



StarDancer



Jan/Feb 2014

Newsletter of the
SouthernStar
Chapter

*Volume XXVII
Number 1*



SouthernStar Chapter Board Members 2014

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President's Message

Our monthly dance in December was filled with fun, entertainment, recognition, birthday celebration, and plenty of dancing! The ballroom held an overflow crowd, and almost every dance number had a capacity number. Even during the closing good night waltz, there were still a good number of dancers out on the dance floor.

This was **Mike Johnston's** last month as President of Southern Star Chapter, and many came to recognize Mike and his lovely wife, **Peg**, for their twenty years of dedicated service in helping to make our Southern Star Chapter one of the best in the country! A plaque was presented by **Beth Nolan** commending and acknowledging Mike and Peg's service to the chapter. Also a scrapbook was presented to Mike that had personal notes, pictures, and other items from fellow dancers and friends. Words cannot express how much we appreciate Mike and Peg's years of work and dedication in making this Chapter so great!

Along with commendations and words of appreciation, we had one of the best potluck dinners that I can remember. There was an abundance of wonderful food for everyone present. Thanks to **Lurlene Gough** and her team for presenting the food so well and for the clean-up afterwards. All of this was topped off with some spectacular entertainment by **Richard & Laurie Collett** and **Jerry & Nikki Dvorak**. Richard & Laurie performed a theatre arts number with a Christmas theme and then later performed a captivating dance skit from the Broadway show, *Chicago*. Jerry & Nikki performed an entertaining and fun dance that included a Christmas theme skit intermingled with a quickstep routine that involved the crowd joining in throwing snowballs (fake, of course) at them. Our chapter is truly blessed to have such talent from its own members!

I truly feel honored to be able to serve as your president for the next two years. I look forward to the continued success of our chapter in the upcoming year; hopefully, our dances will bring forth at-capacity attendance, with superb music and entertainment. I am open to any suggestions or ways you feel will improve our chapter and make it even better.

Carl



Thank You!

A few days before the USA Dance on December 11th, Peg asked me if anything special was in the works for my last dance as chapter president. I replied that I really had no idea and that a few words would be nice, but certainly not necessary and that everyone was probably glad to get rid of me.

Well, as usual, you guys really put together a great "retirement" party, and I can't thank everyone enough for this unforgettable evening.

I became suspicious when I saw a computer slide presentation on one wall of the Rhapsody with pictures of the past including social dances and competitions courtesy of **Nikki and Jerry Dvorak**. Thank you guys, it was really cool to see some of the great moments we all had together over the years and thank you for the CD with all the pictures.

I got another clue when **Beth Nolan** gave me strict orders to turn over the microphone just before the entertainment and made sure I complied by hovering over me like a helicopter parent. She then proceeded to shush up the audience (not an easy task) and gave a speech about our twenty year history and called to the floor all the officers and volunteers from past and present. Peg and I were then presented with a beautiful plaque, two bouquets of flowers and most priceless of all, a scrapbook filled with pictures and notes from the dancers at Rhapsody. To say I will always treasure this scrapbook and memories of this evening is no exaggeration; I know and appreciate the effort that went into creating this wonderful event. Thank you all for being just the best chapter in all of USA Dance. Being your chapter president has been truly a labor of love; you really do get back everything you put into something like this and then some.

A very special thanks to my dear **Beth**. I know how much you enjoy public speaking, and you did a fantastic job that evening with the presentation. I will continue to be there to provide music and support for the new administration, and I hope all of you will do the same.

Thank you for the only retirement party I will ever have.

Mike and Peg





Upcoming Events

Jan 1st Pasco County USA Dance

Contact Pete (727)-967-3106

@ New Lakes of Regency Park Civic Center, 8330
Civic Dr, Port Richey 34688 7:00 – 10:00pm
Monthly Dance (1st Wed)

Jan 8th SouthernStar USA Dance

Contact Carol 813-689-5381

@ The Rhapsody Ballroom 7:30 – 10:30pm
Monthly Dance (2nd Wed)

Jan 26th Ice Cream Social –Stardust

Contact Peg 813-685-1656

@ Plant City Stardust Ballroom
6pm – 9pm Ballroom Dancing & ICE CREAM!

Jan 27th Treasure Coast USA Dance

Contact Nancy 727-576-1206

@Gulfport Casino in Gulfport
7pm – 10pm Monthly Dance (last Monday)

Feb 5th Pasco County USA Dance

Contact Pete (727)-967-3106

@ New Lakes of Regency Park Civic Center, 8330
Civic Dr, Port Richey 34688 7:00 – 10:00pm
Monthly Dance (1st Wed)

Feb 12th SouthernStar USA Dance

Contact Carol 813-689-5381

@ The Rhapsody Ballroom 7:30 – 10:30pm
Monthly Dance (2nd Wed)

Feb 23th Ice Cream Social –Stardust

Contact Peg 813-685-1656

@ Plant City Stardust Ballroom
6pm – 9pm Ballroom Dancing & ICE CREAM!

