



MINNESOTA

# DANCER

October 2019

An Official Publication of USA  
Dance-Minnesota Chapter #2011

**Local dancers Igor Afonkin  
and Meghan Anderson win  
the Professional Rising  
Star Smooth title at the  
United States Ballroom  
Championships!**

**Photos by USDC**

**Local Couple Wins USDC**

**MN Competitor Results**

**Private Lessons or Classes**

**Dance Camp**

**Dancing Halloween Costumes**



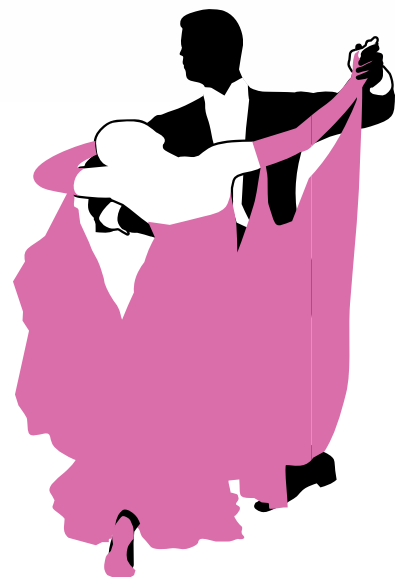
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## Minnesota Dancer

An Official Publication of USA Dance-Minnesota  
 Chapter #2011

### USA Dance: Who Are We?

We are a nonprofit organization that promotes ballroom dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about ballroom dancing.

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# Local Couple Igor Afonkin & Meghan Anderson Win Prestigious Title at USDC

*USDC Press Release*



Local professional ballroom dancers, Igor Afonkin and Meghan Anderson won the Professional Rising Star Smooth title at the United States Ballroom Championships held September 5th in Orlando!

Igor and Meghan reside in Minnetonka and have been training for the last three years, from when they first became partners. Meghan, a graduate of Lakeville High School and Minnesota State University Mankato, began her dance training as a young child at The Dance Shoppe in Plymouth (now Summit Dance). Igor, originally from



*Continued on the following page.*



Russia, was a successful ballroom dance teacher in Chicago before meeting Meghan.

After deciding to dance together and moving to Minneapolis, this couple has been competing professionally all over the country, winning at virtually every event. During their time training together, they fell in love and married. They have a two year old son.

They trained with the top ballroom coaches in the world with one goal...to win at the U.S. Championships! The United States Dance Championships (USDC) were held September 2-9 in Orlando. Despite the hurricane, on Wednesday, September 5th, Igor and Meghan became U.S. Rising Star Champions.

Only three other couples representing Minnesota have ever won this title - one of the couples is Meghan's parents Amy and Scott Anderson! The other past Minnesota winners include Jesse and Lynda Smith, and Eric and Michelle Hudson.

In addition to their Rising Star title, Igor and Meghan also competed in the Open to World event. They made the Top 12 in that field as well.

Igor and Meghan teach ballroom and Latin in the Minneapolis area. You can reach them by email at [i.m.dancesport@gmail.com](mailto:i.m.dancesport@gmail.com) or visit their Facebook Page.



USA DANCE - MINNESOTA #2011  
PRESENTS

# Halloween Dance

October 19, 2019  
7 pm Lesson  
8-11 pm Variety Dance  
COSTUMES OPTIONAL

hMOTION DANCE CENTER  
7988 University Ave. NE, Fridley, MN

# Minnesota Competitor Results

Listed below are the results for the Minnesota Dance Competitors at the Kansas City Dance Classic 2019 held September 7-8, 2019 in Kansas City, KS. Congratulations to all who competed in this competition.

## Edward Soltis & Bonnie Burton

1st (of 2) Amateur Senior IV Gold Standard  
1st (of 1) Amateur Senior IV Gold International Viennese Waltz  
1st (of 2) Amateur Senior IV Pre-Champ Smooth  
2nd (of 3) Amateur Senior IV Championship Smooth



*Minnesota Competitors Leland Whitney and Leslie Whitney, Ed Soltis and Bonnie Burton, Tessa Wedin and Matthew Wedin*

*Photo submitted by Bonnie Burton*

## Leland Whitney & Leslie Whitney

2nd (of 3) Amateur Senior III Pre-Champ Smooth  
2nd (of 2) Amateur Senior III Championship Smooth  
1st (of 3) Amateur Senior IV Championship Smooth  
2nd (of 2) Amateur Senior III Championship Rhythm  
1st (of 1) Amateur Senior IV Championship Rhythm

