



# Heart and Sole



Volume 23 Issue 2

February 2016

## NEWS FROM HEARTLAND BALLROOM DANCERS, CHAPTER #2022 OF USA DANCE INC

### From the Heart (President's & VP Message)

By Larry Gogel & Anna Kovalyova

Greetings, Dancers! Happy Valentine's Day!



Love and romance will fill the air during the Valentine's Day weekend.

What better way to celebrate this heart-warming holiday than by joining the Heartland's annual Valentine party on **February 13th** at Riolo Dance Studio. We will welcome back the internationally-recognized instructor, **John Berry**, for a lesson of romantic **Bolero**. Bolero is a slow, sensuous rhythm dance coming from the Spanish tradition. It is a dance of universal human emotions, and there's something in it for everyone.

John will also perform two exhibitions with his students, Shun Li and Alexis McCall, during the party.

To celebrate the Valentine's day, we have lined up several gifts for our free **raffle**, including **two \$10 gift certificates** donated by Lisa Berry that can be applied toward any purchase at the **Trunk Sale** that we will be hosting that night (more about it shortly); and one lucky winner will get a **box of chocolates**!

For our **paid raffle**, we will have **1 ticket for a free admission to the Starlite's Winter showcase** (\$40 value) that will take place on **February 20, 6-9pm**. We thank Starlite owners, Rauno and Kristiina Ilo, for donating the gift certificate to us.



\*\*\*\*\* Attention, Dancers! \*\*\*\*\*

\*\*\* Coming your way: **Ballroom Consignment Sale & Trunk Show** \*\*\*

During our Valentine's party on Feb 13th, Heartland will host a **Ballroom Consignment Sale and a boutique Trunk Show**.



Please plan on bringing **cash or checks** with you as we **will NOT accept plastic** for consignment sales.

The Ballroom Consignment sale will be similar to what Heartland has organized in the past during our competitions, and everyone is invited to take part in it.

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## Heart and Sole

If you have ballroom gowns, dance shoes, dance jewelry and other dance-related items you would like to consign, please **contact Nancy Dew**, who will serve as a **Coordinator of consignment sales**, at [dewn@juno.com](mailto:dewn@juno.com) or 317-849-6373. We would also like to thank in advance **Teresa Shih** and her friend **Cleo** who have volunteered to help Nancy out with running the consignment sale.

Please bring the hangers for your consigned items.

**10% of the consignment sales** will go to **Heartland** to help fund our numerous community dance programs.

The **Trunk Show** will be presented by **Lisa Berry**. As a proud owner of her new store, “**Love Your Body Yoga & Loungewear**” Boutique, Lisa will present a collection of dance-inspired clothing and accessories for purchase. The Trunk Show will feature casual, fashion-forward pieces perfect for dance practice. For more information on the Trunk Show, please **contact Lisa** at 317-698-1032 or [lolipphant@gmail.com](mailto:lolipphant@gmail.com). Lisa will **donate 10% of the Trunk Show sales** back to **Heartland**.

## Great news:

**Dorit Tomandl** has **joined Heartland Board as a Volunteer Coordinator**, effective immediately. Many of you have already had a chance to meet Dorit who has helped to sell raffle tickets at recent Heartland parties, and has also taken part in several Heartland community exhibitions, including the Arts Garden. We are looking forward to incorporating Dorit's boundless energy and her “will do” attitude into Heartland's programs.



**Meet Dorit, Heartland's new Volunteer Coordinator**

Below are a few fun facts that Dorit would like you to know about her:

"My name is Dorit Tomandl and I started ballroom dancing 11 months ago. It has always been my dream to be on "Dancing with the Stars", and last year I decided to sort of to make it happen.

Until January of 2016, I danced at Arthur Murray in Zionsville with Mike DeSante, and recently I began taking lessons with Xavier Medina at Riolo.

I love dancing because it allows me to express myself thru music. I can't sit still when I hear a good song. At least now I have some good moves that I can do to it!!

