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**Honorable Mention- National Chapter of Year 2013 & 2015!**

*National Chapter of the Year 2011*

**District 9 (Florida) Chapter of the Year**  
 2009 and 2011 and 2013 and 2015

### Questions???

President, Marta Pascale

[Email Marta](#)  
 386-562-0590

Vice President, Jean Krupa

[Email Jean](#)  
 386-295-7870

Secretary, Robin Robinson

[Email Robin](#)  
 201-304-3446

Treasurer, Bob Wiech

[Email Bobby](#)  
 386-547-0762

For General Information  
 Call Ellie at 386-756-8433  
 or [Email Chapter Contact](#)

### PAID ADVERTISING

*November*  
*2017 Newsletter*



### President's Message

Dear Members and Future Members,

**Thank you to all who participated in our 9th annual Mall Ball:**

Mall Liaison, Tom Sanders  
 Dancers  
 Dance Instructors  
 DJs  
 Board Members  
 Volunteers

Due to ~60 performances, it was necessary to streamline the introductions and to minimize announcements and dance information. Spectators and participants alike commented on the quality and variety of the performances! Thank you again!

Thank you to Geoff and PaoChen for taking **photos at the Mall Ball**. They invite





**Gold Star Ballroom** 4500 sq ft dancing dance floor  
*Come Dance With Us...*  
*Where life is a Ball*  
 Mon > Thurs - Group classes  
 Fri & Sat - Social Dance Parties  
 3100 Ridgewood Ave.  
 South Daytona FL 32119  
 goldstarballroom@gmail.com  
 www.goldstarballroom.webs.com  
 386-315-4258  
 Social dancing is one of life's  
 rare opportunities for pure fun.

Place your ad here for:

1 month for \$20

2 months for \$30

6 months for \$60

Contact Marta at

386-562-0590 for details.

## HEY, WHAT'S HAPPENING in November???

[CLICK HERE TO VIEW CALENDAR](#)



## Thank you for renewing

When you renew in 2017,  
 you will receive thank you gifts,  
 including free dance lessons,  
 totaling \$66.

Why? Because we appreciate YOU!

you to view and download them from [Mall Ball Photos link](#)

Thank you to our **Outreach Coordinators**, Geoff and PaoChen Davis, for organizing another successful event at **Woodland Towers in DeLand**. Thank you to our wonderful **Outreach Volunteers** pictured below. We appreciate you!



Once again, those who participated in the **Costume Contest** out did themselves! Thank you for making our Halloween Dance so much fun! See more photos on our Facebook page.

1st Place - Betty Lane, Paul Spano and Friends

as Pharaoh, Queen and Entourage

2nd Place - Ken Hill and Sharon Rosenberg as Pharaoh and Queen

3rd Place - Tom Sanders as Hershey Kiss





### Follow us on Facebook



### **Remember you can review the Chapter Dance Lessons on YouTube**

Thanks to our videographer, Jean Bell, our chapter dance lessons, when approved by the instructor, are available for your viewing pleasure on YouTube from our website and are now categorized by Dance and Instructor. Click below to visit the website.

[Click here for YouTube videos](#)



### **DVD Lending Library** **More than 100 VIDEOS!**

Current members of our chapter may borrow from our growing library of **DANCE VISION** dance DVDs. Leave a \$25 deposit, cash or check, per DVD and you may borrow one or two DVDs for one month.

For check out or return, see Henry after announcements at our dances.

A complete list of available dance DVDs is included in our website at

[Video Library.](#)



### **PRACTICE NIGHT REMINDER !**

As you are aware, National USA Dance conducted a **membership drive** from August 1 until October 2 (since October 1 was a Sunday).

### **Great job!**

There were 664 new memberships established and over 2000 existing members renewed expired memberships or renewed their current membership early during the contest period.

USA Dance chapters will receive a \$5.00 incentive for every new chapter membership or renewal processed during the contest period. Payments will be mailed shortly.



