

MINNESOTA





MARCH 22

7 PM - 11 PM

All are welcome for a night behind masks where ballroom, latin and swing take center stage under the moonlight of this one night only event. Tickets are available at www.eventbrite.com/dsmoonlightmasquerade



dancers studio



Minnesota Dancer



An Official Publication of USA Dance-Minnesota Chapter #2011

USA Dance: Who Are We?

We are a nonprofit organization that promotes ballroom dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about ballroom dancing.

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Dancer's Night Out

USA DANCE

USA Dance-Monthly-3rd Saturday Variety Dance, February 16, lesson 7–8 pm and dance 8–11 pm. Lesson– Quickstep. Instructor: Kate or Gordon Bratt.

Tapestry–Social Dance with USA Dance, 2nd Friday, February 8, lesson from 7–8 pm and dance 8–11 pm. DJ Leland Whitney, lesson–Polka II. Instructor: Jim Parker.

Project Dance–February 3, 10, 17 and 24, at n'Motion Dance Center at 7988 University Ave NE, Fridley, MN. Lesson–Intermediate East Coast Swing. Instructor: Jennelle Donnay. Lesson from 2–3 pm.

WEEKLY DANCES

American Classic Ballroom–Fridays, lesson 6:30–7 pm and Dance 7–9 pm.

Ballroom & Latin Dance Club– Saturdays, lesson 7–8 pm and dance 8–10 pm.

Cinema Ballroom–Wednesdays, Practice Party, 8–9 pm.

Dancers Studio-Thursdays, Variety Dance, 8:30–10 pm.

Dancers Studio-Fridays, Nightclub Dance Party, 8:30–9:15 pm.

OTHER DANCES

Argentine Tango Milonga–2nd Saturday dance, February 9, class at 8:30 pm and dance 9:30 pm– 1 am. See mntango.org for more information.

Café Bailar Dance Club-Saturday Variety Party, 2nd and 4th Saturdays, February 9 and 23, at Costa Rica Ballroom, lesson 7:30–8:30 pm and dance 8:30–11 pm.

Costa Rica Ballroom–1st Saturday Social Club Ballroom Dance Party, lesson 7:30–8:30 pm and dance 8:30–10:30 pm.

MN West Coast Swing Dance Club–2nd Friday Dance, February 8, Valentine's Day Dance, B-Dale Club, Roseville, 7:30–8:30 pm lesson free with admission and 8:30–midnight dance.

Tapestry–Variety Dances 1st and 3rd Sundays, February 3 and 17, dance 6–9:30 pm.

Twin Cities Rebels–1st Friday WCS and Variety Dance, February 1, at Duende Dance Studio at 5808B W. 36th Street, Saint Louis Park, lesson from 8–8:30 and dance from 8:30–11 pm.

Twin Cities Rebels–3rd Sunday WCS and Variety Dance, February 17, at Duende Dance Studio at 5808B W 36th Street, Saint Louis Park, dance from 7–10 pm.



USA DANCE CHAPTER #2011 MONTHLY EVENTS

FEBRUARY

Monthly Dances

Friday, February 8

Tapestry Folkdance Center 3748 Minnehaha Ave., Mpls. DJ-Leland Whitney Polka II lesson by Jim Parker 7–8 pm 8–11 pm Variety Dance

Saturday, February 16

Dancers Studio
415 Pascal St., N., St. Paul
Quickstep lesson by Kate and
Gordon Bratt 7–8 pm
8–11 pm Variety Dance

Project Dance

Sundays, February 3, 10, 17, and 24

Project Dance with USA Dance

'nMotion Dance Center
7988 University Ave N.E., Fridley
Intermediate East Coast Swing
lessons by Jennelle Donnay.
2-3 p.m.
3:00-3:30 p.m. is practice time

MARCH

Monthly Dance

Saturday, March 16

Dance with Us America Southdale Center, #930, Edina Samba lesson 7–8 pm 8–11 pm Variety Dance

Admission to USA Dances:

\$5 Students under 25 with ID \$8 USA Dance Members \$15 Non-Members

If you join USA Dance at a monthly dance, you attend that dance for free!

APRIL

Monthly Dance

Saturday, April 20

Cinema Ballroom 1560 St. Clair Ave., St. Paul Foxtrot lesson 7–8 pm 8–11 pm Variety Dance

Admission to Project Dance:

\$5 USA Dance Members \$10 Non-Members

You can sign up to become a member at Project Dance! Yearly membership is only \$3500.

