

Volume 22 Issue 6 June 2015

NEWS FROM HEARTLAND BALLROOM DANCERS, CHAPTER #2022 OF USA DANCE INC

From the Heart

by Heartland Board

Greetings, Dancers!



June is our Father's Day dance. We are looking forward to another exciting dance party!

Our dance instructor for the month of June will be **Stacey Poe.** Stacey will teach **East Coast Swing** for us.

June 23rd is the **Olympic Day** - a worldwide celebration of the Olympic movement and encouragement of physical fitness for people of all ages. What better way to get in shape than to swing to the ECS music.

Our friends from the Irish

Blessings Dancers will have a surprise **exhibition** for us.

During our monthly **raffle**, we will have special prizes – two **complimentary admission tickets to the 2015 Big Ballroom Bash** that will take place on Friday, **July 10th at the Murat Theater**, aka Old National Center. Remember that all the proceeds from the raffles go to finance our ballroom kids dance lessons at KDO. If you have a private business, consider **donating a gift certificate** to the Heartland's monthly raffles.

We thank the Bash organizers for donating tickets to us. This year, the Big Ballroom Bash will be celebrating its 20^{th} Anniversary. This is a remarkable milestone. Tickets are \$22 each with Heartland discount – be sure to get yours early, as the event will be sold out!

Our **next KDO dance session** will take place in **June** (note a change from its original July date).

The dates for the KDO ballroom lessons are:

Monday June 15th -9 am to 9:45 and Tuesday June 16th -9 am to 9:45.





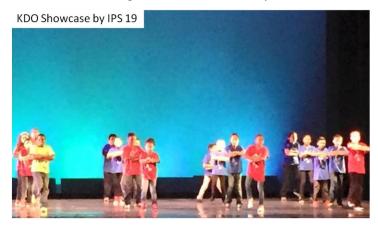
We can use 8-10 volunteers to help Monica Lung teach the kids ballroom lessons. If you'd like to volunteer, please contact Larry or Anna K.

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We have **2 community exhibitions** coming up in June:

- Friday, June 12th, at 6:30pm at the Northridge Retirement community. This is a 1 hour program, consisting of 30 min of exhibitions plus a group dance lesson and general dancing with the residents.
- Sat, Jun 27th at 1pm (note the date change) at Children's Bureau / Gene Glick Family Support Center. This is a 30 to 45-min program. Again, we are asked to dance with the kids afterwards, and teach them a simple line dance routine.

We have never performed at either of these places and we are excited about the opportunity to share our collective dancing talent with the new audience! If you would like to participate in either of these events, please let Anna K or Larry know.



We'd like to remind our members of the extended benefits of USA Dance membership. Please visit http://usadance.org/extra/membership-value/ for a complete list of vendors offering special benefits and discounts to USA Dance members.

As some of you have heard, Chuck "Mason" Willig is fighting esophageal cancer. Chuck has been a dance instructor in the community for over 40 years. If you would like to make a donation, please contact Becky Burgardt at raburgardt@comcast.net or go to GoFundMe.com and enter CHUCKwilligStrong in the search window. Your donations will help to cover his mounting medical costs. We thank you in advance for your generosity.

Stacey Poe's bio:

Stacey is the Owner and Instructor of Rhythms by Stacey, a dance studio in Greenfield, IN. Stacey has been a dancer for more than 25 years. She has a Bachelor of Science in Dance Performance from Ball State University. Stacey began teaching Ballroom dancing in 1998 at the Arthur Murray Studio in Indianapolis. She opened her own dance studio in August 2008. Stacey teaches American style ballroom. Stacey is also certified in Zumba, Booty Barre Plus, Flex and Flow, and Pound Fitness.

May Dance Report

May dance and exhibition:

We would like to thank everyone who came to the Heartland's Mother's Day/ Indy 500 Dance party. We had a great time!



Special thanks go to our May instructor, Rob Jenkins, who prepared a very interesting American Foxtrot routine for us. As always, the summary of our group lessons could be viewed on our website: http://www.indyusadance.org/videos/ Check it out! We also thank Rob and his student, Nan Macy, for their upbeat Argentine Tango exhibition. It was a lot of fun to watch!

Thanks to all of our volunteers: Nancy, Becky, Anna H, Anna K, Larry, John, Gordon, Efim for helping us with party preparations and with running the party smoothly. Special thanks go to our DJ, Rog, who provided a wide variety of danceable music for us! We also thank our members who brought snacks to the party. If you have time and would like to help us at our future parties, please let Anna K or Larry know. We can always use your help!

