



MINNESOTA

# DANCER

May 2019

An Official Publication of USA  
Dance-Minnesota Chapter #2011

**CJ & Lorie Hurst Dancing  
at the American Classic  
Ballroom Spring Showcase**

*Photo by Gary Westlund*

**Dancing Meets Language**

**American Classic Showcase**

**Social vs Competition Dresses**

**MN Competitor Results**

**Awakened Dance Showcase**

**Tea Dance 2019**



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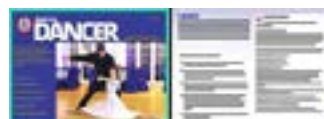
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## Minnesota Dancer

An Official Publication of USA Dance-Minnesota  
Chapter #2011

### USA Dance: Who Are We?

We are a nonprofit organization that promotes ballroom dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about ballroom dancing.

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## Dancing Classrooms Meets Language Immersion

*By Sydney Schoeberle*

“Shake your buttons!”

“To the racetrack!”

“Escort position!”

That’s what you’ll hear in any Dancing Classrooms lesson. But at Windom Dual Immersion School, you’ll hear “póngale onda!” and at L’Étoile du Nord French Immersion School, “changer de partenaire!”

Local nonprofit Heart of Dance brings the physical, mental, and emotional benefits of partner dance to fifth and eighth graders in schools across Minnesota through the global Dancing Classrooms residency. Cross-cultural competence is already engrained in Dancing Classrooms, as students learn the native country and culture of each dance. But this semester, for the first

*Continued on the following page.*

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time, this proven Social Emotional Learning curriculum is being taught in language immersion classrooms in French (at L'Étoile du Nord) and Spanish (at Windom).

According to the Center for Applied Linguistics, language immersion programs lead to high functional proficiency in a second language, enhanced knowledge of language in general, and a greater understanding and respect for other languages and cultures.

“Speaking two languages opens the world up for students,” says Windom Principal Jim Clark. “By doing Dancing Classrooms in Spanish, it just helps students to see once again how so many things are and can be done in Spanish.”

“We’re meeting the curriculum standards for any school and helping teach social and emotional skills in the context of dance,” says L'Étoile du Nord Teaching Artist Shannon Butler. “But these classes fill an even more specific role so that students can get the benefits of the program, without losing the benefit of an immersion school.”

This adapted residency poses a fun challenge for both students and teachers. For Teaching Artist Mariana Rocio Petersen, who was born and raised in Argentina, teaching Dancing Classrooms in Spanish makes learning Latin dances like the Tango and Merengue a more immersive experience for her students.

“I feel like I can connect on a different level with the kids by being bilingual and I think the class is more fun,” says Peterson. “I don’t think it’s that much different when it comes to the dancing, but I think the extra challenge of having to switch back and forth from one language to another while dancing is an extra mental challenge for them and me.”



*Photos submitted by Heart of Dance*

“Having the residency in French enhances our immersion program because students have the chance to use the target language in a different setting,” says Chrystel Klein, fifth grade teacher at L'Étoile du Nord. “Dancing Classrooms provides an enrichment of vocabulary that we don’t use on an everyday basis.”

Translating the Dancing Classrooms curriculum into Spanish and French has taken some extra lesson planning. Certain chants when translated add extra syllables, and Teaching Artists need to be mindful of maintaining the cadence of the dances. According to Butler, some standard Dancing Classrooms phrases simply lack a cultural equivalent when translated, which she realized when asking her students to stack their pancakes, or hands, on top of one another.

“Pancakes don’t exist in French. They say pancakes if they’re talking about American pancakes and of course the students

*Continued on the following page.*

know what they are, but to find a true French equivalent used in the same way is tricky. People have said, 'oh it's crêpes,' but you don't stack crêpes like you would stack pancakes. Crêpes are served folded or rolled, so to say stack your hands like crêpes makes no sense and forms a false analogy."

It is easy to see how basic phrases like these might pose some amusing challenges along the way.

Pancakes aside, in any setting Dancing Classrooms provides a platform for students of all backgrounds to come together and connect. By teaching Dancing Classrooms in Spanish at Windom, the language barrier is removed even further for students who are not native English speakers.

"We typically have a student or two who is new to the country," says Kathryn Morris, fifth grade teacher at Windom. "Teaching this program in Spanish has allowed them to not only participate, but to actually comprehend what is happening during each lesson and to interact with the instructor on several levels."