Feb 24th Treasure Coast USA Dance

Contact Nancy 727-576-1206

@Gulfport Casino in Gulfport
7pm – 10pm Monthly Dance (last Monday)



Dance every Wednesday 7:30 pm and
Dance on Fridays 8:00 pm @ The Rhapsody Ballroom
Contact Richard @ 813-985-6570



On the cover:

Ring in the new!

Here are your new SouthernStar chapter board members. From left: President Carl Blevins, Secretary Martha Hughes, Treasurer Stan Shepherd, Vice President Tracey Zirfas, and two of the Members at Large, Jerry Dvorak and Beth Nolan.

Don't forget to check the previous page for our new president, Carl's first message to the chapter.

November Dance

by
Nikki Dvorak

From left: Charlie, Sarah, Yulia, Kal, Fina, Sergey, and Emma. Thanks everyone! The show was fabulous!

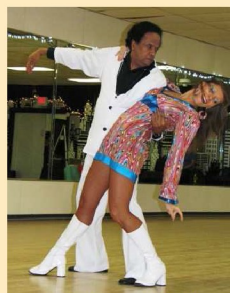
I had to come to the dance after a twelve hour day at work. Hearing the music and walking around the ballroom socializing was a real mood lifter. I sat at the front door for a few minutes and watched while people walked in. Everyone had big smiles, and there were lots of hugs and exuberant greetings. The Rhapsody ballroom really is a special place where our common interest brings us all together. Not only do we come to dance, but it's a great place to catch up with our friends.

The dance floor was jam-packed as soon as DJ, **Mike** started up the tunes. Boy, everyone sure was eager to dance! So we all danced for awhile and had refreshments, and then the show started.

And what a show it was!!! **Yulia and Sergey Kopylov** are well known for putting on a great show, and this one was no exception.

Sergey and **Emma** led off the show with a Snappy Samba. I loved Emma's colorful polka dot dress; it twirled nicely as they volta-ed and bota fogo-ed around the floor.

Yulia and **Kal** were up next with an energetic Hustle straight out of the Saturday



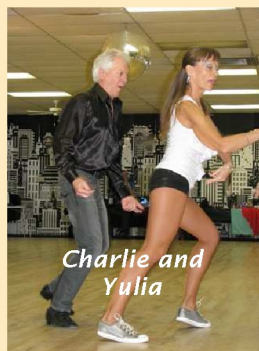
Kal and Yulia

wraps. Fun stuff!

For a change in tempo **Fina** and **Sergey** danced a vivid Tango. Fina excelled at portraying a haughty femme fatale, while Sergey was commanding as a proud Latin Tanguero.



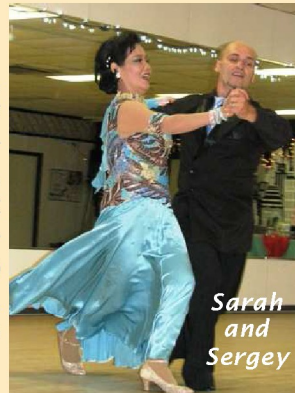
Fina and Sergey



Charlie and Yulia

Yulia teamed up next with **Charlie** for a humorous Jive to the song, *Man With Two Left Feet*. No matter how hard he tried, Charlie just couldn't get the girl in this very entertaining dance. Charlie's humor and his love of dancing rings out loud and clear in this performance.

Sarah is the epitome of class, and her Quickstep with **Sergey** allows her plenty of opportunity to shine in this spirited, ambitious piece that never let up in terms of energy or quality of movement. Keeping up with Sergey is no easy task, but she proved that she is more than up to it.



Sarah and Sergey

Thanks for a great show once again, Sergey and Yulia and gang!

Tonight we also celebrated **Rose's** birthday with a cake and a rousing rendition of the Happy Birthday Song. Sorry about the singing, Rose! Hey we're dancers, after all!



December Dance

by
Nikki Dvorak



In what seems to be an annual tradition now, Richard and Laurie Collett, and Nikki and Jerry Dvorak provided the holiday entertainment.

This was a special night for our chapter all around. It was a free dance for chapter members, and we also welcomed some of the folks from the now defunct Lakeland chapter of USA Dance into our own. We had a delicious assortment of food for our potluck meal, and it was the last chapter dance with **Mike Johnston** serving as our chapter president. He has retired after twenty years of leading the local chapter in what must surely be the most stable chapter in the entire organization.

Beth Nolan put together a wonderful memory book for Mike of photos from past years and notes from fellow dancers and presented it to him along with a plaque from our chapter commemorating his many years of service to the chapter. We had a walk down memory lane in the form of a slide show that ran throughout the evening of dancers and events from past dances. It seemed a very fitting way to celebrate all Mike has done for ballroom dance in our little corner of the world.



