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Questions???

President, Marta Pascale

Email Marta
386-562-0590

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Email Jean
386-295-7870

Secretary, Tom Sanders

Email Tom
386-631-1796

Treasurer, Valerie Green

Email Valerie
386-290-2472

For General Information
Call Ellie at 386-756-8433

or
Email Chapter Contact

Honorable Mention- National Chapter of Year 20
National Chapter of the Year 2011

District 9 (Florida) Chapter of the Year
2009 and 2011 and 2013


Greater Daytona Chapter USA Dance #60
April 2015



President's Message

Dear Members and Future Members,

Congratulations to **Geoff and PaoChen Davis** who were recognized a March 14 chapter dance by District 9 Director, Don Davenport, as **Di**



ESSENTIALS SALON
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Place your ad here for:

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HEY, WHAT'S HAPPENING
in APRIL???

[CLICK HERE TO VIEW
CALENDAR](#)



Thank you for renewing

When you renew in 2015
you will receive
thank you gifts,
including dance lessons,
totaling \$88.

Why? Because we appreciate YOU!



Follow us on Facebook

(all of Florida) Volunteers of the Year for their outstanding outreach
In addition, Geoff and PaoChen serve as photographers and videographer for our chapter. Don and Yoshie, his lovely wife of 53 years, traveled from Myers to make this special presentation. We appreciate you, Don and



Thank you to Geoff and PaoChen and the dancers pictured below for successful outreach event at **Forest Lake Manor on March 12**. We appreciate all of you!



Thank you to Geoff and PaoChen and the dancers pictured below for successful outreach event at **Ridgecrest Rehabilitation Center on March 24**. We appreciate all of you!



Remember to review the Chapter Dance Lessons on YouTube

Thanks to our videographer, Jean Bell, our chapter dance lessons, when approved by the instructor, are available for your viewing pleasure on YouTube from our website and are now categorized by Dance and Instructor. Visit the new and improved website.

[Click here for YouTube videos](#)



DVD Lending Library

Current members of our chapter may borrow from our growing library of dance DVDs. Leave a \$25 deposit, cash or check, per DVD and you may borrow one or two DVDs for one month. For check out or return, see Henry after announcements at our dances. A complete list of available dance DVDs is included in our website at **Video Library**.



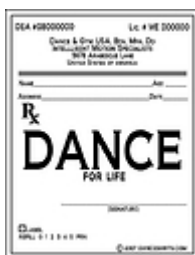
Congratulations and thank you to **Absolutely Ballroom** for their contribution to our chapter of a free half hour private dance lesson to each new member of our chapter and a free half hour private dance lesson pass for our raffle during our dances, in addition to other in kind donations. Total value for 2014 was \$5100. **Thank you, Absolutely Ballroom and Caleb Young, for contributing to our success!**



Congratulations and thank you **DanceMirage** for their contr to our chapter of a free half h private dance lesson to each 1 member of our chapter. Total value for 2014 was \$4200. **Thank you, DanceM and Angela and Viorel Ionit contributing to our success!**



PRACTICE NIGHT REMINDER !



*Thursday Night is
PRACTICE NIGHT
sponsored by the
Greater Daytona
Chapter at*

Gold Star ★

3100 S. Ridgewood Ave.
South Daytona, FL

Come join us!
Members helping members!

TIME: 6 p m - 7:30 p m

\$5 to all

Don't practice until you
get it right. Practice until
you can't get it wrong.



WE WANT YOU!

We are inviting attendees to our second Saturday dances to bring food share (optional, of course) and to entertain us with a showcase dance. to participate will mirror Mall Ball criteria.

- Current members of our chapter only
- No more than 2 performances per dance
- One performance per couple or group
- Performance max time is 3 minutes.
- Performance order is first come first served.
- Performers will select the dance and the music.
- Performers may request a particular month, we cannot promise.
- No free entry for performers as we do have overhead to run our
- Spectators only charge is \$10 per person.

If you are interested in dancing for your fellow members, pass your name or another board member.

In the meantime... keep on dancing!
Marta

Dance Instructors for April

April 11

Felix Solis teaching American Tango
Lesson from 7 - 8 p.m.
Dance from 8 - 10 p.m.



April 25

Felix Solis teaching American Tango
This dance will include our pro hosts.
Lesson from 7 - 8 p.m.
Dance from 8 - 10 p.m.

Cost

\$10 for members of USA Dance; \$15 for non-members

\$5 for students of public schools or higher education under age 25

Not a member? Be a member!

Only \$25 for a full 12 months as a social dancer and receive a return of \$261!

How? Check out Benefits of Membership at
greaterdaytonachapter.org



Gold Star ★

Gold Star Ballroom
Home of Greater Daytona Chapter

If you are enjoying the world of
Ballroom Dance,
NOW is the time to show your support
and reap the personal benefits of
membership!

Social Dancer \$25.00
Ballroom Dancer \$35.00

**Click here
to Join Now!**



The extra \$10.00 goes to the Archie
Hazelwood Fund
to support national chapter projects.