### **These Chapters had the highest percentage increase of members:**

**1st Place - \$400 – Greater Daytona FL Chapter #6026**

**2nd Place - \$200 – Seattle WA Chapter #1004**

**3rd Place - \$100 – Georgetown TX Chapter #5034**

**Congratulations to the District  
with the greatest increase in membership:  
District 9 - \$100**

Thank you to those members who joined, those members who renewed and **ESPECIALLY those members who renewed EARLY** during August 1 - October 2. Thank you also to **Gold Star Ballroom** for donating a pass to each new and renewed member during the contest period! **I am not yet aware of the exact total of our winnings, but I estimate it to be at least \$1000.** It is a healthy treasury that allows us to provide a student dance lesson program at two elementary schools, chapter-sponsored group dance lessons, and twice monthly chapter dances without worrying about being in the red or in the black. It also allows us to offer very special events to our members at reduced cost, such as our upcoming 25th anniversary dance in the fall of 2018. So, once again, thank you today and every day for your support of our chapter.

**Our chapter lost a dear, loyal member recently.** You may wish to read **Center Stage** below.

Keep on dancing!

*Marla*

\*\*\*\*\*

### **November Chapter Dances**



**Saturday, November 11**





**TUESDAY Night is  
Practice Night!**  
sponsored by the  
Greater Daytona Chapter



Join us! Get comfortable being  
on the dance floor!

Dancers helping dancers!

**TIME: 7 p m - 8:30 p m**

**Only \$5.**

\*membership not required



## WE WANT YOU!

If you are enjoying the world of  
Ballroom Dance,  
NOW is the time  
to show your support and  
reap the personal benefits of  
membership!

Not to mention financial - being a  
member of the Greater Daytona  
Chapter has over \$200 in benefits.

12 full months for only:

Social Dancer \$35.00

Ballroom Dancer \$45.00\*



\*The extra \$10.00 goes to the  
Archie Hazelwood Fund  
to support national social dance projects.



**Tiffany Brackett teaching West Coast Swing**

**Lesson from 7 - 8 p.m.**

**Dance from 8 - 10 p.m.**

Cost: \$10 for members of USA Dance; \$15 for non-members  
\$5 for students of public schools or higher ed under age 25



**Saturday, November 25**

**Kevin Guerra teaching Bachata**

**Lesson from 7 - 8 p.m.**

**Dance from 8 - 10 p.m.**

Cost: \$10 for members of USA Dance; \$15 for non-  
members; \$5 for education students under age 25

Note: To join our chapter, go to [greaterdaytonachapter.org](http://greaterdaytonachapter.org).

Not a member? Be a member!

Only \$35 for a full 12 months as a social dancer  
and receive a return of \$226, including dance lessons!

How? Check out Benefits of Membership at  
[greaterdaytonachapter.org](http://greaterdaytonachapter.org)



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Gold Star Ballroom

Home of Greater Daytona Chapter

3100 S. Ridgewood Avenue, South Daytona

Phone 386-315-4258

**Use 3090 S. Ridgewood as your GPS address.**

500 feet west of Ridgewood Avenue, off Venture Drive in the  
South Daytona Business Park



## Help Us Welcome Our New Members

**Jan Rusack**

**Heather Lippert**

**The dance students of South Daytona and**

**Sweetwater Elementary Schools**

**Anne Bryant**

**Ted Noble**

## Monday Night Chapter-Sponsored Dance Lessons



Who: **Members and Non-Members,**  
**singles and couples welcome, no partner needed**



Was this email forwarded to you?  
Have trouble re-subscribing?

Click here to have your email re-added to our list.

## We do appreciate your help!



**Please do your part; clear your table and discard your cups and napkins in the trash receptacles as you exit the ballroom.  
Thank you.**



The Greater Daytona Beach Chapter  
#6026 of USA Dance  
is sponsored in part by the  
Cultural Council of Volusia County.

### It's So Easy.....

to support our local arts organizations

When you choose Florida's "State of the Arts" license tag for your vehicle, all of the proceeds fund visual and performing arts programs (like ours) right here in Volusia County.

### How much does it cost?

The first-time cost of a State of the Arts plate is \$32 in addition to your vehicle's normal registration fee at time of renewal.

Of that, \$20 is tax deductible. Future renewals are only \$22 each year in addition to the normal registration fee with \$20 again being tax deductible.

To re-order: At renewal, simply state



**What: Beginning Salsa**

**When:** Mondays -  
November 6, 13, 20 and 27

**Time:** 7:00 - 8:00 p.m.

**Cost:** \$7 per person per lesson or \$28 total

when paid in full at the first lesson. Otherwise, \$10 pay as you go. Exact change is appreciated. Cash or check payable to USA Dance, no refunds. Thank you for understanding.