Richard and Laurie Collett presented two dances for the entertainment portion of the show and al-

lowed **Jerry and I** to horn in on their show while they were changing costumes. We didn't get any still photos of the show but here

a r e



Colletts



Dvoraks

some snagged off the video that was made.

The rest of the evening seemed to pass by in a fes-



Outreach

by
Lelia Blevins



Palm Terrace Assisted Living Outreach



This was the fourth straight year that the Southern Star Chapter has been invited to the Palm Terrace Assisted Living Facility to put on a Christmas outreach show for the residents. Upon arrival, the middle of the dining room at the facility had been cleared to make room for the ballroom dancers. Every chair and space was filled along the walls in anticipation of the entertainment. On a sad note, one of the residents who has been our main cheerleader, was unable to attend. Due to health issues, **Mrs. Lorraine Collett** was sorely missed by our group, but we assured the activities director that we would reschedule another outreach program as soon as she was well again.

The chosen area for our show had two giant columns that the dancers had to maneuver around, but those were not a problem. Our program consisted of solos by **Stan Sheppard** and **Egland Sliwa** dancing the Bolero and West Coast Swing, **Carl Blevins** and **Jackie Blount** dancing an East Coast Swing and a waltz, and **Mike and Peg Johnston** performing numbers that included a waltz and hustle. **Tracey Zirfas** and **Carl Blevins** performed a Jive solo that left Carl huffing and puffing while trying to keep pace with Tracey.

The audience was very attentive during all the vari-

ous ballroom dance solo and group demonstrations. At the end of the program many of the residents joined in with our dancers for a group Merengue. You can tell when people enjoy the show when at closing time, they're still sitting there and not wanting to leave.

Here are some of the photos taken at the Palm Terrace Assisted Living Facility and also an event we did at the Brandon Senior Center.



Installment Eleven of the Ongoing Adventures of Tango Man

(Da Da Da DAAAAA – He's everywhere, he's everywhere)

by Ace Dance Crime reporter Rudy Dancealot!

Sorry, there are not going to be any adventures of Tango Man this issue; it seems that both our characters are off enjoying the holiday season with adventures that do not include the Rhapsody Ballroom.

Tango Man will be spending the next month in a yak hide tent somewhere out in the middle of the North-Western Steppes of Miragugastan. Tango Man is spending the time helping the small isolated group of traditional Gugamanere goat herders who survive only in this desolated region of West Asia. The Gugamanere goat herders are very appreciative of Tango Man. It seems that all the goat herders are female; all the males spend every waking minute drunk on fermented goat milk.



The female goat herders are quite amazed at a man that will help with the goat herding. The Gugamanere goats are quite unique due to their symbiotic relationship with the Gugamacnere Silk worm. It seems that this unique species of silk worm lives its life buried in the fleece of the Gugamanere goats. Once the Gugamacnere Silk Worms have completed their life cycle, the Gugamanere goats are sheared; the fleece and silk worm cocoons have the interesting property that the yarn woven from it is 50% Cashmere and 50% Silk. Some of the precious yarn is kept to make prayer shawls for the men (they claim they drink the fermented goat milk and wear the prayer shawls in order to get closer to the Gugamacnere Silk Worm god so that their prayers for the success of the Gugamacnere Silk Worm are more potent) and the rest is exported to make sweaters for very rich Westerners.

Tango Man is happy to help the goat herders and improve the reputation of men, but his real reason to spend a month in this remote location is to study and learn the intricate traditional dance of the goat herders depicting the life cycle of the Gugamacnere Silk Worm. It is danced to a song that is very similar to the Bolero and can be



danced as a line dance. Tango Man is tired of sitting in the corner of the ballroom, and he is hoping to teach this dance to the members of the Rhapsody, so that when Mike plays a Bolero, they will all get up and perform this traditional dance of the goat herders depicting the life cycle of the Gugamacnere Silk Worm, similar to the line dance everyone participates in when Mike plays a Samba. It might just really bring all the people at the SouthernStar dances into one close knit international community.

The Man in Black (TMIB) on the other hand, watched *The Christmas Carol* and at least temporarily, has seen the evil of his ways. He has been trying to atone for his despicable actions by being a Bell Ringer for the St. Jude School for Wayward Boys. He has been spending his days outside the combined 12th Street YMCA and Celestial Bait Shop. He has been doing pretty well, and has been only pocketing 37% of the charitable donations that he collects. The rest will be greatly appreciated by the St. Jude School for Wayward Boys to help in their construction of a 10 times life size memorial statue of St. Jude made entirely of crushed aluminum Heineken cans and copper wire purloined from various construction sites throughout the county (some of the boys of St. Jude's School for wayward boys are still struggling with St. Jude's message to give up waywardness). This project has kept the majority of the wayward boys of St. Jude's School for Wayward boys very focused and mostly out of trouble for over two years now – life is good.