Our raffle for a free admission to the Fr night Indianapolis Open DanceSport Competition was won by John Graves. The Saturday night admission was won by David Butcher. Our raffle for 2 free tickets to the **Big Ballroom Bash** was won by Anita Pearson and Larry Gogel. We thank the Indy Open organizers, Rauno & Kristiina Ilos, and the Bash organizers, Rog Greenawalt & Bill Woodward, for their generous donations. Congratulations to all the winners!



Our May 20th exhibition at the Franklin Active Adults Center went very well. Dennis even sung one of the songs a cappella which brought numerous compliments and Amy and Larry danced a beautiful Foxtrot to it. We did not have a lot of leaders who signed up for this event, but Larry and Ben stepped up to the task and danced with 3 ladies each. The Center members loved the entertainment and invited Heartland members to join them for lunch after the performance.

Five Fun Facts About Swing

Reprinted from http://takelessons.com/blog/learn-to-swing-dance

For almost a century, swing dancing has attracted enthusiastic, carefree, and highly musical people from all walks of life. If you love its unrestrained movements and nostalgic charm, here are five interesting facts to know before you hit the dance floor.

1. Swing dance goes by many names

Swing belongs to the jazz school of dance, but the term doesn't apply to one single technique. There are several distinct swing styles, and they each developed alongside shifting musical and cultural trends.

- Lindy Hop a reference to Charles Lindbergh's historic transatlantic flight in 1927; danced within a designated space but highly social and creative
- Savoy-style Lindy Hop distinguished by more upbeat, circular movements
- Collegiate Shag chest-to-chest dancing with alternating feet (one foot goes between partner's feet), to uptempo jazz music
- **St. Louis shag** side-by-side dancing with forward kicks and stomps

2. Swing is dancing's greatest equalizer

If dances were people, swing would be a civil rights pioneer. When it first emerged in the United States in the 1920s, nothing else brought New Yorkers—of all ethnic traditions—together in quite the same way.

While racial segregation continued to divide and oppress throughout the country, it didn't apply in Harlem's Savoy Ballroom. That's where European-style partner dancing began to merge with the unique styles associated with traditional African dances, as well as African-American dances like Juba (also known as hambone) and tap. This combination of formal and celebratory traditions resulted in the wide-legged, synchronized, energetic styles that still characterize modern swing. Swing also played a part in shattering gender stereotypes, long before the idea of feminism was coined. During World War II, both soldiers and civilians spent their downtime practicing the wildly popular dance, allowing them to socialize and distract themselves in a lighthearted setting. Suddenly, it no longer mattered whether a man was leading a woman through the steps. With so many men overseas, same-sex swing pairs became increasingly common. Today, you'll find the same open-minded attitude prevails in swing dancing clubs and competitions.

3. Competitions are divided into categories

As you learn to swing dance and begin to master the fundamentals, you might decide to enter a competition. The following categories will determine the rules you'll need to follow:

- **Strictly** partners remain in contact with each other and the floor
- Showcase pairs or groups perform choreographed routines

- Jack and Jill individual competitors are randomly paired off
- West Coast partners come together and separate in "elastic" motions
- East Coast ballroom-style, with stricter-than-usual attention to form

4. Swing dancers don't always pair off

When most people think of swing, they imagine dancers pairing off to perform synchronized footwork to energetic, old-school music. However, you can also learn to swing dance alone, or with a large group of people. It's incorporated into many modern and contemporary jazz routines. Individual routines are also more commonplace than you'd think, and they've always been an important part of swing's evolution. In fact, one example of a solo swing dance—the Charleston—became a fame-making move for Hollywood stars like Dean Collins and Josephine Baker. Whether you learn the Lindy Hop or Swinging Charleston, the basics are the same: an eight-step sequence of fast-kicking, foot-tapping dance moves that take you backwards and forwards in quick succession.

5. Swing is a celebration of life, music, and movement

Do you often hear that you're "full of life" because your enthusiasm is so unbridled and contagious? Do you find it difficult to contain your joy when you're having a great day, or keep your feet and hands from moving to the beat when your favorite song comes on? If so, you should definitely learn to swing dance!

To emulate the greats and swing dance on a competitive level, you need happy hands and feet that can keep up with fast-paced, upbeat music. It's not just about following the right footwork patterns or exaggerating your movements; swing dance is a celebration of life and music. An open mind and passion for music will help you embrace the exciting world of swing.