I am originally from Germany. I moved to the US 10 years ago. I am blessed with 2 lovely kids: my daughter is almost 14 and my son is 10 years old.

I am currently in grad school with the goal of becoming a Marriage and Family Therapist. I also work as a Pilates Trainer, and I have my own little studio in my house.

I look forward to getting to know *all* the members of my extended Heartland family.

Respectfully,

Dorit Tomandl"

## January dance activities:

The Sixth Annual **RiverFront DanceSport Festival** took place on Saturday, **January 9th, 2016** at The Hyatt Regency, Cincinnati, Ohio. Several Heartland competitors attended the Festival.

Heartland had **2 mini-exhibitions** in the month of January:

- at **the Carmel Senior Living** assisted living facility during the residents' Colors of Spectrum celebration **on January 13<sup>th</sup> 2016**; and

- at **Naptown Stomp** Lindy Hop Society's dance party on **January 14<sup>th</sup>**. **Ben Davis and Alexis McCall** represented Heartland in both events.



Heartland held its annual **Ballroom Technique Workshop** and dance party on **January 16<sup>th</sup>**. The workshop was once again sold out!!

We had great instructors (John Berry and Rauno Ilo) and very attentive audience.



Heart and Sole

We would like to thank everyone who came to the Workshop and Dance Party. We appreciate your on-going support of Heartland's dance programs.

We have posted the video summary of the workshop lessons on the Heartland's website - check it out:

<http://www.indyusadance.org/videos/>

### **Pictures from the January Workshop and Party:**



## Upcoming Dance Events:

Heartland's next **Arts Garden** exhibitions will take place on Saturday, **March 12<sup>th</sup>**, 2016 from **12 to 1pm**.

If you love dancing at the Arts Garden, we have a bonus opportunity for you: our friends at Naptown Stomp will be performing there on **Sat, Mar 19<sup>th</sup>**, from **1 to 2pm** and they would be happy to add our performers to their program.



Looking ahead: Heartland's **March 12<sup>th</sup> party** will have a "**Roaring 20s**" theme and will feature a **Charleston dance lesson** by Naptown Stomp instructors. Costumes of the period are encouraged!





## \*\*\* History of Valentine's Day \*\*\*

Every February 14, across the United States and in other places around the world, candy, flowers and gifts are exchanged between loved ones, all in the name of St. Valentine. But who is this mysterious saint, and where did these traditions come from?

### THE LEGEND OF ST. VALENTINE

The history of Valentine's Day—and the story of its patron saint—is shrouded in mystery. February has long been celebrated as a month of romance, and St. Valentine's Day contains vestiges of both Christian and ancient Roman tradition. The Catholic Church recognizes at least three different saints named Valentine, all of whom were martyred. One legend contends that Valentine was a priest who served during the third century in Rome. When Emperor Claudius II decided that single men made better soldiers than those with wives and families, he outlawed marriage for young men. Valentine, realizing the injustice of the decree, defied Claudius and continued to perform marriages for young lovers in secret. When Valentine's actions were discovered, Claudius ordered that he be put to death.

### VALENTINE'S DAY: A DAY OF ROMANCE



At the end of the 5th century, Pope Gelasius declared February 14 St. Valentine's Day. It was not until much later, however, that the day became definitively associated with love. During the Middle Ages, it was commonly believed in France and England that February 14 was the beginning of birds' mating season, which added to the idea that Valentine's Day should be a day for romance.

In addition to the United States, Valentine's Day is celebrated in Canada, Mexico, the United Kingdom, France and Australia.

### VALENTINE'S DAY GREETINGS

Valentine greetings were popular as far back as the Middle Ages, though written Valentines didn't begin to appear until after 1400.

By the middle of the 18th, it was common for friends and lovers of all social classes to exchange small tokens of affection or handwritten notes, and by 1900 printed cards began to replace written letters due to improvements in printing technology. Ready-made cards were an easy way for people to express their emotions in a time when direct expression of one's feelings was discouraged.

