



MINNESOTA

DANCER

December 2019

An Official Publication of USA
Dance-Minnesota Chapter #2011

Minnesota proud!
Alan Bersten, local dancer
and Dancing With the Stars
pro, won the Championship
trophy recently with his
partner Hannah Brown!
Alan competed as a youth
at USA Dance Nationals
for many years before
launching his professional
career. Congratulations,
Alan & Hannah!

Photo by Dancing With
the Stars

Timberwolves Dancer

Viennese Waltz:

Zaramella Hosts Event

A Few of My Favorite Things!



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2019 USA Dance-Minnesota Board Members

President - Joyce Thompson
Vice President - vacant
Treasurer - Russell Alliev
Secretary - Carol Post

Board Members At-Large

Bonnie Burton
Stephanie Clausen
Gary Narducci
Ben Nichols
Gary Stroick
Leslie Whitney



Minnesota Dancer

An Official Publication of USA Dance-Minnesota
Chapter #2011

USA Dance: Who Are We?

We are a nonprofit organization that promotes dancing. The USA Dance Minnesota Chapter #2011 was formed in 1991. Membership in USA Dance is open to dancers of all levels. USA Dance Minnesota Chapter #2011 sponsors monthly dances and other special dance events. Members receive discounts on admission to monthly dances, as well as other benefits.

The Minnesota Dancer is published monthly by the USA Dance Minnesota Chapter #2011, to provide information and news about dancing.

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Contributions: Articles submitted may be edited for length, clarity and content. Photos should be high-resolution jpg, png, or pdf files. Photos should be sent separately not embedded in any Word document. Email submissions to Bonnie Burton at bonnieburton@comcast.net

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Ballroom and Timberwolves Dancer: Barb Hoffman

By Suzi Blumberg



Ever heard of the saying, “See you on the wood?” I say that to a lot of my dance friends when saying good-bye because probably the next time I see them will be on a ballroom floor somewhere. I have one friend, though, that I do not say that to and it’s Barb Hoffman. You see, she dances on not only a ballroom floor, but also a basketball floor. The Timberwolves and Lynx basketball court to be exact!

Barb has been on the Timberwolves Senior Dance Team for four years. She’s captain of the dance team of 15 women and one guy. They practice two Sundays before a game and dance once a month at Timberwolves and Lynx home games. Their coach Ashley Rollins teaches them the fast-paced hip-hop routines. Their most recent routine is posted on Barb’s Facebook page.

Barb and I worked together over thirty years ago at an Edina advertising agency. Barb has a very unique sense of humor; she’s talented, creative and non-stop! Barb and I managed to keep in touch through the years.

She took tap and ballet as a child in first and second grade. Her parents were ballroom dancers, so when there was an opportunity, she took ballroom dance lessons. As a young adult, she took tap and jazz classes for many years. She married, had two sons and in the early 80’s her family was transferred to Chicago. There, she taught aerobics: 7-9 classes a week in several different Chicago suburbs. Four years later, her family was transferred back to the Twin Cities.

Barb’s daughter wanted to be a Girl Scout and Barb became the leader of her troop. She taught the girls hip-hop dance routines they performed regularly at Scout shows. There were 18 girls in the Troop and the group lasted 12 years! Barb kept them busy earning badges, learning outdoor cooking, crafts, and taking the train to Red Wing to tour the city.

She became involved with Children’s Hospital in the Ladybug Chapter,

fund-raising money several ways. At the annual luncheon, they had a silent auction and the Ladybugs provided a formal dinner for ten people, prepared and served by them. People bid hundreds of dollars for this event. The Mediterranean theme meal was the most popular. They felt they needed entertainment for the evening and decided belly dancing would be a great addition! Barb took an eight-week community-ed class, created a routine and taught it to the other Ladybugs. They named themselves ‘The Bugettes’ and Barb made red polka-dotted felt wings they wore over their black slacks and black tops!

Barb began dating Mike Szmanda in 2013. He knew she liked to dance, so Mike took some lessons himself and then bought lessons



Barb and Mike dancing.