Like any Dancing Classrooms residency, the outcomes of this program have been transformative, as students achieve personal growth in confidence, kindness, and cross-cultural competence.

"Dancing Classrooms has always had a positive impact on my students, and I am thankful for that," says Morris. "This year, in general, I have seen a sense of calmness. Although there are some who are still not completely comfortable with dancing, they have become more comfortable with their classmates and that carries into areas beyond our dance lessons."



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## *Lynne's Dance News*

Dance events for every day of the week.

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for a comprehensive list of dance events in the Twin Cities and surrounding area see:

[www.lynnesdancenews.com](http://www.lynnesdancenews.com)





# American Classic Ballroom Spring Showcase 2019

*By Suzi Blumberg*

American Classic Ballroom performed their Spring Showcase on Saturday, April 6. It was very well attended with almost 300 dance entries and 35 people dancing! Participants included beginning social dancers, as well as more advanced performers. It started at 5 PM and went until 10:30, with general dancing

interspersed throughout the evening. Delicious food and beverages were also served.

American Classic Ballroom is located in Victoria at 1495 Steiger Lake Lane. It has one of the largest dance floors in town, with a 3,000 square foot dance floor with absolutely stunning



*American Classic Ballroom showcase dancers.*

*Photo by Gary Westlund*



chandeliers and plenty of seating. It is owned by Paul and Natalie Botes, who both danced with many of their students. Other local ballroom instructors who participated were Michael Bang, Janie Nordberg, Laia Olivier, Carlos Gonzales, and Troy Lerum.

Owner Paul Botes is a Master Instructor and has developed students from beginner level to national titles. He was a professional competitor in three ballroom dance styles—smooth, rhythm and standard and competes in the pro-am division in all four styles. He is a championship certified adjudicator, a popular dance competition MC and an invigilator (that's a judge who ensures that competitors' dancing in closed syllabus events stay within category.)

Natalie loves teaching and competing and has won several US and World Master Dance titles, including dancing in the Rising Star Ballroom division in Blackpool, England. She competes once or twice each month around the nation with her current partner, Martin Pickering. She is an experienced competitor in all four styles of dance.

Other highlights of the evening were an International Waltz danced by owner Natalie Botes and Troy Lerum and a waltz and foxtrot performed by Natalie and her professional partner, Martin Pickering.

Join us for the next local USA Dance-Minnesota monthly event, which will be held at American Classic Ballroom on Saturday, June 15<sup>th</sup>. Paul will teach a Tango lesson from 7-8 PM and a variety dance will follow from 8-11 PM with DJ Lee.



*Showcase dancers.*

*Photos by Bonnie Burton*

*Continued on next page.*





*American Classic Ballroom Showcase moments.*

*Photos by Gary Westlund*

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# President's Letter

*By Joyce Thompson*

*Joyce Thompson is a long time volunteer of Minnesota Chapter #2011, and is current President of the chapter.*



*By Joyce Thompson, President, USA Dance-Minnesota*

I headed to Orem, Utah on April 10th, barely missing the last snow storm of the season to volunteer at the USA Dance National Amateur Ballroom Championships. I was able to watch the evening championship events. I was amazed at the level of dancing of the standard and Latin events in the age groups of Junior 1 (age 12-13), Junior II (age 14-15), and Youth (age 16-18) events. They make it look so easy and effortless.

Congratulations to the following Minnesota dancers who danced at Nationals. Kaylee Anderson, Kurt Anderson, Isabella Armour, Nicola Beilman, Isabella Bersten, Kevin Booth, Alexandra Crampton, Jessica Doro, Joshua Dowell, Jackson Fossen, Brittney Heisserer, Maria Heath, Michael Kasinkas, Alena Khoroshevtseva, Ehren Kluge, Christina Kylo, Jordan Lanasa, Mikhail Long, Corissa Lueken, Luke Newberg, Daniel O'Connell, Rosemary O'Connell, Summer Paulson, Kai Petersen, Stephanie Riley, Rachel Schwartz, Alexander Sick, Jordan Sick, Jill Smith, Ragnar Stefansson, Claire Thompson, Taylor Wall, Greg Warner, Uzoma Wamuo, Christopher Wedding, Matthew Wedin, Tessa Wedin, Joshua Weisenburger, Seth Westlake, Leland Whitney, Leslie Whitney, and Jonathan Wolfgram. Many of them danced with a limited amount of sleep (2-3 hours) due to delays in flights as a result of the storm. I was able to meet several dancers I did not know as my task was to get the waiver

forms signed, and check photo ID and membership status. It was great to see a large number of dancers representing Minnesota. Forty-three to be specific! We are proud of you!