## Matthew Wedin & Tessa Wedin

2nd (of 5) Amateur Adult Silver Smooth  
2nd (of 2) Amateur Adult Gold Smooth  
3rd (of 3) Amateur Senior I Silver Smooth  
3rd (of 3) Amateur Senior I Gold Smooth  
2nd (of 5) Amateur Adult Silver Rhythm  
1st (of 1) Amateur Adult Gold Rhythm  
1st (of 2) Amateur Senior I Silver Rhythm  
2nd (of 2) Amateur Senior I Gold Rhythm  
2nd (of 4) Amateur Adult Silver American Viennese Waltz  
2nd (of 3) Amateur Senior I Silver American Viennese Waltz  
1st (of 2) Amateur Adult Silver Bolero  
1st (of 2) Amateur Senior I Silver Bolero  
3rd (of 10) Amateur Open West Coast Swing

*“Every day brings a chance for you to draw in a breath,  
kick off your shoes, and dance.”*

*— Oprah Winfrey*



# **VOLUNTEER OPPORTUNITY**

## **Communications Coordinator/Executive Editor**

This volunteer opportunity works closely with other Communication Committee volunteers, including the publication layout editor, advertising editor, and website administrator, to promote the mission, goals, and activities of the local Minnesota chapter of USA Dance. Tasks include facilitating and coordinating the monthly e-newsletter publication; preparing monthly and special-event email campaigns; managing the chapter's social media presence; and monitoring the chapter website activities.

### **Position Activities:**

- Develop, solicit and write content (articles, photos, event flyers) for e-newsletters, online publications, chapter website, social media, print brochures, and flyers.
- Monitor and prepare posts for the chapter's social media and online presence.
- Assess and report on the effectiveness of communication strategies.
- Chair the Communications Committee, consisting of a layout editor, advertising editor, and website administrator.

### **Desired Skills and Abilities:**

- Excellent writing, editing and verbal communications skills; the ability to communicate clearly and effectively.
- Strong time-management and organizational skills; deadline and results oriented.
- Exceptional attention to detail and an eye for design.
- Fluent in social media management (emphasis on Facebook, Instagram and Twitter)
- Experience with Constant Contact email marketing software (or similar)
- Experience with photography and videography
- Experience with Adobe Creative Suite desirable
- Experience working with dance/arts/education non-profit desirable

**Contact:** Bonnie Burton, 952-454-4620, [bonnieburton@comcast.net](mailto:bonnieburton@comcast.net) or  
Joyce Thompson, [contactjoycethompson@gmail.com](mailto:contactjoycethompson@gmail.com)



# Private Lessons or Group Classes? Which is Better?

*By Gary Narducci, USA Dance-Minnesota Board Member*



*Gary has been dancing since the mid-1990's, primarily as a social dancer. He has competed locally and nationally as an amateur, in addition to participating in many dance showcases in the Twin Cities.*

When I was first learning ballroom dance I became relatively obsessed about it. I took a private lesson every week and attended group classes every evening and Saturday afternoons. Also, I attended the practice party every Friday after the group class. It was hard to keep me off the dance floor.

You might ask “Which did you prefer?” In actuality, I preferred the private lessons. I used the group classes to perfect the things I learned in the private lessons. During the group classes I did my very best to maintain the frame I was taught in the private lessons. I also concentrated on good technique all around. I watched the instructor's feet very closely. I developed my sense of timing. One very important thing I observed and often asked the instructor to do was a demonstration of the specific pattern we were learning.

I used the private lessons to ask about patterns I saw other more proficient dancers do. I asked my instructor how that pattern was properly led. The private lessons are a very good place to have your dance questions answered. The best instructors were the ones who actually danced the pattern several times during the lesson. In private lessons, a good instructor can break down the patterns so each section is learned correctly. I got very frustrated with

instructors who talked endlessly during the class. In my opinion dancing involves doing not talking.

In addition, I closely watched those dancers who only took group classes. What I observed was their technique was greatly lacking. They often used their arms to lead a pattern and not a stable and solid frame. It seemed they were more interested in learning a lot of patterns than good dance technique.

It should be noted that one must dance to the level of the follow. The follow should not be led through complicated patterns if the lead is not good enough to guide them correctly. Once clearly defined and understood, a strong and solid lead can do wonders for individual technique. A solid frame will also get a person asked to dance quite often.

Private lessons can clean up the lead or follow's abilities. The lead must be very clear. In addition, the follow must let go and not ‘back lead.’ It is the job of the instructor to teach that to both lead and follow. Private lessons do that for both.

By attending every available class, and private lessons, too, I got reasonably proficient in a very short period of time. I have been dancing since 1996. Because I listened to my instructor about proper leading I was asked to dance nearly every dance at the practice parties. The potential partners knew I would not muscle them through a complicated step. Both leads and follows know which dancers will do their jobs correctly.