Americans began exchanging hand-made valentines in the early 1700s. In the 1840s, Esther Howland began selling the first mass-produced valentines in America. Howland, known as the "Mother of the Valentine," made elaborate creations with real lace, ribbons and colorful pictures known as "scrap." Today, according to the Greeting Card Association, an estimated 1 billion Valentine's Day cards are sent each year, making Valentine's Day the second largest card-sending holiday of the year. (An estimated 2.6 billion cards are sent for Christmas.) Women purchase approximately 85% of all Valentines.

Source: <http://www.history.com/topics/valentines-day/history-of-valentines-day>



Esther Howland,  
"Mother of the Valentine"



### **February. 13 - Valentine Dance**

**Lesson: Bolero 7:30 pm**

**Instructor: John Berry**

**Dance: 8:30 – 11 pm**

**Exhibition: Special**

**Cost: \$8 members; \$12 guests**

**DJ: Rog Greenawalt**

**Location: Riolo Studio, 502 N. Capitol Ave,  
2<sup>nd</sup> Fl**

**Open Monthly Dance**

Dances will be the 2nd Saturday of each month at Riolo Studio

Except for January:

### **2015 Board of Directors**

**President** Larry Gogel 759-0171

e-mail: lgogel@gmail.com

**Vice President** Anna Kovalyova Non-published

e-mail: annaktoots@yahoo.com

**Secretary** Nancy Dew 849-6373

e-mail: [dewn@juno.com](mailto:dewn@juno.com)

**Treasurer** Vacant

### **Board of Directors:**

Jeff Burgardt 584-3048

John Graves 702-6397

Dave Rogers 697-3457

Dorit Tomandl

**The Next Board Meeting is Thursday, Feb. 25, 2016 at 7:00 pm**—call in format. Call Larry for more information.

### **2016 Committees (See web site)**

**Your chapter needs your help!** We need chairmen in several areas. **Remember a chairman coordinates the activity but does not necessarily perform all the duties!** If you would like to work on any of these committees, please call Larry at (317) 759-0171.

**We can always use volunteers at the dances.** If you are interested in performing for our chapter dances or have an instructor suggestion, please email Anna K. ***Want to earn Free Admission?*** **If you work the door or do the food set-up, your admission is free.**

### **Member News**

Please notify the editor of member events, accomplishments and/or special recognition. We can't print information if we don't know about it! We don't want to overlook anyone!

As of 2/2/16, Heartland Chapter had 122 members, with 8 delinquent. All competitor memberships (adult and collegiate) expire at year end.



**THE CHAPTER DOES NOT GET TO KEEP any of your dues money—it all goes to Central Office.** We operate based on what we make on dances, competitions, etc. and advertising funds our newsletter. This is different from all the other local dance clubs. We are classified a 501-3(c) non-profit organization.

### **Competitor's Corner**

To share your results email Rog Greenawalt at [bolerogreen@juno.com](mailto:bolerogreen@juno.com).

To view pictures of our competitors on line, please visit

Heartland Facebook:

<https://www.facebook.com/pages/USA-Dance-Chapter-2022-Heartland-IN/494575663941501>

**Don't forget to wear red to the dance!**

**Continental Club Dance  
Schedule for February  
Dance Lesson 5:45 - 6:45 pm  
Dancing 7:15 - 10:00 pm  
DANCE Lesson – Tango  
LARGE BALLROOM  
BEGINNER LESSON: 5:45-6:45 PM  
Beginner Lesson –Cha Cha  
SMALL BALLROOM**

	<b><u>FEB.</u></b>
Feb. 6	Groovin Easy
Feb. 13	Blue Notes
Feb. 20	Mike McCarty
Feb. 27	Brass & Ivory

	<b><u>MARCH</u></b>
March 6	Mike McCarty
March 13	Blue Notes
March 20	Sundown
March 27	Dave Lowe

**March Lesson – TBD  
Continental Dance Club**

## Member Classifieds

E-mail of personal information for members and non-members is confidential and for the exclusive use of USA Dance officials and designees and may not be shared, sold, or rented without the prior approval of the USA Dance Governing Council.

