



DANCERS! ENJOY DANCING TO THE FULLEST! Let's All Practice Dance Floor Etiquette!

MANY DANCERS AND MANY STYLES OF DANCING CAN BE ACCOMMODATED ON THE FLOOR AT THE SAME TIME, IF TRADITIONAL DANCE FLOOR ETIQUETTE IS FOLLOWED. LET'S ALWAYS BE COURTEOUS, AND WE'LL ALL HAVE A GREAT TIME DANCING!

GEE, IT'S GETTING ROUGH ON THE DANCE FLOOR THESE DAYS, FOLKS!



WHEN DANCING IN THE OUTSIDE LANES, DO NOT BACK UP, DO NOT DANCE ACROSS THE FLOW. KEEP A LOOKOUT FOR OTHER DANCERS TO AVOID COLLISIONS! IF YOU WISH TO SWING, OR DANCE NON-"LINE-OF-DANCE" STEPS, GO TO THE CENTER!



OUTSIDE (FAST) LANE
COUNTER-CLOCKWISE (LINE-OF-DANCE)

INSIDE (SLOW) LANE
COUNTER-CLOCKWISE (LINE-OF-DANCE)

FLOOR 'CENTER'

JITTERBUG
EAST COAST SWING
ROCK
SLOW DANCING
WEST COAST SWING
SPOT TURNS
LINE DANCES
'POSITION' DANCES

DO NOT DO THESE DANCES IN THE OUTSIDE LANES UNLESS EVERYONE ELSE IS DOING THEM AT THE SAME TIME!

STOP & GO, FORWARD MOVEMENT IN LINE-OF-DANCE

DANCE IN A CONTINUOUS FORWARD MOVEMENT

PROGRESSIVE DANCES ARE:
FOX TROT
WALTZ
TWO-STEP
POLKA & PATTERN DANCES

THESE DANCERS HAVE THE RIGHT-OF-WAY, BUT SHOULD NOT CUT THRU THE CENTER!

WHEN DANCING THE CHA-CHA OR RUMBA, DANCE IN YOUR OWN SMALL AREA AND IGNORE THE DIAGRAM!



DANCE FLOOR

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