At night TMIB is singing Christmas carols with the combined 12th Street YMCA Gay Men's and Reformed Dastardly Doers Chorus. They are singing their Holiday selections in the various dives along 12th Street, hoping to bring a little Christmas joy and hope to the derelicts that frequent the numerous flop houses in that area. The intent is admirable, but the result is often less than desirable – it is the season of hope and giving though, so we can only hope for the best.

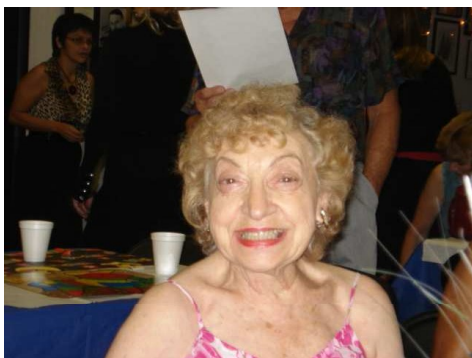
All I've got to say is let's give a hearty huzzah for the reformed TMIB – one has to wonder, though, if the great reformation is going to stick after the love and charity of the season has passed. Only time will tell. At least if TMIB has permanently reformed, Tango Man can take up the new avocation of going on the road giving demonstrations of the Gugamanere goat herders depiction of the Gugamacnere Silk Worm life cycle that can be danced to the Bolero to

(Continued on page 10)

Still Dancing

By Rose Masciello

An autobiography



Chapter 11

The Christening

Mamma Lucia wrote to her husband Padre Stefano in Brooklyn letting him know that their first grandchild had been born; the baby had been named Rosa after Giovanni's mother. Padre Stefano wrote back that, although he was overjoyed at the news that he was now a grandfather, he was really looking forward to becoming a husband again. He stated clearly that it was time for Mamma Lucia and their two younger daughters, Lena and Margaret to join him in Brooklyn. He said he was eager to see his first grandchild.

When Mamma Lucia showed her daughter and son-in-law the letter, Giovanni, practical as usual, suggested that they put first things first. My baptism was coming up in two weeks; after that he would decide about a move to Brooklyn. They all nodded in agreement, but Mamma Lucia's heart was already on the train that would take her to her husband in Brooklyn where she felt that she belonged. As for Giovanna, she missed her father, her sister Anna and her brother Pat. She prayed that Giovanni would decide to join the rest of her family in Brooklyn.

Giovanni, always appearing to be in control of every situation was actually starting to feel the anxiety of making the best decision for his wife and baby. He wondered if he should take the risk of leaving his job at the Department of Sanitation. Now, he was able to pay his bills and support his family. He dreaded the thought that if he moved to Brooklyn and didn't find a job, he and his family would once again become a burden to his father-in-law. He never wanted to be dependent on anyone again for his support.

Almost simultaneously, they silenced their own pri-

vate thoughts and started on the plans of the baptism. Arrangements were made with the church. Every now and then, Mamma Lucia would put down the needle she was using to sew buttons on coats and take up her finer needle to work on my christening outfit.

Giovanni and Giovanna were looking forward to celebrating the christening by inviting family and friends to dinner at their home. They would extend their kitchen table with borrowed bridge tables to seat Giovanna, Giovanni, Mamma Lucia, Lena, Margaret, their sponsor Vito Spada and his wife, the kind neighbor and his wife, and Mamma Lucia's "Boss" and his wife who just loved Italian food. Giovanna, still counting on her fingers, happily looked heavenward and said, "Thank God for kind neighbors." She knew that they would come to the rescue with the extra folding chairs that were needed.

The Big Day arrived, cold but sunny. I was dressed in a pretty white long dress. I was wrapped in a warm white blanket and wore a crocheted woolen bonnet on my head. I was being rocked gently in my mother's arms. My young parents, Mamma Lucia, Lena and Margaret were sitting in the first pew waiting for Mass to begin.

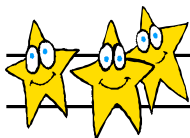
At the proper time, parents, babies, godmothers and godfathers congregated at the baptismal fountain near the altar. Vito Spada and his wife Sadie felt honored to have been chosen to be Baby Rosa's godparents, that is until the tiny bundle in their arms screamed and cried louder than any of the other babies when the priest suddenly baptized us with a heavy sprinkling of holy water! The solemnity of the Mass suddenly mingled with the cries of all the babies who seemed to be celebrating in their own way. Mass ended. Congratulations were in order; parents, families and godparents walked out of the church congratulating one another.

Giovanni, who considered himself a borderline agnostic, smiled to himself as he remembered his grandfather sadly stating that unfortunately, some people have been inside a church on only three occasions: when they are hatched, matched, and dispatched. He decided that he must become a more spiritual man for his wife Giovanna and his precious Baby Rosa.

I always think that no matter how small the movement is you should do it as though it's the biggest movement in the world .