Our chapter programs are sponsored
in part by the
Cultural Council of
Volusia County.

**THE NEXT
USA DANCE CRUISE
is JULY 30, 2015 -
AUG 4
on board
QUEEN MARY 2**

> > > > > >

**Spend five nights sailing from
New York back to New York.**

3100 S. Ridgewood Avenue, South Daytona
Use 3090 S. Ridgewood as your GPS address.
500 feet west of Ridgewood off Venture Drive at the South Daytona B
Park

**Be sure to welcome our
new members!**

Fred Haines
Gail Brock
Sally and William Bodnaruk
Valerie Williams
Denise Williams
Marty Fillman



Monday Night Chapter-Sponsored Dance Lessons



Who: Members and Non-Members, singles and couples welcome,
no partner needed



What: ***Beginning Waltz**

**Have you, or someone you know, been wanting to lea
dance? Now is the time! Waltz is the mother of all ba
dances and the best dance to start your love affair wi
ballroom dancing!**

When: Mondays - April 6, 13, 20, 27

Time: 6:30 - 7:15 pm

Cost: \$7 per person per lesson;
\$28 total paid at first lesson please, exact change is appreciated. Cash
check payable to USA Dance.

**Please note that when paying for one lesson at a time, cost will be 1
lesson.**



What: **Intermediate Tango**

**Would you like to learn a few more Tango step
and/or refine your technique? This is the clas
you! Join us for this dramatic and FUN dance!**

When: Mondays - April 6, 13, 20, 27



Picture yourself dancing in the Queens Ballroom.

**Check for Specials!!
Book now by calling
or emailing Laurie Salit**

Isalit@cruiseshipcenters.com

Direct Line: 786.507.8239
Cell Phone: 954.292.1262



Was this email forwarded to you?
Have trouble re-subscribing?
Click here to have your name and
email re-added to our list.



Time: 7:30 - 8:15 pm
Cost: \$10 per person per lesson;
\$40 total paid at first lesson please, exact change
appreciated. Cash or check payable to USA Dance.

***Gold Star Ballroom is partnering with USA Dance Chapter #602
offering free admission to Thursday Night Practice to the students
Beginning Waltz for this month, when paying for all 4 lessons. Did
make lesson 1, but still want free Thursdays? Come to lesson 2 and
for 4 lessons instead of 3 lessons. Completely your option, of course.
Thank you, Gold Star Ballroom!**



Where: Gold Star Ballroom

3100 S. Ridgewood Avenue, South Daytona
500 feet west of S. Ridgewood from Venture Dr
look for Sandy Point and a sign for the South I

Business Park on the corner; **use 3090 S. Ridgewood as your
address.** Questions? Contact Marta at martausadance@cfl.r
386-562-0590.

Dance Quote of the Month

Dance

It's cheaper than therapy.

CENTER STAGE

by Marta Pascale

Serving as a DanceSport Observer at National

I was recently invited to serve as a DanceSport Observer at the annual Dance National Championships held in Baltimore, Maryland, from March 29, 2015. While I, as chapter president, had the good fortune, while my chapter was recognized as the 2011 National Chapter of the Year, I was invited to attend this annual event, I made it clear that I had no experience serving as a DanceSport Observer. Nonetheless, I was encouraged by the organizers to serve in this capacity. Knowing that it would be an invaluable experience that would benefit USA Dance and that would broaden my perspective, both as an amateur dancer and as an amateur competitor, I agreed.

The position of DanceSport Observer is a critical one for USA Dance.

DanceSport, as it ensures the integrity of, not only costume rules overall operations of the national qualifying events and the championships.

The work of the lead DanceSport Observer actually begins in advance of the competition verifying the qualifications of the adjudicating panel and himself/herself available to the event organizer for any questions that come up prior to the event.

Upon arrival at the competition site, the DanceSport Observer has a checklist of items to verify in order to ensure rules and guidelines are followed. The observer verifies that all judges are present and under contract, that all registered citizens of the United States and current USA Dance members, observe the registration process to identify and to assist in correcting problems. The observer ensures that proper dressing room facilities are available, determine if the ballroom and practice floors meet USA Dance standards/availability. The observer monitors costuming to ensure no rule infractions.

Once the competition begins, the DanceSport Observer is responsible for monitoring the management of the event: music tempo and length, is responsible for creating delay problems, proper number of qualified judges and invigilating the floor for events, proper number of couples on the floor for each level (the observer is responsible for no shows) and other miscellaneous duties that affect the competition. Following the competition, the lead DanceSport Observer is responsible for filing a very thorough report that becomes an official document of the DanceSport Council. The report is also shared with the event organizer to be used as a tool for improvement.

The biggest challenge the DanceSport Observer faces at a competition is being in more than one place at one time. For this reason, larger competitions require more than one Observer. The DanceSport Observers serve as a volunteer capacity, giving up their weekends to assist USA Dance in its mission regarding DanceSport.