Continued on the following page.



Barb far left with Timberwolves dancers.

for both of them at American Classic Ballroom. Barb had found the studio in an ad inviting people to their Mobster-themed dance party. Mike dressed up as a gangster, Barb as a flapper, and that night, they met Paul Botes, the owner. They've taken lessons from Paul and Natalie Botes, ever since then.

Paul and Natalie have enjoyed instructing Barb and Mike and say, "Everyone at American Classic Ballroom loves Barb! Her genuine smile and positive energy are always a pleasure to be around. No matter what style she is performing, you can always see the true joy of dance shining through. She and Mike are both a wonderful part of our dance community here, and we appreciate how they are always having fun and encouraging others. Mike and Barb are not only great dancers, they are even better people. "

Barb and Mike have competed in Milwaukee and the Twin Cities Pro Am competition, dancing pro/am with their instructors. They've also performed for showcases at American Classic Ballroom.



Barb and Mike at American Classic showcase.

They are both on the American Classic Formation Team and have enjoyed performing at local competitions. One of Barb's favorite routines was to a song called Masochism Tango—a humorous and dark tango.

Barb found out about the Timberwolves Senior Dance Team when she received an email at work from the Timberwolves announcing there was a senior dancer audition and inviting her to try out. Barb thought that would be fun. Mike thought the audition was a great idea and totally supported it.

Barb wrote a dance and work resume highlighting her diverse background. She borrowed her girlfriend's Timberwolves jersey and Mike drove her to the Target Center where the tryouts were held. She and the others were taught a dance routine and had a little time to practice. Everyone numbered off and Barb ended up right in front of the judges! They performed the routine twice. Barb did the best she could and smiled a lot!



Barb and Mike at Twin Cities Open.

Continued on the following page.

She went back to the judges to meet them and to tell them how much fun it was! The judges told her she did phenomenal job and the next week she learned that she had made the team!

Last month, Barb and Mike were involved in the USA Dance-Minnesota flash mob salsa dance at the Mall of America with ten other couples. They love the friends they've made and relationships they've formed from being involved in both ballroom dancing and the Timberwolves/Lynx senior dance team. Barb certainly lives the affirmation, "Do more of what makes you happy."



"We all can dance," he said, "when we find music that we love."

— Giles Andreae, *Giraffes Can't Dance*

A vertical poster for a holiday dance event. It features a dark background with gold snowflakes and a large red bow at the top. The text is arranged in a festive, celebratory manner. At the bottom right is the USA Dance Minnesota Chapter logo.

USA Dance-Minnesota #2011
cordially invites you to our

Holiday Gala Dance

Saturday, December 21, 2019

Performances,
Refreshments & Fun

7 PM Lesson
8-11 PM Variety Dance

Cinema Ballroom
1560 St. Clair Ave., St. Paul, MN



USA Dance-Minnesota Chapter #2011 Elections 2019

By Bonnie Burton



Leslie Whitney



Gary Stroick



Carol Post



Gary Narducci



Suzi Blumberg

USA Dance-Minnesota Chapter #2011 is pleased to announce the following individuals have been nominated and elected to serve on the Board of Directors of USA Dance-Minnesota Chapter #2011 during the 2020-2021 term, beginning January 1, 2020. Thank you and best wishes to these newly elected volunteers!

Leslie Whitney is a current board member and has served as secretary in the past. She is very active in many if not all chapter activities. Leslie and her husband Leland have won several national championships at the Championship Level in Smooth, Rhythm and Nine Dance. She is committed to social dance and the growth and health of our Chapter.

Gary Stroick is a current Chapter #2011 board member and the current President of USA Dance. He understands better than most, the importance of healthy, growing chapters and our DanceSport activities. He has been involved with local and national USA Dance activities for 20 years. He brings a rich history and dedication to our chapter.