Heartland Ballroom Dancers does not endorse any particular studio or instructor but recognizes that good instruction is available from a variety of people throughout Central Indiana.

## Newsletter Deadline

The *Heart and Sole* submission deadline is the 20th of the month. Call Nancy at 317-849-6373 to be included.

Please keep your addresses up-to-date. It is very important that you keep your e-mail address up-to-date with your chapter Newsletter Editor and Membership Chairman. Send changes to

the editor who will forward them to National Membership or update yourself online.

**Don't forget to let us both know.**

## Dress Code Reminder

Please remember that appropriate dress for our chapter dances includes: slacks/skirts, nice shirts/blouses, dresses and dance shoes. Please do not dance in bare feet. On occasion we modify the dress code for special theme dances but when we do so, we will announce it in our newsletter and on the web site.

## Web Sites of Interest

(see our web site [www.indyusadance.org/local-resources](http://www.indyusadance.org/local-resources))

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**FIRST LESSON FREE!**

For new students we offer one Free 30-minute dance lesson and dance consultation. Use your lesson solo or share it with a partner!



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[www.aureliadancestudio.com](http://www.aureliadancestudio.com)

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**Open Dance 2/6, 20, 27, & 3/5**

**7:30 – 10:30 p.m.**



**USA Dance Valentine Dance 2/13 7:30 – 11:00 p.m.**

**317-490- 6739**

Check out our Full Calendar on Web Site

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**Scott & Yulia Shook**

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Phone: 317-294-2749 or 317-292-4719  
Starlite Ballroom  
5720 Guion Road  
Indianapolis, IN 46254



## Naptown Stomp (Lindy Hop Society)

### February Schedule



#### Thursday night February Lessons:

Intro (no Lindy Hop experience) and Beyond Basics (ability to do a swing out) 4-Week Lesson Series both start on Feb 4th . Pre-registration \$45 for nonmembers (membership is \$25/person, and is good for 12 months). 7 - 8PM at Grove Haus in Fountain Square.

#### Stomping Grounds:

Every Thursday night after our lessons, we host an open dance. Come try out those new moves you learned or just enjoy a chance to dance away the mid-week blues to some hep tunes being spun by our local DJs. When: Thursday, 8:00-10pm. Cost: \$5 (\$3 with membership). Where: Grove Haus, 1001 Hosbrook St., Indianapolis, IN 46203

#### The Red Room:

Every first Tuesday of the month, The Red Room and Naptown Stomp host a swingin' party! Doors open at 8:00 pm for drinks and food, a free 30 min beginner lesson at 8:30pm. Social dancing to DJ music: 9:00-11:30pm. Admission: \$5. Must be 21 to enter!  
Where: **The Red Room**, 6335 Guilford Ave., Indianapolis, IN 46220



# RON'S SUNDAY NIGHT DANCE



at the

## ATRIUM

3143 East Thompson Road., Indianapolis



**1<sup>st</sup> and 3<sup>rd</sup> Sunday of each month**

*Dates are listed below.*

*\*Please note date changes for January and February\**

**SINGLES & COUPLES ALL WELCOME**

Doors Open: 5:45 p.m.

Dancing: 6:00 p.m. to 10:00 p.m.

**ADMISSION \$10.00**

**Dress Code – Casual (No tank tops or shorts, please)**

Cash Bar Open: 6:00 p.m. to 10:00 p.m.

**(All beverages must be purchased at the Atrium)**

*MUST BE 21 OR OVER TO ATTEND*

*BRING YOUR OWN TABLE SNACKS • Chips and Pretzels will be furnished*

**Mix of Music by DJ Ron Fentz**

*East Coast Swing, Cha-Cha, Free Style, Waltz, Fox Trot, Line Dances (Single & Couples),  
Jitterbug, West Coast Swing, Night Club 2, Love Songs*

## **2016 SUNDAY DANCE DATES**

January 17(3rd Sunday) & 31 (5<sup>th</sup> Sunday)

February 14 (2<sup>nd</sup> Sunday) & 21

March 6 & 20

April 3 & 17

May 1 & 15

June 5 & 19

July 3 & 17

August 7 & 21

September 4 & 18

October (T.B.A.)