For me, there were two main duties: outside the ballroom signing in competitors, costume checks for those competitors who required them and in the ballroom observing the competitors to assure that they were in compliance with the costume rules.

Outside the ballroom, clothing/costumes was/were presented to us on a table or held up for us to view. We also checked shoes and jewelry for compliance. For example, the rules did not allow the female competitors in certain categories to wear anything sparkly on their dresses or the shoes. Without being signed off on the required costume check, a competitor could not attain credentials to enter the ballroom.

Inside the ballroom, we were interested and attentive observers, like the judges. However, we had to actively watch all dancers, not just the favorites, relatives, friends or favorites. Not surprisingly, it was usually the female competitors, not the male competitors, who required counseling. □

done in private with the competitor or the competitor's parent or depending on age, at the end of the heat. My experience as an elementary and middle school principal served me well when it was necessary for me to speak to a competitor or her parent. For example, one junior competitor danced in the Latin category, was wearing an appropriate costume that included a conservative bottom as part of her costume. However, when she danced, the more it rode up exposing her buttocks, which is a violation of the rules. After her heat, she was called by number to the officials' table. I began my comments in this way, "You look gorgeous and your dance is amazing... however..." Then, I would address the infraction and the consequence that could be imposed by the chair of the event (not more than one infraction was not corrected prior to the next time on the dance floor). Corrections could include temporary fixes such as glue or tape or sand or change of costume. Some infractions, if not corrected, could lead to automatic disqualification; others could lead to a one-place penalty. For example, the chair of the event had the authority to impose a fourth place finish on a third place finish depending on the infraction.

While these conversations are never easy, in most cases, the competitor understood that I was trying to help her. In some cases, the competitor sought me out to thank me for my caution. In some cases, the competitor sought me out on the correction or the change of costume prior to dancing again to ensure compliance.

It is always interesting how things turn out. The one young adult couple with whom I spent the most time critiquing her original costume, her choice which also included an infraction, and then a third very sexy, elegant Latin costume that would clearly dance well and appropriately on the floor, took a first place in their final heat. I left my seat to place myself next to them quickly when they left the awards ceremony in order to congratulate them, to give them each a huge hug, and to compliment them for their calm, positive, and respectful demeanor during the "ordeal." Their maturity, including the calm demeanor of the male competitive partner, clearly helped them past the costume issues and to dance their best. I was so proud of them!

I "worked" long hours, with breaks, of course. However, it was genuinely enlightening and rewarding experience. If you are interested in viewing the rule book for yourself, go to usadance.org, scroll down the home page and click on "to view the DanceSport rule book." Happy dancing!

**DANCE SCHEDULE FOR
ORLANDO USA Dance #6002
www.orlando-usadance.com**



**Dances are usually on the third Friday of the month at
at Bahia Shrine Ballroom**

2300 Pembroke Drive, Orlando

All ages, all levels, singles & couples

7:30 - 8 p.m. group lesson included in price of admission;

8 - 11 p.m. General Ballroom Dancing

Regular admission is \$6 for USA Dance Members

\$10 Non-Members

**Please note that door fees will increase to \$8 for members of
Dance and \$12 for non-members of USA Dance beginning with
April 17 chapter dance.**

INFO: 407-831 3680

DANCE SCHEDULE

BLUE SPRINGS USA Dance #6086

**Dances are held on the first or second Sunday at the Chisho
Center, 520 South Clara AVenue, DeLand beginning April 7.
April dance is scheduled for Sunday, April 12. Admission is \$
members; \$10 non-members; \$3 students. The dance begin
5:30 p.m. with a 30-minute dance lesson included in the pric
admission. General dancing is from 6 p.m. until 8:30 p.m. Fo
information, call 386-259-4074.**



JOIN US FOR THE NEXT USA DANCE CRUISE is JULY 30, 201
on board The "incomparable" QUEEN MARY 2

> > > > > >

**Spend five nights sailing from New York back to New York. Beside th
exhilarating bustle of the Big Apple, you'll also call at Halifax, with its
shaped citadel, public gardens and Cunard links. Boston awaits too, w
easy-going charm and ever-fascinating Freedom Trail . . .**

Stop 1-Halifax, Canada

**The star-shaped fortress stands guard to this fascinating city. Stand bes
Samuel Cunard himself, our visionary Nova Scotia founder has been
immortalized in bronze and again presides over his elegant, hometown
waterfront. Visit Halifax gardens - a tranquil tapestry of manicured lav
winding paths and iron railings - crowned by an ornate Victorian band:**

Stop 2 -Boston

Boston is the largest city of Massachusetts and New England, located

natural harbor showcasing significant historic sites such as The Freedom Ship. Discover the birth of a nation at the Boston Tea Party ship, or for more contemporary pleasures, get shopping for bargains. You can always drink where everybody knows your name - TV's famous Cheers bar.

Departing New York July 30 - August 4

Prices starting at \$1539. per person- BUT CHECK WITH LAURIE FOR SPECIALS

Laurie Salit: Phone: 954-292-1262
lsalit@cruiseshipcenters.com

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