SPECIAL EVENTS

27th Annual Tea Dance

Sunday April 28, 2019

Brunch, Dancing and Live entertainment at the historic Lafayette Country Club 2800 Northview Road, Wayzata, MN 8–11 pm Variety Dance See full details on page 9

President's Letter

By Joyce Thompson

Project Dance started out January 2019 in full swing with 41-48 attendees for each of the first three Sundays! The dance was Foundations of East Coast Swing. Thank you Jennelle Donnay and other USA Dance members who helped to promote Project Dance and who also invited friends. There were thirteen attendees who recognized the value of becoming a member and joined our chapter for the first time.

"Thank you to USA
Dance-Minnesota
members who
volunteered at the
'Colors of the Rainbow
Team Match"

Our January monthly dance was successful with 65+ attendees despite the frigid cold temperatures. Board members Carol Post and Gary Stroick donated a delicious cake to celebrate 28 years of our USA Dance-Minnesota chapter.

USA Dance-Minnesota #2011 Board members accepted tasks for the upcoming year. Vice-President Leland Whitney will continue to DJ our dances; Treasurer Russell Alliev will take care of finances; Secretary Carol Post will manage special events, including serving as Chair of the Tea Dance committee; Bonnie Burton continues as the Communications Coordinator, which includes editor of Minnesota Dancer, and managing the chapter website and social media; Stephanie Clausen will continue as membership chair; Leslie Whitney will arrange for refreshments and dance hosts; Marla Heisterkamp will evaluate and recommend methods to market our events; Gary Stroick is the ethics consultant. I will continue to arrange locations for our monthly dances and also manage the Sunday Project Dance program.

Thank you to USA Dance-Minnesota members who volunteered at the 'Colors of the Rainbow Team Match' on December 8, where 5th and 8th graders of the Dancing Classrooms program competed at the DoubleTree



Joyce Thompson is a long time volunteer of Minnesota Chapter #2011, and is current President of the chapter.

Hilton in Bloomington. Gary Stroick was a judge and Sharon Kennedy, Paul Stachour and Roxanne Denysiuk handled registration. Barbara Kuenne, Jill Smith, Greg Warner, Dede Ouren, Lance Boole and Daniela Hofer served as Team Captains; Dennis Yelkin was the greeter and distributed programs; Leslie Koepke served as teaching artist and Ember Reichgott-Junge was the emcee. Thank you all for participating!

Happy Dancing!







Attendees: Lee Whitney (President), Joyce Thompson (Vice President) Carol Post (Secretary), Jane Phipps (Treasurer), Bonnie Burton, Stephanie Clausen, Gary Stroick, and Leslie Whitney. Marla Heisterkamp called in. Russell Alliev was also present.