Private lessons cannot be stressed enough. Those leads who muscle their partners through patterns will find themselves sitting out a lot. Leading and following should appear effortless. The only real way that can happen is through private lessons. Group classes are great

*Continued on the following page.*

to practice the skills obtained through private lessons. Group classes are NOT a substitute for private lessons. Knowing a lot of patterns, you cannot properly lead is poor dancing. That can be seen by almost any observer. It is better to have fewer patterns you can lead well than a lot of patterns that look and feel sloppy.

**Dance like nobody is watching....  
but you know they are, so take a lesson.**

*-anonymous from Facebook*

## *Lynne's Dance News*

Dance events for every day of the week.

Updated daily.



for a comprehensive list of dance events in the Twin Cities and surrounding area see:

[www.lynnesdancenews.com](http://www.lynnesdancenews.com)



[www.usadance-minnesota.org](http://www.usadance-minnesota.org)  
[info@usadance-minnesota.org](mailto:info@usadance-minnesota.org)  
Follow us @USADanceMN



**USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.**  
Become a member of USA Dance at [membership.usadance.org](http://membership.usadance.org) or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every two months.

## Progressive Foxtrot

Sunday, Oct 06 — 2:30 pm  
Sunday, Oct 20 — 2:30 pm  
Sunday, Oct 27 — 2:30 pm  
Sunday, Nov 03 — 2:30 pm  
Sunday, Nov 10 — 2:30 pm  
Sunday, Nov 17 — 2:30 pm  
Sunday, Nov 24 — 2:30 pm  
(Total 7 sessions)

**Classes with  
Troy Lerum**

Triune Hall  
1898 Iglehart Ave.  
St. Paul, MN



# President's Letter

*By Joyce Thompson*

*Joyce Thompson is a long time volunteer of Minnesota Chapter #2011, and is current President of the chapter.*



The USA Dance-Minnesota flash mob dancers have been working hard on their Salsa dance, preparing their opening number for the Mall of America Showcase. A special thank you to Deb Lundgren who stepped up to lead the practice sessions and Nicole Grottendden for taking care of the music. There is a lot of excitement about this upcoming performance! Come watch your dance friends perform in the USA Dance-Minnesota #2011 showcase on Sunday, October 13, 2-3 PM at the Mall of America, East Rotunda. This event is free and open to the public. Everyone is welcome!

The October Halloween dance at 'nMotion Dance Center includes a costume contest! Costumes are not required, but are so much fun. The winner will receive free admission to a monthly USA dance.

Sunday Project Dance in October and November will feature Foxtrot, taught by Troy Lerum at a new location in St. Paul. Join us for Progressive Foxtrot lessons on Sunday afternoons at 2:30 PM.

Happy Dancing!

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CELEBRATE

National Ballroom  
DANCE  
Week

Showcase!

Sunday, October 13, 2019, 2-3 PM  
Mall of America, East Rotunda, Bloomington, MN

Everyone Welcome!

Sponsored by USA Dance-Minnesota Chapter #2011





# Dance Camp!

By Bonnie Burton

I've wanted to go to dance camp for several years now. Maybe I'm an overgrown kid; but learning is fun and energizing, and I wanted to experience it through Dance Camp—an opportunity to focus only on dance for five straight days and work with some of the best coaches in the world.

I learned there are several different dance camps offered for adults during the summer in different locations such as Las Vegas, Nevada and Provo, Utah. The one we decided to go to is the *Independence Day Ballroom Dance Camp* (IDBDC) in Washington, D.C., offered over the 4th of July every year.

We chose the IDBDC as it appeared to offer the best value or combination of classes, instructors, and price. The IDBDC is a 5-day extravaganza of group classes, workshops, and social events. It included daily dance rounds practice, social dances, an escorted trip to the National Mall for fireworks, and 'Pizza with the Pros'. The IDBDC is organized by Ruslan & Katusha Wilder, multi-time U.S. and World 10-dance Champions.

Each day started with a 45-minute Strength & Conditioning class, followed by 45-minutes of Yoga. The conditioning classes were then followed every day by EIGHT 50-minute classes offered in EACH of four tracks (International Standard, International Latin, American Smooth, and American Rhythm). Each class was held in its own full-size (40'x70'') ballroom conveniently located next to each other off a central hallway.

In other words, we had our choice of *over 32 separate class sessions per day, or about 160 classes over a 5-day period*, included with our



*Ed and Bonnie with World Champion Victor Fung.*

*Continued on the following page.*



registration fee! This was the program for the adults, age 18+. There was also a youth program, and a separate Argentine Tango track with their own sets of classes. At the end of each day, there were supervised rounds to practice what you had learned. We participated in both the American Smooth and International Standard practice rounds.