~ Merce Cunningham

Membership News



Birthday Dancers



January

- 1-1 Pat O'Neill
- 1-2 Phil Guest
- 1-2 Debra Sutton
- 1-6 Suzanne Heibert
- 1-8 Patricia Johnston
- 1-8 Sand Lopez
- 1-8 Maria Rivera
- 1-11 Joseph Roman
- 1-13 Beth Nolan
- 1-14 Susan Harrow
- 1-17 Barbara Kopylov
- 1-19 Russell Davis
- 1-20 Jim Drake
- 1-23 Peggy Johnston
- 1-23 Nancy McDonald
- 1-26 Sergio Alves
- 1-27 Ed Batchelor
- 1-27 Ellen Watkins



February

- 2-1 Larry Watkins
- 2-2 Yvonne Karel
- 2-7 Bonna Tannenbaum
- 2-11 Barry Harris
- 2-12 Robert Switzer
- 2-16 Claudette Gladden
- 2-22 Marianne O'Neill
- 2-25 Tim Barber
- 2-27 Gretchen Eaves
- 2-28 Bobbi Nicholas
- 2-28 Carey Shea



APOLOGIES!!!

I hate when this happens. In the last issue I failed to get several names to go with a picture. Since then I've found out the names to go with the faces. This is Frank Sliwa's group, who performed at the September dance:

Front row from left: Fran, Edda, Liz, Rita, Hyeyong, Vee, and Olan.

Back row from left: Stan, Olivia, Richard, Robert, Bob, and Frank.

Dance is art, not acrobatics or sports

~ Rina Sheinfeld

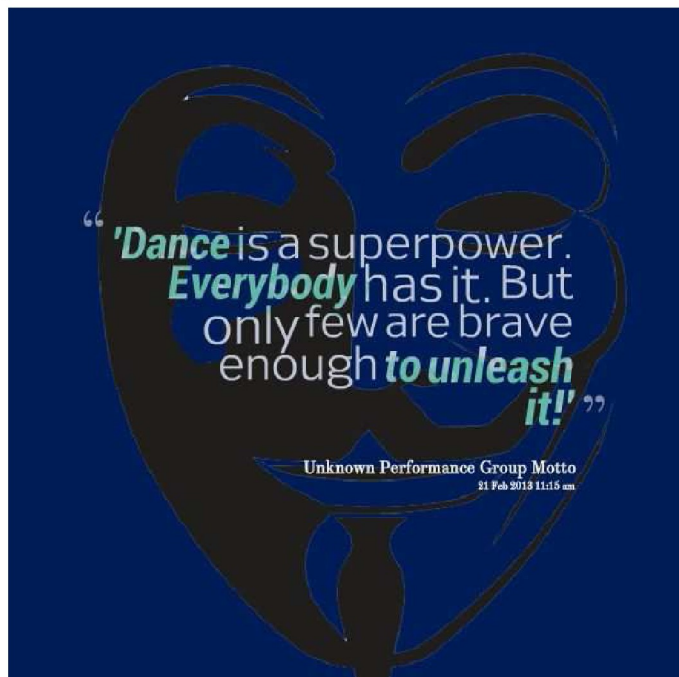


Email Blast!!!

If we don't have your email address, please send us a quick note to let us know you'd like to sign up for the email blasts about upcoming events and chapter dances.

Send to:

jdvorak@verzion.net



(Continued from page 7)

ballrooms throughout the country. It could catch on.

From all of us here in Tango Man world – hope each and every one of you had a glorious and peaceful Christmas and New Year. May 2014 be the best ever.

Please stay tuned – I suspect that there will be further adventures of Tango Man (Da Da Da DAAAAA – He's everywhere, he's everywhere).

Officers & Committee Members

President.....	Carl Blevins
Vice President.....	Tracey Zirfas
Secretary	Martha Hughes
Treasurer	Stan Shephard
Members-At-Large.....	Edie DeOliveira, Elaine Derby, JerryDvorak, Beth Nolan
Competition Chairpersons ...	Michael and Beth Nolan
Entertainment Chairperson ..	Lelia Blevins
Membership Chairperson	Peggy Johnston
Outreach Chairperson	Lelia Blevins
Publicity Chairperson.....	Deborah Kobritz
Refreshment Chairpersons....	Lurlene Gough and Jackie Blount
Newsletter Editor.....	Nikki Dvorak

If you're not already a SouthernStar member please see our chapter website for an application for membership! www.southernstarusabda.org

The *StarDancer* Newsletter is published bimonthly by the SouthernStar Chapter of USADance and has a current circulation of 350 copies with over 600 readers throughout the Tampa Bay area.

We will gladly accept advertising for your business, service, and/or dance event at the following rates per issue:

Full Page	\$35
Half Page.....	\$20
Business Card (1 Issue)	\$10
Business Card (2 Issues).....	\$15

Please call or email for advertising deadlines or more information.