**What: Intermediate (Silver) Waltz**

**When:** Mondays - November 6, 13, 20 & 27

**Time:** 8:00 - 9:00 p.m.

**Cost:** \$10 per person per lesson or \$40 total when paid in full at the first lesson. Otherwise, \$10 pay as you go. Exact change is appreciated. Cash or check payable to USA Dance, no refunds. Thank you for understanding.



**Where: Gold Star Ballroom**

3100 S. Ridgewood Avenue, South  
Daytona

**Use 3090 S. Ridgewood as**

**your GPS address.**

500 feet west of Ridgewood Avenue off Venture Drive; look for Sandy Point Progressive Sports and a sign for the South Daytona Business Park on the corner. Questions? Contact Marta at [martausadance@cfl.rr.com](mailto:martausadance@cfl.rr.com) or call 386-562-0590.

In August 2014, Tom Sanders wrote the following story.  
See below for the "rest of the story."

## Hey, Old Man!

### An Amazing Story of Joy, Happiness and Wisdom

By Tom Sanders

I met a man, Ed Lometti, and he danced for us! Across the floor! You may remember a song that started with words somewhat similar. It was about a very special gentleman that touched a lot of people with his love for life and dance. Well! I have to tell you today about such a man who has ingratiated himself to USA Dance and the dance community in the greater Daytona area.

I was privileged to see Ed dance to a song called Hey, Old Man! by John "Juke" Logan. Ed may be 80 something, but he doesn't act like an old man. In fact, he doesn't even think like an old man. However, his joy and wisdom are some things I wish everyone reading this could experience for themselves. Here are the words to that song. Read and reflect because they describe him well.



Who you callin' an old man? Must be me...  
I'm old, but I'm FUN! Said old man to a good lookin' girl,  
I've been around this great big world.  
I got a home on the hill. Part of that's mine.  
I got the money and got lots of time!  
Well, I ain't too old to cut the rug anymore.  
I still get around like I did before.  
So come along with me, my sweet, sweet one.

you would like a "State of the Arts" plate and include a check for \$32 along with your renewal notice.

or ...

Visit your local tag office, turn in your current plate and receive your new "Arts Plate" on the spot for \$32. Gift certificates for State of the Arts plates are also available at your local tag office and make great gifts that also help our community.

It's a great way to be a Driving Force for the Arts!



County.

Our Chapter programs are sponsored in part by the Cultural Council of Volusia



I'm an old man lookin' for fun. Better find it too!

What I can do now most young men can't.

There ain't a time that I can't thank.

So come along with me most any ole night.

I'm an old man doin' all right. Yes, I is! OLD MAN!

He danced across the floor that night and inspired many who thought dancing was a dream of the past. While speaking with Ed, he confided to me that his intent that night was to inspire those who have doubt and think they are too old..."if I can do it so can you!" He continued by saying "it is not only possible, but fun, rewarding and exhilarating." I also learned that this amazing person had also performed Tango and Waltz in previous showcases.

He now admits "My dancing days are numbered," and, in jest, he continued, "I am no longer the nimble Donald O'Connor I once was." Donald was always his favorite. Then, he shared his wisdom in a phrase that he coined "Dancing Diminishes Dementia," and, of this, he is living proof.

So, what made this distinguished gentleman take up dance? After all, would you expect a former FBI agent of 25 years (under J. Edgar Hoover) to grace the dance floor? With pride in his voice, he speaks of a wonderful 49 years 10 1/2 months marriage and subsequent loss, and his decision to move from being solo to social. He found what he was looking for at Jerry Lawrence Studio under the tutorship and friendship of Marta Pascale. His relationships have grown to include many new people in his extended dance family. He calls the dance experience fun, therapy and good for him. Little does he realize, it is good for us, too.

Presently, he admits, he has had to stop his dancing due to health issues, but he continues to follow the dance happenings around town and on television all the time. He still inspires others through his support of dance. Today, his smiling face can be seen at showcases and productions, cheering others on. If you are performing, his presence can make your day. So, from all of us who know this Old (young at heart) Man who jokingly says he retired from the FBI because they stated shooting back, thank you for setting the bar high for all of us to follow.