The dance sessions were active participatory group classes/workshops, with delicious names such as: “Communication Between a Man and a Woman”; “Perfect Your Quickstep”; “Arm Styling in Dance”; and “Creating Signature Moves”. We danced, or tried to dance, in each one of them. Some of the classes were complex and very advanced—but we still made every effort to participate and grasp the concepts. Private lessons were also available for an extra fee and we took advantage of that opportunity with several coaches.

Classes were taught by 30+ of the finest dancers/coaches in the world, including:

- Victor Fung (World Champion International Standard)
- Anastasia Muravyeva (World Champion International Standard, with Victor Fung)
- Mazan Hamza & Izabella Jundzill (American Smooth Champions)
- Jose DeCamps (Rhythm/Latin Champion)
- Mayo Alanen (American Smooth Champion and Dancing With the Stars talent)
- Anna Mikhed (Multi-time International Standard Champion)

Our local coach Scott Anderson supported our desire to try dance camp. He offered his professional opinion about which classes would be most helpful to us, and which IDBDC dance camp coaches we might want to take private lessons with. His sensible advice included giving us permission to feel we did NOT have to do everything all day, every day. We actually kept up with the activities fairly well, although we relaxed by the pool one afternoon to rest and regroup.

We were pleasantly surprised to encounter a half-dozen or so amateur competition couples we know from USA Dance, who were also attending. These couples are generally serious championship level dancers, so we were pleased to be in their company. We were also happy to see other participants our age there, as most of the attendees are younger than 30!

*Continued on the following page.*



Would we go again? Absolutely! The total immersion into a hobby we love was a soul-satisfying experience.

Recommendations if you are interested in dance camp:

1. There are many different dance camps. Research which one seems the best fit for you, including locations, dates, classes and instructors. For example, the IDBDC emphasis seems to be training competition dancers. Other camps may emphasize social or performance dance.
2. Get in good physical shape before you go, especially if your lifestyle is sedentary. Dance camp is physically demanding.
3. Discuss your interest with your local coach/instructor. Ask for their support and get their professional opinion about which classes would be most beneficial for you.

4. Partners are not necessary or required, but a partner may be advantageous to cover more ground. For example, some couples split up and each attended different classes. In our case, we attended classes together because we could then share different viewpoints about the same material.
5. You will need a method to remember and organize what you learn, because there is so much information! Take written notes after each class or video if permitted. Always ask the instructor if video is allowed.
6. Have fun!



*World Champion Victor Fung demonstrates a quickstep/jive move.*



USA Dance-Minnesota #2011  
cordially invites you to our

# Holiday Gala Dance

Saturday, December 21, 2019

Performances,  
Refreshments & Fun

7 PM Lesson  
8-11 PM Variety Dance

Cinema Ballroom  
1560 St. Clair Ave., St. Paul, MN

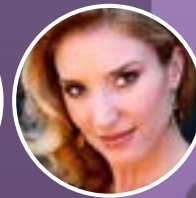


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American Smooth Champion



Irina Kudryashova  
US National and World Rhythm  
Champion



Thomas  
Lewandowski  
US National and World Latin  
Champion

OCTOBER 25-27

[MNBALLROOMDANCECAMP.COM](http://MNBALLROOMDANCECAMP.COM)

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OUR SPONSORS!



Why attend the Minnesota  
Ballroom Dance Camp?

- Unique opportunity to work with some of the best coaches in the US in one weekend
- Private coaching lessons are available for you and your students
- Convenient central location in the upper midwest

