey, Burnsville 890-5104
Fred Beilke, Stillwater 426-9258
Harry Benson, Minneapolis 420-5665
Paul & Sandra Botes, Minneapolis 509-0149
*American Classic Ballroom, Minneapolis 722-6311
*Constantine Dance Center, Minnetonka 476-4044
Country Western Fever-Sam Stinson, Minneapolis 755-3879
*The Dancers Studio, St. Paul 641-0777
*DanceSport Ballroom, Minneapolis 874-0984
Nathan Daniels, Minneapolis 375-0642
Todd Donahue, (Country) Eagan 457-8663
Fred Astaire Dance Studio, Inver Grove Heights 451-6300
Fred Astaire Dance Studio, Roseville 639-1544
Robert & Jennifer Foster, Minneapolis 425-3073
*Carol Fritchie, (Country) St. Paul 429-4785
*Four Seasons Dancing, Minneapolis 342-0902
Donna Latture Frykman, St. Paul 777-5447

*Loren Greenberg, St. Paul 774-5516
David & Barbara Hanson, Duluth/St. Paul 218-722-0742
Charlie Hardcastle, Minneapolis 922-8667
*Stephanie Hawley 522-8252
Arlene Kroll, Minneapolis 561-5407
Jay Larson, Maple Grove 509-0995
*Timothy & Michelle Mason, St. Paul (By appt.) 292-8463
Jane McEvers, Minneapolis 688-7988
Deanne Michael, Minneapolis 933-1893
*Jim & Kay Mondo, St. Paul 770-1651
*Alice Monson, Minneapolis 461-2966
*Craig Morris, Minneapolis 561-0206
Jeff & Cindy Nehrbass, St. Louis Park 928-7803
*Northwest Health Clubs, Minneapolis 546-6554
*On Your Toes School of Dance, St. Louis Park 928-7803
Eric Remsen, Minneapolis 724-3156
Denise Rondano, Minneapolis 822-8966
Rebecca Trost, Minneapolis 342-0902
U of M Ballroom Dance Lessons 649-4505

*Call for group class information

Inside this issue...

- ✓ "Collegiate Dancers"
by Elaine Barrett
- ✓ Tango With the Issues
- ✓ April Tea Dance

NEXT
NEWSLETTER
DEADLINE
April 10