November (T.B.A.)

December (T.B.A.)

**\*\* Please note these date changes - January and February \*\***

\*\*\*\*\*

For more information, contact Ron Fentz at 317.881.3750 or 317.443.4462 or [ronfentz@aol.com](mailto:ronfentz@aol.com)

*Starlite Ballroom presents:*

# **“WINTER WONDERLAND” SHOWCASE**

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5 - 9 PM**



Special Performances throughout the evening  
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Tickets: \$ 40.- per person

All previous Showcases have been sellouts - so get your tickets now!!!

Please make checks out to: STARLITE

Mail To: 5720 Guion Road, Indianapolis, IN. 46254

**(317) 430-5029**

**starliteballroom@comcast.net**

**[www.IndianapolisDanceLessons.com](http://www.IndianapolisDanceLessons.com)**

**Heartland Ballroom Dancers'  
March Dance  
Saturday, March 12, 2016**



**8:30 PM – 11:00 PM  
at Riolo Dance  
502 N. Capitol Ave.**



**Charleston Lesson  
With Naptown Stomp  
at 7:30 PM**

**Dancers of all ages and skill levels welcome.  
We Play Ballroom, Latin, Hustle, Swing & Other Music.  
Refreshments provided.**



**USA Dance Members: \$8 (Student: \$6)    Non-members: \$12 (Student: \$8)**

**For more information: call: 317-759-0171 email: [lgogel@gmail.com](mailto:lgogel@gmail.com)**

**website: [www.indyusadance.org](http://www.indyusadance.org)**



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- DIVIDA Closed Scholarships
- Junior, Youth & Collegiate Events
- Solos, Formations, Country Western
- Professional Rising Star Events
- Open Professional Events



# 5 Reasons Why Your Child Should Ballroom Dance

 [dancecompreview.com/5-reasons-why-your-child-should-ballroom-dance/](https://dancecompreview.com/5-reasons-why-your-child-should-ballroom-dance/)

Egor Shalvarov



Elena Anashina Photography

If the title of this article got your attention, you have probably thought of taking your child to a ballroom dance studio. But, if you feel that you are lacking information or "effectiveness" of this sport activity, let me make it easier for you...

Here are a few on point statements on why your child should definitely get involved in ballroom dancing:

Elena Anashina Photography

## Music & Movement

I'd like to start this off from the roots. Do you remember the first time you heard music? Of course you do! You have heard the beat, the melody, a singing voice perhaps. It might have sounded strange at first, but it was so irresistible. Then, there was no explanation to your further actions. You started moving your body, wiggled your hands and legs, and I bet you were smiling too. The best part of this, all of it was natural. From birth, everyone has the natural feel for music. We can dance to, pretty much, anything. However, if our dance is lacking structure, it will look repetitive, a bit primitive and probably chaotic. The core of ballroom dancing is based entirely on structure, which almost instantly gets applied to music. With practice and some help from instructors, your child will not only develop a stronger inner feel for music, but will be able to apply their moves to it. Not to mention, that it will be done with a partner.





Elena Anashina Photography

## Body Development

You can spot a ballroom dancer from far. A bit of loftiness, flow of movement, and the most commonly noticeable factor – The Posture. "But, Ballet also has The Posture" you might object. True. But, there is an obvious flow in directional movement to a ballroom dancer, which may not be noticed in a ballet dancer. To give you an example: it is fascinating to watch a ballroom dancer go through a crowded place. Since floor craft is trained from an early age, you probably will not see them collide with anyone. Besides, ballroom dancing has a much higher contrast in movement. From slow and continuous to sharp and static. Try running for a minute and a half, make a sudden stop to catch a quick breath, then run faster for another minute and a half. Oh, and while you're at it, keep your hands to the sides and don't drop them down, and



do it all to the music with a partner. Got the picture?