The meeting was called to order at 6:30 PM

- 1. Agenda: Approved 9/0/0
- 2. Confidentiality
- 3. Board Minutes 10/30/2018 Approved: 9/0/0 and 11/17/2018 Annual Meeting Approved: 7/0/0
- 4. Treasurer Report: Approved 8/0/1
- 5. Special Projects Report:
 - a. Tea Dance-Budget approved 9/0/0
- 6. Dance Camp: Exploring feasibility to host in 2019.
- 7. Communications Report:
 - a. Minnesota Dancer. Great work by the Minnesota Dancer Team.
 - b. Website upgrades continue. Bonnie, Gary and Stephanie to meet on update options and progress.
- 8. Social Dance Coordinator Report:
 - a. Chapter Monthly Dances:
 - i. December 15: Cinema Ballroom-Viennese Waltz. (Theme: Holiday Gala), Greg and Susan Prasch will dance V Waltz and Quickstep and the Sleigh Bell Dancers to perform. Light refreshments will be provided.
 - ii. January 19: Dance Life Ballroom-Mambo (Theme: Chapter Anniversary-Birthday Cake)
 - iii.February 16: Dancers Studio-Quickstep
 - iv. March 16: Dance With Us America Ballroom-Samba
 - v. April 20: Cinema-Foxtrot.
 - b. 2nd Friday Dance- 14 December (Co-hosted with Tapestry)-Bolero.
- 9. Project Dance: Overview of 2018 given. Great turn out and proving to be a gateway for new members.
 - a. December-No Project Dance.
 - b. January-February-n'Motion Dance Studio: EC Swing.
 - c. February-Coverage needed.
- 10. Dancing Classrooms: December 8 Colors of the Rainbow Team Match to be held at Double Tree Hilton in Bloomington. Volunteers opportunities still available.
- 11. Collegiate Ballroom Dance Report: No report.
- 12. Membership Report:
 - 2017 Nov 31: 264
 - 2018 Nov 30: 274.
 - It was suggested that members invite one non-member to next dance.
- 13. Election results: Lee Whitney, Joyce Thompson, Carol Post, Russell Alliev, Bonnie Burton, Stephanie Clausen, Gary Stroick, and Leslie Whitney,
- 14. Transition meeting held at conclusion of Monthly Board Meeting:
 - a. Appointments to board will occur in January.
 - b. Election of Officers:
 - i. Motion: Joyce Thompson-President: Approved: 8/0/0
 - ii. Motion: Lee Whitney-Vice President: Approved 8/0/0
 - iii. Motion: Russell Alliev-Treasurer: Approved 8/0/0
 - iv. Motion: Carol Post-Secretary: Approved 8/0/0
 - c. Terms of Service:
 - i. Motion: Terms served proposed as follows: President 2-year, Vice-President 1-year, Treasurer 2-year and Secretary 1-year. Approved 8/0/0
 - ii. Motion: Terms for Board Members At-large to be 1 and 2 year terms. Approved 8/0/0.
 - 1. Board members At-large: 1-year Bonnie Burton and Gary Stroick; and 2-year Stephanie Clausen.
 - i. Motion: Elections to be held: Even number terms in even numbered years, Odd number terms in odd numbered years. Approved 7/0/1Motion: Adjourn. Approved 8/0/0

Meeting adjourned at 7:30 pm. Next meeting is Wednesday January 9. Location will be published prior to meeting. New start time 6:30-7:45pm.

40 Years of Ballroom Dance Costuming

© Deborah J. Nelson/Satin Stitches Ltd.

Over the years, I have worked with many local Twin Cities ballroom dancers (both amateur and professional), including Pam and Joe Krzyzaniak, Bea and Bill Beddor, Amy and Scott Anderson and Jennifer and Robert Foster. I have worked with many more, but I admit to recalling more about their costumes and gowns, rather than recalling their names.

My very first ballroom dance costume client was Pam Krzyzaniak. Pam exposed me to the world of ballroom, back when I was just getting started in the custom costuming world in the Twin Cities, about 40 years ago.

After graduating with a BFA in Fashion Design from the Minneapolis College of Art and Design, and learning 'bridge apparel' manufacturing procedures by working as a patternmaker/assistant designer/cutting department supervisor (and specifically working directly with our sample-maker and our designer at Daj, Inc.) on 'Fashion Avenue' in downtown Minneapolis for over 4 years, I 'hung out my shingle' in Anoka MN to create custom gowns and costumes.

After initially developing a custom line of square dance apparel for women and men that was sold at a shop in Richfield MN (in addition to various shops around the country) and creating custom Polka dancing togs for that same shop, I created custom bridal gowns, evening gowns, pageant gowns and dance costumes. The focus of Satin Stitches then transformed to dance team costumes. Our dance team costumes have since been supplemented with show choir costumes and pro and semi-pro cheerleader/dance team costumes.

Pam and Joe took me under their wings and invited me to attend a ballroom dance or two, exposed me to ballroom competitions and even had me cheer them on, as they performed for a local spot on the national reality TV show: "Dance Fever" in the 1980's! Over the years, I have attended many ballroom competitions (including setting up our Satin Stitches display at a few). I love to watch all types of dance performances, including ballroom!

"I learned about embellishments that became trendy and then went out of fashion, only to reappear a decade or so later."

I learned what 'fish-lining' was and then how to create it...finding out what the best 'test weight' was for the plastic filament (my secret!) and then where to buy this fish-line, in a world before the Internet!

I learned that when the client requests snaps at the crotch of a costume, it is better to substitute heavy-duty hooks (to not ever hear the horror of 'pop, pop, pop' of disengaging snaps!)

Along with creating multiple styles of performance costuming, I learned that current street/runway styles influenced all performance costuming. I learned that as with all fashion, style trends come and go, and then come back again. My vast collection of costume history books shows the big fashion cycles and the smaller cycles.

I learned where to find various feather boas and how to sew them on. I learned about embellishments that became trendy and then went out of fashion, only to reappear a decade or so later.