SEE [MNBALLROOMDANCECAMP.COM](http://MNBALLROOMDANCECAMP.COM) FOR  
MORE INFORMATION AND TO REGISTER



# USA DANCE CHAPTER #2011 MONTHLY EVENTS

## October

### Monthly Dance

**Saturday, October 19**  
**'nMotion Dance Center**

7988 University Ave. N.E., Fridley  
7–8 pm East Coast Swing lesson  
by Jennelle Donnay  
8–11 pm Variety Dance

### Project Dance

**Sunday, October 6, 20, 27**  
**Triune Hall**

1898 Iglehart Ave., St. Paul  
lessons by Troy Lerum  
Foxtrot  
2:30 pm–3:30 pm  
3:30–4:00 pm is practice time

## November

### Monthly Dance

**Saturday, November 16**  
**Dancers Studio**

415 Pascal Street N., St. Paul  
7–8 pm Viennese Waltz lesson  
by Kate or Gordon Bratt  
8–11 pm Variety Dance

### Project Dance

**Sunday, Nov. 3, 10, 17, 24**  
**Triune Hall**

1898 Iglehart Ave., St. Paul  
lessons by Troy Lerum  
Foxtrot  
2:30 pm–3:30 pm  
3:30–4:00 pm is practice time

## December

### Monthly Dance

**Saturday, December 21**  
**Cinema Ballroom**

1560 St. Clair Ave., St. Paul  
7–8 pm Bolero lesson  
instructor TBD  
8–11 pm Variety Dance

### Project Dance

**There is no project dance in  
December.**

### Admission to Project Dance:

\$5 USA Dance Members  
\$10 Non-Members

**You can sign up to become  
a member at Project Dance!**  
Yearly membership is only  
\$35<sup>00</sup>.

### Admission to USA Dances:

\$5 Students under 25 with ID  
\$10 USA Dance Members—  
\$15 Non-Members

**If you join USA Dance at a  
monthly dance,  
you attend that dance for free!**



# 2019 COMPETITION CALENDAR

October

**4-6**

**2019 Carolina Fall Classic  
DanceSport Championships-  
NQE**

Charlotte, NC  
Organized by Wayne & Marie  
Crowder

**25-27**

**Chicago DanceSport Challenge-  
NQE**

Chicago, IL  
Hosted by Chicagoland USA  
Dance Chapter #2001

November

**16**

**California State DanceSport  
Championships - NQE**

Hosted by NorCal USA Dance  
Chapter # 4004



# 2020 COMPETITION CALENDAR

January

**10-12**

**Snowball**

Minneapolis, MN  
Hosted by Donna Edelstein

February

**14-16**

**Mid-Atlantic Championships-  
NQE**

Bethesda, MD

January

**18-19**

**Manhattan Classic-NQE**

New Jersey

February

**28-29**

**Royal Palm DanceSport  
Championships-NQE**

Coconut Creek, FL

January-  
February

**31-2**

**Southeastern DanceSport  
Championships-NQE**

Dunwoody, GA  
Organized by Wayne & Marie  
Crowder

March

**21-22**

**Charlotte Star Ball-NQE**

Charlotte, NC

# Dancing Halloween Costumes

© Deborah J. Nelson/Satin Stitches Ltd.

If you are a dancer, you already have a ‘leg up’ on creating your Halloween costume! Look in your closet...what do you see? Perhaps any number of themed costumes that could be pulled into service as a ‘sexy something or another’, right? Accessorize an old themed costume with outrageous makeup, hair and jewelry and of course, a mask!

Unless you are the kind of person who is so competitive that you HAVE to win a costume contest, know that putting minimal effort into creating ‘something’ is so much better than going to a Halloween party or event looking just like you look when going to work. Have some fun! You’ve seen those coworkers or neighbors with no imagination—don’t join this group. And then there are those who contemplate and plan for months, to put together a sensational tongue-in-cheek themed outfit, where you wonder ‘why didn’t I think of that?’

The key to a successful Halloween costume is the same as the key to putting together a successful competition dance costume. You need to think through what the event (or performance) requires. You want to be able to move (and see and eat and drink...oh, and visit the ‘little girls’ room’) in your costume. You want to be comfortable. You want your judges to recognize that your costume is appropriate (to your body, your performance and/or your event). Although some don’t consider this, most do: you want to look attractive. You would prefer not to spend too much money on your costume, and you want all parts of your costume to stay in place—you don’t want to worry about rhinestones or other embellishments falling off.



You want your hair and makeup to look like they ‘belong’ and are appropriate for your costume. Any jewelry should coordinate and not distract (or be too expensive so you need to worry about theft).

As with dance costumes, borrowing from a friend is appropriate, as long as you are able to return the costume clean and in good repair. (No one wants a dirty, sweaty costume returned.)

If you can’t find a costume that you wish to wear for your Halloween event, scout out the Internet for options, knowing that there is plenty of room for disappointment with what you might receive. Note my blog/article posted in last month’s Minnesota Dancer: “[Dance Costumes: Buy online, ‘Off-the-Rack’, or Custom Created](#)”. It’s always ‘buyer beware’ with any online shopping. Goodwill and other second-hand stores may also have inexpensive opportunities.



*Continued on the following page.*



At my company, [www.satinstitches.com](http://www.satinstitches.com), we rarely custom create Halloween costumes, as we are too busy creating couture-quality dance and show choir costumes in the late summer/early fall. We do, however, offer our prototypes (that we create for our group costume clients) at extremely low prices—maybe 10%-25% of the real value/pricing for these costumes. And once in a while we might have an overstock costume or two that is not in our sample sizes. We have some children's costumes and some men's costumes, but mostly, we have adult women's size Medium (which is our sample size). Many of these costumes that we list in our [eBay store](#) can be transformed into truly unique Halloween costumes.