Elena Anashina Photography

Elena Anashina Photography

## Art & Culture

Dancing is bodily expression to music. Regardless, if a dancer does choreography or improvises.(which, essentially, means the same thing, since improv is a choreography broken down and danced in a chaotic pattern). In case of ballroom dancing, expression to music happens with a partner. The culture behind every ballroom dance has been developed over the years, which means, your child will be exposed to some history. Of course, the cultural and historical details for each dance will vary depending on the amount of knowledge of the instructor, but generally, the idea of each dance will be clear. The beginning of the learning process will be strict and bold ("This is Cha Cha, it's coming from Cuba, and this is how you do it..."), but further into the future, more emphasis will be put into the character of each dance, and the expression it could be danced with.

Elena Anashina Photography

## Mutual Love & Respect

We live in a society where violence is not permissive. And, indeed, this is how it should be. But, unfortunately, it seems that mass media promotes more violence, while trying to prevent it. In the age of technology and easy-to-reach information, with the graphical content that accompanies it, we are aware of bad news much sooner, and our children are no exception. At early age common sense and rationality are at early stages of development, thus everything your child sees is taken "As Is". Which means, So, how can ballroom dancing help to promote peace? Easy! Lead by Example.

In 1994, Pierre Dulaine, a ballroom dancer founded Dancing Classrooms, a non-for-profit with a mission to use the vocabulary of ballroom dance to cultivate the positive feelings that are inherent in every child. Kids are required to partner up, learn different dances together and eventually showcase at a local dance competition. Later, Pierre took the project to his home-country – Jaffa, Israel, where children of long-term enemies – Jews and Arabs, had to learn how to dance together. The results where quite fascinating.



Elena Anashina Photography

## Dreams and Goals

Thinking back, almost every kid I have met in the dance industry wanted to become a champion. Some have stuck to their grandé dreams and reached their goals. Some had smaller goals and did their best to achieve them. It is fascinating to observe the physical and emotional involvement of all – the kids, parents and coaches. And with hard work, to see the dream come true in reality, right in front of you, as a work of art... Always inspirational!

So, you still question if your kids should Ballroom Dance?

Author: [Egor Shalvarov](#)

## BOOGIE BEAT

***A Listing of Places to Dance in Central Indiana. Call to see if the events listed are being held before going.***

### **Tuesdays:**

Tango Indy meets every week at [Riolo Dance](#) for Argentine Tango lessons and practica – See [www.tangoindy.com](http://www.tangoindy.com) for details. *Indy Dancers* meet at various locations. Call Dance Line 767-5665 for information.

### **Wednesdays**

*IS Dances* (formerly Indianapolis Senior Center Dances) - Riolo Dance Studio, 2nd Floor (w/elevator): Wednesdays- Group Lesson 11 AM, Dance 1:00 PM - 3:00 PM.

### **Thursdays:**

**Tango Indy** meets every week at [Riolo Dance](#) for Argentine Tango lessons and practica – See [www.tangoindy.com](http://www.tangoindy.com) for details.

### **Fridays: (selected dates unless noted—see web sites for exact dates)**

*Dean & Company @Academy of Dance Arts* (121<sup>st</sup> & Cumberland) 8-10 pm. See [ADAdancers.com](http://ADAdancers.com)

*Fred Astaire Indy North*, 820 E. 116<sup>th</sup> & Guilford 317-207-9191: Open dance 9-11 pm \$10; drinks & snacks free.

*Starlite Ballroom*, 5720 Guion Rd., Open Dance 7:30-10pm, \$10/person including lesson & snacks. Info call 317-430-5029

Web site: [www.indianapolisdancelessons.com](http://www.indianapolisdancelessons.com) for more info on classes/parties, rentals.