Carol Post is a current board member and serves as secretary. She is a founding board member of USA Dance Chapter #2011, has served 12 years on the board and continues to be very active. Her special events activities include chairing the Tea Dance Committee and organizing the USA Dance's 25th Anniversary. She is also very active at the USA Dance national level serving on the anti-doping committee. Carol and her husband Gary Stroick, hold several National Championships. This is getting redundant I realize, but it is important. As a DanceSport athlete, Carol holds the same commitment to social dance and the chapter as previously mentioned.

Gary Narducci is a current board member. He has been a social dancer for a number of years. He is interested in continuing his volunteer service to our Chapter. He is particularly interested in serving the Chapter by assisting with communication committee activities. He regularly authors articles for the newsletter about important dance topics. He also assists by being back-up DJ for our monthly dances and other dance activities. You will see him at most of our monthly dances.

Continued on the following page.

Suzi Blumberg is our newest candidate for a Chapter board position. She has stepped forward to volunteer for the Board for the first time. Suzi has been dancing since 2004 and has been an avid volunteer for the Minnesota Dancer newsletter. She regularly writes articles and has also coordinated advertising sales. She is a very outgoing 'people' person and enjoys engaging people in conversation, which will be a wonderful asset in welcoming new members and possibly fund-raising. She says "I think USA Dance-Minnesota is a great organization that promotes ballroom dance in the Twin Cities—a cause I'm very much in favor of! I'd like to be able to do what I can to keep it a strong organization."

Lynne's Dance News

Dance events for every day of the week.

Updated daily.



for a comprehensive list of dance events in the Twin Cities and surrounding area see:

www.lynnesdancenews.com



There is no Project Dance In December.

See you next year!

www.usadance-minnesota.org
info@usadance-minnesota.org
Follow us @USADanceMN



USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.

Become a member of USA Dance at membership.usadance.org or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every two months.

Viennese Waltz: An Educated Dance

By Gary Narducci

Viennese Waltz is one of my favorite dances. However, I rarely do it socially. Why? It is one of those dances that one might call “an educated dance.” What does that mean? Basically, it is that both partners must know and understand the lead.



The challenge comes mostly during the left box or reverse turn. Depending on which side of the box/turn either partner is on, both are responsible for leading the turn. The person facing the line of dance, lead or follow, initiates the turn. The steps are: *Left foot forward, Right foot forward and pivot, Left foot cross in front of Right foot* (ending with weight on the left foot). The second half of the turn is: *Right foot back, Left foot side and slightly turn, Right foot together* (ending with weight on the right foot).

That is the entire Left/Reverse turn. Now comes the educated part. The partner who is backing against line of dance must get out of the way of the partner doing the cross step, In other words, the person on the back of the box must “open the door” for the person making the cross step. If the door is not opened it becomes a challenge for the person at the front of the box to power through the closed door.

Continued on the following page.



It is a huge effort to move the entire weight of the person on the back of the box.

If not done correctly, the Viennese Waltz is one of the most exhausting dances to do. The person at the front of the box can get worn out very quickly. For that reason, I will only do Viennese Waltz with a partner I know is familiar with the knowledge of doing their part. It must be as easy as walking through an open door, then closing it behind you. I sometimes view it as “he goes, she goes, she goes, he goes”, and the process begins again. When both partners are aware of their part, the dance is light and airy. It creates that feeling no matter who you are dancing with.

The right box/natural turn is far easier. To initiate it one must use a forward change step: *Left foot forward, Right foot side, Left foot together with weight*. For the right/natural turn the steps are: *Right foot forward and slightly turn, Left foot side, Right foot together with weight, Left foot back and slightly turn, Right foot side, Left foot together with weight*. To get out of the right/natural turn, another change step is required.

The most important thing to always remember in Viennese waltz is this is not a normal lead and follow dance. Each partner must take turns opening and closing the door on a left/reverse turn. If done incorrectly it will reduce your stamina on the dance floor. If you are in a competition it is vitally important to keep and maintain a high energy level for all dances.