I learned the best way to quickly and securely attach rhinestones



Deborah Nelson is the Founder and Head Designer of Satin Stitches Ltd, a custom performance costume manufacturer in Minneapolis. Deborah is a leader in the fashion/costume industry with 40+ years of professional design, fitting, alterations, and patternmaking experience. She holds a Bachelor of Fine Arts (Major: Fashion Design) degree and is a former instructor at The Minneapolis College of Art and Design (MCAD). For more information about Satin Stitches, visit their website at:

to all types of costumes (and have several blogs to share my expertise). I learned about the failings of trying to launder costume fabrics and trims. I have spent much time sharing all that I have learned over the years, to hopefully help others who wear dance/performance costumes to take care of their costumes properly.

I learned how to manage my small, niche work force of talented individuals that design, sketch, make CAD patterns, cut, sew, embellish, ship and coordinate our custom costume production. I have learned how to share my expertise on costume design and to help all my employees to share their personal expertise with their coworkers.

I have learned that today's shopper buys many items off the Internet, and have helped to create our own Satin Stitches store at shop.satinstitches.

Continued on next page

40 Years of Ballroom Dance Costuming cont.

com where you can order customizable styles at a lower price than the higher price of full custom.

And I have learned that I have truly loved my Satin Stitches adventure, meeting all the thousands of custom clients-both in person, and through

the Internet with social media. I have learned that I still cherish personal connections to all of our Satin Stitches clients, all over the country and Canada and still feel proud as any Mama, to see our Satin Stitches costumes in performance on stages,

fields and Online! They are all my babies!

And I am excited to reconnect with Pam in order to adjust some of her old, dear social dancing costumes from decades past!







27th Annual Tea Dance SUNDAY APRIL 28, 2019

USA Dance Minnesota Chapter #2011
invites you to enjoy an elegant afternoon of brunch,
dancing and live entertainment at the historic
Lafayette Country Club
located at 2800 Northview Road, Wayzata, MN







Checks payable by April 23th to
USA Dance Chapter #2011-Tea Dance
c/o Carol Post
3600 France Ave., S.–St Louis Park, MN 55416
include phone number and email

EARLY BIRD RESERVATIONS THROUGH APRIL 15, 2019
BRUNCH (11:00AM-12:15 PM) AND DANCE (1-4PM)

ADULT \$39

STUDENT \$34

RESERVATIONS MADE APRIL 16-APRIL 23, 2019
BRUNCH (11:00AM-12:15 PM) AND DANCE (1-4PM)

ADULT \$45

STUDENT \$40

DANCE ONLY 1PM-4PM

ADULT \$25

STUDENT \$20

For further information call: 952-926-7648 or email: teadance2019@gmail.com



Intermediate East Coast Swing

Sunday, February 3 — 2:00 pm

Sunday, February 10 — 2:00 pm

Sunday, February 17 — 2:00 pm

Sunday, February 24 — 2:00 pm



Classes with Jennelle Donnay

7988 University Ave. NE Fridley, MN 55432 763.571.6180

www.usadance-minnesota.org info@usadance-minnesota.org Follow us @USADanceMN





USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.

Become a member of USA Dance at membership.usadance.org or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every month.

Dance Venue Report: Dance and Entertainment Studio

By: Paul Stachour



Owner Tricia Wood

On Saturday, December 22, 2018, I danced at Dance and Entertainment, located at 6063 Hudson Rd, Suite 110 in Woodbury, on the east side of St. Paul. It is a Dance Studio with a 44 x 32 feet dance-floor of laminate and seating area for 40 in chairs along the side of the dance floor. There is parking for about 50 cars, however there is no public transportation within 3/4 of a mile. The general atmosphere is that of newly constructed space and the temperature was quite warm. There is no food at this venue; beverages are a water fountain in hall. The handicap accessibility is one step to enter the building, no ramp. The toilet facilities are very modern and accommodate the entire building, however the stalls were not wide enough for a wheelchair. To use the toilet facilities one needs a passcode, obtainable from the business.

The event was a facility Grand Opening with a dancing time of 4 PM to 7 PM.

The music was a band, by *Patrick McLaughlin*; there was no cost for this event. There was a no lesson associated with the event. Cake, cookies, coffee, and free water were available for this grand opening. There were about 100 dancers there, and I would characterize them as having a very wide variety of experience, with a lead/follow ratio roughly even.