*Ballare Ballroom*, 111 Medical Drive, Carmel 46032, 7:30-10:30pm, \$10 incl lesson & snacks, 317-698-8535

*Aurelia Dance Studio* (Roslender), 3198 E. State Road 32, Westfield, IN 46074. Website: <http://www.aureliadancestudio.com/>

- tel. 317-496-5254 Open dances on selected Friday nights. Call for schedule.

*Any Swing Goes* dances will be on selected Friday nights; Contact Charlotte Heiney at 317-445-5224 for more info

*IS Dances* (formerly Indianapolis Senior Center Dances) - Riolo Dance Studio, 2nd Floor (w/elevator): Fridays - Lesson 5:45 PM, Dance 7 - 9 PM [www.MonicaLung.com](http://www.MonicaLung.com) (317) 590-2655

### **Saturdays: (selected dates – see web sites for details)**

*Riolo Dance Studio* --502 N. Capitol (second floor) for more info, call 317-490-6739 or check [www.riolodance.com](http://www.riolodance.com)

*E.O.M Dance* – Starlite Ballroom, Cancelled until further notice.

### **Sundays:**

*Continental Dance Club* weekly dance at Starlite Ballroom. Lesson 5:45-6:45 pm; Dance 7:15-10 pm. Info: call 767-4040.

*Indy Swing Dance Club* meets twice a month at Madam Walker Theater. For more info, call 691-1239 or check [indyswing.org](http://indyswing.org)

*Indiana Rebels Swing Dance Club* at Riolo Dance. from 5:00-9:00 pm on selected dates. See web site.

### **Feb. 2016**

Saturday, Feb. 13 **Heartland Valentine Dance** at [Riolo Dance Studio](#) (see flyer)

Saturday, Feb. 13 [Fort Wayne Dancesport](#) Dance at IPFW's Walb Memorial Ballroom. 7-11:00 pm. Call 260-485-6226

Saturday, Feb. 20 [Indy Dancers](#) Dance at Greenwood Moose call Dance Line 767-5665 for information

### **Mar, 2016**

Saturday, March 12 [Fort Wayne Dancesport](#) Dance at IPFW's Walb Memorial Ballroom. 7-11:00 pm. Call 260-485-6226

Saturday, March 12 **Heartland St. Patrick's Roarin 20's theme Dance**

Saturday, March 19 [Indy Dancers](#) Dance at Greenwood Moose call Dance Line 767-5665 for information

Sunday, March 20 Indiana Roof Ballroom, Indy All Stars.Band, 5-9 pm, \$14 person

For an additional list of dancing opportunities, please visit our website at:  
<http://www.indyusadance.org/local-resoures>



### **February. 13 - Valentine Dance**

**Lesson: Bolero 7:30 pm**

**Instructor: John Berry**

**Dance: 8:30 – 11 pm**

**Exhibition: Special**

**Cost: \$8 members; \$12 guests**

**DJ: Rog Greenawalt**

**Location: Riolo Studio, 502 N. Capitol Ave, 2<sup>nd</sup> Fl**

**Open Monthly Dance**

### **March 12- St. Patrick's Roarin 20's Dance**

**7:30 pm – Charleston**

**Instructor: NapTown Stomp**

**Dance: 8:30 – 11 pm**

**Exhibition: TBA**

**Cost: \$8 members; \$6 member students;  
\$12 non-mbers; \$8 non-mbr students**

**DJ: Rog Greenawalt**

**Location: Riolo Studio 502 N. Capitol Ave, 2<sup>nd</sup> Fl**

**For more information, call 849-6373 or 759-0171**

**Open Monthly Dance**

*Heartland Ballroom Dancers*

564 Conner Creek Dr. Fishers 46038

Fishers, IN 46038

#### **Advertising Rates**

Full Page: \$50 per month

Half Page: \$25 per month

Qtr. Page: \$15 per month

Business Card: \$7 per month

Call the (317) 849-6373 for further details.

Rates for long-term contracts negotiable.

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