Volunteers from Minnesota included Gary Stroick, Carol Post, Jill Smith, Greg Warner, Leslie and Leland Whitney, and me. Gary filled a major role in organizing this event. Carol made arrangements for food and took care of a multitude of details, as well as trouble shooting. Minnesota volunteers put together the packets for the competitors which included pins on the numbers, heat sheets, transportation information, and so forth. Thank you to the volunteers for all your hard work.

Join us for Project dance during the months of May and June. It will be held at Duende Dance Studio in St. Louis Park, where Troy Lerum will be teaching progressive waltz.

Here's a website tip: if you're looking at the calendar on the USA Dance-Minnesota website at [www.usadance-minnesota.org](http://www.usadance-minnesota.org), please know that you can click on the underlined event or location to obtain the address or more information about the event. If you click on the underlined location, a map with the address will pop up.

Just a friendly reminder to use fragrances sparingly. Some of our dancers have allergies which can trigger respiratory issues or migraine headaches. We want all dancers to enjoy dancing at our events.

Happy Dancing!





# USA DANCE CHAPTER #2011 MONTHLY EVENTS

## May

### Monthly Dance

**Friday May 10th**

**Tapestry Folkdance Center**

DJ Lee Whitney  
3748 Minnehaha Ave. S., Mpls.  
Lesson 7–8 pm  
8–11 pm Variety Dance

### Monthly Dance

**Saturday, May 18**

**Cinema Ballroom**

1560 St. Clair Ave., St. Paul  
7–8 pm Hustle lesson  
8–11 pm Variety Dance

### Project Dance

**Sundays May 5–June 30**

**Progressive Waltz**

Duende Dance Studio  
5808B West 36th Street  
St. Louis Park, MN  
Progressive Waltz  
lesson by Troy Lerum  
2:00–3:00 pm  
3:00–3:30 pm is practice time

## June

### Monthly Dance

**Saturday, June 15**

**American Classic Ballroom**

1495 Steiger Lake Lane, Victoria  
7–8 pm Tango lesson  
by Paul Botes  
8–11 pm Variety Dance

## July

### Monthly Dance

**Saturday, July 20**

**Duende Dance Studio**

5808B West 36th Street  
St. Louis Park, MN  
7–8 pm Cha Cha lesson  
by Christine Miller  
8–11 pm Variety Dance

### Admission to USA Dances:

\$5 Students under 25 with ID  
\$10 USA Dance Members  
\$15 Non-Members

If you join USA Dance at a  
monthly dance, you attend that  
dance for free!

### Admission to Project Dance:

\$5 USA Dance Members  
\$10 Non-Members

You can sign up to become a member at Project Dance! Yearly  
membership is only \$35<sup>00</sup>.





## USA Dance –MN Chapter #2011 Board Meeting Minutes March 5, 2019

Submitted by Carol Post

Attendees: Joyce Thompson (President), Leland Whitney (Vice President), Carol Post (Secretary), Russell Alliev (Treasurer), Bonnie Burton, Stephanie Clausen, Gary Stroick and Leslie Whitney. Marla Heisterkamp (absent).

1. Agenda: Approved 7/0/0
2. Confidentiality
3. Board Minutes February 5, 2019: Approved: 7/0/0
4. Treasurer Report: Approved 8/0/0  
Budget tabled until April
5. Communications Report:
  - a. Minnesota Dancer: New format looks great. Number of link visits is up. Sister Chapter- Royal Palm will be running article featuring Minnesota competitors that attended recent NQE.
  - b. Website, Facebook, Constant Contact: Chapter website upgrades working.
6. Special Projects Report:
  - a. Tea Dance-Soliciting sponsorships for college ballroom students. Promotion of event on track.
7. Social Dance Coordinator Report:
  - a. Chapter Monthly Dances:  
March 16- Dance With Us America Ballroom-Samba  
April 20 –Cinema Ballroom-Foxtrot (Treats provided)  
May 18-Cinema Ballroom-Hustle  
June 15-American Classic Ballroom-Tango

July 20- Duende Dance Studio-Cha Cha Cha

August 17- TBD

Nov 16-Dancers Studio-Viennese Waltz

b. 2nd Friday Dance- March 8-(Co-hosted with Tapestry).