I also noted that to reach the venue one had to cut through parking lot between Green Mill and Caribou Coffee, and turn right to the south side of the building. My GPS did not announce my arrival at the building, and left me at the west (service) door not available to the general public.

My general impression of the site and the event that it was extremely crowded, which would probably not be true for other activities. The length is a little short for progressive dances such as waltz or tango, but more than adequate for spot dances such as swing or rumba.

Further information about the venue can be obtained via their website at danceandentertainment. com, or by phoning Tricia Wood at (651) 605-5784, or email to tricia@danceandentertainment.com.

Photos by Julie Johnston



Dancers Studio: Everything Old is New Again!

By Bonnie Burton



Kate Bratt



Gordon Bratt

Kate "The Great" Bratt and her husband/dance partner Gordon Bratt have returned to Dancers Studio! The Bratts have re-joined Dancers Studio as part-owners and managers of the long term, highly successful ballroom dance studio business.

Kate and Gordon met at Dancers Studio around 2006. Back then, Kate had joined Dancers Studio first. She had outgrown a gymnastics career and had started teaching ballroom dance at a local Fred Astaire studio. She was eventually recruited to Dancers Studio as an instructor. Kate danced Pro/Am and Pro/Pro with well-known partners such as Nathan Daniels, Mike Jones, and Jeff Halverson, before meeting her husband Gordon at Dancers Studio when he came on board as a fellow instructor. Kate jokes that she helped teach her husband how to dance!

From about 2006-2013, Kate and Gordon were part of a big family of professional ballroom instructors at Dancers Studio. Dancers Studio has the distinction of being the longest established ballroom studio in the Twin Cities area—they've been specialists in ballroom dance continuously in the Twin Cities for 30+ years! The owners and instructors clearly know their business, having launched the careers of several local professional ballroom dancers, many of whom have gone on to start their own independent studios.

Together, the Bratts taught at Dancers for several years, in addition to competing as a Professional couple in American Smooth and Rhythm. About five years ago, they decided they wanted to learn the intricacies of studio management by owning their own business. Concurrent with this decision, Dancers was developing the event space rental business (MidPointe Event Center) and thus teaching space may not have always been available for the ballroom instructors. And so, the time seemed right for the Bratts to strike out on their own. Kate and Gordon started Mill City Ballroom where they both taught dance. At that time, Gordon also focused on successfully developing his competition students. Recently, they've shared space with Gene and Elena Bersten, owners of the Dance with Us America studio, at Southdale.

This past fall, Kate and Gordon entered into negotiations with studio owner Marcy McHenry to develop a vision of what a shared partnership of Dancers



Bonnie Burton, USA Dance-Minnesota Board Member and National District 2 Director

Studio might look like. This partnership became a reality in December 2018, with their focus on building the dance business, creating a solid student base with increased attendance, and developing competition dancers. In addition, Kate and Gordon will handle management aspects of the business such as bookkeeping, scheduling, and staff training. Dancers Studio has had turnover in recent years, most recently with the passing of Nic Westlake and

"They are eager to share their new programs and their love of dance with the Twin Cities Dance Community"

the departure of Neli Petkova to pursue her professional career. The timing was right to bring in an experienced new management team with a fresh vision.

Part of Dancers Studio's success has been its cooperative and positive relationships with various dance clubs such as USA Dance-Minnesota and the University of Minnesota Ballroom Dance Club. It has welcomed independent instructors who rely on the beautiful and large facilities to teach their students. Dancers Studio continues to invite independents to

reserve teaching space. There is plenty of teaching space available in the large ballroom during week days, as well as in Sterling Hall.

Some of the planned program changes include resurrecting the Friday night dance parties, with an emphasis on club dances (salsa, west coast swing, nightclub 2-step and so on) or as Kate says "the NOT 9-dance dances"! In addition, here are some upcoming events that will be of interest to the dance community:

- Free Newcomer Night Wednesday, February 6 from 7-8:30pm
- USA Dance-Minnesota Ballroom Dance Club is hosting its February monthly dance at Dancers Studio, Sterling Hall, on Saturday, February 16. Kate and Gordon will teach a complimentary Quickstep lesson with a paid variety dance admission!

• The Dancers Studio Spring Ballroom Dance Showcase, "Moonlight Masquerade", will be held Friday, March 22. This is a chance to show off your dance moves to your friends and family!

Kate and Gordon Bratt, along with Marcy McHenry, invite everyone in the dance community to stop by and take a new look at Dancers Studio, especially if you haven't been there in a while. They are eager to share their new programs and their love of dance with the Twin Cities Dance Community.