Father's Day/June Dance

Saturday, June 13, 2015

7:30 pm - Lesson - East Coast Swing

Instructor: Stacey Poe Dance: 8:30 – 11:00 p.m.,

Cost: \$8 Members or \$12 non-members \$6 students or \$8 non-mbr students

DJ: Roger Greenawalt

Location: Riolo Studio, 502 N Capitol 2nd Flr For more information, call 849-6373 or 759-0171

Open Monthly Dance

2015 Dance Schedule

Dances will be the 2nd Saturday of each month at Riolo Studio:

July 11Independence Day DanceAugust 8Summer DanceSept. 12September DanceOctober 10Fall/Halloween DanceNovember 14Thanksgiving DanceDecember 12Christmas Pitch-in Dinner/Dance

2015 Board of Directors

President Larry Gogel 759-0171
e-mail: lgogel@gmail.com
Vice President Anna Kovalyova Non-published
e-mail: annaktoots@yahoo.com
Secretary Nancy Dew 849-6373
e-mail: dewn@juno.com
Treasurer Gordon Winter 908-4577

e-mail: gordyw@sbcgglobal.net

Board of Directors:

 Jeff Burgardt
 584-3048

 John Graves
 702-6397

 Anna Herkamp
 752-2631

 Ron Wright
 257-4954

The Next Board Meeting is <u>Saturday</u>, <u>June 20</u>, <u>2015</u> at 6 pm at Riolo Boca Ballroom . Call Larry for more information.

2015 Committees (See web site)

Your chapter needs your help! We need chairmen in several areas. Remember a chairman coordinates the activity but does not necessarily perform all the duties! If you would like to work on any of these committees, please call Larry at (317) 759-0171.

We can always use volunteers at the dances. If you are interested in performing for our chapter dances or have an instructor suggestion, please email Anna K. Want to earn Free Admission? If you work the door or do the food set-up, your admission is free.

Member News

Please notify the editor of member events, accomplishments and/or special recognition. We can't print information if we don't know about it! We don't want to overlook anyone!

As of 6/3/15, Heartland Chapter had 93 members; 1 new & 7 delinquent. All competitor memberships (adult and collegiate) expire at year end.



THE CHAPTER DOES NOT GET TO KEEP any of your dues money—it all goes to Central Office. We operate based

on what we make on dances, competitions, etc. and advertising funds our newsletter. This is different from **all** the other local dance clubs. We are classified a 501-3(c) non-profit organization.

Competitor's Corner

To share your results email Rog Greenawalt at bolerogreen@juno.com.

Member Classifieds

Heartland Ballroom Dancers does not endorse any particular studio or instructor but recognizes that good instruction is available from a variety of people throughout Central Indiana.

E-mail of personal information for members and non-members is confidential and for the exclusive use of USA Dance officials and designees and may not be shared, sold, or rented without the prior approval of the USA Dance Governing Council.

Newsletter Deadline

The *Heart and Sole* submission deadline is the <u>20th of the month</u>. Call Nancy at 317-849-6373 to be included

Please keep your addresses up-to-date. It is very important that you keep your e-mail address up-to-date with your chapter Newsletter Editor and Membership Chairman. Send changes to the editor who will forward them to National Membership or update yourself online. **Don't forget to let us both know.**

Web Sites of Interest

(see our web site www.indyusadance.org/local-resources)







FIRST LESSON

For new students we offer one Free 30-minute dance lesson and dance consultation. Use your lesson solo or share it with a partner!

Home of Gert & Kirsti Roslender

At Aurelia Dance Studio we will teach you different styles of dance including International Ballroom, International Latin, American Smooth, American Rhythm and Social Dancing.

Come with or without a partner and allow us to show you just how much fun, and easy dancing together can be! You can check us out at our new Westfield location or our website.



3198 E. State Road 32 Westfield, Indiana 46074

www.aureliadancestudio.com

Dress Code Reminder

Please remember that appropriate dress for our chapter dances includes: slacks/skirts, nice shirts/blouses, dresses and dance shoes. Please do not dance in jeans, shorts, or bare feet. On occasion we modify the dress code for special theme dances but when we do so, we will announce it in our newsletter and on the web site.

National News

National President Yang Chen has announced a \$10 dues increase for Social Dancers effective July 1, 2015 for all renewals and new memberships.

After evaluating the 2015 budget and the important operational needs of both our chapters and national programs, the USA Dance Governing Council has approved a dues increase of \$10 for social members, effective with renewals and new member applications, beginning July 1, 2015. The \$10 a year addition amounts to about 83 cents a month or 19 cents a week.

Renew your membership prior to July 1 in order to avoid this increase. New members will also help your chapter in qualifying for a rebate.



Happy 20th birthday to you... Big Ballroom Bash!