8. Project Dance Report: March-April, Tapestry-Bonnie Inveen, W.C. Swing; May-June, Duende Dance Studio-Troy Lerum, Waltz. Progressive sessions continue to be an ongoing success and attendance remains up.
  - a. Collegiate Ballroom Dance Report: St. Thomas Ballroom Dance students offering to partner with chapter as part of student outreach.
  - b. K-12: Dancing Classrooms: As of Feb 2019: 47 Classrooms in 19 schools. 41 in Metro, 6 in Rochester.
9. Marketing and Publicity Report: Tabled until April.
10. Membership Report:
  - a. 2018, March- Numbers will be reported in April
  - b. 2019, March- Numbers will be reported in April
  - c. Increased interest for Am/Am competition opportunities for local dance community. Discussion for competition opportunities are ongoing.

Meeting adjourned at 7:45 pm.

Next meeting is Tuesday April 2. Byerlys, St. Louis Park Community Room 6:30-7:45pm.



# 2019 COMPETITION CALENDAR

May

**4**

**New England DanceSport Championships-NQE**

Dedham, MA

Hosted by MASSabda USA Dance Ch. #3002

**19**

**Go Wild DanceSport Competition**

Bloomington, MN

Hosted by Donna Edelstein

**17-19**

**San Antonio DanceSport Classic-NQE**

San Antonio, TX

Organizers: Wayne & Marie Crowder

June

**28-30**

**Gumbo DanceSport Championships-NQE**

New Orleans, LA

Hosted by the LA Gumbo USA Dance Ch. #5031

July

**18-21**

**Twin Cities Open Ballroom Championships**

Minneapolis, MN

Hosted by Scott & Amy Anderson

**26-28**

**OKC Dreamcatcher DanceSport Championships-NQE**

Oklahoma City, OK

Organized by Wayne & Marie Crowder

September

**7-8**

**Kansas City Dance Classic - Registered Event**

Overland Park, KS

Organized by Matt & Ellen Pansing

October

**4-6**

**2019 Carolina Fall Classic DanceSport Championships-NQE**

Charlotte, NC

Organized by Wayne & Marie Crowder

**25-27**

**Chicago DanceSport Challenge-NQE**

Chicago, IL

Hosted by Chicagoland USA Dance Chapter #2001

November

**16**

**California State DanceSport Championships - NQE**

Hosted by NorCal USA Dance Chapter # 4004

**2020**

## COMPETITION CALENDAR

January-February

**31-2**

**Southeastern DanceSport Championships-NQE**

Dunwoody, GA

Organized by Wayne & Marie Crowder





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Monthly dances, held at different ballrooms around the Twin Cities, begin with a lesson from various local instructors, followed

by a variety dance where you will get to dance with other USA Dance Minnesota members.



*Cinema instructors Madison Fields and Alyssa O'Neal provided a demonstration at the April USA Dance.*



*USA Dance members Paul Stachour and his wife Frances share a dance.*



*USA Dance members Nick Mavrogenis and June Blumenson.*

*Photos by Julie Johnston*



# Dance Contacts

If you would like to be listed on this page, send your contact information to [bonnieburton@comcast.net](mailto:bonnieburton@comcast.net)