Please submit all advertisement in electronic format (preferably) and send to:

Nikki Dvorak, Editor
4006 Branch Ave, Tampa, FL 33603
813-237-5265
gottadance@verizon.net

SouthernStar



StarDancer

Seen at the dance!



Martha Hughes

Independent Sales Director

16215 Parkside Dr

Tampa, FL 33624

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Ballroom Dancing Calendar for Nov/Dec 2013

Places to Dance!

Feature	Location	Date/Time	Admission	Misc
SouthernStar USADance (813) 685-1656	Rhapsody Ballroom 12101 N 56th Street Tampa, FL	Wed, Jan 8 Wed, Feb 12 7:30 - 10:30 p.m.	\$7 Members \$9 Non-Members	USADance Ballroom Group Lesson Shows & More
Treasure Coast USADance (727) 576-1206	Gulfport Casino Gulfport	Mon, Jan 27 Mon, Feb 24 7:00 - 10:00 p.m.	\$5 Members \$7 Non-Members	USADance Ballroom
Sarasota USADance (941) 685-7026	Sara Dance Ctr 5000 Fruitville Rd Sarasota, FL3232	Every Monday 7:00 - 10:00	\$8 Members \$10 Guests \$5 students, chaperones, and observers	USADance Ballroom Group lessons Youth lessons
Pasco USADance pete@dancingandh ealthy.com	New Lakes of Regency Park Civic Center, 8330 Civic Dr, Port Richey 34688	Wed, Jan 1 ??? Wed, Feb 5 7:00 - 10:00 p.m.	\$6 Members \$8 Non-Members	USADance Ballroom
Dance on Waters (813) 931-3269	3301 W Waters, Tampa, FL	Fri. class 8-9 p.m. Dance 9-11 p.m. Sat. class 7-8 p.m. Dance 8-11 p.m.	\$ 10	Ballroom Group and private lessons social dances
EasiDance Ballroom (813) 908-3340	5111 Erlich Road Tampa, FL	Thursday Evenings 8:00 - 9:30 Please Call For Info	\$6 - \$8	Ballroom
Rhapsody Ballroom (813) 985-6570	12101 N. 56th St. Tampa, FL	Wednesday Evenings 7:30 - 10:00 p.m. Friday Evenings Latin/Swing 8:00 - ??	\$6	Ballroom Please Call for Group Lessons
Stardust Dance Center (813) 759-8313	1405 S. Collins St. Plant City, FL	Donna's Dances 2nd Sunday 6:00-9:30 (813) 671-3009	\$10	Ballroom Please Call For Information
The Way 2 Dance 813-966-4788	610 Oakfield Dr. Brandon, FL	Friday Evenings Socials 7:30 - 10:00 pm 4th Saturday- Swing Night	\$8	Latin Ballroom Swing

We welcome your input. The *StarDancer* is a newsletter for members of the SouthernStar Chapter.

SouthernStar USADance does not promote or favor any particular studio. This list is strictly for the use of amateur dancers seeking a place to dance.

If we have not included your favorite place to dance,

please contact Mike or Peg Johnston at (813) 685-1656 and we will add to the above list.

USADance national phone number is (800) 447-9047. A recorder is on after hours. If you have a question regarding USADance, they will be glad to help you.

Ballroom Dancing



Rhapsody Ballroom
12101 North 56th Street,
Tampa
7:30 p.m. - 10:30 p.m.

Sponsored By

*SouthernStar Chapter
of USADance*

**General Dancing
Mixers
Refreshments**



2014 Yearly Planner

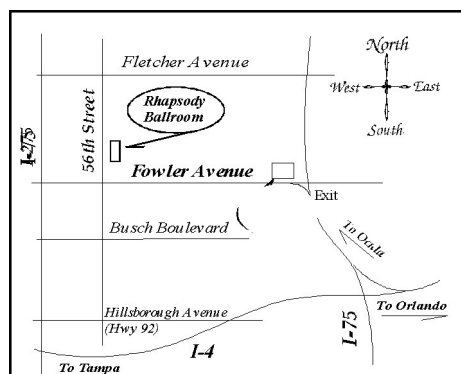
Jan 8, 2014.....Monthly Dance
Feb 12, 2014.....Monthly Dance
Mar 12, 2014.....Monthly Dance
Apr 9, 2014.....Monthly Dance
May 14, 2014.....Monthly Dance
June 11, 2014.....Monthly Dance
July 9, 2014.....Monthly Dance
Aug 13, 2014.....Monthly Dance
Sept 10, 2014.....Monthly Dance

For More Information:

Richard or Laurie Collett
(813) 985-6570

Carol or Pete Peterson
(813) 689-5381

Peg or Mike Johnston
(813) 685-1656





STARDUST DANCE CENTER



Hosts

A Sunday Ice Cream Social Dance

Jan 26 and Feb 23

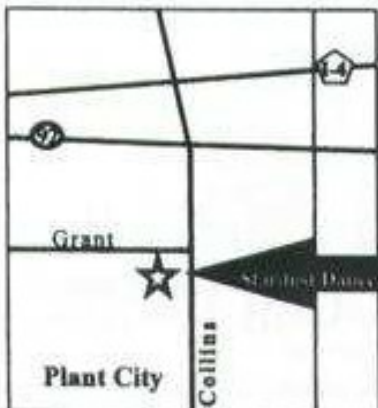
6:00 - 9:00 p.m.