## The rest of the story... by Marta Pascale

When Ed decided to take dance lessons, it was at the urging of his daughter, Ellen, who recognized her father's increasing despondency after the passing of Ed's wife and Ellen's mother, Millie, five years prior. During the course of those dance lessons, I learned that Ed was the only child of a German mother and Italian father who met when she was the nurse who cared for him during World War II. Ed and I shared our Italian heritage and pride in that heritage; and, since Ed had been married to an Italian woman for 50 years, he was one of the few in my (entire) life who TRULY understood me and my "passionate" personality.

Ed enjoyed learning to dance and would tell me of his practice sessions in his home between lessons. However, I could see his health declining and constantly worried about the potential of his falling during a lesson. We did, during that time, participate in three showcases at Lawrence Dance Studio: Waltz to Santa Lucia (of course!), Tango to Leave Me Alone!, and Swing to Hey, Old Man! I was apprehensive to ask Ed to dance to that song fearing he would be insulted by the title. However, I LOVE the positive message of that song and, much to my delight, Ed loved the message too!



Not too long after that performance, Ed admitted to me, and to himself, that he had to stop dancing for awhile, due to complications from hip surgery. Sadly, his health would not allow him to return to dancing but, as Tom referenced in his article, Ed always kept on top of our chapter's dance happenings and dance happenings around town.

Ed ALWAYS supported my causes and the causes of our chapter. For example, when I wanted to take an African American elementary aged boy who was going blind (with no chance of saving his vision) and his family to Disney World, Ed made a large donation telling me that the one thing he worried about in his own life was going blind. And, though he could no longer dance, Ed ALWAYS generously supported our chapter, regardless of the "fundraiser."

I will miss my dear "Old Man"... not for what he did materially for me or our chapter, but for who he was: a man who had faced adversity throughout his life, personally and professionally, yet carried on with love, optimism, good humor, compassion, empathy, and forgiveness. You see, Ed's heart was broken by a young woman before he met Millie. But, he loved as though he had never been hurt, not only Millie but her two daughters by another marriage. Yes, Ed married a divorced woman with two children... scandalous in that day! They raised their beloved daughter Ellen and their marriage lasted for 49 years 10 1/2 months until Millie's death in 2004.

Ed was training to be a doctor. But, his life took a different direction and he became a pilot in the United States Navy during WWII. After earning a degree in Chemistry at Stetson University in 1950, he served as Special Agent for the FBI for 25 years. He knew all the big (Mafia) names of that era and had personal interaction, via interrogations, informants, and/or shoot outs, with many of them. What a life! All the more challenging it was for him to face his declining physical health. However, he had his sharp mind, his sight and his hearing. I so enjoyed our "dinner dates" and the stimulating conversations that accompanied them. I will surely miss my "Paesan," and I hope he saves me a dance in Heaven! <3 Marta

Note: A special thank you to the staff of Hyde Park, especially Tomas, who always made Ed and me feel so welcome, special, and appreciated.

## Quote of the Month



**Hope is the ability to hear the  
music of the future.  
Faith is the courage to dance  
to that song today.**

*Peter Kuzmic*

**DANCE SCHEDULE:**  
**ORLANDO USA Dance #6002**  
[www.orlando-usadance.com](http://www.orlando-usadance.com)



**Dances are held on the 2nd Saturday**  
Maitland Presbyterian Church Family Life Center

**341 N. Orlando Ave (Rte. 17-92), Maitland**  
**All ages, all levels, singles & couples**  
**TIME: 7:30 - 8 p.m. group lesson included in price of**  
**admission; General dancing is from 8 until 11 p.m.**  
**Admission is \$8 for USA Dance Members; \$12 -non-Members**  
**INFO: 407-831 3680**



### **DANCE SCHEDULE:**

**BLUE SPRINGS USA Dance #6086 ~ ~ ~**

Dances are held on the **first or second Sunday (depending on Holidays)** at the **Chisholm Center, 520 South Clara Avenue, Deland.**

**TIME: 5:30 p.m. group lesson included in price of admission.**  
**General dancing is from 6 p.m. until 8:30 p.m.**  
**Admission is \$8 for USA Dance members;**  
**\$12 non-members; \$3 students.**  
**INFO: 386-259-4074.**





Try it FREE today.

Greater Daytona Chapter USA Dance | #6026 | [www.greaterdaytonachaper.org](http://www.greaterdaytonachaper.org) | Daytona Beach area | FL | 32119