## STUDIOS

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## DANCE INSTRUCTORS

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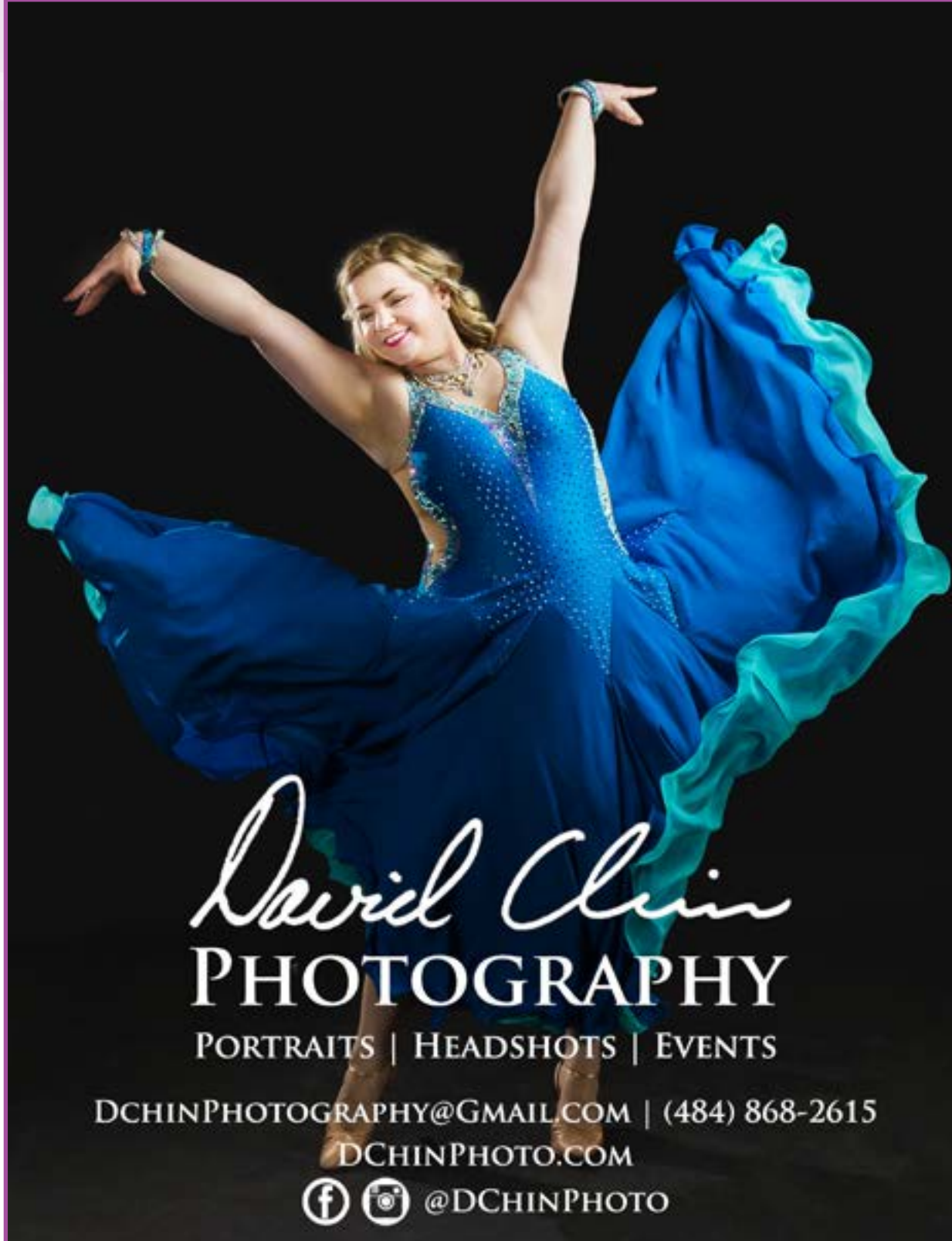
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# Social vs Competition Dance Dresses

© Deborah J. Nelson/Satin Stitches Ltd.

*Deborah Nelson is the Founder and Head Designer of Satin Stitches Ltd, a custom performance costume manufacturer in Minneapolis. Deborah is a leader in the fashion/costume industry with 40+ years of professional design, fitting, alterations, and patternmaking experience. She holds a Bachelor of Fine Arts (Major: Fashion Design) degree and is a former instructor at The Minneapolis College of Art and Design (MCAD). For more information about Satin Stitches, visit their website at: [www.satinstitches.com](http://www.satinstitches.com)*



Satin Stitches creates both social and competition dance dresses. But what is the difference between the two?

Social dance dresses are dresses that you wear when you want to dance. They should suit your individuality. Your social dance dress should flatter your personal style, your body shape, your personality, your age, along with your skin and hair coloring and your mood. Your social dancing dress should be 'danceable' (allowing for all of your dancing moves).

Whether you purchase an 'off the rack' dress or if you custom/create a very special social dancing dress, you are the star, and you should make your decisions according to what you see in the mirror, or what you expect to see in the mirror. If you don't know your best silhouette and style, ask those that know you best, for their opinion on what looks great on you. Remember that off-the-rack dresses can be altered/redesigned for a better 'fit' for you and your dancing style.

Competition dance dresses are a different story, if you are beholden to your dance instructor and/or your partner or formation group. You need to take into consideration these alternate perspectives and design desires. A specific style may be necessary for your performance routine. Your instructor and/or partner may have specific needs and/or wants for your dress - either to evoke a certain theme or visual that you may not have considered.