An evening of general dancing and great exhibitions featuring local dance clubs, studios, and independents *Proceeds benefit Special Olympics Ballroom*

Tables of 10 can be reservedprevious years have sold outdon't delay!
(To mail order tix, make check payable to Big Ballroom Bash [a non-profit organization], and
send request to Rog Greenawalt—address, cost, and other details at right.)

acid request to rog oreen	await—address, cost, and outer details at right.)
Name	100 au
Address, City, State, Zip_	
# of Tix Requested	Amount Enclosed
Additional Donation if De	sired
Email	Phone #
Club/studio/person I wan	t to sit with (optional)*
* "Sit with" requests will b	e honored to the extent possible.



Friday July 10, 2015 7:30-11:30

Murat Shrine
Arabian Room
520 N. New Jersey
Indianapolis, IN
46204

Tix \$25 before July 1
Tix \$30 on or after July 1
Heartland discount:
\$22 before July 1

Sponsorship Levels: Bronze \$30, Silver \$60, Gold \$150, Platinum \$250

Ticket &
other info, contact
Rog Greenawalt
7538 Rogers Dr.
Indianapolis, IN 46214
317-679-0752

RogGreenawalt@gmail.com

BBB Sponsors: Rog Greenawalt, Bill Woodward

Join the Heartland Ballroom Dancers for their July Dance Saturday, July 11th



8:30 PM - 11:00 PM at Riolo Dance 502 N. Capitol Avenue

American Tango Lesson with Ed Godby-Schwab and Diana Miller at 7:30 PM

Dancers of all ages and skill levels welcome Refreshments provided.



We will have an ice cream social theme.

The chapter will provide ice cream & select toppings.



USA Dance Members: \$8 (Student: \$6) Non-members: \$12 (Student: \$8)

For more information: Call 812-333-3040 or Igogel@gmail.com or www.indyusadance.org



JOIN US FOR FRIDAY NIGHT OPEN DANCES

Every Friday night: \$10/person 7:30-8:30 Group Lesson 8:30-10:30 Open Dance

We offer group lessons almost every night of the week. There's something for everyone! We invite you to come check it out.

BallareBallroom.com :: info@ballareballroom.com :: 111 Medical Drive, Carmel, IN



Indy's Most Exciting Dance Venue!



Ballroom Latin Argentine Tango Swing Salsa

Group and Private Lessons Experienced Instructors No Contracts

Open Dance 6/6, 6/20, 6/27 & 7/4 7:30 - 10:30 p.m.

USA Dance 6/13 7:30 - 11:00



www.riolodance.com

317-490-6739 Check out our Full Calendar on Web Site 502 N. Capitol Avenue (2nd Floor)

Continental Club Dance
Schedule for May/June
Dance Lesson 5:45 - 6:45 pm
Dancing 7:15 - 10:00 pm
DANCE Lesson – Waltz
LARGE BALLROOM
BEGINNER LESSON: 5:45-6:45 PM
Beginner Lesson – Waltz
SMALL BALLROOM

JUNE

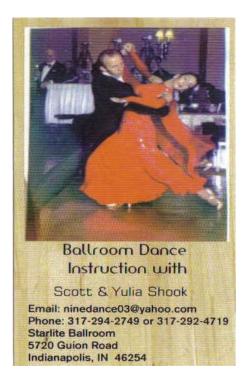
June 7	Mike McCarty
June 14	Dave Lowe
June 21	Rod Hodnett
June 28	Sundown

JULY

July 6	Larry Mecham
July 12	Mike McCarty
July 19	Blue Notes
July 26	Dave Lowe

July Lesson - TBA

Continental Dance Club





Therapeutic Massage for Ballroom Dancers

Relieve tension before & after hitting the dance floor

30 - 60 - 90 min

Tami Gastineau, CMT 317-205-6836 T.gastineau@yahoo.com

819 E. 64th Street, Suite 228 Indianapolis, IN 46220

BOOGIE BEAT

A Listing of Places to Dance in Central Indiana. Call to see if the events listed are being held before going.

Tuesdays:

Tango Indy meets every week at <u>Riolo Dance</u> for Argentine Tango lessons and practica – See <u>www.tangoindy.com</u> for details. *Indy Dancers* meet at various locations. Call Dance Line 767-5665 for information.

Wednesdays

IS Dances (formerly Indianapolis Senior Center Dances) - Riolo Dance Studio, 2nd Floor (w/elevator): Wednesdays-Group Lesson 11 AM, Dance 1:00 PM - 3:00 PM.