Of course there are pop-up Halloween stores for those without imagination (and who love cheap plastic), or to purchase your accessory wigs, swords or various additions to your costumes. As with anything, if you purchase various accessories—keep in mind that you might be able to recycle or use them again, for another fun, costumed event!

But mainly, put a little effort (and not necessarily lots of money) into your fun Halloween costuming to help create fun at your event!

Links referenced above

Dance Costumes: Buy online, 'Off-the-Rack', or Custom Created - <http://www.satinstitches.com/blog/dance-costumes-buy-online-off-the-rack-or-custom-created>

eBay store:

<https://www.ebay.com/str/satinstitchesskateanddancewear>

**Royal Palm DanceSport Championships - NQE**

**February 28-29, 2020  
In Sunny South Florida**

**USA Dance National Qualifying Event  
And WDSF Open!**

17<sup>th</sup> Annual Competition by USA Dance, Royal Palm Chapter # 6016  
Qualify for Nationals – Earn National Ranking Points – Earn World Ranking Points – Have Fun!

**FRI - SAT, February 28-29, 2020  
SUN, March 1 – Workshops & Lessons**

**At the Nationally Renowned Goldcoast Ballroom!**  
Fabulous 42' X 68' Floating Oak Dance Floor! Spacious & Beautiful Venue! Coconut Creek, FL  
Shuttle Between our Nearby Host Hotel (the Beautiful Fort Lauderdale Marriott North) & Venue.

**All Ages | All Levels**  
**Amateur, Pro/Am, Collegiate, Professional**  
**Standard, Latin, Smooth, Rhythm & WDSF Open**  
Plus Fun Social Dances & Challenges, Showdance, Scholarships & More

**Spectacular Professional Show & Dinner!**  
**[www.RoyalPalmDanceSport.org](http://www.RoyalPalmDanceSport.org)**  
A Competition Event you Don't want to Miss!!





# National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

## MINUTES FOR CHAPTER 2011 BOARD MEETING JULY 6, 2019

Voting Member	Title	In Attendance
Joyce Thompson	President	Yes
Leland Whitney	Vice President	Yes
Carol Post	Secretary	Yes
Russell Alliev	Treasurer	Yes
Bonnie Burton	Board Member at Large	Yes
Stephanie Clausen	Board Member at Large	Yes
Gary Stroick	Board Member at Large	Yes
Leslie Whitney	Board Member at Large	Yes
Ben Nichols	Board Member at Large	Yes
Gary Narducci	Board Member at Large	Yes

**Roll Call:** There are currently 10 filled seats on the Chapter Board. A quorum consists of 6 or more members in attendance. A **quorum is present** as 10 members are in attendance. Any motion requires a simple majority of the filled seats which is half of the board rounded up to the next highest whole number so 6 votes would be required to pass any motion.

Lund's and Byerly's, 3777 Park Center Blvd., St. Louis Park

Joyce called the meeting to order at 6:35pm.

1. Agenda - Carol moved for approval, Leslie 2<sup>nd</sup> approved unanimously.
2. Minutes Approval 7-2-2019 Board Meeting – Gary moved for approval, Joyce 2<sup>nd</sup>, approved unanimously.
3. Treasurer's Report-Bonnie moved for approval, Leslie 2<sup>nd</sup>, approved unanimously.
4. Board member appointments
  - Gary Narducci was welcomed as a member of the board.
5. Communications Coordinator Report
  - Bonnie provided an overview of Minnesota Dancer, Constant Contact, the Chapter Website and Facebook communications. Bonnie and Gary N. will meet to discuss advertising opportunities for Minnesota Dancer.
6. Social Dance Coordinator Report
  - 2nd Friday Dance, 9 August 2019-Co-hosted with Tapestry. This will be the last of the year.
  - Monthly Dances-
    - August – American Classic Ballroom- Waltz
    - September – Cinema Ballroom-Rumba
    - October – n-Motion Ballroom-East Coast Swing
    - November – Dancer's Studio (Annual Chapter Meeting precedes dance)
    - December – TBD
  - Project Dance
    - August/ September – Tapestry (Salsa) Byron Johnson
    - October/November - Triune Hall (Foxtrot), instructor TBD
7. Social Link
  - Discussed use of Social Link and asked all Board members to download it and begin using it for chapter communications.



Gary Stroick will attend the August dance and provide information during the announcements so chapter members can begin to use it.