World Champion Andrea Zaramella Hosts Local Chapter Event

By Leland Whitney

USA Dance Minnesota Chapter #2011 hosted a workshop taught by Mr. Andrea Zaramella the evening of November 26 at Dancers Studio in St. Paul. The theme of the evening was “Finding Common Ground in the Dance Community.”



Andrea Zaramella explains what influences posture in dance.

Mr. Zaramella's bio includes:

- 2-Time World Under-21 Ballroom Champion
- 5-Time Undefeated Italian Ballroom Champion
- UK Rising Star Professional Ballroom Champion Blackpool
- Standard Finalist and Runner-up
- Founder of 501c3 Tomorrow's Champions

The event was remarkably well received by all attendees. We had more than 30 participants ranging in age from college to their seventies. Roughly 10 were dancesport members and the rest were social members.

The 1 1/2 hour lesson focused on training for all dancers, social and dancesport, for all ages. The primary subject was posture and how to retain it throughout a dance. The secondary subject was connection, and once again, how to retain throughout the dance. He also talked about how to properly move while maintaining balance. He stressed that these concepts were important for all dancers, including social dancers. He was a delightful instructor with a remarkable ability to connect with his audience. We all came away with a better understanding.

The last 1/2 hour was an open discussion on how USA Dance can better serve our communities and grow dramatically with respect to members of all types and the number of chapters nationwide.

The consensus was that Andrea is truly deeply inspiring regarding the future of dance, USA Dance, and the role of ballroom dancing in our nation. We would love to have him back for another workshop.

Continued on the following page.



President's Letter

By Joyce Thompson

Joyce Thompson is a long time volunteer of Minnesota Chapter #2011, and is current President of the chapter.



Our annual Holiday Gala Dance is at beautiful Cinema Ballroom on Saturday, December 21, 2019. We hope you'll join us at this popular event for performances, refreshments, and great dancing!

Thank you to all who attended the annual membership meeting in November. Students from the St. Thomas ballroom dance club volunteered at the November dance and handled room and food set up. Two students were also gentlemen dance hosts for the evening.

Welcome to the newly elected USA Dance-Minnesota board members: Suzi Blumberg, Gary Narducci, Carol Post, Gary Stroick, and Leslie Whitney. Thank you to outgoing board members Leland Whitney and Bonnie Burton for your many years of service on the USA Dance-Minnesota Chapter #2011 board.

The following members volunteered their time and talent as a "dance buddy" for a session in the Dancing Classrooms program in the fall semester: Russell Alliev and Gary Stroick.

Project Dance resumes Sunday, January 5 at *'nMotion Dance Center*. Jennelle Donnay will teach Progressive Rumba. Mark your calendars for all four Sundays in January and February.

Happy holidays to all and happy dancing!

Joyce



USA Dance workshop participants.



USA DANCE CHAPTER #2011 MONTHLY EVENTS

December

Holiday Gala Dance

Saturday, December 21
Cinema Ballroom

1560 St. Clair Ave., St. Paul
7–8 pm Bolero lesson
instructor TBD
8–11 pm Variety Dance

Project Dance

There is no project dance in December.

January

Monthly Dance

Saturday, January 18
Dancers Studio-Sterling Hall

415 Pascal St N., St. Paul
7–8 pm Foxtrot lesson
instructor Kate or Gordon Bratt
8–11 pm Variety Dance

Project Dance

Sunday, Jan. 5, 12, 19, 26
'nMotion Dance Center

7988 University Ave. NE, Fridley
lessons by Jennelle Donnay
Progressive Rumba
2:00 pm–3:00 pm
3:00–3:30 pm is practice time

February

Monthly Dance

Saturday, February 15
Dancers Studio-Sterling Hall

415 Pascal St N., St. Paul
7–8 pm Samba lesson
instructor Kate or Gordon Bratt
8–11 pm Variety Dance

Project Dance

Sunday, Feb. 2, 9, 16, 23
'nMotion Dance Center

7988 University Ave. NE, Fridley
lessons by Jennelle Donnay
Progressive Rumba
2:00 pm–3:00 pm
3:00–3:30 pm is practice time

Admission to USA Dances:

\$5 Students under 25 with ID
\$10 USA Dance Members—
\$15 Non-Members

If you join USA Dance at a monthly dance, you attend that dance for free!