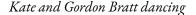
[Note: Dancers Studio is located at 415 Pascal Ave. N., St. Paul, MN, 55104. For more information see their website: https://www.dancersstudio.com/or follow them on Facebook or twitter @DancersStudioMN.

Photos submitted by Kate Bratt/Dancers Studio



Kate teaching







Continued on next page



Progressive West Coast Swing



www.usadance-minnesota.org

Follow us @USADanceMN

Sunday, March 3 — 1:30 pm Sunday, March 10 — 1:30 pm Sunday, March 17 — 1:30 pm Sunday, March 24 — 1:30 pm Sunday, March 31 — 1:30 pm Sunday, April 07 — 1:30 pm

Classes with Bonnie Inveen

Tapestry Folkdance Center 3748 Minnehaha Ave. S. Minneapolis, MN 55406 612.772.2914





USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.

Become a member of USA Dance at membership.usadance.org or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every month.

2019 COMPETITION CALENDAR

February

May

9

Royal Palm DanceSport Championships-NQE

Fort Lauderdale, FL Hosted by the Royal Palm USA Dance Ch. 6016

February

22-24

Mid-Atlantic Championships NQE

Bethesda, MD Hosted by Mid-Eastern USA Dance Ch. #6001

April

12-13

USA Dance National DanceSport Championships

Orem, UT Hosted by USA Dance Nationals Org. Committee

May

4

New England DanceSport Championships-NQE

Dedham, MA Hosted by MASSabda USA Dance Ch. #3002 19

Go Wild DanceSport Competition

Bloomington, MN Hosted by Donna Edelstein

May

17-19

San Antonio DanceSport Classic-NOE

San Antonio, TX Organizers: Wayne & Marie Crowder

June

28-30

Gumbo DanceSport Championships-NQE

New Orleans, LA Hosted by the LA Gumbo USA Dance Ch. #5031

July

18-21

Twin Cities Open Ballroom Championships

Minneapolis, MN Hosted by Scott & Amy Anderson

2019 COMPETITION CALENDAR

July

26-28

OKC Dreamcatcher DanceSport Championships-NOE

Oklahoma City, OK Organized by Wayne & Marie Crowder

Lynne's Dance News

Dance events for every day of the week.

Updated daily.