Your competition dance dress should complement your routine and coordinate with your partner or group. Your instructor may have specific ideas or instructions as to how complex or simple your dress should be. Does your performance need to be within specific guidelines for the proper look for the level of your dancing or your age? Are specific levels of embellishment encouraged or frowned upon? Who has the final 'say'?

If you are involved with a formation team or perform with others, then your personal coloring and body shape is less finely tuned to your personal traits. Generally everyone needs to coordinate, and you will all need to look the same.

What is best for a non-homogenous group (a group with various coloring (skin and hair) with different sizes and shapes? Jewel tones for dance costumes generally look great on everyone, and on 'the stage', or basic black or white. Styles need to be chosen so that they can flatter all body silhouettes and sizes. (You can read more on this in my blog). If you are requested to give suggestions – think about what will look good on everyone and voice any specific style ideas you like – maybe everyone else will agree? Makeup, hair and jewelry: for coordination, similar (if not the same) colors should be used, especially eye shadow and lipstick. The key is for uniformity.

*Continued on the following page.*

So have fun with your social dancing dresses and enjoy your duo or group performance costumes!

<http://www.satinstitches.com/blog/proportionally-fitting-costumes>

Posted by Deborah Nelson on Mon, Oct 01, 2018 @ 15:10 PM

<http://www.satinstitches.com/blog/successful-group-costumes-correct-fit-is-very-important>

Posted by Deborah Nelson on Thu, Aug 04, 2016 @ 15:08 PM

<http://www.satinstitches.com/blog/tips-for-flattering-ballroom-costumes-and-gowns>

Posted by Deborah Nelson on Thu, Mar 01, 2012 @ 15:03 PM



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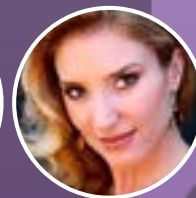


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# Minnesota Competitor Results

Listed below are the results for the Minnesota Dance Competitors at the USA DANCE National DanceSport Championships 2019 held April 11-13, 2019 in Orem, Utah. Congratulations to all who competed in this competition.

## **Kurt Anderson & Jessica Doro**

6th (of 12) Amateur Adult Bronze Standard  
6th (of 8) Amateur Adult Gold Smooth  
10th (of 10) Amateur Adult Novice Smooth  
2nd (of 6) Amateur Adult Gold Rhythm  
3rd (of 4) Amateur Adult Novice Rhythm

## **Kevin Booth & Summer Paulson**

9th (of 12) Amateur Adult Bronze Standard  
18th (of 20) Amateur Adult Silver Standard  
5th (of 7) Amateur Adult Bronze Smooth  
6th (of 9) Amateur Adult Silver Smooth  
8th (of 8) Amateur Adult Bronze Rhythm  
9th (of 11) Amateur Adult Silver Rhythm

## **Joshua Dowell & Nicola Beilman**

10th (of 12) Amateur Adult Bronze Standard  
19th (of 20) Amateur Adult Silver Standard  
4th (of 9) Amateur Adult Silver Smooth  
7th (of 8) Amateur Adult Gold Smooth  
2nd (of 11) Amateur Adult Silver Rhythm  
3rd (of 6) Amateur Adult Gold Rhythm

## **Jackson Fossen & Claire Thompson**

6th (of 20) Amateur Adult Silver Standard  
11th (of 16) Amateur Adult Gold Standard

9th (of 10) Amateur Adult Novice Smooth  
9th (of 9) Amateur Adult Pre-Champ Smooth

## **Michael Kasinkas & Taylor Wall**

8<sup>th</sup> (of 10) Amateur Adult Novice Standard  
12<sup>th</sup> (of 12) Amateur Adult Pre-Champ Standard  
6<sup>th</sup> (of 9) Amateur Adult Pre-Champ Smooth  
5<sup>th</sup> (of 9) Amateur Adult Championship Smooth  
4<sup>th</sup> (of 5) Amateur Adult Pre-Champ Rhythm  
5<sup>th</sup> (of 5) Amateur Adult Championship Rhythm  
3<sup>rd</sup> (of 3) Amateur Adult Championship Nine Dance  
3<sup>rd</sup> (of 6) WDSF Adult Open Smooth  
2<sup>nd</sup> (of 2) WDSF Adult Open Rhythm