Admission to Project Dance:

\$5 USA Dance Members
\$10 Non-Members

You can sign up to become a member at Project Dance! Yearly membership is only \$35⁰⁰.

2020 COMPETITION CALENDAR

January

10-12

Snowball

Minneapolis, MN
Hosted by Donna Edelstein

18-19

Manhattan Classic-NQE

New Jersey

January- February

31-2

**Southeastern DanceSport
Championships-NQE**

Dunwoody, GA
Organized by Wayne & Marie
Crowder

February

14-16

**Mid-Atlantic Championships-
NQE**

Bethesda, MD

28-29

**Royal Palm DanceSport
Championships-NQE**

Coconut Creek, FL

March

21-22

Charlotte Star Ball-NQE

Charlotte, NC

28-29

**National Collegiate
DanceSport Championships**

Chicago, Illinois

April

17-19

**USA Dance 2020 National
DanceSport Championships**

Orem, UT

May

16

**Go Wild DanceSport
Competition**

Minneapolis, MN
Hosted by Donna Edelstein & Bill
Sparks

July

9-11

**Twin Cities Open DanceSport
Championships**

Minneapolis, MN
Hosted by Scott & Amy Anderson

24-25

**OKC Dreamcatcher DanceSport
Championships NQE**

Oklahoma City, OK
Organized by Wayne & Marie
Crowder

10-12

**Gumbo DanceSport
Championships NQE**

New Orleans, LA
Hosted by Louisiana DanceSport



A Few of My Favorite Things!

© Deborah J Nelson/Satin Stitches Ltd

“The Sound of Music” debuted as a movie release by 20th Century Fox in 1965. It became a holiday classic even though it didn’t have anything to do with Christmas. But there were lyrical references to sleigh bells, snowflakes, silver-white winters and brown paper packages tied up with strings. Here are some of the lyrics:

Raindrops on roses and whiskers on kittens,
bright copper kettles and warm woolen mittens,
brown paper packages tied up with strings,
these are a few of my favorite things.

Cream colored ponies and crisp apple strudels,
door bells and sleigh bells and schnitzel with noodles.
Wild geese that fly with the moon on their wings.
These are a few of my favorite things.

Girls in white dresses with blue satin sashes,
snowflakes that stay on my nose and eyelashes,
silver white winters that melt into springs,
these are a few of my favorite things.

In honor of December being a Christmas/Holiday month, **I am going to share a few of my favorite things!** Without the rhyming...sorry!

I love creating beautiful costumes. I love my company, Satin Stitches Ltd. I love my talented employees. I love being the boss. I love our solo and team customers (OK, nearly all of our 40+ years of



customers). I love our busy season. I love our slow season. I love watching all types of dance performances, whether the performers are wearing Satin Stitches’ costumes, or not.

I love sparkles. I love rhinestones. I love sequins and beads. I love feathers, of all types...boas, tufts, ostrich, feather fringes. I love beautiful, flowing fabrics. I love lace fabric and lace appliques. I love bright colors. I love pretty pastels. I love dramatic black fabrics and costumes. I still love purple and pink.

I love dance and performance costumes. I love to watch ladies and girls dancing. I love to watch couples dancing and I love watching men dance. I love costumes that are monochromatic. I love some non-monochromatic costumes. I love my collection of Bob Mackie Barbie Dolls.

I love costumes that fit. I love assisting my clients with creating beautiful, flattering costumes. I love perfectly shaped bodies. I love imperfectly shaped bodies. I love watching very talented dancers and love watching lesser talented dancers ‘give it their all’ and ‘leave it all on the floor’ dancing their hearts out!

I love to discover and learn new things, especially if they have something to do with fashion, costumes, fabrics, trims and how all these items are created and manufactured. I love being able to remember what colors and details look like, even though I can’t recall history or mathematics or scientific facts from high school (my husband does, and I suspect my son does, as well).