\$ 7 Per Person

SINGLES & COUPLES WELCOMED

COMPLIMENTARY ICE CREAM SUNDAES

*Mike & Peg
Johnston
present
The
Finest
Ballroom Dance
Music*



**Enjoy Dancing To Great Music
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**STARDUST DANCE CENTER
PLANT CITY PLAZA
1405 SOUTH COLLINS STREET
PLANT CITY, FL. 33566**

For Further Information:

**Mike & Peg Johnston
(813) 685-1656**

**Curt & Tammy Worlock
(813) 759-8313**

The Royal Palm Chapter 6016

Hosts

The Winter Frolic

All Amateur DanceSport

Extravaganza Competition

January 25, 2014

Goldcoast Ballroom

Coconut Creek, Florida

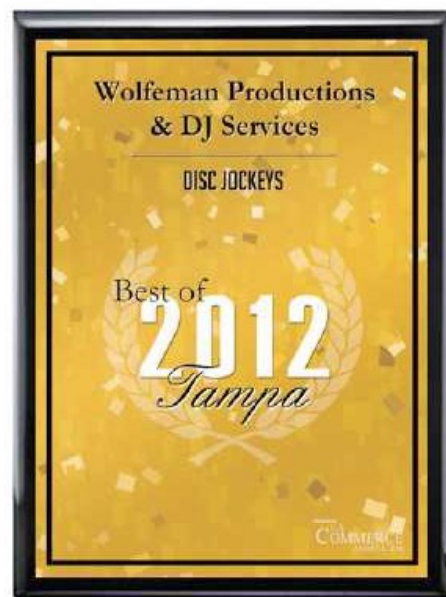
Sanctioned by **USADance**

Contact Patti at 561-740-9589

dancinmacs@comcast.net

www.usadance-royalpalm.org

For Dancing...



WOLFEMAN PRODUCTIONS



Come see us...

FRIDAY JAN 31st

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Zendah Grotto: 4450 West Ohio Ave

Tampa FL Dance: 7:30 -11:30pm

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*** YES... We can help you
plan your next event!**

**YES... We have been busy... and as shown
pleasing many at our events too!!**

**We want to Thank YOU for these Awards... Oh
yes... just about forgot we are being awarded
2013 as well.**

Music for ALL Events... Call Anytime...

(813) 727-6159 Randy or (813) 933-3727 Jeremy

www.wolfemanproductions.com

PARAGON TRAVEL For Dancers

Blue Edition (Winter 2014)



Cunard Queen Elizabeth

Greek Isles & Italian Idyll

10-24 October 2014

Venice, Italy to Rome

14 days via Athens

October 2014

Venice to Rome



(Queen Elizabeth At Sea)

A great vacation for people who dance!

Package fares per person, double occupancy.

Inside	\$ 2450
Outside Obstructed View	\$ 2850
Outside	\$ 3265
Balcony	\$ 3675

3rd/4th person in cabin \$ call Single Occupancy: \$ call

Fares in Canadian dollars, include port taxes. Fares subject to change until deposited. Flights and transfers not included, call for rates to suit your needs.

Paragon Group Package Fare Includes: Cruise, on-board meals, live and recorded music with dancing nightly in Queens Room and Yacht Club.
Paragon Extras: Welcome cocktail party, social host. Shore Excursion:: Ephesus.
Hotel: 1 night pre-cruise budget hotel Venice/Mestre. Hotel upgrade 2 nights premium hotel + city tour, \$350 pp.

Not Included: Flights, transfers, and items of a personal nature except as noted. Currency on board ship US Dollars.

Deposit of \$ 641 per person is due with booking, Balance due prior to 02 Jul 2014.