8. Special Olympics

- USA Dance working with Special Olympics North America. USA Dance is looking for chapters in states to support Special Olympic training. Stephanie is working on a survey to determine their interest in volunteering to support this activity.

9. National Ballroom Dance Week

- Flash Mob at MOA Sunday October 13.
- Looking for solos, group routines that are silver and above. Contact Yvonne Viehman. More information to come.

10. National Chapter Congress discussed.

11. Special events

- Flash mob-Choreography learning sessions will be at Duende Dance Studio August 21, 28, September 4, 11 from 7:30 pm to 8:30pm. Byron Johnson is instructing. Additional session(s) are TBD.

12. Collegiate Ballroom Dance Coordinator Report: Meetings with Macalester. St Thomas on track. Ben and Leslie will report at next meeting.

13. Marketing/Publicity- No report.

14. K-12 Report

- Dancing Classrooms goal of 50 classrooms by Fall 2019. Looking into senior programs.

15. Membership Report

280 members as of end of July

16. Next Meeting: September 3, 2019 at Lund's and Byerly's, 3777 Park Center Blvd., St. Louis Park

Adjourn 8:00pm

Respectfully Submitted, Carol Post , Chapter Secretary

*Viennesse*

*Tango*

*Cha Cha*

*Foxtrot*

*Samba*

*WALTZ*

*Cha Cha*

*EAST COAST*

*Quickstep*

*Rumba*

*Tango*

*Samba*

*West Coast*

*Quickstep*





# Stardust Dance

## PRODUCTIONS

WEEKEND GETAWAYS, LUXURY DANCE CRUISES, DANCE DESTINATIONS

### Caribbean Dance Cruise XVII

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Sunday November 24<sup>th</sup>, 2019



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### Future Ballroom Dance Camp Weekends

April 3<sup>rd</sup> - 5<sup>th</sup>, 2020

June 19<sup>th</sup> - 21<sup>st</sup>, 2020

November 20<sup>th</sup> - 22<sup>nd</sup>, 2020

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# Dance Contacts

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## STUDIOS

AMERICAN CLASSIC  
BALLROOM  
952.934.0900  
[www.acballroom.com](http://www.acballroom.com)

ARTHUR MURRAY DANCE  
STUDIO  
651.227.3200

AWAKENED DANCE  
COMMUNITY  
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[www.awakeneddance.com](http://www.awakeneddance.com)

BALLROOM AND LATIN  
DANCE CLUB  
952.292.0524  
[www.ballroom-club.com](http://www.ballroom-club.com)

BLUE MOON BALLROOM  
507.288.0556  
[www.BlueMoonBallroom.com](http://www.BlueMoonBallroom.com)

CINEMA BALLROOM  
651.699.5910  
[www.cinemaballroom.com](http://www.cinemaballroom.com)

COSTA RICA BALLROOM  
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952.303.3339  
[www.costaricaballroom.com](http://www.costaricaballroom.com)

DAHL DANCE CENTER  
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[www.dahldance.com](http://www.dahldance.com)

DANCE AND  
ENTERTAINMENT  
651.605.5784  
[www.danceandentertainment.com](http://www.danceandentertainment.com)

DANCE WITH LOISA  
DONNAY  
612.822.8436  
[www.mndance.com](http://www.mndance.com)

DANCE WITH US AMERICA  
612.564.5483  
[www.dancewithusamerica.com](http://www.dancewithusamerica.com)

DANCERS STUDIO  
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[www.dancersstudio.com](http://www.dancersstudio.com)

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[www.fourseasonsdance.com](http://www.fourseasonsdance.com)

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STUDIO JEFF  
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[www.studiojeff.com](http://www.studiojeff.com)

T 4 DANCE COMPANY  
612-968-2401  
[www.t4dance.com](http://www.t4dance.com)

## CLUBS

CAFÉ BAILAR  
[www.cafebailar.com](http://www.cafebailar.com)

LA DANZA DANCE CLUB  
651.439.3152  
[Facebook.com/LaDanzaDanceClub](https://Facebook.com/LaDanzaDanceClub)

LAKE SIDE DANCE CLUB  
320.763.6432  
[www.lakesideballroom.org](http://www.lakesideballroom.org)

LATIN DANCE CLUB OF  
UMN  
[latindc@umn.edu](mailto:latindc@umn.edu)  
[sua.umn.edu/groups/directory/group/3713/](http://sua.umn.edu/groups/directory/group/3713/)

MN WEST COAST SWING  
DANCE CLUB  
[www.mwcsdc.com](http://www.mwcsdc.com)

REBELS SWING DANCE  
CLUB  
952.941.0906  
[www.tcrebels.com](http://www.tcrebels.com)