I love sharing my knowledge, based on my amateur and professional career in the fashion/costume design and manufacturing business, with anyone who cares to listen. I love writing articles. I love writing blogs. I love telling people all about Satin Stitches, and how it works.

Continued on the following page.

I love that thirteen pieces of my personal and professional collection of clothing/costumes and my saved/archived supporting photos and paperwork, including published articles for nearly 4 decades, are being archived by the Minnesota Historical Society, for future online study, quarterly published articles and potential exhibit. I am told their archiving process may take up to a year or so. Additionally, The Anoka County Historical Society has 3 pieces that they will archive and have available for future exhibits.

I'm sure I'm missing many of my favorite things, but in conclusion, I love my husband. I love my kids. I love all my family. I love my nearly 92-year old Mom. My entire upbringing and my family have made it possible for me to realize my dream of creating fashion and costumes as Satin Stitches Ltd! Bring on the new year. I hope that we will have good 20-20 vision, moving forward.



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“The only way to make sense out of change is to plunge into it, move with it, and join the dance.”

— Alan Wilson Watts



Royal Palm DanceSport Championships - NQE
February 28-29, 2020
In Sunny South Florida

world DanceSport Federation

USA DANCE
NATIONAL QUALIFYING EVENT

USA DANCE
ROYAL PALM FL CHAPTER 6016

**USA Dance National Qualifying Event
And WDSF Open!**

17th Annual Competition by USA Dance, Royal Palm Chapter # 6016
Qualify for Nationals – Earn National Ranking Points – Earn World Ranking Points – Have Fun!

FRI - SAT, February 28-29, 2020
SUN, March 1 – Workshops & Lessons

At the Nationally Renowned Goldcoast Ballroom!
Fabulous 42' X 68' Floating Oak Dance Floor! Spacious & Beautiful Venue! Coconut Creek, FL
Shuttle Between our Nearby Host Hotel (the Beautiful Fort Lauderdale Marriott North) & Venue.

All Ages | All Levels
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Standard, Latin, Smooth, Rhythm & WDSF Open
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Spectacular Professional Show & Dinner!
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A Competition Event you Don't want to Miss!!



National Governing Body of DanceSport, Member Organization of the US Olympic Committee, and the World DanceSport Federation

MINUTES FOR CHAPTER 2011 BOARD MEETING October 1, 2019

Voting Member	Title	In Attendance
Joyce Thompson	President	Yes
Vacant	Vice President	No
Carol Post	Secretary	Yes
Russell Alliev	Treasurer	Yes
Bonnie Burton	Board Member at Large	Yes
Stephanie Clausen	Board Member at Large	Yes
Gary Stroick	Board Member at Large	Yes
Leslie Whitney	Board Member at Large	Yes
Ben Nichols	Board Member at Large	No
Gary Narducci	Board Member at Large	No

Roll Call: There are currently 10 filled seats on the Chapter Board. A quorum consists of 6 or more members in attendance. A **quorum is present** as 9 members are in attendance. Any motion requires a simple majority of the filled seats which is half of the board rounded up to the next highest whole number so 6 votes would be required to pass any motion.

Lund's and Byerly's, 3777 Park Center Blvd., St. Louis Park

Joyce called the meeting to order at 6:35 pm.

1. Agenda – Bonnie moved for approval, Carol 2nd, approved unanimously.
2. Minutes Approval 9-3-2019 Board Meeting – Gary N moved for approval, Carol 2nd, approved with amendment unanimously.