Queens Room Dance Floor
(Actual Photo by Paragon Staff)

Look at more photos www.paragontravel.com/?p=

Itinerary			
8 Oct Wed	Arrive Venice (upgrade)		
9 Oct Thu	Arrive Venice (budget)		
10 Oct Fri	board Queen Elizabeth	afternoon	
11 Oct Sat	at sea		
12 Oct Sun	Korcula, Croatia (tender)	morning	afternoon
13 Oct Mon	at sea		
14 Oct Tue	Heraklion, Crete	morning	afternoon
15 Oct Wed	Rhodes	morning	afternoon
16 Oct Thu	Kusadasi (Ephesus)	morning	afternoon
17 Oct Fri	Piraeus (Athens)	morning	afternoon
18 Oct Sat	at sea		
19 Oct Sun	Bodrum, Turkey	morning	evening
20 Oct Mon	at sea		
21 Oct Tue	Katakolon (Olympia)	morning	afternoon
22 Oct Wed	Messina	morning	evening
23 Oct Thu	Naples (Pompeii/Capri)	morning	evening
24 Oct Fri	Civitavecchia (Rome F.O.O)	morning	



7-day itineraries available. Arrive early/depart late or arrange your own air? No problem! Call us for help or use one of our booking engines paragontravel.com → Book Your Vacation

Please Read "The Fine Print" On The Reverse -->



Tico Registration 1011988

Paragon Travel

1064 Coxwell Avenue, Toronto, ON M4C 3G5

1-888-461-0231 / 416-461-0231

www.paragontravel.com

Contact:
Sylvia
sylvia@paragontravel.com

Ariel
ariel@paragontravel.com

Paul Nielsen
paul@paragontravel.com

Custom Arrangements:

Queen Elizabeth 10-24 October 2014

Dep YYZ _____ Dep FCO _____

For Office Use:

Record Locator:

Guest Reservation Request (one per guest please)

Cabin:

Club:

Name	Mr./Mrs./Ms./Dr.	Citizenship
Address		
City/P. Code		
Phone and Email		
Date of Birth	DD / MM / YY ____ / ____ / ____	Passport
Names cabin mates		
Dining Request	Early Late	1 st /2 nd 3 rd / 4 th Single Amount
Cabin selection	Inside	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	Oceanview	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	Balcony	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
Payments	\$ 641 pp with reservation / Balance is due 02 Jul 2014.	
Insurance	Do you want Travel Insurance? Y / N Initials _____ Do you want Medical Insurance? Y / N Initials _____	
Form of Payment	Credit Card	cheque (cheque payable to "Paragon Travel in Trust")
Credit Card # Expiry Date	VI MC AX ____ / ____	

The Fine Print- Please Read! Fares include cruise, taxes and port fees, as per the Cunard published terms and conditions. Fares subject to change until deposit is received. Not Included: gratuities, items of a personal nature. A copy of the guest's passport ID page required. Paragon Travel strongly recommends that you have travel and medical insurance. Cancellation date 01 Jul 2014. Immigration authorities may deny entry even if documents are in order; this is beyond the control of either Paragon or Cunard. Foreign living standards and practices may vary.

If you have any questions please call Paragon Travel 416-461-0231
Ask for Sylvia, Ariel or Paul

I agree to the terms and conditions as stated in the Cruise Group flyer/prospectus and Cunard and Paragon Travel's standard terms and conditions. I have been advised that I will require a valid passport and all required entry documents for Italy/EU and Turkey. I have been advised that travel and medical insurance is available and recommended. If I am paying by credit card, I authorize Paragon Travel to apply payments on due date.

Signature: _____ Date: ____ / ____ / ____



01011988

Paragon Travel
1064 Coxwell Avenue, Toronto, ON M4C 3G5
416-461-0231 or 1-888-461-0231
Toronto@paragontravel.com



Mike & Peg's DJ Ballroom Dance Cruise 2014

813-685-1656 smoothdancers2@ij.net

NOVEMBER 2ND 2014 THRU NOVEMBER 9TH 2014

Start dancing in Ft Lauderdale...
then sail with Mike & Peg on the Holland American Eurodam to...

San Juan (Puerto Rico) * **St Thomas** (Virgin Islands)
Grand Turk (Great Britain) * **Half Moon Cay** (Bahamas)

Enjoy the ***Very Finest in Ballroom Dance Music***, exclusive private dances every day,
Experienced, Tireless, Charming Dance Hosts/Hostesses - private lessons available
Both Host and Hostess for our Dance Rotations*

Prices are per person based upon double occupancy INCLUDES all Port Fees & Taxes.
Early reservations receive better room selection and *total number of dancers is capped*.
Don't be left on the dock or listening to friends say what a blast they had without you!

Current pricing: ^

Interior Staterooms from \$1099.00
Ocean View Staterooms from \$1299.00
Verandah Staterooms from \$1599.00

*Optional Dance Rotation Host/Hostess \$125.00 fee per person for the entire cruise.
Travel Insurance is highly recommended – ask for quotes!

^Must be booked through our travel agent, the informative, highly efficient, friendly
Terri Lynn Goodrich terrilynn@intlsuntvl.com 863-533-0511 800-486-0511





*Um....what does a happy goat have to do with ballroom dancing you ask?
Good question...ah...maybe you should just go read the latest Adventures of Tango Man...page 7...sigh...*

*SouthernStar Chapter
PO Box 4
Valrico, Florida 33595*

*email gottadance@verizon.net
Web site www.southernstarusabda.org*

Jan Dance 1-8-14 **Feb Dance 2-12-14**

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