SOCIAL DANCE CLUB  
952.475.0586  
[billcarlson@usinternet.com](mailto:billcarlson@usinternet.com)

STARDUST DANCE CLUB  
[stardustdanceclub@gmail.com](mailto:stardustdanceclub@gmail.com)

SUBURBAN-WINTERSET  
DANCE CLUB  
952.894.1412  
[www.suburbanwinterset.com](http://www.suburbanwinterset.com)

*Continued on the following page.*

TANGO SOCIETY OF  
MINNESOTA

[www.mntango.org](http://www.mntango.org)

TAPESTRY FOLKDANCE  
CENTER  
612.722.2914

[www.tapestryfolkdance.org](http://www.tapestryfolkdance.org)

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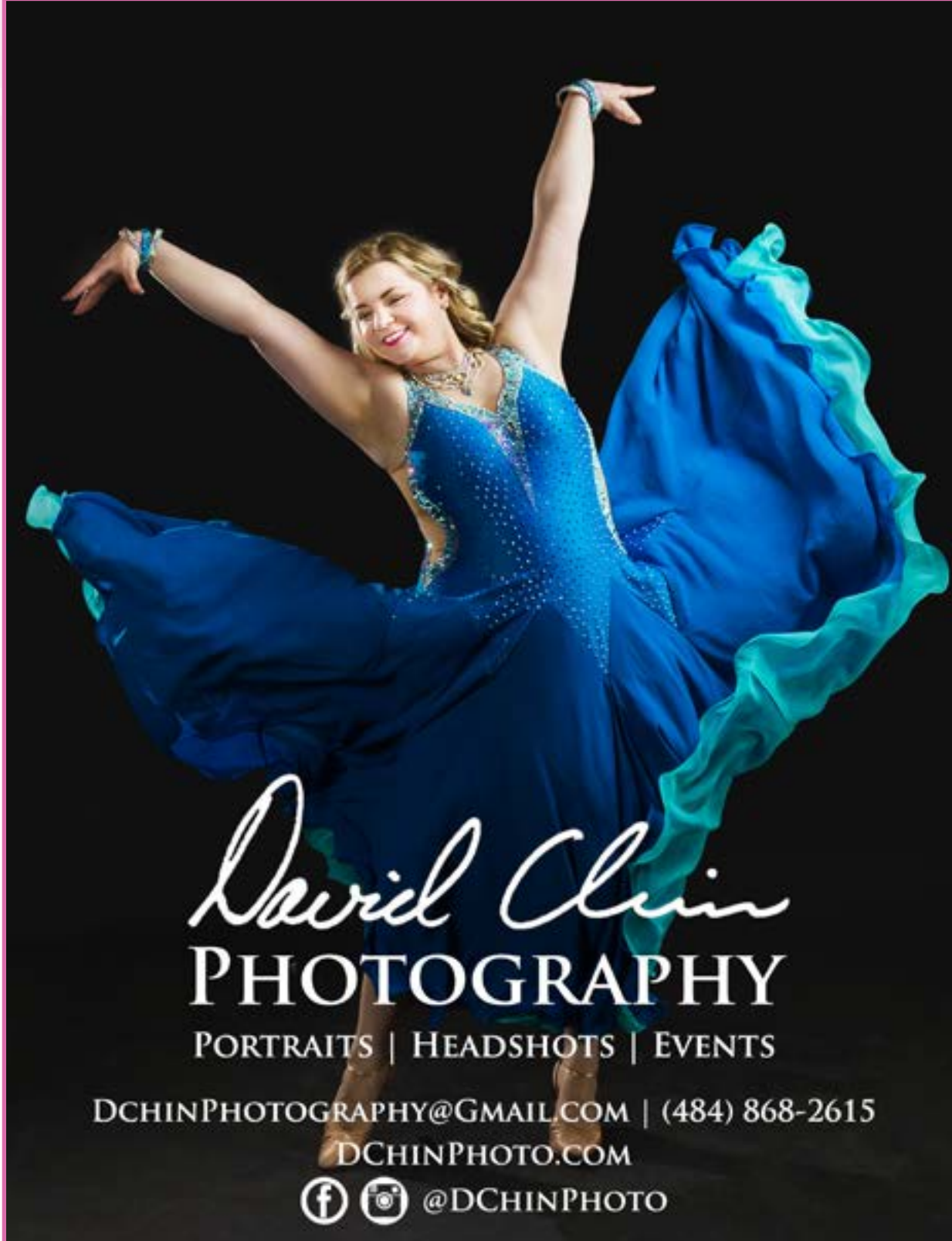
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