## **Ehren Kluge & Christina Kylo**

3<sup>rd</sup> (of 9) Amateur Adult Silver Smooth  
8<sup>th</sup> (of 8) Amateur Adult Gold Smooth  
3<sup>rd</sup> (of 11) Amateur Adult Silver Rhythm  
5<sup>th</sup> (of 6) Amateur Adult Gold Rhythm

## **Mikhail Long & Isabella Bersten**

3<sup>rd</sup> (of 3) Amateur Pre-Teen I Bronze Standard  
3<sup>rd</sup> (of 3) Amateur Pre-Teen I Bronze Latin  
1<sup>st</sup> (of 1) Amateur Pre-Teen I Silver Standard  
2<sup>nd</sup> (of 2) Amateur Pre-Teen I Silver Latin

## **Luke Newberg & Alexandra Crampton**

1<sup>st</sup> (of 7) Amateur Adult Bronze Smooth  
1<sup>st</sup> (of 9) Amateur Adult Silver Smooth  
2<sup>nd</sup> (of 8) Amateur Adult Bronze Rhythm  
5<sup>th</sup> (of 11) Amateur Adult Silver Rhythm

*Continued on the following page.*

### **Daniel O'Connell & Rosemary O'Connell**

4<sup>th</sup> (of 4) Amateur Adult Novice Rhythm

5<sup>th</sup> (of 5) Amateur Adult Pre-Champ Rhythm

### **Kai Petersen & Rachel Schwartz**

15<sup>th</sup> (of 20) Amateur Adult Silver Standard

14<sup>th</sup> (of 16) Amateur Adult Gold Standard

3<sup>rd</sup> (of 8) Amateur Adult Gold Smooth

6<sup>th</sup> (of 10) Amateur Adult Novice Smooth

4<sup>th</sup> (of 11) Amateur Adult Silver Rhythm

4<sup>th</sup> (of 6) Amateur Adult Gold Rhythm

### **Alexander Sick & Alena Khoroshevtseva**

2<sup>nd</sup> (of 2) Amateur Junior II Novice Standard

3<sup>rd</sup> (of 3) Amateur Junior II Pre-Champ Standard

3<sup>rd</sup> (of 5) Amateur Junior II Novice Latin

2<sup>nd</sup> (of 5) Amateur Junior II Pre-Champ Latin

### **Jordan Sick & Gwyneth Moen**

3<sup>rd</sup> (of 4) Amateur Junior II Silver Standard

4<sup>th</sup> (of 4) Amateur Junior II Gold Standard

5<sup>th</sup> (of 5) Amateur Youth Gold Latin

8<sup>th</sup> (of 9) Amateur Junior II Gold Latin

### **Ragnar Stefansson & Maria Heath**

11<sup>th</sup> (of 12) Amateur Adult Bronze Standard

6<sup>th</sup> (of 7) Amateur Adult Bronze Smooth

9<sup>th</sup> (of 9) Amateur Adult Silver Smooth

6<sup>th</sup> (of 8) Amateur Adult Bronze Rhythm

11<sup>th</sup> (of 11) Amateur Adult Silver Rhythm

### **Uzoma Wamuo & Brittney Heisserer**

4<sup>th</sup> (of 8) Amateur Adult Gold Smooth

8<sup>th</sup> (of 10) Amateur Adult Novice Smooth

6<sup>th</sup> (of 6) Amateur Adult Gold Rhythm

2<sup>nd</sup> (of 4) Amateur Adult Novice Rhythm

### **Greg Warner & Jill Smith**

1<sup>st</sup> (of 4) Amateur Senior III Bronze Standard

2<sup>nd</sup> (of 3) Amateur Senior III Silver Standard

1<sup>st</sup> (of 2) Amateur Senior IV Silver Standard

1<sup>st</sup> (of 5) Amateur Senior III Silver Smooth

1<sup>st</sup> (of 5) Amateur Senior III Gold Smooth

1<sup>st</sup> (of 3) Amateur Senior IV Gold Smooth

1<sup>st</sup> (of 4) Amateur Senior III Silver Rhythm

3<sup>rd</sup> (of 3) Amateur Senior III Gold Rhythm

1<sup>st</sup> (of 1) Amateur Senior IV Gold Rhythm

### **Christopher Wedding & Jordan Lanasa**

1<sup>st</sup> (of 8) Amateur Adult Gold Smooth

3<sup>rd</sup> (of 10) Amateur Adult Novice Smooth

### **Christopher Wedding & Stephanie Riley**

10<sup>th</sup> (of 16) Amateur Adult Gold Standard

