

BALLROOM DANCE CHARLESTON

Chapter 6021, USA Dance

Appendix A - Guidelines for Professional Dance Instructors

All Dance Instruction, with the exception of private lessons, is organized and sponsored exclusively through the BDC/USA Dance Program. BDC does not provide oversight nor accept any responsibility whatsoever for private lesson instruction.

A. Private Lessons

1. All instructors renting the BDC floor for private lessons must be approved by the BD, complete and sign this Instructor Guideline form, and provide a copy of their personal or business liability policy.
2. A private lesson is understood to be 1-4 students and 1 instructor.
3. Instructors will be billed at the end of the month at the following rates with the option of earning a discount of \$1 per hour as outlined in 3.d.
 - a. BDC Members
 1. \$15 for each separate lesson lasting over 30 minutes up to 60 minutes
 2. \$7.50 for each separate lesson lasting 30 minutes or less
 3. Back-to-back lessons with the same student or with different students will be treated as separate lessons with no combining of times.
 - b. Non-BDC Members
 1. \$20.00 for each separate lesson lasting over 30 minutes up to 60 minutes.
 2. \$10.00 for each separate lesson lasting 30 minutes or less.
 3. Back-to-back lessons with the same student or with different students will be treated as separate lessons with no combining of times.
 - c. Students under 25 years of age
 1. \$5 for each separate lesson lasting over 30 minutes up to 60 minutes.
 2. \$2.50 for each separate lesson lasting 30 minutes or less.
 - d. Rate Discount Option – with the goal of increasing Saturday night party attendance
 1. A \$1 discount will be applied at the end of the month for every hour danced at a Saturday night party.
 2. Dancing cannot be limited to personal private dance students.
 3. The maximum discount that can be earned on a single Saturday night is \$2.
 4. The maximum discount that can be earned in a month is \$5.
 5. The discount will be applied at the end of the current month to instructor floor billing.
 6. A record will be kept by the reception person on the party form.
4. A current membership list will be posted on the reception desk for use in determining fees.
5. BDC dance instruction and permanent leases have priority over private lessons and/or practice.
6. Times may be blocked for cleaning, construction, or special event decorating with prior notice.
7. Instructors are responsible for the accuracy of floor use logs for their private students.
 - a. Floor use logs should be placed in the safe every Monday for the previous week.
8. Instructors are responsible for ensuring the BDC facility is left in order for the next lesson or class, which includes spills and cleaning their tables.
9. Instructors are responsible for non-use of BDC supplies and snacks for themselves and their students.
10. Instructors are responsible for the conduct of their student's children in regard to running, smudging the mirrors, and keeping them in the dance floor area during a lesson.
11. Storage of personal items is not provided.

B. Showcases

1. Instructors may organize and sublease the BDC facility for Showcases
2. A *Rental Application, Agreement and Contract* must be completed and approved by the BD. A deposit of \$25 per hour reservation is required. This will be returned if the facility is left in good order.
3. A fee of \$25 per hour is charged, and includes the actual show time plus the time needed for set-up and cleaning.

C. Workshops

1. Workshops are to be submitted to the Education Director of the BD at least one month in advance.
2. All workshops are required to be profitable for BDC.
3. Non-BDC members will pay a higher fee.
4. Instructors are paid a minimum of \$50 per hour or a split, whichever is more for the instructor.
5. Any income split is calculated as follows: add all admission fees, deduct snack expenses, divide the number by two. If there is enough for a split, BDC and the instructor each receive half of the workshop profit.
6. Workshops may be established with restricted enrollments

D. Youth Programs

1. Instructors must have approval from the Board.
2. There are no fees for using the BDC facilities for approved youth programs.
3. Instructors are paid by charging the students a small admission fee.
4. Non-BDC food and drinks are allowed during these 1 hour group lessons. The instructors are responsible for leaving the facility in a clean and presentable condition.
5. Instructors are required to complete attendance information on the log sheet for each session taught. This information is to include the number of students, the dance taught, and the hour(s) of instruction.

E. Insurance

1. All dance instructors teaching private lessons in the BDC facilities must carry personal/professional liability insurance and provide the Education Director with a certificate of such liability insurance before teaching lessons.
2. There will be no lapse in time when Instructors may teach private lessons without liability insurance.
3. Liability insurance must have a \$500,000 minimum each occurrence. (amended 6-17)

F. Building and Climate Control

1. **Heating/Cooling:** the controls for the two units are located on the wall by the ladies room and the kitchen. All units should be set at the same temperature. The units are programmed to stay between 69-71 degrees.
2. Light switches are located on the right side of the front doors (two different doors) turn off all lights when leaving, except the kitchen light for security reasons. Check both restrooms to ensure no water is running.
3. Ensure that the building is securely locked (all four doors) and the alarm is activated when leaving.

G. Scheduling and Evaluation

The BDC is committed to providing an enjoyable, safe and superior educational environment for all dance participants. The BD recognizes that excellence in dance instruction is dependent on the quality of the professionals teaching at BDC. To that end, the BD has designated a Director at Large Board position exclusively to Education. Schedules of classes, workshops, dance rotations and all education related issues including evaluations are expected to be objectively and comprehensively presented to the BD through this Director.

Please contact this person first for any issues, concerns or proposals for new offerings. For the 2016-2017 Calendar years, the Director at Large for Education is; Todd Biegger, 843-296-0395, or tbiegger@gmail.com.

Please sign below acknowledging you accept and will abide by the Guidelines for Professional Dance Instructors

Name: _____ Date: _____

Expiration Date for Liability Insurance: _____

Please attach a copy of your liability insurance:

A short resume of your Dance Experience and a digital Head/Shoulder picture is appreciated. Both will be used to advertise your classes and for introductions. Please attach or email to the Education Board member.

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