3. Treasurer's Report-Bonnie moved for approval, Carol 2nd, approved unanimously.
4. Nominations Committee has been formed.
 - A number of people have been interested in joining the board. Announcement for joining board and more information will be provided at the October chapter dance.
 - Lee Whitney will step down as chapter VP effective October 2019
5. Communications Coordinator Report
 - Stephanie will manage website in December.
 - Editor for Minnesota Dancer being sought.
 - Training will be required for Constant Contact.
6. Social Dance Coordinator Report
 - Monthly Dances-
October 19th – n'Motion Dance Center-East Coast Swing. Costume contest. Winner gets voucher for one free monthly dance admission.
November 16th – Dancer's Studio (Annual Chapter Meeting precedes dance). V.Waltz
December 21st Cinema Ballroom. Bolero. Holiday Theme. Entertainment is planned. Ben will see if his college formation team is available.
 - Project Dance
October/November - Triune Hall (Foxtrot), Troy Lerum

7. Motion- attendance at 50% or more will get voucher for monthly dance- motion made by Joyce, Bonnie seconded- approved unanimously.
8. Special Olympics-Need to find people to help. Lee to do survey to send to chapter members.
9. Special Events/ National Ballroom Dance Week
 - Flash Mob at MOA Sunday October 13. 2-3 pm. Still need more dancers.
 - Rosedale demo. Sunday November 24th and December 15th. There is an increased charge being assessed by Mall to perform. Will share fee with the SleighBells Dance Group.
10. National Chapter Congress-No report.
11. Collegiate Ballroom Dance Coordinator Report-No report.
12. Marketing/Publicity- No report.
13. Dancing Classrooms-Dance Academy will be at Tapestry. Requested that an article be written for Minnesota Dancer. Those wishing to donate may do so via the Heart of Dance website.
14. Membership Report
 - 268 members as of end of September.
15. Next Meeting: November 5, 2019 at Lund's and Byerly's, 3777 Park Center Blvd., St. Louis Park
Adjourn 8:00 pm

Respectfully Submitted,
Carol Post
Chapter Secretary



Progressive Rumba

Sunday, January 05 — 2:00 pm
Sunday, January 12 — 2:00 pm
Sunday, January 19 — 2:00 pm
Sunday, January 26 — 2:00 pm
Sunday, February 02 — 2:00 pm
Sunday, February 09 — 2:00 pm
Sunday, February 16 — 2:00 pm
Sunday, February 23 — 2:00 pm



Classes with
Jennelle Donnay

'nMotion Dance Center
7988 University Ave. NE
Fridley, MN 55432
763.571.6180

www.usadance-minnesota.org
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Follow us @USADanceMN



USA Dance Minnesota offers dance instruction to members for \$5. Non-members pay \$10.

Become a member of USA Dance at membership.usadance.org or fill out a membership form available at class. A different professional instructor teaches a new dance at a different location every two months.



Stardust Dance

PRODUCTIONS

WEEKEND GETAWAYS, LUXURY DANCE CRUISES, DANCE DESTINATIONS

Caribbean Dance Cruise XVII

February 4th - February 14th, 2020

Costa Luminosa

10 Nights

Departs from Ft. Lauderdale, Florida

Ports: Nassau, Bahamas

Amber Cove, Dominican Republic

Ocho Rios, Jamaica

Grand Cayman Island

Mahogany Bay, Roatan

Cozumel, Mexico



RATES STARTING AT \$930 PER PERSON

MEDITERRANEAN

Dance Cruise Destination

4 Night Land / 7 Night Cruise



September 2nd - September 13th, 2020

Costa Diadema

SPAIN • ITALY • FRANCE

Departs from Barcelona, Spain

Ports: Barcelona, Spain • Marseille, France

Savona, Italy • Napoli, Italy • Palermo, Italy • Ibiza, Spain

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Friday April 3rd -

Sunday April 5th, 2020

Featuring Louis Del Prete & His Band

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Future Ballroom Dance Weekends

June 19th - 21st, 2020

November 20th - 22nd, 2020

DOWNLOAD ANY BROCHURE ON OUR WEBSITE: www.StardustDance.com

Call for a Brochure to be mailed (800) 537-2797 Outside of the US and Canada (845) 794-4707

EMAIL US: info@StardustDance.com • VISIT OUR WEBSITE www.StardustDance.com

Stardust Dance Productions, LTD is registered with the State of Florida as a Seller of Travel. FLA Seller of Travel Reference # ST37320