### **Matthew Wedin & Tessa Wedin**

4<sup>th</sup> (of 7) Amateur Adult Bronze Smooth

1<sup>st</sup> (of 2) Amateur Senior I Bronze Smooth

5<sup>th</sup> (of 9) Amateur Adult Silver Smooth

1<sup>st</sup> (of 3) Amateur Senior I Silver Smooth

4<sup>th</sup> (of 8) Amateur Adult Bronze Rhythm

1<sup>st</sup> (of 2) Amateur Senior I Bronze Rhythm

6<sup>th</sup> (of 11) Amateur Adult Silver Rhythm

1<sup>st</sup> (of 3) Amateur Senior I Silver Rhythm

*Continued on the following page.*



## Joshua Weisenburger & Kaylee Anderson

8<sup>th</sup> (of 12) Amateur Adult Bronze Standard  
3<sup>rd</sup> (of 7) Amateur Adult Bronze Smooth  
8<sup>th</sup> (of 9) Amateur Adult Silver Smooth  
3<sup>rd</sup> (of 8) Amateur Adult Bronze Rhythm  
10<sup>th</sup> (of 11) Amateur Adult Silver Rhythm

## Seth Westlake & Corissa Lueken

7<sup>th</sup> (of 12) Amateur Adult Pre-Champ Standard  
5<sup>th</sup> (of 10) Amateur Adult Novice Standard  
6<sup>th</sup> (of 9) Amateur Adult Pre-Champ Smooth  
7<sup>th</sup> (of 9) Amateur Adult Championship Smooth  
2<sup>nd</sup> (of 2) WDSF Adult Open Standard  
5<sup>th</sup> (of 6) WDSF Adult Open Smooth

## Leland Whitney & Leslie Whitney

6<sup>th</sup> (of 9) Amateur Senior III Pre-Champ Smooth  
5<sup>th</sup> (of 7) Amateur Senior III Championship Smooth  
2<sup>nd</sup> (of 5) Amateur Senior IV Championship Smooth  
4<sup>th</sup> (of 6) Amateur Senior III Pre-Champ Rhythm  
5<sup>th</sup> (of 5) Amateur Senior III Championship Rhythm  
2<sup>nd</sup> (of 4) Amateur Senior IV Championship Rhythm  
1<sup>st</sup> (of 3) Senior IV Championship Nine Dance  
2<sup>nd</sup> (of 3) Senior III Championship Nine Dance

## Jonathan Wolfgram & Isabella Armour

13<sup>th</sup> (of 16) Amateur Adult Gold Standard  
12<sup>th</sup> (of 20) Amateur Adult Silver Standard  
1<sup>st</sup> (of 10) Amateur Adult Novice Smooth  
1<sup>st</sup> (of 9) Amateur Adult Pre-Champ Smooth  
1<sup>st</sup> (of 6) Amateur Adult Gold Rhythm  
1<sup>st</sup> (of 4) Amateur Adult Novice Rhythm



## Progressive Waltz

Sunday, May 05 — 2:00 pm  
Sunday, May 12 — 2:00 pm  
Sunday, May 19 — 2:00 pm  
Sunday, June 02 — 2:00 pm  
Sunday, June 09 — 2:00 pm  
Sunday, June 16 — 2:00 pm  
Sunday, June 23 — 2:00 pm  
Sunday, June 30 — 2:00 pm

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Become a member of USA Dance at [membership.usadance.org](http://membership.usadance.org) or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every month.

# Awakened Dance Spring Showcase

*Photos by Scot Gore*



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# USA Dance Minnesota Hosts the Annual Spring Tea Dance on April 28

Here's a sneak preview, watch for full coverage next month!



*Tyler Bridges and Joy Davitt perform a Bolero Fusion dance at USA Dance Minnesota's Annual Tea Dance.*  
*Video by Bonnie Burton*



*Photos by Kathy Kaufmann*

*Continued on the following page.*



*Board members Joyce Thompson, Lee Whitney and Bonnie Burton.*

*Photo by Ed Soltis*



*Julie Johnston demonstrates the new USA Dance-Minnesota online publication to Paul Stachour at the Tea Dance.*

*Photo by Bonnie Burton*