Thursdays:

Tango Indy meets every week at Riolo Dance for Argentine Tango lessons and practica – See www.tangoindy.com for details.

Fridays: (selected dates unless noted–see web sites for exact dates)

Dean & Company @Academy of Dance Arts (121st & Cumberland) 8-10 pm. See ADAdancers.com

Fred Astaire Indy North, 820 E. 116th & Guilford 317-207-9191: Open dance 9-11 pm \$10; drinks & snacks free.

Starlite Ballroom, 5720 Guion Rd., Open Dance 7:30-10pm, \$10/person including lesson & snacks. Info call 299-4740

Ballare Ballroom, 111 Medical Drive, Carmel 46032, 7:30-10:30pm, \$10 incl lesson & snacks, 317-698-8535

Aurelia Dance Studio (Roslender), 3198 E. State Road 32, Westfield, IN 46074.Website: http://www.aureliadancestudio.com/
- tel. 317-496-5254 Open dances on selected Friday nights. Call for schedule.

Any Swing Goes dances will be on selected Friday nights; Contact Charlotte Heiney at 317-445-5224 for more info *IS Dances* (formerly Indianapolis Senior Center Dances) - Riolo Dance Studio, 2nd Floor (w/elevator): Fridays - Lesson 5:45 PM, Dance 7 - 9 PM www.MonicaLung.com (317) 590-2655

Brickyard Boogie Dancers meet at Riolo & Starlite; check their web site for details. DJ Ron Fentz, \$7 members with card and \$12 non-members and members without card. Lessons each week at 6pm; dancing from 7-10 pm.

Saturdays: (selected dates – see web sites for details)

Riolo Dance Studio --502 N. Capitol (second floor) for more info, call 317-490-6739 or check <u>www.riolodance.com</u> *E.O,M Dance* – Starlite Ballroom, Cancelled until further notice.

Sundays:

<u>Continental Dance Club</u> weekly dance at Starlite Ballroom. Lesson 5:45-6:45 pm; Dance 7:15-10 pm. Info: call 767-4040. <u>Indy Swing Dance Club</u> meets twice a month at Madam Walker Theater. For more info, call 691-1239 or check <u>indyswing.org</u> <u>Indiana Rebels Swing Dance Club</u> at Riolo Dance. from 5:00-9:00 pm on selected dates. See web site.

June 2015

Sunday, June 7	Indiana Roof Ballroom, Lonny Lynn Orch.,5-9 pm \$14/person 317-236-1870
Saturday, June 13	Heartland Father's Day Dance at Riolo Dance Studio
Saturday, June 13	Fort Wayne Dancesport Dance at IPFW's Walb Memorial Ballroom. 7-11:00 pm. Call 260-485-6226
Saturday, June 20	<u>Indy Dancers</u> East Side Moose call Dance Line 767-5665 for information

July, 2015

Saturday, July 11	Heartland Independence Day Dance at Riolo Dance Studio
Saturday, July 18	<u>Indy Dancers</u> at East Side Moose call Dance Line 767-5665 for information
Saturday, July 18	Fort Wayne Dancesport Dance at IPFW's Walb Memorial Ballroom. 7-11:00 pm. Call 260-485-6226

For an additional list of dancing opportunities, please visit our website at: http://www.indyusadance.org/local-resources

June 13 -Father's Day Dance

7:30 pm - Lesson - East Coast Swing

Instructor: Stacey Poe Exhibition: Irish Dancers

Cost: \$8 members; \$6 member students; \$12 non-mbers; \$8 non-mbr students

DJ: Rog Greenawalt

Location: Riolo Studio, 502 N. Capitol Ave, 2nd FI For more information, call 849-6373 or 759-0171

Open Monthly Dance

July 11 - Independence Day Dance

7:30 pm - Lesson - Amercan Tango

Instructor: Ed Godby-Schwab & Diana Miller

Dance: 8:30 - 11 pm Exhibition: TBA

Cost: \$8 members; \$6 member students;

\$12 non-mbers; \$8 non-mbr students

DJ: Rog Greenawalt

Location: Riolo Studio, 502 N. Capitol Ave, 2nd FI For more information, call 849-6373 or 759-0171

Open Monthly Dance

564 Conner Creek Dr. Fishers. IN 46038-1814

Advertising Rates

Full Page: \$50 per month
Half Page: \$25 per month
Qtr. Page: \$15 per month
Business Card: \$7 per month

Call the (317) 849-6373 for further details. Rates for long-term contracts negotiable.

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Chapter #2022 of USA Dance Inc. 564 Conner Creek Dr. Fishers, IN 46038 Nancy Dew, Editor

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