Dance Contacts

If you would like to be listed on this page, send your contact information to bonnieburton@comcast.net

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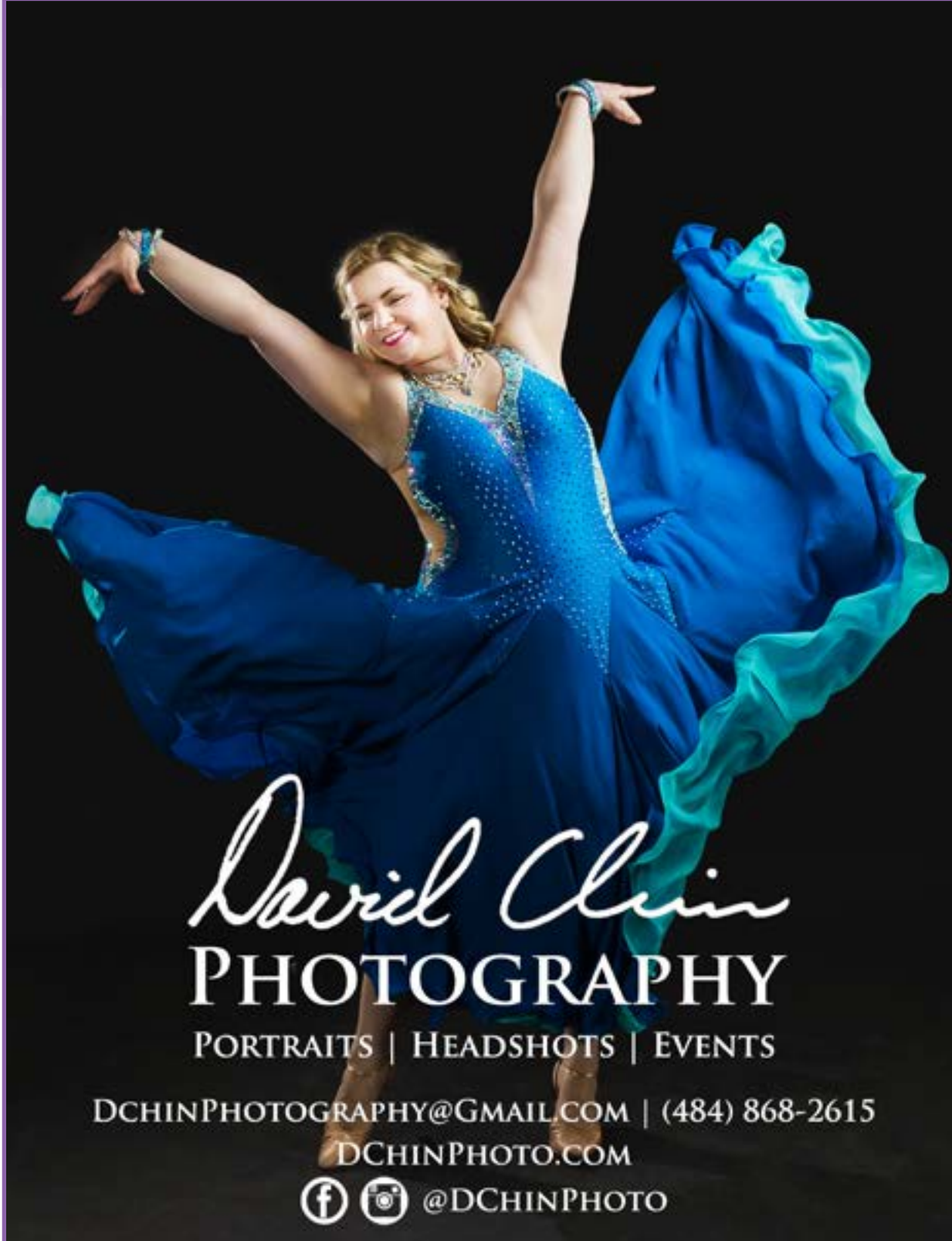
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