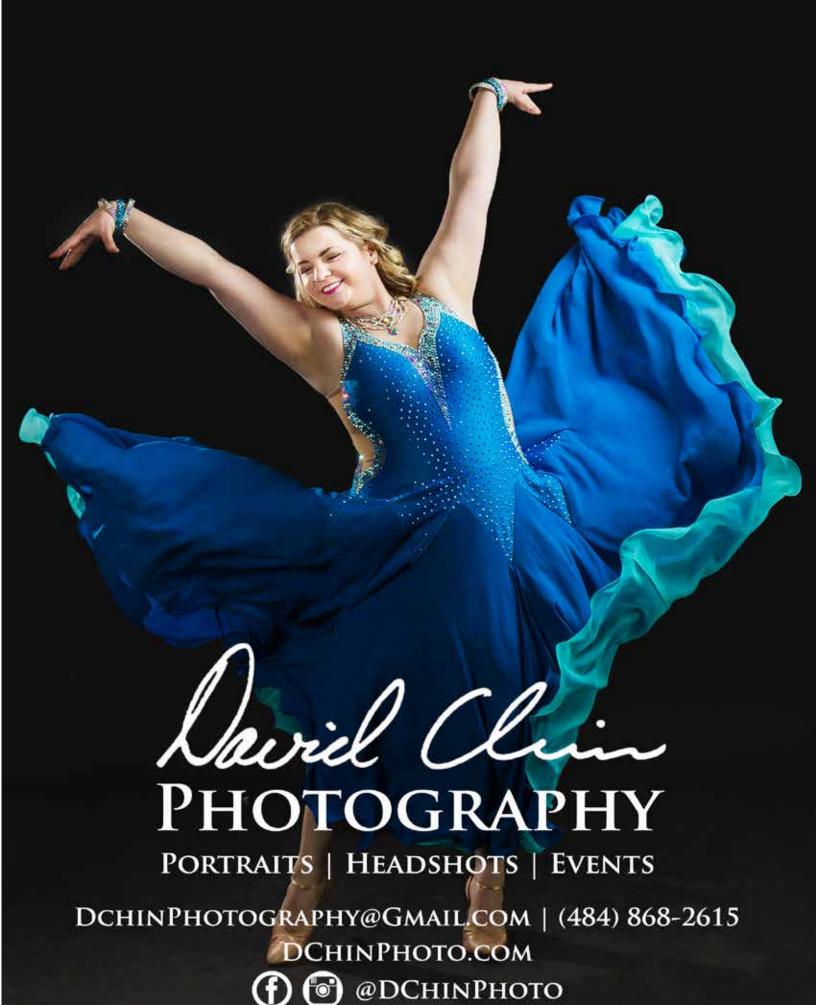


for a comprehensive list of dance events in the Twin Cities and surrounding area see:

www.lynnesdancenews.com







Music Market Japan

By: Paul Stachour

I have a DJ Computer with more than 1000 dance songs on it. Most of them are for the six main American style partner dances: waltz, tango, foxtrot, rumba, cha-cha, and variants of swing. I have my own preference for what makes a song 'good' to dance to. The computer program I use (Virtual DJ) lets me categorize the songs in many ways. I rate songs from zero to five based on how well I feel the underlying beat and music style comes through for the particular kind of dance. I mark each song as instrumental only; vocal where the vocal assists the danceability; and vocal where the vocal detracts from the danceability. I personally do not categorize by era or time; whether the song was created or recorded in 1890 or 2018 means little

However, I like a variety of different songs. For example, if I played only songs for the 1930's era of big-bands, I don't think that would be good. Or, if all I played was songs by Michael Bublé. So, whenever I travel (I have been to more than 40 countries), I bring along with me a copy of the playlist on several different dance music CDs for bands that I like. Then I ask the concierge at the hotel where I stay: "Do you know, or can you find, a music store that sells dance music like what is shown on this CD?" The usual answer is something like: "No, I don't know any, or how to find any." Thus, when I asked while traveling in Japan about five years ago, the concierge answered: "That would be very difficult." If you understand that in most Asian cultures, one does not say "no", then one realizes that I had just been told: "That is impossible."

However, the concierge was able to find a store! The Music Market Japan, located at とうきょうと しながわく えばら 3-8-1 5 (Tokyo-to



Paul Stachour works in software quality assurance for life critical systems, and part-time as a tax-preparer. He is a social dancer who has taught bronze-level social dance part-time for about ten years.

(prefecture), Shinagawa-ku (ward), Ebara 3-8-15), and whose URL is musicmarket.jp. Part of their catalog is online, and it is only in にほんご (Nihongo, Japanese). Fortunately, most of the site is in the '16-bit Unicode' character set and not bit-mapped



View of Palm Street from M03 Subway Station



Bargain Rack

Photos submitted by Paul Stachour





Front of store-Music Market

Best Seller Rack

pictures, so Google Translate can translate most of it to English. So I took the Tokyo metro Meguro line to stop "MG03" (Musashi-koyama), and then walked down Palm street to the store. (See map at musicmarket.jp/ info/MMPmap.htm)

I did not ask how many dance music CDs they had, however I would estimate it somewhere between 800 and 1000, as you can infer from the photos. As one example, they asked if I had a favorite dance orchestra. When I replied "Klaus Halen", the clerk found me 15 different Klaus Halen CD's with prices between ¥ 500 (bargain box) and ¥3200 (just released) [1 US\$ is ~110¥]. I spent ¥22054, which is \$194.03 to purchase 20 different dance-music CDs. Most of them have 30 tracks or more, as you can see from the one sample contents listing. They gladly unwrapped any CD to allow me to listen, for as long as I wanted, to that CD, and thus see if it was what I wanted to buy. Unwrapping is not a problem for them, since they have a glassine-wrapper machine in the back room of the store.

	Waltz	28	1:59
2. ルンパ・ラブソディ「Rumba Rhapsody」	Rumba	24	2:19
3. 發空[Blauer Himmel]	Tango	31	1:52
4. コバカバーナ「Copacabana」	Samba	48	1:43
5. 砂に書いたラヴレター [Love Letters in Sand]	S.Fox	28	1:59
6. 亜麻色の髪の乙女	Chacha	30	2:05
7. 白瓜[The Swan]	Waltz	28	2:15
8.幸せの黄色いリボン「Tie A Yellow Ribbon Round」	Jive	43	1:42
9. ジェラシー [Jalousie]	Tango	31	2:17
0. ア・ホール・ニュー・ワールド(アラジンより) [A whole new world]	Rumba	24	1:58
11. 乙女の祈り	Quick	48	1:56
2. 日曜はだめよ[Never on Sunday]	Chacha	30	1:48
3. 蒼いノクターン「Nocturne」	S.Fox	28	1:59
4. チョグイ島 [Pajaro Chogui]	Samba	48	1:49
5. 浜千鳥	Waltz	28	2:01
6. スタック・ウィズ・ユー [Stuck With You]	Jive	43	1:32
7. スターダスト[Stardust]	S.Fox	28	1:59
8. ある愛の詩「Where do I begin Theme from Love story」	Rumba	24	1:57
9. 黒い瞳のナタリー [Nathlie]	Tango	31	1:38
20. ババルー [Babalu]	Chacha	30	1:48
11. アイリッシュ・グリーン [Irish Green]	Waltz	28	1:58
2. アンタ"ー・ザ・シー (リトルマーメイト"より) [Under the sea]	Samba	48	1:29
は、シング・シング・シング [Sing Sing Sing]	Quick	48	1:32
ひ. ラヴ・イズ・オーヴァー	Rumba	24	2:19
5. 魅惑のフォックストロット「Fascination」	S.Fox	28	2:01
%. 恋はみずいろ「Love Is Blue」	Chacha	30	1:38
7. インスピラシオン [Inspiracion]	Tango	31	1:45
8. マラゲーニヤ [Malaguena]	Rumba	24	2:09
9. 哀しみのアリス (チ・マイ) [Le professionnel]	Waltz	28	2:07
30. ブギウギジャイブ [Boogle Woogle Jive]	Jive	43	1:47
31. パラのタンゴ [Tango Delle Rose]	Tango	31	1:43
12. メロディ・フェア [Melody fair]	Chacha	30	1:49
3. アンド・アイ・ラブ・ユー・ソー「And I Love You So」	S.Fox	28	1:58
34. 夏の思い出	Rumba	24	2:06
35. 愛の夢[Liebestraume]	Waltz	28	2:10
資券:コロムピア・ボールルーム・オーケストラ、武器敏文とコロムピア・ニュー・シャーブス (5,11)、佐川利夫と	東京ニュ	ースカイオーケストラ(5,7,10,15,22,25,

CD contents-party time CD -3

Continued on next page

Music Market Japan cont.

Further information about the store can be obtained via their website at musicmarket.jp. or by contacting the owner in Tokyo at 03 (3786) 8220. The owner indicated to me, that due to several scams which had targeted them, they do not sell by internet to anyone outside of Japan unless they already know that person. So, if you wish to buy from them, allow me to introduce you via email before attempting to place an order.

If you would like to hear some of this music, ask me to DJ part of the time at your next dance party.





Paul at Japanese (only) Dance Music Rack



Dance Contacts

If you would like to be listed on this page, send your contact information to bonnieburton@comcast.net

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AMERICAN CLASSIC BALLROOM 952.934.0900 www.acballroom.com

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AWAKENED DANCE COMMUNITY (at 'nMotion Dance Center) www.awakeneddance.com

BALLROOM AND LATIN DANCE CLUB 952.292.0524 www.ballroom-club.com

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www.BlueMoonBallroom.com CINEMA BALLROOM

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LA DANZA DANCE CLUB 651.439.3152 Facebook.com/LaDanzaDanceClub

LAKESIDE DANCE CLUB 320.763.6432 danceclub@lakesideballroom.org www.lakesideballroom.org

LATIN DANCE CLUB OF UMN latindc@umn.edu sua.umn.edu/groups/directory/group/3713/

MN WEST COAST SWING DANCE CLUB info@mwcsdc.com www.mwcsdc.com

REBELS SWING DANCE CLUB 952.941.0906 www.tcrebels.com

SOCIAL DANCE CLUB 952.475.0586 billcarlson@usinternet.com

STARDUST DANCE CLUB stardustdanceclub@gmail.com

SUBURBAN-WINTERSET DANCE CLUB 952.894.1412 www.suburbanwinterset.com TANGO SOCIETY OF MINNESOTA www.mntango.org

TAPESTRY FOLKDANCE CENTER 612.722.2914 www.tapestryfolkdance.org

UNIVERSITY OF MINNESOTA BALLROOM DANCE CLUB bdc@umn.edu Is.gd/umnbdc

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